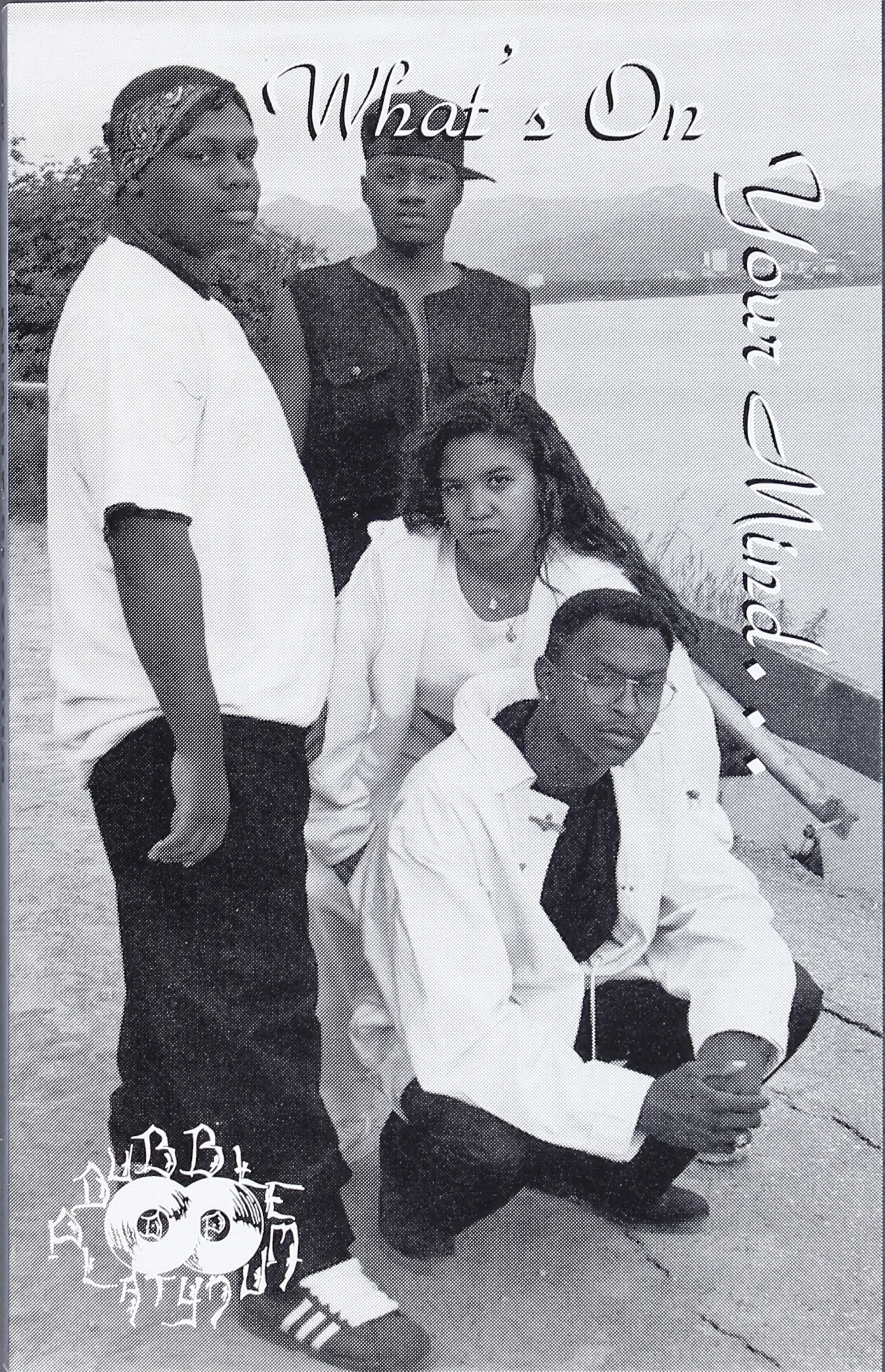
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What's On
Your Mind...
BUBBLE
BLAZIN

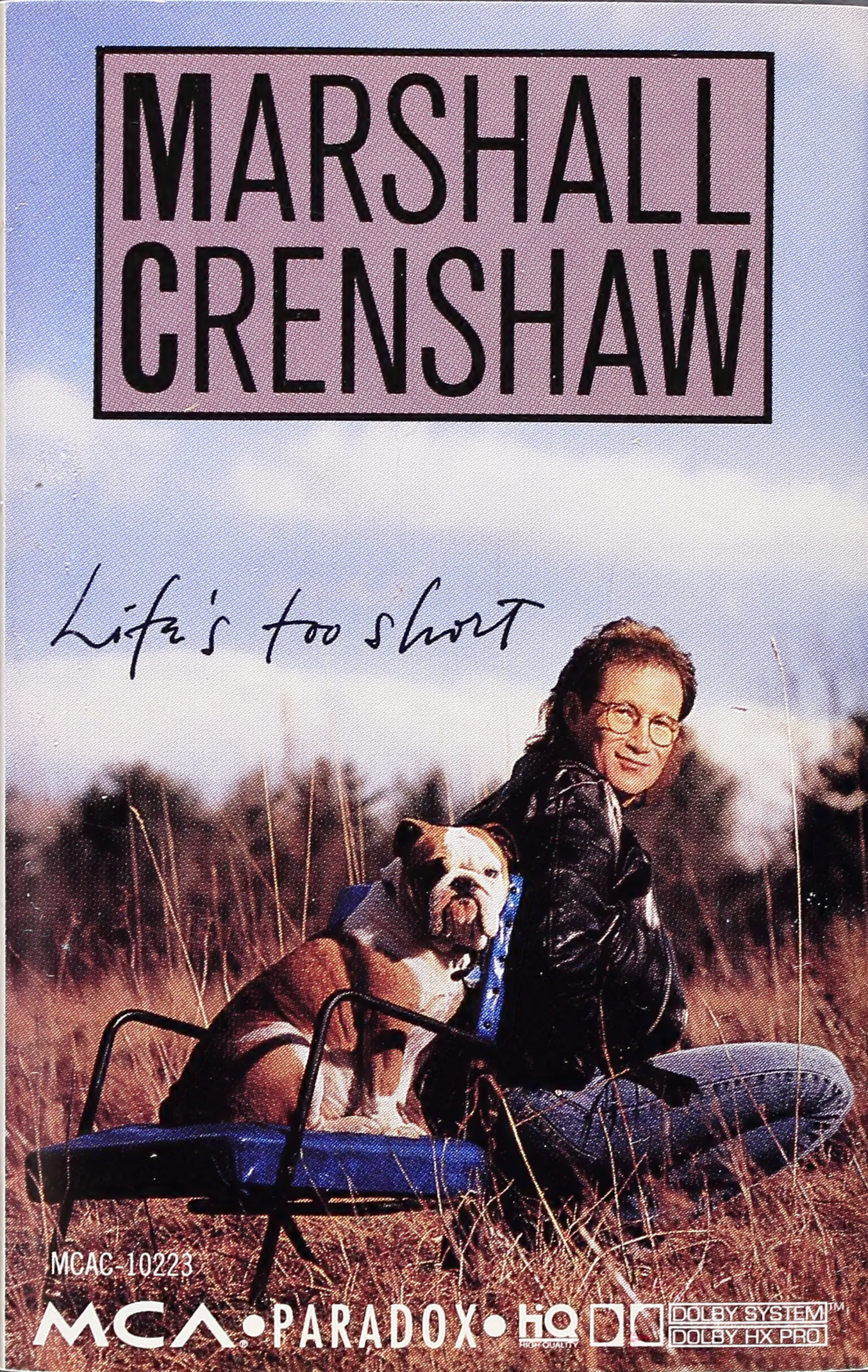
Tracy Lawrence



sticks and stones

MARSHALL CRENSHAW

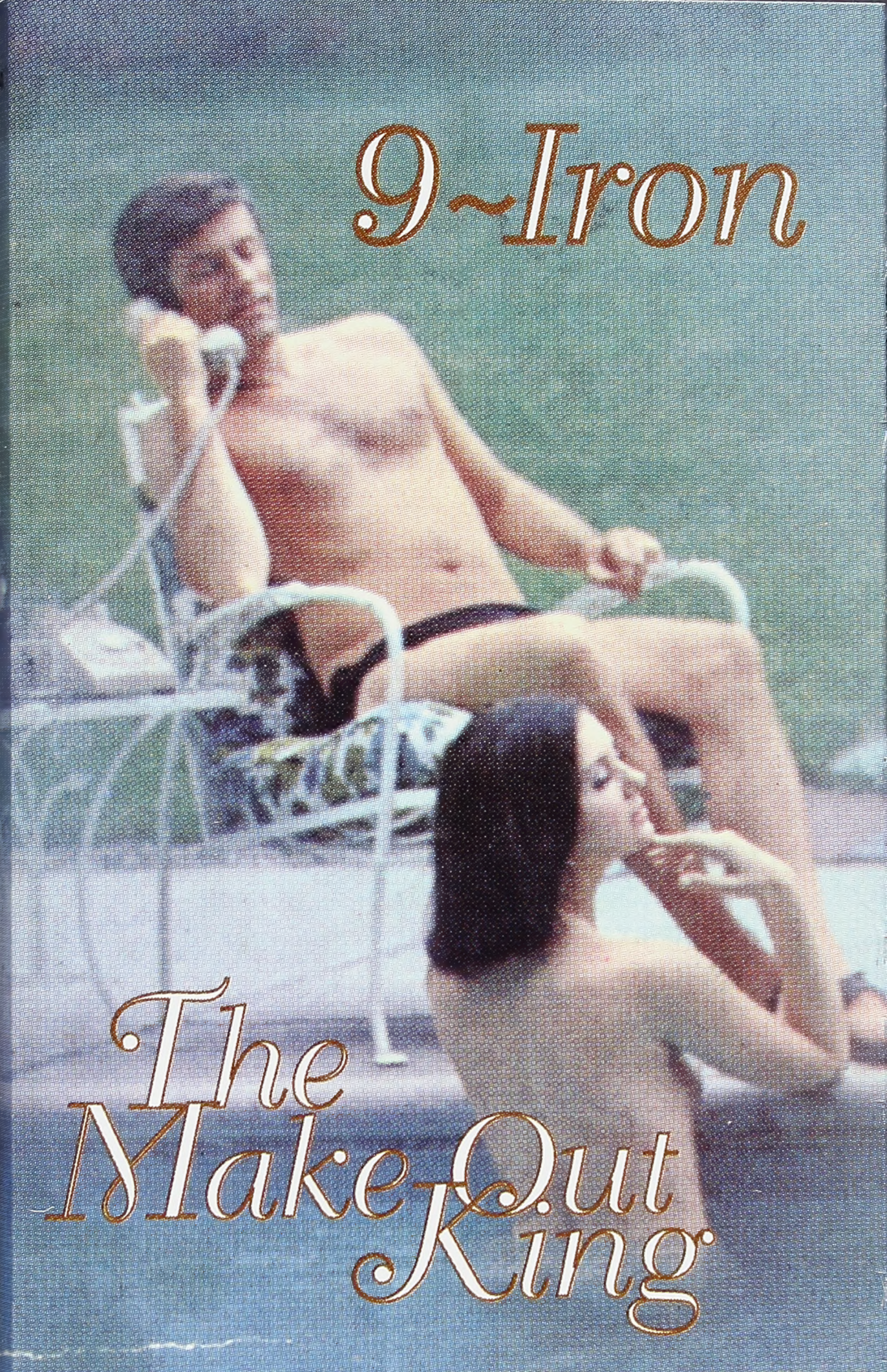
Life's too short



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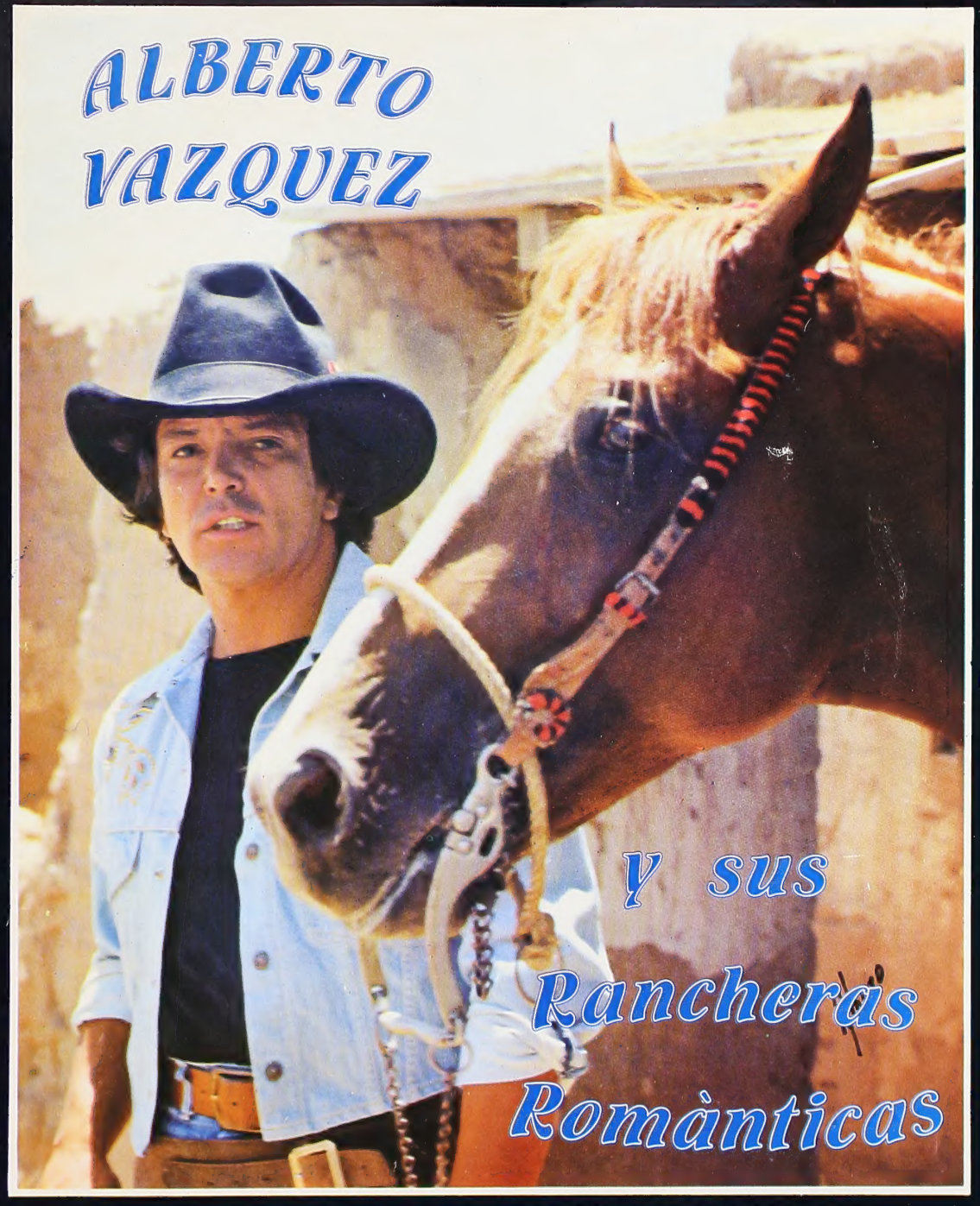


vol. 3

ESTEREO

DISCOS gas 4256

ALBERTO VAZQUEZ



Y sus Rancheras Romànticas

Vol. 3

1

☼ CABALLO VIEJO
Simón Díaz

NO ME VUELVO A ENAMORAR
EDIM Juan Gabriel

BORRARE TU NOMBRE
ORFEON Enrique "Coquí" Navarro

VEN CON EL ALMA DESNUDA
David Beigbeder

TE AMO
Cayre-Divaona-Massiel Escobar

2

Y NUNCA COMPRENDI
GALVIS Esperanza Acevedo O.

☼ NO TE APARTES DE MI
MUNDO MUSICAL Roberto y Erasmo Carlos

ME BASTA
ARABELLA Rafael Pérez Botija

CELOS
INTERSONG José Ma. Napoleón

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AMERICA'S CONCERT IN THE COUNTRY

Show #90-02 for broadcast the weekend of Thursday, June 28 - July 4, 1990

NON-NEWS STATIONS BEGIN PROGRAM WITH THIS SEGMENT

Seg 1 - 5:44
Side 1

Incue: "Hello, everybody..."

Content: HANK WILLIAMS JR.
"Kawliga"

Outcue: "...In The Country."

NEWS STATIONS BEGIN PROGRAM WITH THIS SEGMENT

Seg 2 - 13:20
Side 1

Incue: "This is Jim Duncan..."

Content: RESTLESS HEART
"Wheels"
"Few & Far Between"
"Heartbreak Kid"
Billboards; K-Mart & Marriott Hotels

Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo

Outcue: "...forget the film."

Local Break 1:00

Seg 3 - 8:19
Side 1

Incue: "Welcome back..."

Content: GEORGE JONES
"She Thinks I Still Care"
"He Stopped Loving Her Today"

Commercials: :30 - Alka Seltzer Adv. Form.
:30 - Dermoplast
:30 - K-Mart Photo

Outcue: "...forget the film."

Local Break 1:00

Seg 4 - 11:04
Side 2

Incue: "Hello, again..."

Content: DON WILLIAMS
"That's The Thing About Love"
"Say It Again"
"We Got A Good Fire"

Commercials: :30 - Playtex Tampons
:30 - Sears Discover Card
:30 - Norrell Temp. Serv.

Outcue: "...opportunity employer."

Local Break 1:00

Seg 5 - 15:42
Side 2

Incue: "Well, it's 'Superstar' time..."

Content: THE JUDDS
"My Baby's Gone"
"Mama, He's Crazy"
"Why Not Me"
"Have Mercy"

Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo

Outcue: "...forget the film, film."

Local Break 1:00

WESTWOOD ONE
RADIO NETWORKS

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AMERICA'S CONCERT IN THE COUNTRY

Show #90-02 for broadcast the weekend of Thursday, June 28 - July 4, 1990

HOUR 2 / NON-NEWS STATIONS CONTINUE PROGRAM

Seg 6 - 4:58
Side 3

Incue: "Welcome back..."
Content: RODNEY CROWELL
"Ain't Living Long Like This"
Outcue: "...In The Country."

NEWS STATIONS RETURN TO PROGRAM

Seg 7 - 11:06
Side 3

Incue: "Hello, everybody..."
Content: SAWYER BROWN
"Step Tha' Step"
"Betty's Being Bad"
"Shakin'"
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 8 - 9:46
Side 3

Incue: "This is America's..."
Content: MICKEY GILLEY
"All The Girls Get Prettier"
"Room Full Of Roses"
"Blaze Of Glory"
Commercials: :30 - Sears Discover Card
:30 - Norrell Temp. Serv.
:30 - Playtex Tampons
Outcue: "...know the facts."

Local Break 1:00

Seg 9 - 6:42
Side 4

Incue: "Hello again..."
Content: PATTI LOVELESS
"A Little Bit Of Love"
"Love's Not Touch & Go"
Commercials: :30 - K-Mart Photo
:30 - Alka Seltzer Adv. Form.
:30 - Dermoplast
Outcue: "...as directed."

Local Break 1:00

Seg 10 - 22:27
Side 4

Incue: "Welcome back..."
Content: NITTY GRITTY DIRT BAND
Hits Medley
"Fishing In The Dark"
"I've Been Looking"
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

WESTWOOD ONE
RADIO NETWORKS

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AMERICA'S CONCERT IN THE COUNTRY

Show #90-02 for broadcast the weekend of Thursday, June 28 - July 4, 1990

HOUR 3 / NON-NEWS STATIONS CONTINUE PROGRAM

Seg 11 - 5:35
Side 5

Incue: "Let's get back..."
Content: LYLE LOVETTE
"Cowboy Man"
"God Will"
Outcue: "...In The Country."

NEWS STATIONS RETURN TO PROGRAM

Seg 12 - 13:04
Side 5

Incue: "Hello, again..."
Content: RANDY TRAVIS
"Good Hearted Woman"
"1982"
"American Trilogy"
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 13 - 9:16
Side 5

Incue: "You're listening to..."
Content: K.T. OSLIN
"Round The Clock Lovin'"
"Younger Men"
Commercials: :30 - Playtex Tampons
:30 - K-Mart Photo
:30 - Norrell Temp. Serv.
Outcue: "...opportunity employer."

Local Break 1:00

Seg 14 - 6:09
Side 6

Incue: "This is America's..."
Content: K.T.OSLIN
"'80's Ladies"
Commercials: :30 - Alka Seltzer Adv. Form.
:30 - Sears Discover Card
:30 - Dermoplast
Outcue: "...as directed."

Local Break 1:00

Seg 15 - 14:48
Side 6

Incue: "Welcome back to..."
Content: ALABAMA
"Dixieland Delight"
"Lady Down On Love"
"If You're Gonna Play In Texas"
Billboards; K-Mart & Marriott Hotels
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 16 - 6:33
Side 6

Incue: "Once again..."
Content: ALABAMA
"Gonna Have A Party"
Outcue: "...Mutual Broadcasting System."

Total time including local breaks: 2:56:33

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Prelude to Act I of "Lohengrin" (ASCAP 6:11)
Prelude to Act III of "Lohengrin" (ASCAP 3:12)

Side II

Prelude to "Tristan und Isolde" (ASCAP 6:55)
Love-Death from "Tristan und Isolde" (ASCAP 6:18)
Wedding March from "Lohengrin" (ASCAP 2:36)
Pilgrims' Chorus from "Tannhaeuser" (ASCAP 3:54)

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RIDE OF THE VALKYRIES FROM "DIE WALKUERE"
SIEGFRIED'S FUNERAL MARCH
FROM "GOETTERDAEMMERUNG"

Trumpets: Bud Brisbois, Pete Candoli, Bobby Bryant, Ronnie Ossa, Dalton Smith
Trombones: Jim Amlotte (bass), Bob Fitzpatrick, John Halliburton, Kent Larsen, Clive Acker (tuba)
Saxophones: Buddy Collette, Chuck Gentry, Lennie Niehaus, Jack Nimitz, Bill Perkins
French Horns: John Cave, Vince De Rosa, Bill Hinshaw, Arthur Maebe, Richard Perissi,
Bass
Joe Comfort
Drums
Irv Cottler
Percussion
Frank Carlson
Piano
Stan Kenton (piano)

PRELUDE TO ACT I OF "LOHENGRIN"
PRELUDE TO ACT III OF "LOHENGRIN"
PRELUDE TO "TRISTAN UND ISOLDE"
WEDDING MARCH FROM "LOHENGRIN"
PILGRIMS' CHORUS FROM "TANNHAEUSER"
Cappy Lewis replaces Bobby Bryant
Bob Hardaway replaces Buddy Collette, Don Bagley replaces Joe Comfort
Bob Hardaway replaces Buddy Collette,
Don Bagley replaces Joe Comfort
LOVE-DEATH FROM "LOHENGRIN"
Tommy Shepard replaces John Halliburton, Bobby Bryant replaces Cappy Lewis, Conte Candoli replaces Pete Candoli, Buddy Collette replaces Bob Hardaway, Gabe Baltazar

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KYRIE
GLORIA

MELVILLE SMITH

à l'Orgue Silbermann de l'église abbatiale de Marmoutier

Walois

MB 725
GRAVURE UNIVERSELLE

Nicolas de Grigny
LE LIVRE D'ORGUE, 1699
I
LA MESSE

KYRIE

I. 1er *Kyrie, en taille à 5*
II. *Fugue à 5, qui renferme le Chant du Kyrie*
III. *Cromorne en taille à 2 parties*
IV. *Trio en Dialogue*
V. *Dialogue sur les Grands Jeux*

GLORIA

VI. *Et in terra Pax à 5*
VII. *Fugue*
VIII. *Duo*
IX. *Récit de Tierce en taille*
X. *Basse de Trompette*
XI. *Dialogue*
XII. *Fugue à 5*
XIII. *Trio*
XIV. *Dialogue*

MELVILLE SMITH

à l'Orgue Silbermann de l'église abbatiale de Marmoutier

Edition : Schola Cantorum (Norbert Dufourcq et Noëlie Pierront)
Enregistrement : Marmoutier, Août 1960 - Studio Peter Willemoës
(Prise de son : Allan Stephensen) - Production : Michel Bernstein
Maquette : Robert Planet

Reims, un triste jour de fin d'automne : le 30 novembre 1703, sur la paroisse de Saint-Michel, Nicolas de Grigny, organiste de la Cathédrale des Sacres Royaux, est mort, à l'âge de trente et un ans.

Un jeune musicien s'est éteint dans la fleur de l'âge, laissant une veuve, sept enfants et pour tout message à la postérité un mince cahier de moins de cent pages de musique, un « Livre d'Orgue » parmi les vingt autres publiés en cette fin du XVIIe siècle en une France où la Musique atteint l'apogée de son classicisme.

Ce « Livre d'Orgue » a connu une première édition en 1699, tirage limité et si confidentiel que son existence, soupçonnée par maints érudits n'a été confirmée que récemment par l'acquisition, en 1949, de l'unique exemplaire survivant par la Bibliothèque Nationale. Désireuse de donner un nouveau départ à l'œuvre si tragiquement brève de son mari, Marie-Magdeleine de France, veuve de Grigny, en fait faire un second tirage en 1711. Jusqu'à nos jours, ce sera le seul connu, base de l'édition de Guilmant (1904), première des temps modernes.

Cette même année 1703, un adolescent de dix-huit ans fait son apprentissage de musicien dans une petite ville perdue au milieu des landes d'Allemagne du Nord. Porté par le vent de France, le message du musicien de Reims parvient jusqu'au jeune Jean Sébastien Bach. Touché par le souffle du génie, le futur Cantor de Leipzig s'empresse de prendre copie intégrale de l'œuvre qu'il a connue par un exemplaire de l'édition princeps. Document émouvant que conserve aujourd'hui la Bibliothèque de l'Université de Francfort. Vers la même époque, on sait que Bach entreprend à pied le voyage de Lübeck pour aller s'instruire auprès du grand Buxtehude. Quelques années plus tard, il copiera de sa main les « Fiori Musicali » de Frescobaldi.

Buxtehude, Frescobaldi, Grigny !... En mettant sur le même plan le musicien de Reims, celui de Sainte-Marie de Lübeck ou celui de Saint-Pierre de Rome, Bach a rendu hommage aux trois plus grands Maîtres de l'Orgue avant lui. Ce jugement, la postérité a mis deux siècles à le ratifier car, comme les autres grands Maîtres de la Musique classique française, Nicolas de Grigny a été enseveli par des héritiers frivoles et indignes d'un tel patrimoine.

Jalonnée par des éditions nouvelles, dont celle de Norbert Dufourcq et Noelie Pierront semble bien définitive (Les Grandes Heures de l'Orgue — Editions de la Schola Cantorum, Paris 1953), la renaissance de Grigny atteint aujourd'hui à son apogée avec la publication du premier enregistrement intégral de son œuvre.

Une Messe d'Orgue suivie de Cinq Hymnes de l'Eglise paraphrasées, un mince cahier de quarante-deux pièces brèves mais dont aucune n'est indigne de ses voisines, rarement créateur aura assuré sa place dans l'histoire avec une œuvre si réduite... Mais ce « Livre d'Orgue » est l'aboutissement et la synthèse des efforts de vingt compositeurs de talent, le sommet de l'Ecole Française du XVIIe siècle qui est loin d'avoir hors de France le retentissement qu'elle mérite et qu'une publication comme le présent enregistrement devrait devoir lui assurer.

De l'homme, peu nous est connu. Nous n'en conservons ni portrait ni autographe; à peine quelques maigres données biographiques récemment précisées pour nous esquisser la silhouette fuyante et un peu mystérieuse d'un organiste de province entre cent autres que l'Esprit a choisi d'habiter...

Né à Reims sur la paroisse de Saint-Pierre-le-Vieil, il y est baptisé le 8 septembre 1672. Originaire d'une famille de musiciens qui compte plusieurs organistes, il vient de bonne heure à Paris où il parfait sa formation auprès du titulaire de l'orgue de Saint-Merry, Nicolas Lebègue, alors au sommet de sa notoriété due autant à son jeu qu'à une œuvre abondante et de belle qualité. Il est probable aussi que le jeune Grigny connaît son aîné de quatre ans à peine, François Couperin, titulaire de Saint-Gervais à qui il vient de consacrer son premier chef-d'œuvre : un Livre d'Orgue comprenant deux Messes, l'une pour les Paroisses, l'autre — plus intime — pour les Couvents (1690). D'ailleurs c'est l'apogée de l'orgue français. De valeur inégale, certes, les Livres d'Orgue se pressent en ces années 1688-1690 : Gigault, Raison, d'Anglebert, Boyvin, Jullien...

De 1693 à 1695, le jeune Nicolas de Grigny tient l'orgue de l'église abbatiale de Saint-Denis. Deux années encore obscures nous séparent de 1697, date où nous trouvons pour la première fois avec certitude notre musicien installé aux claviers de la cathédrale de sa ville natale : après l'église des Tombeaux de France, celle des Sacres. Coïncidence certes, mais digne du plus grand Maître d'Orgue français. Il semble que Grigny ait tenu simultanément l'instrument de sa paroisse d'origine, Saint-Pierre-le-Vieil, et qu'il ait cumulé les deux charges jusqu'à sa mort prématurée et, pour autant que nous le sachions, subite et de cause inconnue, survenue donc le 30 novembre 1703...

1. 1er *Kyrie, en taille à 5*. Dès l'abord, nous sommes au sein d'une complexité et d'une richesse harmonique extraordinaires. Alors que le « Kyrie Cunctipotens » se déroule immuablement au pédalier, la polyphonie abonde en modulations fugitives et trompeuses, « fauréennes ».

2. *Fugue à 5, qui renferme le Chant du Kyrie*. Forme avec le morceau précédent un diptyque du genre « Prélude et Fugue ». On remarquera que l'ordre des entrées ne respecte nullement le cadre *tonal* de la fugue classique et que la structure polyphonique renferme maintes survivances modales.

3. *Cromorne en taille à 2 parties*. Dans ce très beau duo de cromorne sur fonds doux, la très remarquable cadence rompue des mes. 32-33 est particulièrement frappante.

4. *Trio en dialogue*.

5. *Dialogue sur les Grands Jeux*. Dès le milieu de cette pièce importante se manifeste une animation rythmique très *buxtehudienne*.

6. *Et in terra Pax à 5*. Comme le Kyrie, le Gloria débute par le thème confié, en cantus firmus, au pédalier.

7. *Fugue*. Il s'agit plutôt d'une fughette à quatre voix, mise en valeur par le mordant des anches. Ce morceau comme le précédent conclut par de curieuses fausses relations (sol dièse/sol bécarre).

8. *Duo*. Vif et spirituel comme une pièce de Couperin, ce duo se rehausse d'une couleur instrumentale d'une truculence typiquement *baroque*. La fin a l'allure d'une libre improvisation, presque d'une Toccata.

9. *Récit de Tierce en taille* (pour le Domine Deus). Cette pièce, la plus célèbre de tout le recueil, mérite amplement sa réputation. Sublime berceuse sur un rythme de Sicilienne (à 6/4), cette émouvante prière peut se comparer aux plus beaux chorals ornés de Buxtehude et même, pour l'intensité de l'expression, à tels passages des Passions de Bach.

10. *Basse de Trompette*. Pièce truculente et pittoresque contrastant totalement avec la précédente.

11. *Dialogue* (pour le Qui tollis). Pièce majestueuse, riche en glissements chromatiques et en équivoques majeur-mineur. Très inattendue, la cadence finale, avec ses surprenantes fausses relations (sol bécarre/sol dièse).

12. *Fugue à 5* (pour le Quoniam Tu Solus Sanctus). Ample, magistrale, d'une superbe carrure.

13. *Trio* (pour le Quoniam Tu Solus Altissimus). L'une des pièces les plus riches de couleur, de force expressive et d'audace modulante.

14. *Dialogue*. Cinq mesures introductives, d'une majestueuse et âpre grandeur, suivies d'une fugue à 4 voix, d'un élan splendide. La conclusion est pleine de force et d'éclat.

Harry HALBREICH.

Paris, Octobre 1960.

REGISTRATION

KYRIE

1. 1er KYRIE EN TAILLE, à 5

Grand Orgue : Bourdon 16', Montre, Prestant, Cymbale
Positif : Bourdon, Prestant
Pédalier : Flûtes 8' et 4', Trompette
Accouplement Positif sur Grand Orgue

2. FUGUE A 5, QUI RENFERME LE CHANT DU KYRIE

Grand Orgue : Bourdon, Prestant, Doublette, Nasard, Tierce
Positif : Cromorne, Prestant
Pédalier : Flûtes 8' et 4'

3. CROMORNE EN TAILLE A 2 PARTIES

Grand Orgue : Bourdon, Prestant
Positif : Cromorne
Pédalier : Flûte 8'

4. TRIO EN DIALOGUE

Grand Orgue : Bourdon 8'
Positif : Cromorne, Nasard
Récit : Cornet
Pédalier : Flûtes 16' et 8'

5. DIALOGUE SUR LES GRANDS JEUX

Grand Orgue : Bourdon 16', Prestant, Trompette, Clairon, Cornet
Positif : Bourdon, Prestant, Doublette, Nasard, Tierce, Fourniture
Pédalier : Bombarde, Trompette
Accouplement Positif sur Grand Orgue

N. B. La section centrale est jouée sans le Bourdon 16'

GLORIA

6. ET IN TERRA PAX A 5

Grand Orgue : Montre, Prestant, Nasard, Tierce
Positif : Bourdon, Prestant
Pédalier : Trompette
Accouplement Positif sur Grand Orgue

7. FUGUE

Grand Orgue : Prestant, Clairon
Positif : Cromorne, Doublette
Accouplement Positif sur Grand Orgue

8. DUO

Récit : Cornet sans 4' (main droite)
Positif : Bourdon, Prestant, Doublette, Nasard, Tierce (main gauche)

9. RECIT DE TIERCE EN TAILLE

Grand Orgue : Bourdon 8', Montre (main droite)
Positif : Bourdon, Prestant, Doublette, Nasard, Tierce (main gauche)
Pédalier : Flûte 8'

10. BASSE DE TROMPETTE

Grand Orgue : Trompette, Clairon (main gauche)
Positif : Bourdon, Doublette, Tierce (main droite)

11. DIALOGUE

Grand Orgue : Bourdon 16', Bourdon 8', Prestant, Doublette, Fourniture, Cymbale
Positif : Bourdon, Prestant, Doublette, Fourniture
Accouplement Positif sur Grand Orgue

12. FUGUE A 5

Grand Orgue : Bourdon 8', Prestant, Doublette, Nasard, Tierce (main droite)
Positif : Cromorne, Prestant (main gauche)
Pédalier : Flûtes 8' et 4'

13. TRIO

Grand Orgue : Bourdon 8', Prestant, Nasard, Tierce (main gauche)
Positif : Bourdon, Nasard (main droite)

14. DIALOGUE

Grand Orgue : Bourdon 16', Bourdon 8', Montre, Prestant, Doublette, Fourniture, Cymbale
Positif : Bourdon, Prestant, Doublette, Fourniture
Pédalier : Bombarde, Trompette
Accouplement Positif sur Grand Orgue

N. B. La section centrale est jouée sans le Bourdon 16' au Grand Orgue

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SUPRAPHON

33 1/3

Arcangelo Corelli, op. 6
CONCERTI GROSSI

DV 6071 G - STEREO SV 8183 G:

Č. 1 - č. 3 - č. 6 - č. 7

B. Warchal, V. Piatkowski - housle, M. Čapka - violoncello (concertino)

040 0102 G - STEREO 141 0102 G:

Č. 5 - č. 9 - č. 2 - č. 8 (Vánoční)

B. Warchal, V. Piatkowski - housle, M. Čapka - violoncello (concertino)

040 0106 G - STEREO 140 0106 G:

Č. 4 - č. 10 - č. 11 - č. 12

B. Warchal, M. Tekula - housle, V. Benkovič - violoncello (concertino)

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Arcangelo Corelli, Op. 6
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B. Warchal, V. Piatkowski - Violinen, M. Čapka - Violoncello (Concertino)

040 0102 G - STEREO 141 0102 G:

Nr. 5 - Nr. 9 - Nr. 2 - Nr. 8 (Weihnachtsabend)

B. Warchal, V. Piatkowski - Violinen, M. Čapka - Violoncello (Concertino)

040 0106 G - STEREO 140 0106 G:

Nr. 4 - Nr. 10 - Nr. 11 - Nr. 12

B. Warchal, M. Tekula - Violinen, V. Benkovič - Violoncello (Concertino)

SLOWAKISCHES KAMMERORCHESTER

Künstlerische Leitung BOHDAN WARCHAL

Arcangelo Corelli: Concerti grossi

Italské slovo „concerto" znamená v podstatě „souhlas", „dohodnutí se", porozumění si s někým. Ve svém filologickém kořenu souvisí však s latinským „certamen", což značí stav, jenž jakékoliv dohodě předchází, totiž boj, zápas. V hudbě se slovem „concerto" míní způsob kompozice, který přivádí k platnosti prvky obou významů, staršího i mladšího. V koncertování vůbec je skutečně něco ze „zápasu" mezi dvěma složkami (sólistou a orchestrem) i něco z „dohody", kterou v proudu hudby oba tito partneři uzavřou.

Zásada „koncertování" je stará. Takové „stýkání a potýkání" mezi dvěma složkami bylo již podstatou přednesu chórických zpěvů řecké tragédie ve starověku, jakési utkání mezi dvěma sbory vyznačovalo zpěv prastarých synagogálních hymnů židovských i antifon středověkého křesťanství. Výslovné označení „concerto" se objevuje ovšem teprve v italské hudbě renesanční, kdy se jím rozumí produkce dvou hudebních sborů, ať už vokálních či instrumentálních, nebo dokonce zápolení mezi dvěma nástroji, např. loutnami, ba i varhanami, jež se stavěly v kostelích dvojí.

Itálie oné doby vypěstovala první skutečný instrumentální sloh. Šlechtická hudební akademie v Bologni byla společenským střediskem aristokracie. V pevně stanovených dnech se bavili členové akademie, scházející se vždy v luxusním a umělecky vybraně vyzdobeném sále, hrou na sólové nástroje a debatami o nástrojové hudbě. Byla to protiváha akademie florentské, zaměřené k hudbě vokální a k opeře.

Raný barok druhé poloviny 17. století rozuměl „koncertem" střídavé uplatňování nestejně utvářených hudebních těles v proudu skladby: tenoři proti basům, smyčcové nástroje proti dechovým apod. Jednotlivé hlasy se z celkového proudu osamostatnily a vytvořily jakési skupinové sólo, jemuž se říkalo „concertino". Skladatelé raného baroka nazývali tento způsob „stile moderno".

Konec 17. století je doba slavného působení italských mistrů houslařů se Stradivarim v čele. Z jejich rukou vzešly tenkrát housle jako nejdokonalejší hudební nástroj, schopný všech nálad, barevně odstíněný a lákající ke zvládnutí všech technických možností hry. Od houslí se nyní počíná požadovat mnohem více nejen v chrámě a v světské hudbě komorní, ale i v opeře. Orchestr mistrů neapolské opery významně přispěl ke koncertantnímu uplatnění houslí. Ve všech instrumentálních oborech se objevují příležitostná houslová sóla. Předpoklady pro zrod koncertu byly dány i rozvojem sonátové formy. Tato forma vznikla z úvodní operní neapolské sinfonie a brzy vykrystalizoval její ustálený třívětý typ: rychle – pomalu — rychle. Současně se táž forma uplatnila i v concertu grossu.

Concerto grosso násobí koncertantní princip. V něm zápolí o přízeň posluchačů nejen tutti proti concertinu (zpravidla dvoje housle a bas s cembalem), ale i v concertinu samém se rozvíjí další „bitva" mezi jednotlivými sólisty. První velký mistr concerta grossa (česky „velkého koncertu"), Arcangelo Corelli, psal už v devadesátých letech 17. století díla, jejichž provádění se v Římě účastnily orchestry až se 150 smyčcovými nástroji.

Arcangelo Corelli se narodil 17. února 1653 ve Fusignanu u Imoly. Hudbu studoval v Bologni u Giovanni Benvenutiho. Působil jako houslista v orchestrech římských operních scén, hlavně Theatro Capranica. Několik let žil v Německu, v Mnichově a Heidelbergu. Pfalcký kurfürst Johann Wilhelm ho povýšil do šlechtického stavu a udělil mu titul „markýz z Ledenburgu". Corelli zemřel v Římě r. 1713. Jako vynikající houslista dbal Corelli především o výraz a krásný tón, zatímco technická bravura ho lákala méně. Že právě on je vlastním zakladatelem formy concerta grossa, dosvědčuje jihoněmecký mistr Georg Muffat roku 1701. Corelliho dvanáct děl této formy vyšlo tiskem v Římě r. 1712 jako opus 6, když už ovšem dávno zdomácnělo na římských koncertech. Vedle nich napsal Corelli 48 triových sonát a 12 sólových sonát, z nichž některé jeho žák Francesco Geminiani přepracoval též do formy concerta grossa.

Corelliho hudba je nejčistší květ italské barokové instrumentální hudby. Je velkolepá a monumentální, hluboce vzrušuje a dojímá. V tónech Corelliho smyčců se chvěje lidské srdce, ale zároveň se v nich zrcadlí vzrušená a grandiózní doba stavby skvělých římských chrámů a paláců. Málokde se vzepjala barokova kultura k tak čistému, ušlechtilému a všeobecně srozumitelnému projevu jako v hudbě velkého Římana Arcangela Corelliho. Že dokonce jedno z děl nese programní podtitul „Vánoční", ukazuje, jakou silu nálady a charakteristiky Corelli vytvořil v tak pompézní koncertantní formě, jež se přece celým svým založením zdála být vzdálena vyjádřit něhu, radost a tiché doufání. Corelliho díla, ač na začátku vývoje formy, však tuto schopnost mají. Není proto divu, že Händel se ve svých dílech této formy opřel především o Corelliho.

Václav Jan Sýkora

Arcangelo Corelli: Concerti grossi

Das italienische Wort „concerto" bedeutet eigentlich „Einklang", „Einvernehmen", „Einverständnis". Aber sprachlich gesehen, wurzelt es jedoch in dem lateinischen „certamen"; dieses Wort wiederum hat einen anderen Sinn, es drückt nämlich den Zustand aus, der einem Einvernehmen vorausgeht, d. h. den Streit, das Ringen. In der Musik verstehen wir unter „concerto" jene Art der Komposition, die die Elemente beider Deutungen, der älteren wie der jüngeren, zur Geltung bringt. Tatsächlich wohnt dem Konzertieren Inne einerseits etwas von einem „Ringen" zwischen beiden Komponenten — dem Solisten und dem Orchester — andererseits etwas von einem „Übereinkommen", das im Verlauf der Musik diese beiden Konkurrenten miteinander abschliessen. Das Prinzip, auf dem ein konzertantes Tonstück basiert, ist sehr alt. Derartiger „Krieg und Frieden" zwischen den beiden Teilnehmern war schon das Wesensmerkmal der chorischen Gesänge der antiken griechischen Tragödie, ein gewisser Wettkampf kennzeichnete den Gesang altertümlicher hebräischer Hymnen sowie der Antiphonen des Christentums im Mittelalter. Die ausdrückliche Bezeichnung „concerto" kam allerdings erst in der Musik der italienischen Renaissance auf, und man verstand darunter die Produktionen zweier Musikensembles (entweder vokaler oder instrumentaler), ja auch den Wettbewerb zweier Instrumente, z. B. zweier Lauten oder auch Orgeln, die in den Kirchen zu zweit errichtet wurden.

Der wirkliche instrumentale Stil hat sich erstmalig im Italien jener Zeit entwickelt. Die adelige Musikakademie zu Bologna war das gesellschaftliche Zentrum der Aristokratie. An festgesetzten Tagen versammelten sich die Mitglieder der Akademie in einem luxuriös, mit auserlesenen Kunstwerken ausgestatteten Saal, um sich mit dem Spiel auf verschiedenen Instrumenten zu unterhalten und über die instrumentale Musik zu debattieren. Diese Akademie bildete ein Gegenstück zu jener in Florenz, die auf die vokale Musik und die Oper eingestellt war.

Das Frühbarock der II. Hälfte des 17. Jahrhunderts verstand unter einem Konzert die wechselweise Betätigung zweier ungleichmässig gestalteter Klangkörper innerhalb eines Tonstückes: also Tenöre gegenüber Bässen, Streicher gegenüber Bläsern u. ä. Die einzelnen Stimmen machten sich im Laufe des Musikstroms selbstständig und bildeten eine gewisse solistische Gruppe, die man „concertino" nannte. Die Komponisten des Frühbarocks haben diese Spielart als „stile moderno" bezeichnet.

Das Ende des 17. Jahrhunderts ist die Zeit des Wirkens der berühmten italienischen Geigenbauer mit Stradivari an der Spitze. Aus deren geschickten Händen gingen Meisterinstrumente hervor, die dazu geeignet waren, die feinsten Schattierungen und Abtönungen des Violintons, somit auch alle Gemütsstimmungen zum Ausdruck zu bringen, und die Virtuosen dazu lockten, alle technischen Möglichkeiten des Spiels zu erproben. Von einer Geige verlangte man daher weit mehr — nicht nur in der kirchlichen und der weltlichen Instrumentalmusik, sondern auch in der Oper. Das Orchester der Meister der neapolitanischen Oper trug wesentlich zum konzertanten Violinspiel bei. In allen Formen der Instrumentalmusik erscheinen hie und da Violinsoli. Voraussetzungen für das Entstehen eines Konzertes bot auch die Entwicklung der Sonatenform. Der Ursprung dieser Form ist in der einleitenden „Sinfonie" der neapolitanischen Oper zu suchen, wo sie sich bald zu einem dreisätzigen Typ — schnell, langsam, schnell — herauskristallisierte. Gleichzeitig drang diese Form auch in das „concerto grosso" ein.

Im Concerto grosso wird das Prinzip des Wetteiferns noch potenziert. In ihm bewirbt sich um die Gunst des Hörers nicht bloss das „Tutti" gegenüber dem „Concertino" (in der Regel zwei Geigen und Bass mit Cembalo), und auch im „Concertino" selbst entspinnt sich ein „Gefecht" zwischen den einzelnen Solisten. Der erste grosse Meister des Concerto grosso (d. h. des „grossen" Konzerts) Arcangelo Corelli schrieb schon in den neunziger Jahren des 17. Jahrhunderts Werke, an deren Aufführung in Rom sich bis 150 Streichinstrumente zählende Orchester beteiligten.

ARCANGELO CORELLI wurde am 17. Februar 1653 zu Fusignano bei Imola geboren. Dem Studium der Tonkunst oblag er bei Giovanni Benvenuti in Bologna. Sodann war er Violinist in Orchestern römischer Opernszenen, hauptsächlich des Teatro Capranico tätig. Einige Jahre verbrachte er in Deutschland (München und Heidelberg). Der Kurfürst von Pfalz, Johann Wilhelm, erhob ihn in den Adelsstand und verlieh ihm den Titel „Marquis von Ledenburg". Corelli ist 1713 zu Rom gestorben.

Als hervorragender Violinist war Corelli vor allem auf vollendeten Ausdruck und schönen Ton bedacht, für technische Bravour hatte er nicht viel übrig. Dass eigentlich er als Begründer der Concerto-grosso-Form dasteht, bezeugt der süddeutsche Meister Georg Muffat i. J. 1701. Corellis 12 Werke dieser Art erschienen 1712 zu Rom im Druck (als Opus 6), zu einer Zeit allerdings, da das Concerto grosso schon längst auf Roms Konzertpodien heimisch geworden war. Daneben schrieb Corelli noch 48 Triosonaten sowie 12 Solosonaten; einige davon hat sein Schüler Francesco Geminiani auch zu Concerti grossi umgearbeitet.

In Corellis Musik hat die instrumentale Tonkunst des barocken Italiens eine ihrer reinsten Blüten hervorgebracht. Gewaltig, ja monumental ist sie, im Innersten aufwühlend und ergreifend, und in den Klängen seiner Streicher zittert das Menschenherz nach, aber die Kunst des Meisters vermag vor Augen des Zuhörers auch die stürmisch-grandiose Zeit erstehen zu lassen, da die imposanten Kirchen und die stolzen Paläste Roms entstanden. Selten nur hat sich die Kultur des Barocks zu solch reinem, edlem und allgemein verständlichem Ausdruck emporgeschwungen wie in der Musik des grossen Römers Arcangelo Corelli. Und wenn eine seiner Schöpfungen sogar den programmatischen Untertitel „Weihnachtsabend" trägt, beweist dies aufs neue, mit welcher Intensität der Komponist die verschiedenen Stimmungen wiederzugeben, die Charakteristik überzeugend zu bieten verstand — bei einem so pompös geformten konzertanten Gebilde, das seiner ganzen Einstellung entsprechend gar nicht dazu angetan schien, Zartheit, Freude, stilles Hoffen auszudrücken. Und Corellis Werken wohnt diese Eignung Inne, auch wenn sie erst am Anfang des Werdeganges dieser Form stehen. Es darf also nicht wundernehmen, dass sich Händel in seinen Kompositionen dieser Art vor allem auf Corelli stützte.

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Eddie Heywood

With Love And Strings

side one

TO SIR WITH LOVE
2:35 BMI

ALFIE
2:21 ASCAP

WHO CAN I TURN TO
2:14 BMI

PLANET EARTH
2:20 BMI

STRANGERS IN THE NIGHT
2:19 BMI

BORN FREE
2:15 BMI

side two

GARDEN OF PARADISE
2:07 BMI

THE SHADOW OF YOUR SMILE
2:26 BMI

GEORGY GIRL
2:23 ASCAP

THE GAME IS OVER
2:42 BMI

SUNNY
2:26 BMI

EDDIE HEYWOOD's illustrious career spans three decades, a period illumined by recorded gems as varied as his early jazz sessions with Benny Carter in 1939 . . . his astonishing, all-time great "Begin the Beguine" in 1944 . . . his superb recordings in tandem with blues vocalist Billie Holiday that same year . . . his monumentally successful recording of his own composition "Canadian Sunset" in 1956 . . . and his pleasing, satisfying, melodic mood albums of more recent issue.

"Eddie Heywood with Love and Strings" is Eddie's first collection in three years, a time which he has spent comfortably in his home in New Rochelle, observing, listening, and composing. It is a three years which has produced remarkable developments in popular music . . . away from some of the more primitive, elementary sounds of the rock 'n' roll era to the far more creative big-beat innovations of the Beatles, and the multitude of talented youngsters who have followed after them. The work of these new young musicians has intrigued and encouraged Eddie, and stimulated him to issue his own new recordings of current tunes.

Here are glowing Heywood accounts of "To Sir With Love," "Alfie," "Who Can I Turn To," "Born Free," "Strangers In The Night," "The Shadow Of Your Smile"... all the marvelous new songs you'd want to hear Eddie play if he and you were alone together with a piano. Here, from the composer of "Canadian Sunset," "Land of Dreams," and "Soft Summer Breeze," are two new compositions . . . the exotic, haunting "Garden of Paradise" and the bright and jaunty "Planet Earth."

For those who wish to listen easy, here is easy listening music of the most relaxed and delightful kind. But listen deeper, and you'll hear deeper – one of the pre-eminent piano artists of our time expressing in music his highly personal involvement with the music of today.

Produced by MARVIN HOLTZMAN

977

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Rec
2

AN ANTHOLOGY OF POETRY FOR CHILDREN

READ BY
CECIL BELLAMY
HARVEY HALL
JOAN HART
DAVID KING
PENELOPE LEE
ANN MORRISH
PETER ORR

DIRECTED BY PETER ORR



SPOKEN ARTS

Presented by Arthur Luce Klein

Record or Tape
808.81

An Anthology of Poetry for Children



SA 977

Read by Cecil Bellamy, Harvey Hall, Joan Hart, David King, Penelope Lee, Ann Morrish and Peter Orr

Directed by Peter Orr

Presented by Arthur Luce Klein

With this recording, *Spoken Arts* extends its catalog of verse anthologies to the young. Additional recordings will soon be added to the series.

In selecting poetry for these albums, we have tried to avoid the kind of sentimentality that pervaded children's collections for so many years. One vintage item,* despite honorable intentions, coats even cobwebs with sugar (author unknown):

"Guess the fairies washed you and spread you out to dry,
And left you there, a-glistening and a-shining to the sky!"

Coating the world with sugar is unnecessary, unpoetic, and unchildlike. For poetry is an essence, direct and appealing to the senses. And whose senses are more responsive to directness than a child's?

John Keats, in a letter to his publisher, defined his art:

"Poetry . . . should strike the reader as a wording of his own highest thoughts, and appear almost a remembrance . . . it is easier to think what poetry should be than to write it. If poetry comes not as naturally as the leaves to a tree it had better not come at all . . ."
"The sun, the moon, the sea, and men and women who are creatures of impulse, are poetical . . ."

Taking Keats to heart, we feel that the whole world is the province of children as well as of poets. And so, in the following poems, you will find the world — funny, sad, cruel, kind, beautiful, ugly, solemn and foolish — all of its contradictions and wonders; the essence of eighteen poets speaking naturally about

THE EARTH on which we live

Some 300 years ago, an anonymous poet asked:

"If all the world were paper, and all the sea were ink.
And all the trees were bread and cheese,
How should we do for drink?"

The question has never been answered satisfactorily, but it's still fun to try.

W. S. Gilbert (1836-1911) made his own wry comment on things as they are more recently. It seems, somehow, timeless:

"It's true I've got no shirts to wear;
It's true my butcher's bill is due;
It's true my prospects all look blue,
But don't let that unsettle you!
Never *you* mind!
Roll on! (It rolls on.)"

THE SEASONS of the changing year

have inspired many poets. Our four examples are as varied in mood and language as the seasons themselves:

"Summer Morning" by John Clare (1793-1864) is brief, warm, as sweet as the season:

"The little flower, begemm'd around with drops
That shine at sunrise like to burnish'd gold,
'Tis sweet to view."

Jean Keats' (1795-1821) "Ode to Autumn" is, like Autumn, in a more muted key — yet equally evocative:

"Season of mists and mellow fruitfulness;
Close bosom-friend of the maturing sun;"

Then there is "November" by Thomas Hood (1798-1845). It surrounds a child with the chilly damp of late Autumn as if he were solitary in a country bog:

"No sun, no moon, no morn, no noon, . . .
No fruits, no flowers, no leaves, no birds,
November!"

Edward Fitzgerald's (1809-1883) "Old Song" pipes the snug tune of a snow-bound gentleman dreaming of youth and spring:

"When such a time cometh I do retire
Into an old room Beside a bright fire:
O, pile a bright fire!"

For *TALES merry and sad*

we tell of "Barbara Allen" — familiar as a folk-song, but originally a lyric alone. Dark, no one knows just how ancient, its story of love scorned and revenged endures unchanging as human nature, right up into the Computer Age.

In a definitely more merry vein, "The Owl and the Pussycat" by Edward Lear (1812-1888) set out once again to sea in their beautiful pea-green boat. A cast of four has been used to heighten the drama of both these tales.

CREATURES great and small

"Ladybird" is anonymous — a tiny, winged heroine-in-distress.

William Oldys (1696-1761) befriends "The Fly":

"Busy, curious, thirsty fly,
Drink with me, and drink as I.
Freely welcome to my cup,
Coulds't thou sip, and sip it up;"

It is probably the only example in literature of this particular drinking companion.

William Blake's (1757-1827) most popular musings on the animal kingdom, "The Lamb" and "The Tiger" also make good companions. One asks "Little Lamb, who made thee?" and the other "Did he who make the lamb make thee?" Most children know the answer.

"On a Favorite Cat," by Thomas Gray (1716-1771) tells a sad story with an enduring moral:

"Know, one false step is ne'er retrieved,
And be with caution bold.
Not all that tempts your wandering eyes
And heedless hearts, is lawful prize;
Nor all, that glisters, gold."

Lastly, Alexander Pope's (1688-1744) fleeting "Engraved on the Collar of a Dog." The dog was a real dog — given by Pope to the Prince of Wales — whose collar bore the inscription. We may assume that His Highness liked the animal, but there is no proof whatsoever that he enjoyed the message.

MORE TALES sad and merry

"Lord Ullin's Daughter" is sad indeed — and the listener's sympathy is enlisted by Thomas Campbell (1777-1884) on behalf of a lady opposed by her tyrannical father. Here, the reading by a company of five brings this chivalric drama to the realm of immediacy.

Lear's "The Jumblies" is as ingratiating as "The Owl and the Pussycat," but even longer and merrier. The Jumblies are quite extraordinary:

"Far and few, far and few, are the lands where the Jumblies live.
Their heads are green, and their hands are blue,
and they went to sea in a sieve."

Leaving the province of the sea and the land, we come to the

BIRDS of the air

where Coleridge (1772-1834) wonders: "Do you ask what the birds say?" and Tennyson (1809-1892) describes "The Eagle":

"He watches from his mountain walls,
And like a thunderbolt he falls."

Hoy clear the contrast with "The Owl":

"Alone and warming his five wits,
The white owl in the belfry sits."

MEN AND WOMEN of all sorts

As Keats said, "They are creatures of impulse, are poetical . . ." They are also, in the case of Emily Dickinson (1830-1886), shy. The conspiratorial air that marks her lines is recognized by children of every age:

"I'm nobody! Who are you? Are you nobody, too?
Then there's a pair of us — don't tell!
They'd banish us, you know."

We don't know *who* wrote about "A Man of Words," "A Man of Thessaly," or "There was a Crooked Man." We don't even know when the poems were written. But all three — serious or nonsensical — are possessed of a charm that has outlived the names of their progenitors.

Again the master of nonsense, Edward Lear, turns his hand to portraiture, this time in recognizably human form: "There Was a Young Person of Smyrna," and "There Was an Old Man Who Said 'Hush'." The lilting limerick rhythms of both make them easy to remember.

Then, there is the image of "Mistress Margaret Hussey," written by an obviously appreciative John Skelton (1460-1529) nearly 500 years ago:

"Merry Margaret as midsummer flower
Gentle as falcon or hawk of the tower;
With solace and gladness,
Much mirth and no madness,
All good and no badness;"

THE SUPERNATURAL things of the fairy world

"The Fairies" by William Allingham (1828-1889) is a delightful verse about fairies — good fairies — that will be popular as long as children can believe in them:

"Up the airy mountain, down the rushy glen,
We daren't go a-hunting for fear of little men;
Wee folk, good folk, Trooping all together;
Green jacket, red cap, And white owl's feather!"

The anonymous "Erith" is a limerick in form, but cheerless in its account of a ghostly town:

"There are men in the village of Erith
Whom nobody seeth or heareth."

Gilbert's "The Perils of Invisibility" on the other hand, is high comedy, telling of an old man who gets his dearest wish and lives to regret it.

YET MORE TALES gallant and brave

Sir Walter Scott (1771-1837) relates the chronicle of "Lochinvar," a bold adventurer who steals his lady on her wedding day. And lives happily ever after.

And finally William Cowper (1731-1800) contrived a fantastic and madly funny tale of "John Gilpin" to delight every child. It employs the talents of the entire cast of seven. They and the listener have a wonderful time following the wondrous ride:

"Now let us sing, Long live the King,
And Gilpin, Long live he;
And when he next doth ride abroad,
May I be there to see!"

—Judith Pearlman

The readers are all distinguished members of the British stage who have appeared in the classical repertory and who have also appeared on the BBC. The director, Peter Orr, is also head of the Recorded Sound Section of the British Council.

---

* Shirley Temple's Favorite Poems, The Saalfield Publishing Co., 1936

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Edward Fitzgerald: Old Song *David King*

TALES merry and sad (3'25")

BAND 3: *Anonymous:* Barbara Allen *Cecil Bellamy, Penelope Lee, Harvey Hall, Peter Orr*
Edward Lear: The Owl and the Pussycat *Harvey Hall, David King, Joan Hart, Peter Orr*

CREATURES great and small (6'20")

BAND 4: *Anonymous:* Ladybird, Ladybird *Penelope Lee*
William Oldys: The Fly *Peter Orr*
William Blake: The Lamb *Ann Morrish*
William Blake: The Tiger *David King*
Thomas Gray: On a Favorite Cat *Harvey Hall*
Alexander Pope: Engraved on the Collar of a Dog *David King*

MORE TALES sad and merry (7'30")

BAND 5: *Thomas Campbell:* Lord Ullin's Daughter *Peter Orr, Harvey Hall, Cecil Bellamy, Ann Morrish, David King*
Edward Lear: The Jumblies *David King, Penelope Lee, Cecil Bellamy,*

SIDE TWO: *BIRDS of the air (2'00")*

BAND 1: *S. T. Coleridge:* Answer to a Child's Question *Harvey Hall*
Lord Tennyson: The Eagle *Harvey Hall*
Lord Tennyson: The Owl *Cecil Bellamy*

MEN AND WOMEN of all sorts (3'55")

BAND 2: *Emily Dickinson:* I'm nobody! who are you? *Ann Morrish*
Anonymous: A Man of Words *Peter Orr*
Anonymous: A Man of Thessaly *Harvey Hall*
Anonymous: There was a Crooked Man *David King*
Edward Lear: Three Limericks:
1. There was a young lady of Ryde *David King*
2. There was a young person of Smyrna *Harvey Hall, Ann Morrish*
3. There was an old man who said "Hush" *David King*
John Skelton: To Mistress Margaret Hussey *Peter Orr*

THE SUPERNATURAL things of the fairy world (6'20")

BAND 3: *William Allingham:* The Fairies *Peter Orr, Ann Morrish, Harvey Hall, David King, Cecil Bellamy*
Anonymous: Erith *Peter Orr*
W. S. Gilbert: The Perils of Invisibility *Harvey Hall, David King, Ann Morrish, Penelope Lee*

YET MORE TALES gallant and brave (3'00")

BAND 4: *Walter Scott:* Lochinvar *David King, Harvey Hall, Cecil Bellamy, Penelope Lee, Ann Morrish*

BAND 5: *William Cowper:* John Gilpin *Entire Cast (9'55")*

Recording Engineer: Tony Shalton

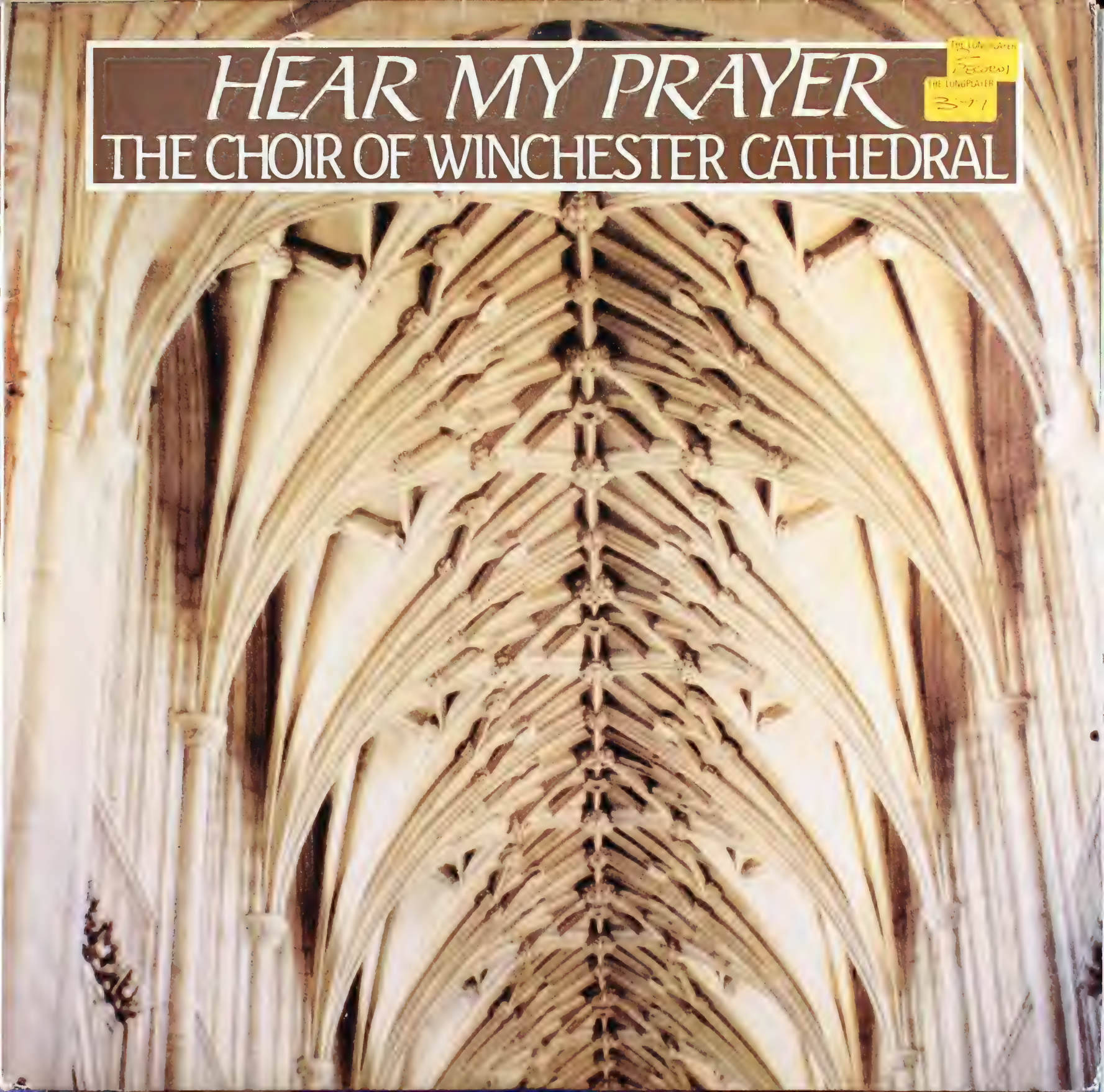
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HEAR MY PRAYER

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SIDE ONE

Hear My Prayer O For the Wings of a Dove	*Mendelssohn* *W Bartholomew*	Boy Soprano, Choir and Organ (Clement McWilliam)
O Sacred head Surrounded (St Matthew Passion) German, 18th century,	*J S Bach* *tr. Sir H W Baker*	Choir
Toccata in F Major from Organ Symphony No. 5	*Widor*	Organ (Martin Neary)
I Know My Redeemer Liveth (from the 'Messiah', Bible, Authorised version 17th century).	*Handel*	Boy Soprano and Organ (Martin Neary)
Jesu, Joy of Man's Desiring (Cantata No. 147)	*J S Bach*	Choir and Organ (Clement McWilliam)

SIDE TWO

Toccata and Fugue in D Minor	*J S Bach*	Organ (Martin Neary)
Ave Verum Corpus	*Mozart*	Choir and Organ (Clement McWilliam)
Ave Maria (verse 2) (tr. Henry F Chorley)	*Bach/Gounod*	Boy Soprano and Organ (Martin Neary)
Blessed by the God and Father. (Bible , Authorised version, 17th century)	*S S Wesley*	Boy Soprano, Choir and Organ (Clement McWilliam)
A Hymn to God the Father	*Pelham Humbrey* *John Donne*	Boy Soprano and Organ (Martin Neary)
Psalm 121 (Bible, tr. Thomas Cranmer, 16th century)	*Walford Davies*	Boy Soprano, Baritone and Choir (Donald Sweeney)

Director and Solo Organist: *Martin Neary* Sub-Organist: *Clement McWilliam* Producer: *David Cairns*
Boy Soprano: *Timothy Wilson*

SIDE THREE

Jerusalem	*Parry*
Magnificat and Nunc Dimitis Ing	*Stanford*
Crimond	*Arr. David Grant Re Arr. Baird Ross*
Miserere (Psalm 51)	*Allegri*
Be Near My Lord When Dying (St Matthew Passion)	*Bach*
Chorale Prelude	*Bach*

SIDE FOUR

Ascribe Unto the Lord	*S S Wesley*
Hear My Prayer, O Lord	*Henry Purcell*
Fugue in E Flat (St Anne)	*Bach*
Beati Quorum Via Integra Est	*Stanford*
God Be in My Head	*Walford Davies*

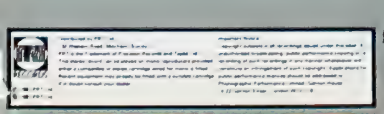
The Wayneflete Singers
The Academy of the BBC (leader: *Colin Sauer*)
Solo Organist: *Martin Neary*
Sub-Organist: *James Lancelot*
Conductor: *Martin Neary*
Produced by David Cairns

"Hear my prayer": the sound of singing had been going up from the choir for many centuries before Mendelssohn's anthem added a new jewel to the riches of English church music. The main structure of the cathedral as we know it today dates from the 11th century, and its enormous length reflects the importance of the city of Winchester in the early middle ages. Before the Norman Conquest Winchester was the capital of Wessex – it still houses the bones of Canute and many other kings of the time – and it remained the seat of government and finance till the reign of Richard Coeur de Lion. The godless and unruly William Rufus was buried under the central tower (a fact which superstitious people claimed was responsible when a few years later the tower fell down). Even after the city declined in importance, great ceremonial events continued to be celebrated in its cathedral. Henry IV was married there: so, in 1554, was Mary Tudor, to Philip II of Spain. And, after surviving many alarms and crises – including Oliver Cromwell's army stabling its horses in the nave and smashing glass, statuary and wood carving – the great cathedral, the longest in Britain, still stands hugely on its marshy site in the valley of the river Itchen.

The choir, like the building, has lived through some ups and downs. For her wedding, Mary Tudor brought over her own choir from the Windsor Chapel Royal, consisting of "22 gentlemen, 12 children and 5 select singers". Today the proportion of adults to children is the reverse. Winchester has 12 men (altos, tenors and basses) and 20 boys; and the present choir need fear comparison with none.

Boys' voices have of course been an essential part of the church music sound down the ages, and composers have frequently included important solos for them, sometimes with some exceptional voice in mind. The most famous solo of all, Mendelssohn's *Hear my prayer/O for the wings of a dove,* in fact demands an expressive and dramatic style that is not often found though from time to time a boy appears who, like Timothy Wilson, head chorister of Winchester Cathedral Choir in 1974, possesses it. His voice is heard here in other cathedral pieces as well, and for good measure he adds solos by Handel and Gounod and the remarkable setting of John Donne's *Hymne to God the Father* by Purcell's predecessor Pelham Humfrey.

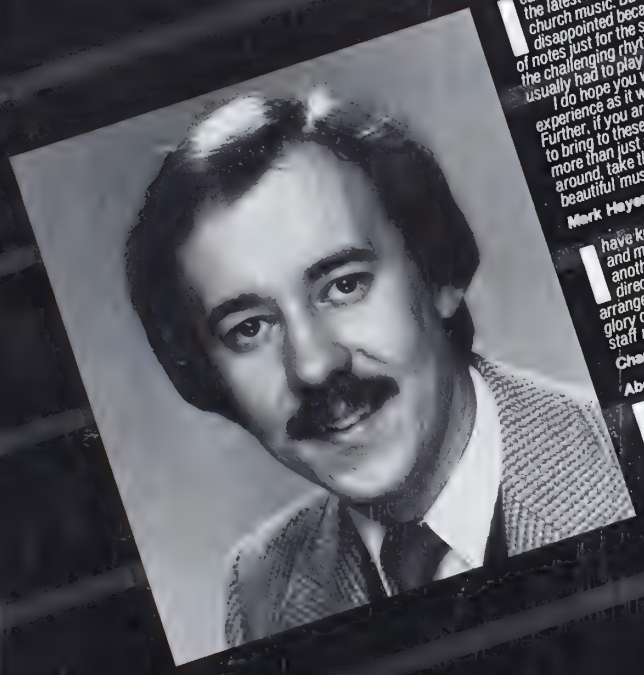
This record also shows something of the range of music the choir covers in its daily services, from the hushed intensity of Mozart's *Ave, verum corpus* and the gentle, unaccompanied Walford Davies *I will lift up mine eyes unto the hills,* to the sonorous grandeur of Samuel Sebastian Wesley's *Blessed be the God and Father* – and anthem which owes its prominent treble and bass parts to the fact that in its original form it was written for a Sunday service when only the boys and one man (the Dean's butler) were available. Wesley was organist at Winchester when the organ (since partly rebuilt) was installed. Designed by the celebrated Henry Willis and exhibited at the Great Exhibition in 1851, it is thought to have been the first cathedral organ with a modern pedal-board and pneumatic pistons for controlling groups of stops. Its powers are unleashed in two display pieces of the organ repertory, Bach's *Toccata and Fugue in D minor* and the *Toccata* from Widor's fifth organ symphony – favourite works for sending the congregation out on a tide of tumultous sound after morning or evening service in the cathedral.



Special Thanks to Nick Hug
Concept Matt Haywood

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WELL-TEMPERED PRAISE
MARK HAYES PIANO



I can still remember vividly with what anticipation and expectation I greeted the arrival of the latest new cantata or piano prelude collection when I was a teenager involved in church music. But if I could play through the music well the first time, I was always a little disappointed because all the challenge was already met. It wasn't that I liked to play lots of notes just for the sake of playing notes, but the interesting harmonizations and some of the challenging rhythmic passages made those pieces more satisfying to me than what I usually had to play.

I do hope you will find this album as musically satisfying and spiritually fulfilling an experience as it was for me in the process of writing and performing these arrangements. Further, if you are a pianist yourself, I hope you will enjoy all the color and variety I've tried to bring to these marvelous sacred songs. My intent was to provide you with something more than just average piano fare. And if you can't play all the pieces perfectly the first time around, take that as a challenge to be met with the promise to come of a satisfying and beautiful musical gift to you . . . and for your audience.

Mark Hayes

I have known Mark Hayes for a decade now, and it has been my pleasure to see him grow and mature both as a writer and as a performer. During my own involvement with another major publishing house, he worked for me as an editor and sang under my direction on several recordings. He has developed into an extremely gifted composer, arranger and keyboard artist. It is indeed gratifying to be a part of this offering of his to the glory of God, and for this project to be one of my first responsibilities as a GlorySound staff member.

Charles F. Brown

About the performer/arranger:

Multi-talented Mark Hayes received his Bachelor's degree in music from Baylor University with a concentration in piano performance. For two seasons he was a member of a unit of the famed Continental Singers and toured with that group throughout the United States and Canada. He served as music editor for several publishers in both staff and free-lance capacities. For three years he directed Spirit of Love and was that ensemble's arranger and pianist as well. For several years he has served as a clinician in keyboard performance and improvisation at such major events as the Christian Artists Seminar, the Christian Broadcasting Network (CBN) University Music Seminar, and other meetings here and abroad. Currently he is a free-lance arranger, record producer, pianist and composer. His arrangements for choir appear in the Shawnee Press and GlorySound catalogs as well as in several others.

SIDE ONE

1. THE CHURCH'S ONE FOUNDATION (2:50)
   Wesley/Hayes • Harold Flammer, Inc.
2. INTERLUDE (2:38)
   Hayes • Harold Flammer, Inc.
3. ONCE TO EVERY MAN AND NATION (4:06)
   Williams/Hayes • Harold Flammer, Inc.
4. THE LOVE OF JESUS MEDLEY (3:40)
   a. Jesus Loves Me • Bradbury/Hayes • Harold Flammer, Inc.
   b. I Love You With the Love of the Lord
      Gilbert/Hayes • Lexicon Music, Inc.
   c. Oh, How He Loves You and Me
      Kaiser/Hayes • Word Music

SIDE TWO

1. CAROL MEDLEY (3:45)
   a. Good Christian Men, Rejoice •
      Traditional/Hayes • Harold Flammer, Inc.
   b. Bring a Torch, Jeanette, Isabella •
      Traditional/Hayes • Harold Flammer, Inc.
   c. It Came Upon the Midnight Clear •
      Traditional/Hayes • Harold Flammer, Inc.
   d. Angels We Have Heard On High •
      Traditional/Hayes • Harold Flammer, Inc.
2. IT IS WELL WITH MY SOUL (3:32)
   Bliss/Hayes • Harold Flammer, Inc.
3. WHAT CHILD IS THIS? (2:44)
   Traditional English/Hayes • Harold Flammer, Inc.
4. NOBODY KNOWS THE TROUBLE I'VE SEEN/
   ALL DAY, ALL NIGHT (3:24)
   Traditional Spirituals/Hayes • Harold Flammer, Inc.
5. PASS IT ON (3:10)
   Kaiser/Hayes • Word Music

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Mastered at Ardent Mastering, Inc., Memphis, TN;
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All music contained on this album is available in the piano book WELL-TEMPERED PRAISE, available from your dealer or from the publisher. Order Code No. HE-5030.

This recording is also available on Stereo Cassette, Code No. NC-5022.

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VIVALDI

8 Concerti for Viola d'amor

WALTER TRAMPLER

CAMERATA BARILOCHE

ALBERTO LYSY



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DPS 2005

VIVALDI 8 Concerti for Viola d'amor

SIDE 1:

Concerto in A, P.233, T.189
1. Allegro
2. Andante
3. Allegro

Concerto in D minor, P.266, T.320
for viola d'amor, lute, and strings
1. Allegro
2. Largo
3. Allegro

with GIUSEPPE ANEDDA, lute

SIDE 2:

Concerto in D minor, P.287, T.197
1. Allegro
2. Andante
3. Allegro

Concerto in A minor, P.37, T.341
1. Allegro
2. Largo
3. Allegro

SIDE 3:

Concerto in F, P.286, T.248
for viola d'amor, 2 oboes, bassoon, and 2 horns
1. Largo-Allegro
2. Largo
3. Allegro

Concerto in D minor, P.288, T.196
1. Allegro
2. Largo
3. Allegro

SIDE 4:

Concerto in D minor, P.289, T.198
1. Allegro
2. Largo
3. Allegro

Concerto in D, P.166, T.337
1. Allegro
2. Largo
3. Allegro

WALTER TRAMPLER, *viola d'amor;*
CAMERATA BARILOCHE, *conducted by*
ALBERTO LYSY

A recent discovery in the parish registers at the Church of San Giovanni in Bragora has finally established that Antonio Vivaldi was born in Venice on March 4, 1678. As a child he studied the violin with his father, and as a young man he was already acclaimed as one of the outstanding virtuosos of the age. At the same time he studied theology and in 1703 was ordained as a priest. Six years later he began his lifelong service, first as a teacher and later as *maestro di cappella* at the Ospedale della Pietà, one of four Venetian conservatories, where he worked until a month before his death, which occurred in Vienna in 1741.

Vivaldi travelled widely, both in Italy and abroad, but no accurate account of this phase of his life has ever come to light. Of his musical education other than at home we know only that he studied briefly with Giovanni Legrenzi, the composer who served as *maestro di cappella* at St. Mark's from 1685 to 1690. At any rate, the workshop in which he forged his own musical language was the female orchestra of the Pietà, which he developed to a notable degree of technical discipline and which supplied a constant outlet for the inexhaustible inventive talent characteristic of the more than 500 concertos that have come down to us.

Today Vivaldi is recognized as one of the greatest innovators of his century in orchestral composition, and it is in that field that his influence has been most enduring. His extraordinary versatility, however, brought him to conspicuous, even if less definitive, achievement in other fields. His operas, of which he wrote about 50, are still not widely known; his accomplishments here coincided with the tastes of the period, with heavy emphasis on vocal resources. His sacred music is better known, although in large part still unpublished. Critics have often compared his sacred scores to the paintings of Francesco Guardi, although a more apt comparison would be to the intricate designs of Giovanni Battista Tiepolo, so clearly does the music call for scenic illustration.

As a great violin virtuoso Vivaldi understandably devoted much of his production to his favourite instrument, but he also wrote numerous concertos for other solo instruments. Of these, some of the most beautiful are those for the viola d'amor, the lush stringed instrument with a tone enriched by resonant chords vibrating sympathetically with the bowed strings. There are extant only six concertos for viola d'amor and strings, none of which is included among the 13 published by the composer himself. They came down to us only in manuscript and were published recently in a Ricordi edition edited by Gian Francesco Malipiero. These works are from the Foà Collection, given in 1927 to the Turin National Library, an archive rich in manuscripts of instrumental, sacred and operatic works, and from those preserved in the Sächsiche Landesbibliothek in Dresden. They correspond to the following catalogue numbers as assigned by Antonio Fanna for the Malipiero edition: Concerto in A (T. 189), three concertos in D minor (T.196-8), Concerto in D (T.337), Concerto in A minor (T.341). This recording also includes two compositions for viola d'amor and other instruments—the Concerto in F for viola d'amor, two oboes, bassoon, two horns and continuo (T.248) and the Concerto in D minor for viola d'amor, lute and strings (T.320).

(continued inside)

ALSO AVAILABLE:

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American Communal Music Of The 18th and 19th Centuries

performed by the

Collegium Musicum Of The School Of Music Of Ohio University

Richard D. Wetzel, Director



Volume 1

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Coleen Bachman
Matt Griffin
Dana Hendricks
Anne Hook
Kevin King
Paul Leedy
Daniel Melvin
* Edward Payne **
Heidi Saari
Jeffrey Schneider
Kira Seaton
Donna Seelhörst
Metra Smith
Steve Stewart
Sherry Woodroof
* Ira Zook



INSTRUMENTALISTS

Marcia Henry, violin 1
Sam McClure, violin 2
Eun Soon Lee, viola
Michele Senger, violoncello
Rick Leinecker, horn 1
Salvatore Lovano, horn 2
Eileen Latimer, flute
Audrey Tice, clarinet
Steve Reisteter, clarinet and flute
* Harold Robison, bassoon 1
Julie Bastian, bassoon 2
Geoffrey Fischer, harpsichord

* Faculty, School of Music
** Soloist, Side 2, Bd. 3

The Collegium Musicum of the School of Music of Ohio University in performance at the Ephrata Cloister, Ephrata, Pennsylvania.

SIDE ONE

Bd. 1 **Menuet and Rondo Allegretto from Parthia No. VI in F**
David Moritz Michael (1751 - 1827)

Bd. 2. **Allegro and Vivace from Terzetto in G Major**
Johann Daniel Grimm (1719 - 1760)

Bd. 3. **Adagio from Trio for Viola, Violoncello and Continuo**
Johann Daniel Grimm

Bd. 4. **Gaudeamus Pariter Omnes / Nun last unser dieser Frist**
Early Moravian Hymn

Bd. 5. **Die Frucht des Geistes ist Liebe**
Johann Christian Geisler (1729 - 1815)

SIDE TWO

Bd. 1. **Five Shaker Songs**

Happy Home	*anonymous, ca. 1848*
Solemn Song	*anon., before 1807*
Am I Worthy	*anon., ca 1826*
Great I little i	*anon., ca. 1830*
Come Up Hither	*Anna White, 1860*

Bd. 2. **Die Menschenlieb** - *Johann Christoph Müller (1777 - 1845)*
Herr, Führe Mich - *Johann Christoph Müller*

Bd. 3. **Harmonist Ode** - *Frederick Eckensperger (1779 - 1849)*
O Nacht! Und O du Feverliche Stille
Wie wird des Grabes Nacht entweichen

Bd. 4. **Quadrille No. 1** - *Charles von Bonnhorst (1776 - 1844)*
arranged by William Cumming Peters (1805 - 1866)

Bd. 5. **Economy Waltz and Economy Quickstep**
William Cumming Peters

COVER: Flower design based upon a watercolor attributed to Gertrude Rapp, New Harmony, Indiana, 1822. Original in the Music Archive, Economy Village, Ambridge, Pennsylvania.

ACKNOWLEDGEMENTS: This recording was produced by the National Historic Communal Societies Association and was made possible in part by a grant from the National Endowment for the Humanities. The music on the recording was performed at the eighth annual Historic Communal Societies Conference of the NHCSA held at the Ephrata Cloister, Ephrata, PA, October, 1981. Special thanks are extended to Keith Myers and Jim Bosken of QCA and Jeff Krys of WGUC; and to the Moravian Music Foundation, Boosey and Hawkes, Princeton University Press, and Ohio University Press for permission to use copyrighted material.

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American Communal Music of the 18th and 19th Centuries

Performed by the

Collegium Musicum of the School of Music of Ohio University

Richard D. Wetzel, Director



Volume I: Music of the Moravians, Shakers and Harmonists

American Communal Music Of The 18th and 19th Centuries

Music Of The Ephrata Cloister, Harmonists and Moravians



Volume 2



1787 David Tannenberg Organ
Gallery of the Brothers' House
Lititz, Pennsylvania

COVER: Flower design based upon a watercolor attributed to Gertrude Rapp, New Harmony, Indiana, 1822. Original in the Music Archive, Economy Village, Ambridge, Pennsylvania.

ACKNOWLEDGEMENTS: This recording was produced by the National Historic Communal Societies Association and was made possible in part by a grant from the National Endowment for the Humanities.

Fortepiano examples were performed on a Viennese model instrument built by John L. O'Connor & Sons, Batavia, New York. Initial tapes were made by Mark Recording Studios, Clarence, New York, on December 27, 1983.

The 1787 Tannenberg organ was restored between 1976-1983 by James R. McFarland and Company, Millersville, Pennsylvania. The examples on this disc were taped April 17, 1983, by WITF Communications Center, Harrisburg, Pennsylvania. The Ephrata Cloister examples were recorded at Ephrata, October 18, 1983, by Gordon Associates, Fair Acres Farm, Leola, Pennsylvania. W. C. Peters' *Symphony in D* and *...Favorite German Waltz* were recorded in the Feast Hall of Economy Village, June 7 and 8, 1969, by Audiotronics-Engineering, Ambridge, Pennsylvania.

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SIDE ONE

I. Harmonist Keyboard Music

1. *Freundschaft March*
   Johann Christoph Műller (1777-1845)
2. *Presto*
   Frederick Eckensperger (1779-1849)
   Ian Henderson, pianist

II. Harmonist Orchestral Music

1. *Symphony in D* [1831]
   I. *Andante*
   II. *Rondo*
   William Cumming Peters (1805-1866)
   Transcribed and edited by Frederick Wessel
2. *Mr. Peters' Favorite German Waltz*
   William Cumming Peters
   Economy Kunstfest Orchestra (1969),
   Richard D. Wetzel, Director

III. Music of the Ephrata Cloister

1. *Wohlauf, wohlauf, und schműck dich herrlich*
2. *Nun walle ich im Frieden fort*
3. *Ich stehe gepflanzet im Garten*
4. *Gott ein Herrscher aller Heiden*
5. *Lobet den Herrn*

   The 1983 Ephrata Chorus, Russell P. Getz, Director

SIDE TWO Moravian Keyboard Music

I. Fortepiano Music

1. *Sonata No. 1*
   Largo
   Presto
   Johann Gambold, Jr. (1760-1795)
   Ian Henderson, pianist

II. The 1787 Tannenberg Organ, Gallery of the Brothers' House, Lititz, Pennsylvania
James L. Boeringer, Organist

1. Demonstration of Stops* with tunes from the *Graceham Organ Book* (1830).
   a) 2′ Sub Octav: *Hosanna to the Prince of Peace*
   Johann Christian Bechler (1784-1857) G 5
   b) Floth 4′, Octav Bass 8′:
   When all Thy Mercies, O my God Bechler, G 17
   c) Principal Discant 8′, Octav Bass 8′:
   What Good News the Angels Bring Bechler, G 19
   d) Quint: Dehn [Quintadena] 8′, Sub Bass 16′:
   Gnadenkirchlein, Singe Bechler, G 13
   e) Principal 4′: *Kommt herzu* Bechler, G12
   f) Flaut Amabile 8′: *Hallelujah! Lobsing! Hallelujah!*
   Karl Heinrich Graun (1704-1759) G 8
   g) Viol del Gambe 8′: *Hymn for Good Friday*
   Peter Wolle (1792-1871) G 25
   h) Full Organ with Pedal (16′ Sub Bass, 8′ Octav Bass, Koppel [Coupler]: *Children Crowning Christ* Bechler, G 2
2. *Wir sind Glieder seines Leibes*
   Johannes Herbst (1735-1812)
3. *Herzliebster Jesu*
   Ernst Immanuel Erbe (1854-1927)
4. *Allein Gott in der Höh sei Ehr*
   Unidentified member of Van Vleck family; fl. Lititz after 1811

*Stop spellings from a letter by David Tannenberg, December, 1797

406066

American Communal Music of the 18th and 19th Centuries



Volume II: Music of the Ephrata Cloister, Harmonists and Moravians

NATIONAL TRUST FOR HISTORIC PRESERVATION

QUAKERHILL ENTERPRISES, INC.

Musical and Literary Publications and Productions
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VOLUME 2 AMERICAN COMMUNAL MUSIC OF THE 18th AND 19th CENTURIES

Side 1 **Harmonist Keyboard Music**

Freundschaft March	Johann Christoph Müller (1777-1845)
Presto	Frederick Eckensperger (1779-1849)

Ian Henderson, pianist (Performed on a model of an 18th century Viennese fortepiano)

Harmonist Orchestral Music

Symphony in D (1831)	William Cumming Peters (1805-1866)
Mr. Peters' Favourite German Waltz	W. C. Peters

The Economy Kunsfest Orchestra, recorded in the Feast Hall, Economy Village. The **Symphony in D** is believed to be the first symphony composed in the "West" (i.e. Pittsburgh)

Five Chorales from the Ephrata Cloister

Wohlauf, Wohlauf, und schmuck dich herrlich
Nun walle ich in Frieden fort
Ich stehe gepflanzet im Garten
Gott ein Herrscher aller Heiden
Lobet den Herrn

The 1983 Ephrata Chorus, Russell P. Getz, Director

Side 2 **Moravian Keyboard Music**

Sonata No. 1 — Johann Gambold, Jr. (1760-1795)

Ian Henderson, Fortepiano

The 1787 Tannenberg Organ, Gallery of the Brothers' House, Lititz, Pennsylvania (Restored 1976-1983)

Eight examples from the **Graceham Organ Book** by Johann Christian Bechler (1784-1857), Peter Wolle (1792-1871) and Karl Heinrich Graun (1704-1759) are used to demonstrate the stops.

Additional works by Johannes Herbst (1735-1812) and Ernst Immanuel Erbe (1854-1927) complete Side 2.

James L. Boeringer, Organist

ALSO AVAILABLE FROM QUAKERHILL—

VOLUME 1 AMERICAN COMMUNAL MUSIC OF THE 18th AND 19th CENTURIES

Side 1 **Music of the Moravians**

Parthia No. 6 in F	David Moritz Michael (1751-1827)
Terzetto in G	Johann Daniel Grimm (1719-1760)
Trio for Viola, Violoncello and Continuo	Joh. Daniel Grimm

Side 2 **Five Shaker Songs**

Happy Home · Solemn Song · Am I Worthy · Great I little i · Come Up Hither

Music of the Harmonists and their Friends

Die Menschenlieb	J. C. Müller
Herr, Fuhre Mich	J. C. Müller
O Nacht!	F. Eckensperger
Wie wird des Grabes	F. Eckensperger
Quadrille No. 1	Charles von Bonnhorst (1776-1844)
Economy Waltz	William Cumming Peters
Economy Quickstep	W. C. Peters

BOTH VOLUME 1 AND VOLUME 2 CONTAIN 12 PAGE BOOKLETS WITH EXTENSIVE LINER NOTES ON THE COMPOSERS

If you are encountering American communal music for the first time, here is a book you will want to own. It is an indispensable reearch tool for scholars in American music, German American hymnody, and the American band tradition-- **FRONTIER MUSICIANS . . . A HISTORY OF THE MUSIC AND MUSICIANS OF GEORGE RAPP'S HARMONY SOCIETY: 1805-1906** (Athens, Ohio: Ohio University Press, 1976). Hard cover, 296 pp. Four Appendices of musical examples, the catalogue of the Music Collection of Economy Village, and a recording of excerpts of Harmonist music. # 13.95

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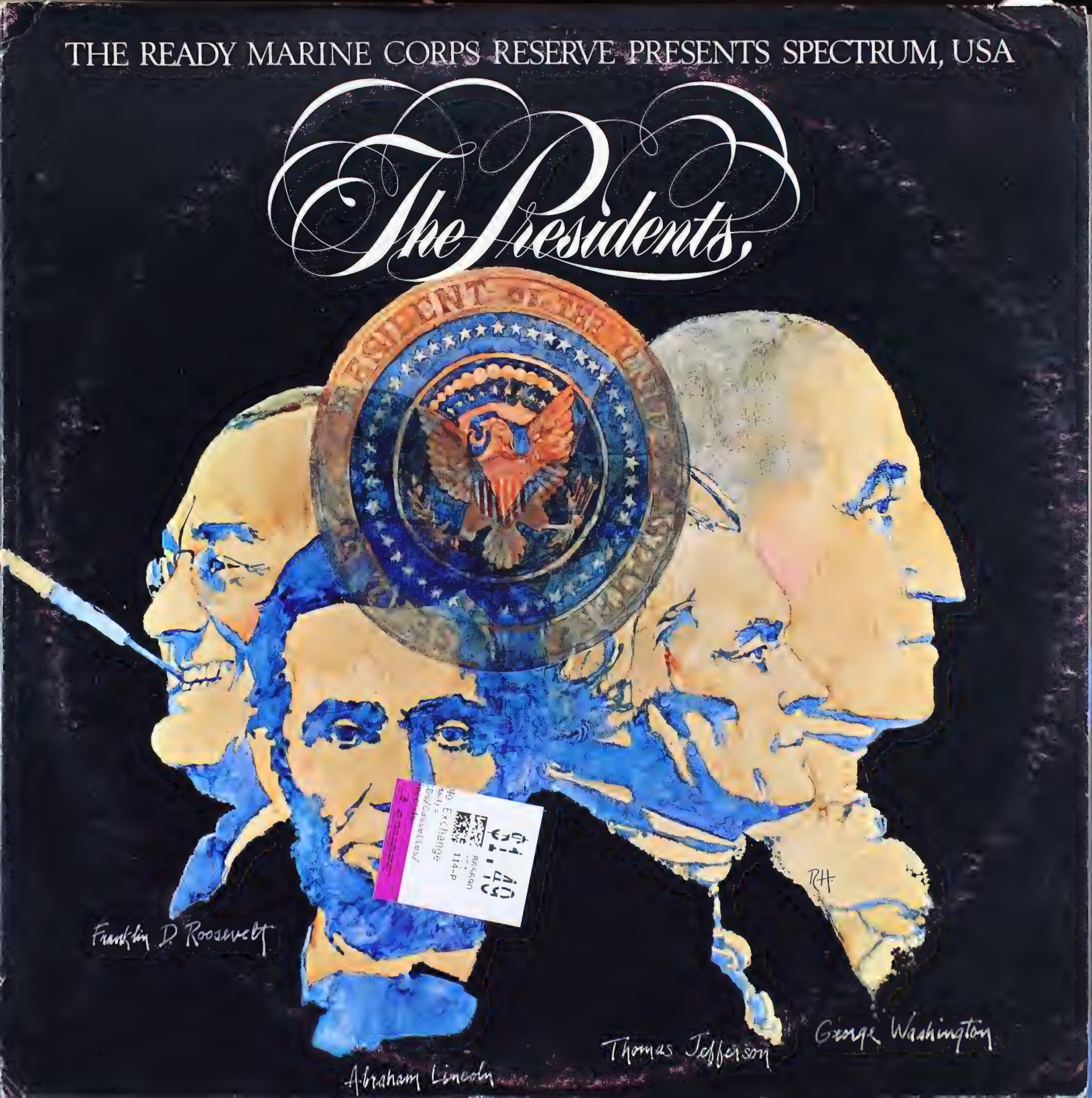
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"Content: excellent. Production quality: very good. A superior program which I hope you'll continue to make available."

"Very interesting—and well produced."

"Excellent—we like it—our listeners like it."

"In all honesty, 'Spectrum' is the best public service air program going."

"Very good."

"It's great."

"Olé!"

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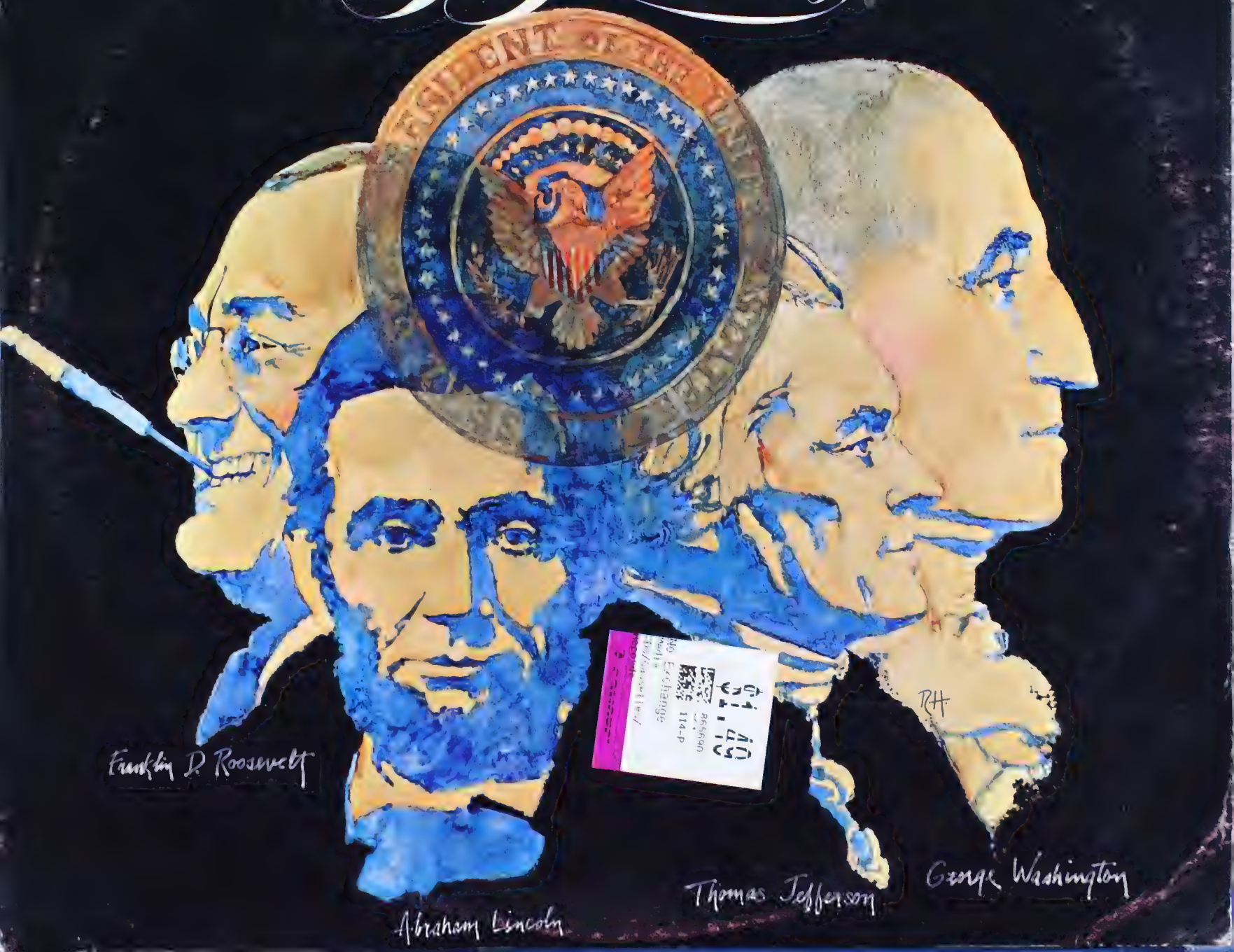
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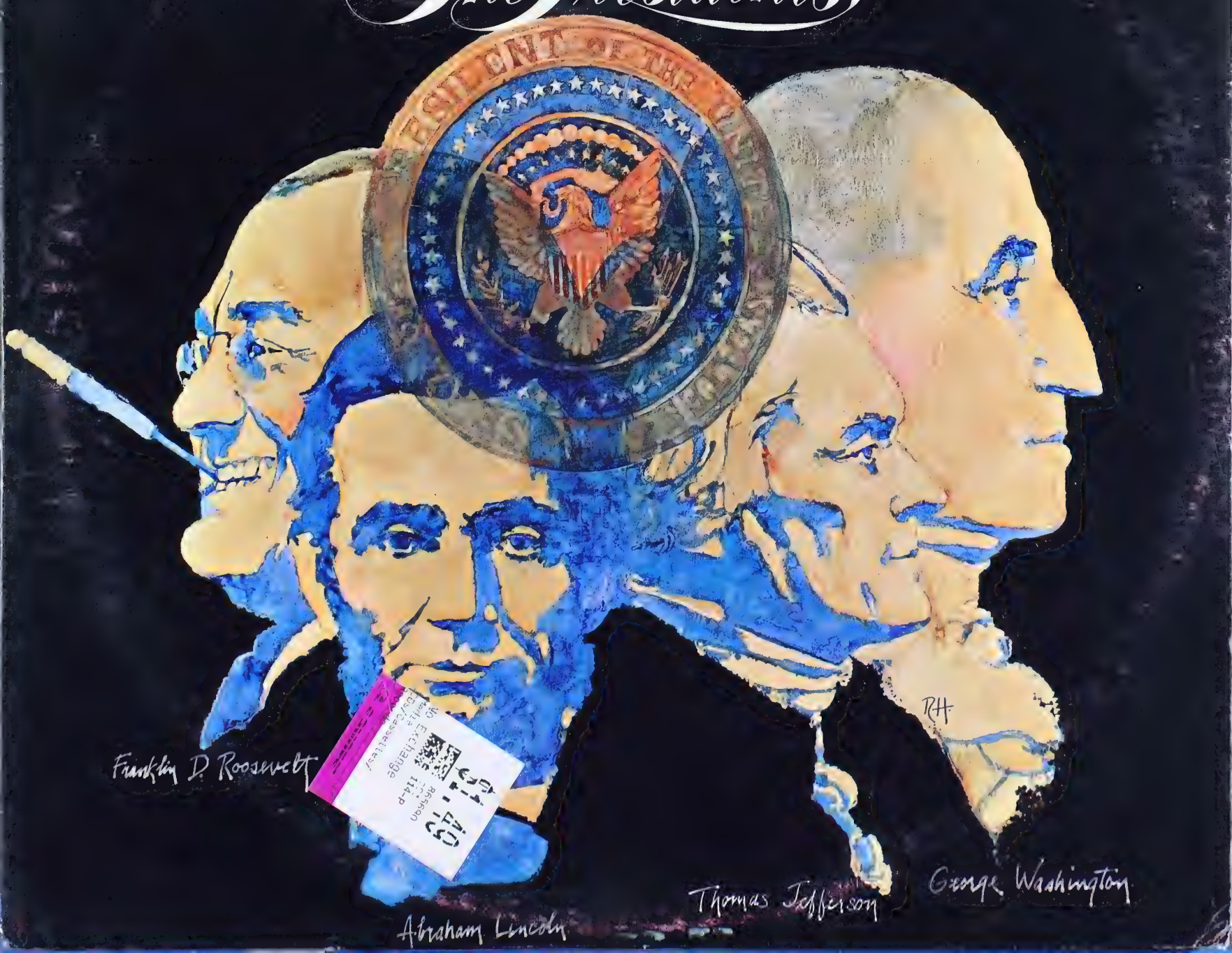
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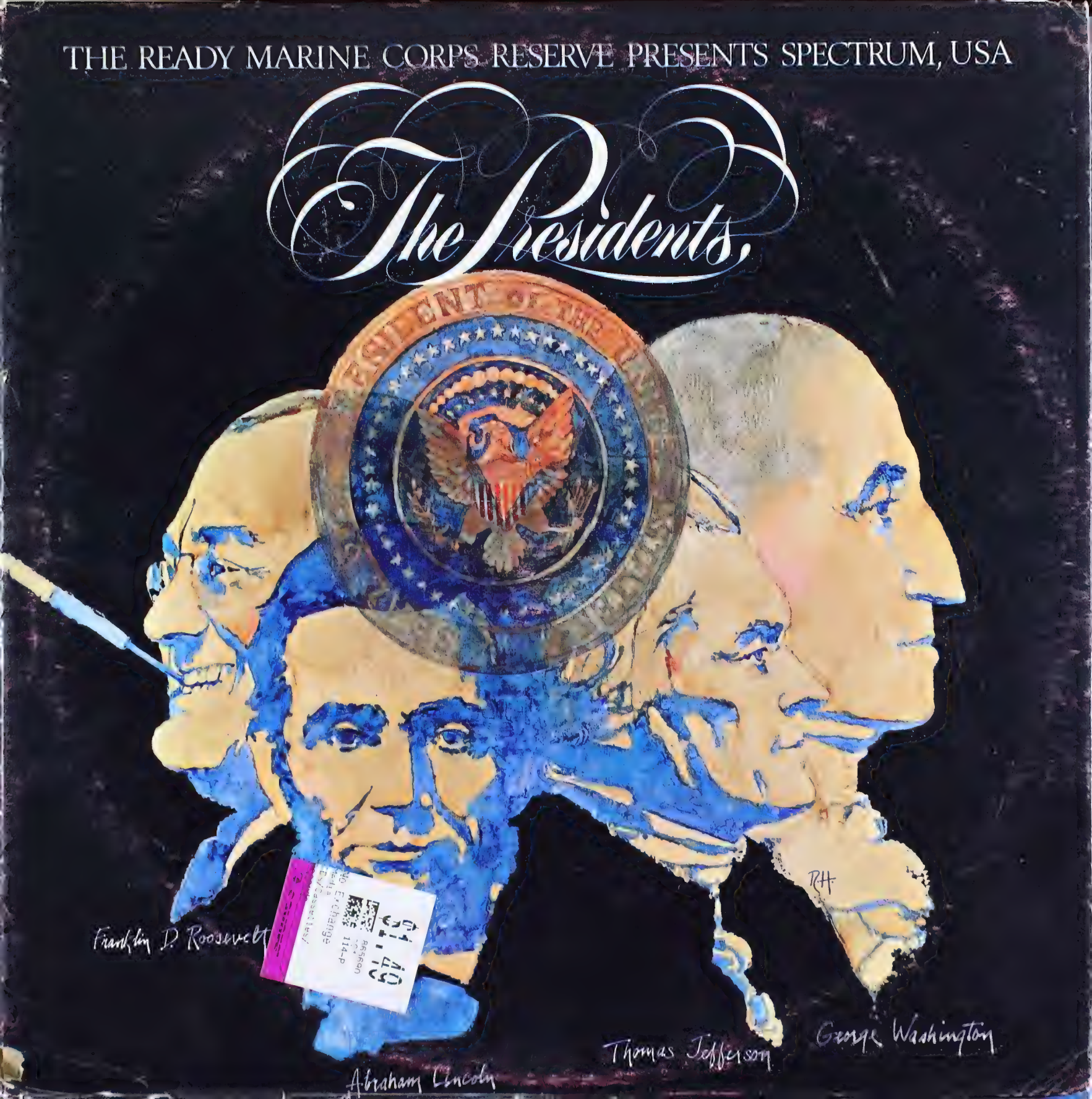
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Patti Austin



Side One

Hewn From The Rock
Here I Am
They Said It Couldn't Be Done
Covenant Song
Light So Shine

Side Two

Who's Gonna Praise The Lord
In Remembrance of Me
Cast Your Burden
Overflowing Love
Tomorrow

Produced by
Jeff Duffield
Keyboards
Jeff Duffield
Guitar
Phil Harnly
Bass
Robbie Meadows
Drums
Rick Goshert
Background vocals
Sue Duffield
Cookie Kaluka
Brass
Mike Crotty
String arrangements
Mike Crotty

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HEWN FROM THE ROCK!

Side I

HEWN FROM THE ROCK

Chorus:

I've been hewn from the Rock
I've been made of genuine born again stock
I am taking my stand
'Cause I'm thankful to be
Who I am
I love choosing the right
I love to join in the battle
And fight the good fight
Like a chip off the old block
I'm a piece of the Rock!

Well, it started with my grandpa
And he shared it with my grandma
And they told it to my mother
And the whole entire family
But the Lord said "tell the nation
Of my love and my salvation"
And tho' it cost them a handsome price,
They gave their all for the cause of Christ, and

Chorus

Well, my father was a preacher
And my mother was a teacher
And they made a pledge to heaven
That they would labor for the heavenly King
So totally completely
They lived the life before me
And they taught me how to serve Him, too
And now that's all I ever want to do, 'cause

Chorus

Words and Music by Patti Antin
1984 Patti Antin

HERE I AM

I saw the fields of white
They were shining, gleaming in the sunlight
I heard the Master say
We must labor, for soon will come the night
He looked for someone He could send
But few were willing to go
I then responded to His plea
And I cried Lord send me

Chorus:

Here I am
I'm ready to obey
I'll do your work today
Where you need me
Here I am
I'll do as you command
Do anything I can
Here I am

I saw the tear-filled eyes
Of a friend whose home was torn with lies
I heard the Master say
Who will go and heal that one today?
He looked for someone He could send
But few were willing to go
I then responded to His plea
And I cried, Lord send me

Chorus

He may not lead me to a land across the sea
Or to the millions on some distant shore
But I have been commissioned by the Word of God to be
A witness to my neighbor right next door.

Chorus

Words and Music by Patti Antin
©1984 Patti Antin

THEY SAID IT COULDN'T BE DONE

They said it couldn't be done
They said the mountains were much too hard to climb
They said it couldn't be done
They said the people were giants in their sight
They said "it looks impossible
The land is fortified"
They said it couldn't be done
So they cried.

They said it couldn't be done
But Joshua had a vision in his soul
They crossed the river of Jordon
And they crumbled the walls of Jericho
Although it looked impossible
The Lord was in control
With men it couldn't be done
But God won!

Chorus:

Nothing's impossible with God
Nothing's impossible, on this promised land we trod
We've climbed the mountains
And watched the giants come tumbling down
They said it couldn't be done
But God won!

Chorus

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©1984 Patti Antin

COVENANT SONG

I have loved you with an everlasting love
I have bought you with the covenant of My blood
You were chosen long before the world was made
Long ago I knew your name

Chorus:

And you shall be My people
And I will be your God
If you will serve Me only
And walk the path I trod

Even when you walked in darkness aimlessly
I was waiting there in love to set you free
Now you've made the choice My Word you will obey
I will change your night to day

Chorus

There are many treasures on the other side
That I've laid in store to give My faithful Bride
If you do My will and dare to just believe
You're the ones who will receive

Chorus

If you do My will and dare to just believe
You're the ones who will receive

Chorus

And go the way of the cross
The only way to God.

Words and Music by Patti Antin
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LIGHT SO SHINE

Chorus

Let your light so shine before men
That they'll glorify your Father in Heav'n
Let your light so shine before men
That they'll glorify your Father in Heav'n

Unto every Christian a light has been giv'n
A light to dispel all the darkness of sin
So many are dying in darkness each day
So shine your light brightly, don't hide it away

Chorus

We've all been redeemed by the work of God's Son
It's not on the basis of things we have done
But there is a mission we all have to face
It's telling the world of His love and His grace

Chorus

You say you have faith
Well, I have faith too
I'll show you my faith by the works that I do
And if you can't see Jesus living in me
Then I'm just not being what I should be

Let my light so shine before men
That they'll glorify my Father in Heav'n
Let my light so shine before men
That they'll glorify my Father in Heav'n

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Patti Antin, 144 Post Road, Wakefield, Rhode Island 02879

Patti Antin

Side II

WHO'S GONNA PRAISE THE LORD

Chorus:

Who's gonna praise the Lord
If I don't praise Him?
Who's gonna bless His name
If I don't bless His name?
Who's gonna sing His praise
And glorify Him evermore
If I don't praise Him?
I've got to praise Him
It's good to praise the Lord!

I could wait till the rocks would cry out
I could wait till the earth travailed
But His grace has never diminished
And His love has never failed!

Chorus

He has given us a promise
He would take us to live with Him
And forever we'll be praising Him
So we might as well begin!

Chorus:

Who's gonna praise the Lord
If we don't praise Him?
Who's gonna bless His name
If you and I don't bless His name
Who's gonna sing His praise and glorify Him evermore
If we don't praise Him?
We've got to praise Him
It's good to praise the Lord!

Words and Music by Patti Antin
1984 Patti Antin

IN REMEMBRANCE OF ME

See My hands and My feet
They were pierced for you
See the wound in My flesh
It was torn for you
So as 'oft as you eat this bread
Reflect upon Calvary
And all of the things I said
In remembrance of Me

See the blood that I shed
And it flows for you
The weight of bearing your sin
Broke My heart in two
So as 'oft as you drink this wine
Remember this love of Mine
I've given to all mankind
In remembrance of Me

Defile not My body
Let no word of hate divide you
Forgive one another
As I've forgiven you

See My hands and My feet
They were pierced for you
See the wound in My flesh
It was torn, torn for you
So as 'oft as you eat this bread
So as 'oft as you drink this wine
Remember the things I said
Remember this love of Mine.

Words and Music by Patti Antin
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CAST YOUR BURDEN

Chorus:

Cast your burden on the Lord
He will sustain you
Cast your burden on the Lord
He will lift you up

He'll give you strength to stand on higher ground
He'll send His holy power and turn your life around
He'll take you through the darkest night
He'll lead you through each day
And even in the barren land
My Lord will make a way.

Chorus

My brother don't be weary
For you have done so well
The souls that you have lifted
Will all be saved from hell
Hold on a little longer
And put your trust in Him
Your faith will be rewarded
And you will smile again

Chorus

Cast your burden on the Lord
He will lift you up and He'll help you stand
Give you water in a weary land
He'll take your weakness and He'll make you strong
Give you courage as you walk along
Cast your burden
Cast your burden on the Lord

Words and Music by Patti Antin
©1984 Patti Antin

OVERFLOWING LOVE

Parched like the desert
And dry as its sand
My soul is thirsting for You
Like a flood in the springtime
Sweep over this land
And fill me with more of You

Chorus:

I need Your overflowing love
More of Your overflowing love
I'm like an empty cup within
Fill me up over and over again
Pour out Your blessings from above
Send down Your Spirit like a dove
Oh, how I need the fullness of
Your overflowing love

Repeat Chorus Twice

All Words and Music by Patti Antin
©1983 Chorus
©1984 Verse Patti Antin

TOMORROW

Tomorrow
You say that tomorrow
You'll call His name
Tomorrow you'll come back to God again
But meantime you live in your sin

Tomorrow
You say that tomorrow
You'll turn from wrong
Tomorrow you'll come back where you belong
Tomorrow you'll sing a new song
But tomorrow may not come

Chorus:

Don't play games
With the love that Jesus gives
If you don't accept His love
Then you're rejecting Him
There's no time
For the man that walks the line
Either you are for Him or against Him

Tomorrow
You say that tomorrow
You'll change your mind
Tomorrow you'll come back
But you may find
The Lord's come and you're left behind
Your tomorrow didn't come

Chorus

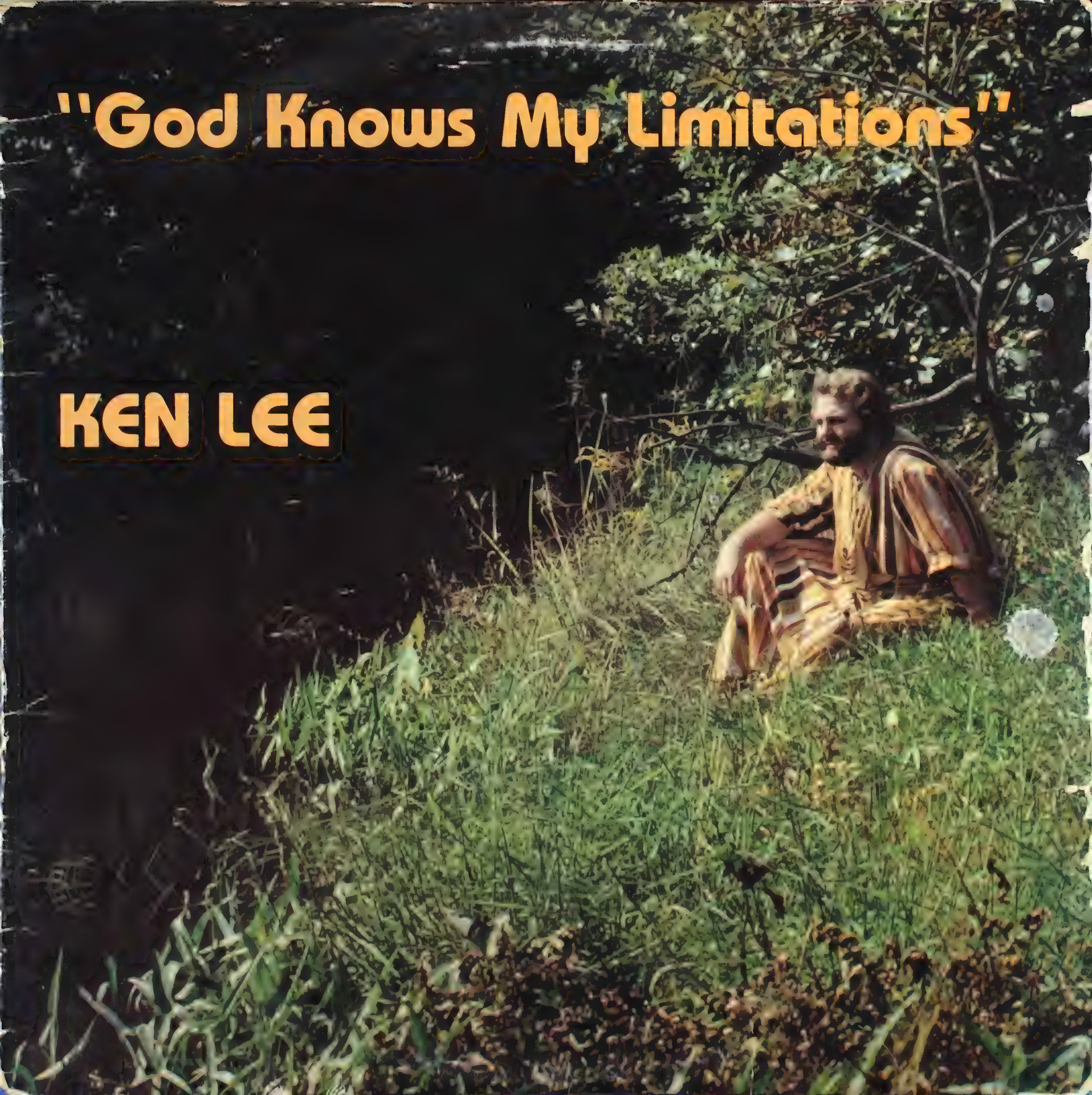
Words and Music by Patti Antin
1984 Patti Antin

Credits:
Produced by: Jeff Duffield. Recorded at: SJD Sound Productions, Inc.
Arranged by: Patti Antin — song arrangement; Jeff Duffield — rhythm track and vocals; Mike Crotty — brass and strings.
Album Cover: Esposito Printing, Inc., Vineland, NJ
Art and Layout: James Petrone and Patricia Teeter
Album Photo: Rick Turgeon

Dedication: This album is dedicated to those who have given me such a rich heritage in the Lord.
My grandparents: Mrs. Ruth Ashworth, The late Rev. R.F. Ashworth, The late Mr. and Mrs. Harold Teeter
My parents: Rev. and Mrs. R.J. Teeter
My relatives — both near and far. I love you all!
TITLE SCRIPTURE — Isaiah 51: 1 & 2
"...Look to the rock from which you were hewn, and to the quarry from which you were dug. Look to Abraham your father and to Sarah who gave birth to you..." (NASV)

"God Knows My Limitations"

KEN LEE





SIDE 1

1. Come and Now Worship
2. My Father has a Way
3. Go Where God Leads You
4. He Loves Sweeping Over Me
5. God Knows My Limitations

SIDE 2

1. Sweet Communion
2. God I Found a Faith
3. With Your Love
4. Jesus Took My Insecurity
5. The Warmth of Jesus Love

All songs written by Ken and Sharon Lee.

Produced by **Jeff Duffield**
Bass/**Rob Meadows**
Drums and Percussion/**Rick Goshert**
Guitars/**Phil Harnly**
Keyboards/**Jeff Duffield and Mike Crotty**
Arranger-Brass section played by **Mike Crotty**
Recorded and mixed at **SJD Sound Productions, Inc.**
Photos/**Ken Gustafson**
Graphics/**J.T. Graphics Vineland, N.J.**

SJD Sound Productions, Inc. Box One Seabrook Road Vineland, NJ 08360 (609) 691-8811

CRAZY TAXES

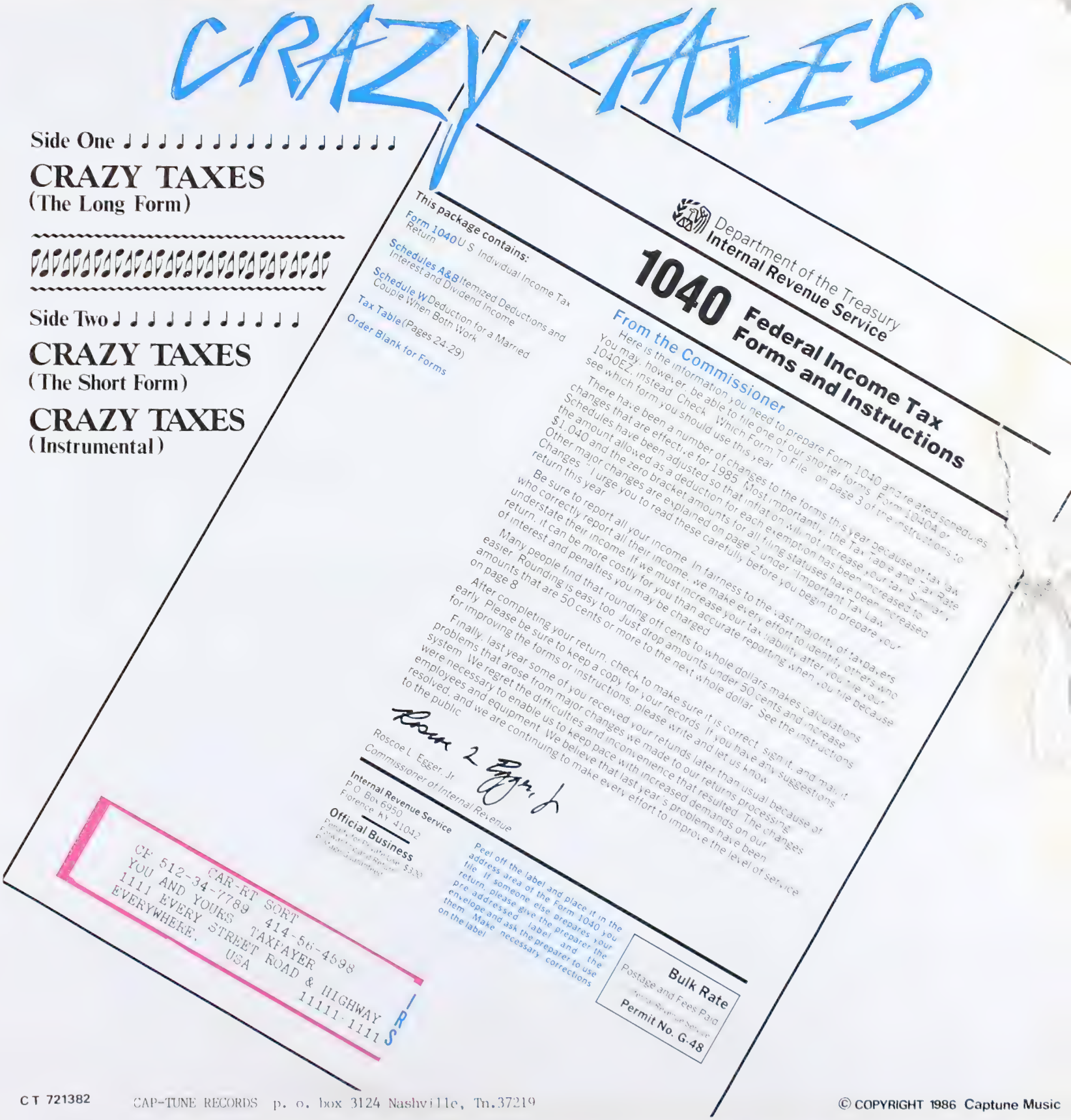
Side One ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

CRAZY TAXES
(The Long Form)

Side Two ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

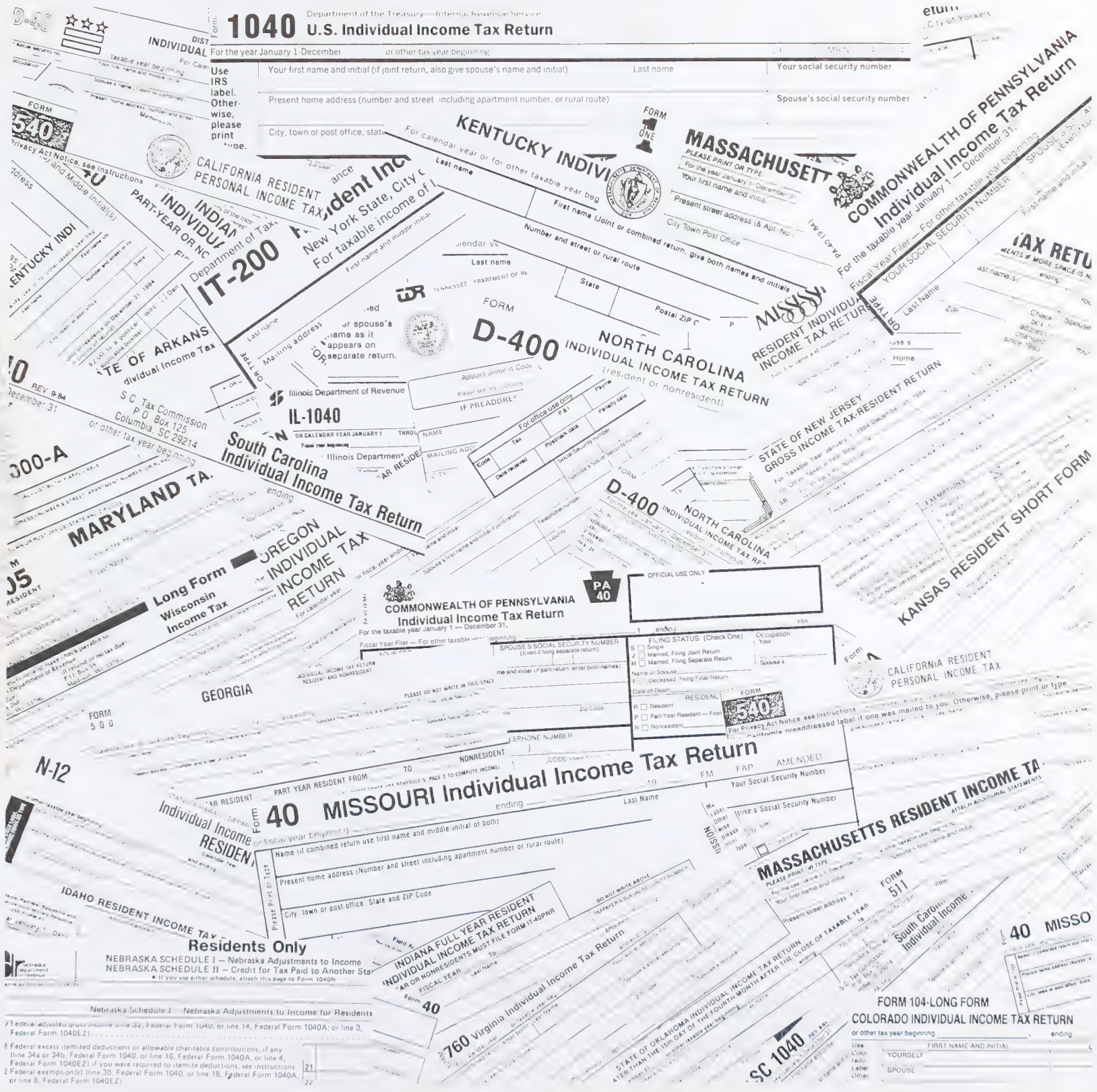
CRAZY TAXES
(The Short Form)

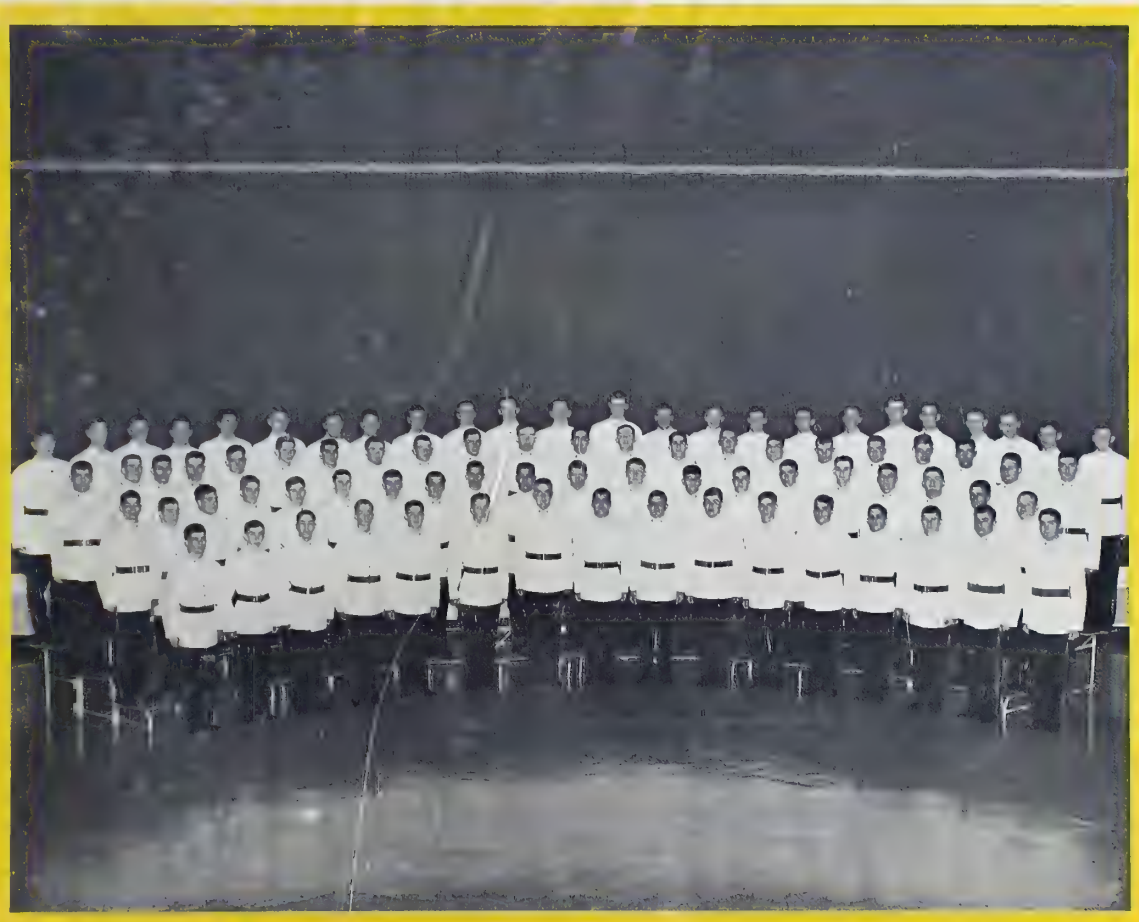
CRAZY TAXES
(Instrumental)



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1040
U.S. Individual Income Tax Return
Department of the Treasury — Internal Revenue Service
For the year January 1-December
or other tax year beginning
Use IRS label. Otherwise, please print
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SC 1040



the Spirit of the Forge

Featuring the

Glee Club – Organ

of

Valley Forge Military Academy

RPC RECORDED PUBLICATIONS COMPANY Camden, N.J.

STEREO





THE GLEE CLUB

"The Spirit of the Forge," theme song of the Valley Forge Military Academy Glee Club, appropriately titles this album featuring some of the "spirited" selections from the Club's repertoire.

The 80-voice Glee Club, under the direction of Lt. Col. Robert V. Woodside, makes numerous appearances each year. In addition to singing for the formal Mess Nights and Concerts on the Academy campus, the Glee Club travels widely for guest appearances in concert series, on college campuses, and for civic organizations.

Switching to their sacred repertoire, the Cadets sing for all Chapel Services in the Alumni Memorial Chapel of St. Cornelius the Centurion. They sing each year in St. Thomas Church, New York City, and this year appeared at the Academy of Music in Philadelphia.

THE ORGAN

The large pipe organ in the Academy Chapel was built by the M. P. Moller Co., of Hagerstown, Md. It was dedicated in May, 1965, by the Alumni, to Constance Prosser Mellon. On this recording, Lt. Col. Woodside offers selections on this impressive instrument which fully justify the organ's position as "the King of Instruments."

Lt. Col. Robert V. Woodside began his duties as Organist-Choirmaster of Valley Forge Military Academy in 1955. He was educated at Curtis Institute of Music in Philadelphia, and at the Westminster Choir College, Princeton, New Jersey, where he also served as a member of the faculty. In 1962 Lt. Col. Woodside attended a summer session at the Royal School of Church Music, Croydon, England.

In addition to his duties at Valley Forge Military Academy, Lt. Col. Woodside is Official Organist at Chautauqua Institution in New York State.

Sponsored by The Valley Forge Military Academy Alumni Association

PROGRAM

SIDE 1

CHOIR & ORGAN

GOD IS MY STRONG SALVATION	Mead

ORGAN

AIR (SUITE IN D MAJOR)	J. S. Bach
VOLUNTARY IN A MAJOR	William Selby
SKETCH IN D FLAT MAJOR	Robert Schumann
SONATA DE PRIMO TONO	Jose Lidon

SIDE 2

THE GLEE CLUB

MAME	Herman
THE SHAVER—SEA SHANTY Soloist: Cadet Joseph J. Waters	Arr: Parker-Shaw
OH! YOU BEAUTIFUL DOLL	Ayer
I WAS BORN ALMOST 10,000 YEARS AGO	Folk Song, Arr: Hunter
MISTY	Garner
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Soloist: Cadet Peter M. Baragona	Folk Song, Arr: Heath



Design and Typography by Recorded Publications Co., Camden, N. J. 08105

TEST PRESSING QUALITY CONTROL REPORT

Music Connection

DATE: Aug. 25, CC

TESTER: [illegible]

RECORD NUMBER: X MIX 2-ARM 15

SIDE ONE
MATRIX NUMBER: A-RE1

SIDE TWO
MATRIX NUMBER: B-RE1

	BAND
Few LT Picks	1. *
	2.
	3.
	4.
	5.
	6.
Few LT Picks	LEAD IN Few LT Picks
	CROSSOVERS
	NONFILL
	TICKS, POPS
	SURFACE NOISE
Few LT Picks	LEAD OUT

NOTE:
Reference level at 1kHz of 7cm per second peak velocity is OdB. Excessive modulation and recorded sounds above +3dB will result in skipping on some turn tables and is subject to customer approval.

☒ SIDE A

BANDS 1

Exc. Mod

☒ SIDE B

BANDS 1

Exc. Mod

COMMENTS: * Side B Modulation Excessive Skipping Throughout Band = Please Advise

TEST PRESSING QUALITY CONTROL REPORT

DATE: 9/21

TESTER: _____

RECORD NUMBER: UR-7

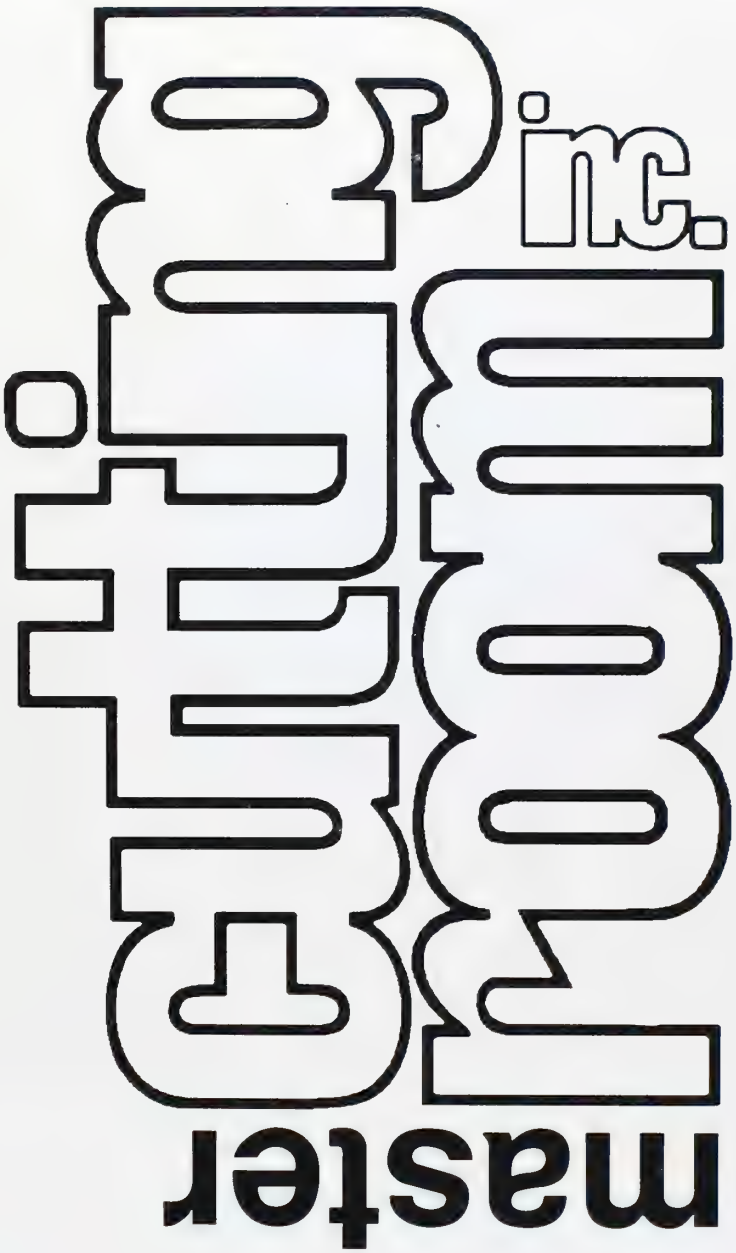
SIDE ONE		SIDE TWO	
MATRIX NUMBER:	1C	MATRIX NUMBER:	1D

	BAND	
OK	1.	OK
OK	2.	OK
	3.	
	4.	OK
	5.	
	6.	
OK	LEAD IN	OK
	CROSSOVERS	
	NONFILL	
	TICKS, POPS	
	SURFACE NOISE	
	ORANGE PEEL	
	OCEAN ROAR	
	DENTS, DIMPLES	

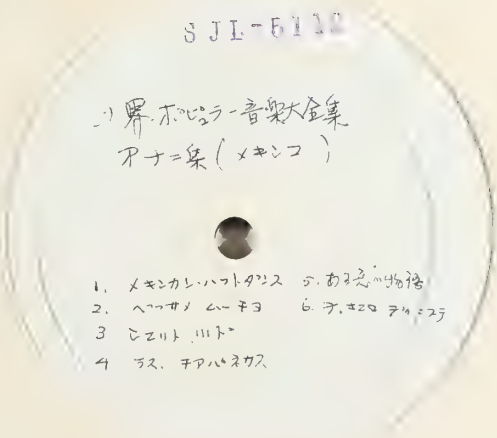
COMMENTS: Side 1 — OK

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Sample Record

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東京キューバンボーイズ
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ギターによる日本歌謡史

1. 古き花園
2. サヤイナ、タンコ
3. 江差の花[redacted]売り娘
4. 南京ねんね売り娘
5. 白蘭の歌
6. 絶情ニ雪夜
7. ~~赤トンボ~~ なつかしのボレロ

MS 4106A



Sample Record

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Sample Record



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ザ・レンジャーズ

JPS-1162

A) キャラバン
クルーエル・シー
青い満月を飛ばせ
逃亡者
太陽のスタイル
サティスファクション

B) ボンボラ
涙の太陽
ダイナマイト
悲しき叫び
黄色のマリー・ルー
魚がは廻れ

10月20日録音

エンド

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CAYTRONICS
STEREO
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PALOMA BLANCA • NO ME LO TOMES A MAL • TU MERA DUEÑA • ARAÑA CAPULINA • TE QUEDASTE ATRAS • GRACIAS PALOMA • EL RELOJ MALDITO • PA QUE TE ARRIMAS • CORAZON YA ESTAS CONTENTO • CON LLANTO EN LOS OJOS •



las HERMANAS HUERTA

y su nueva onda

las HERMANAS HUERTA y su nueva onda

CYS 1340

CAYTRONICS

STEREO

Playable on Monaural Equipment

ARAÑA CAPULINA
-Felipe Valdés Leal- 2:58 Autor

EL RELOJ MALDITO
Paulino Vargas- 2:40 Grever

TE QUEDASTE ATRAS
-Federico Méndez- 2:57 Mundo Mus.

TU MERA DUEÑA
-Ramiro Leija- 2:35 Grever

GRACIAS PALOMA
-Mari Carmen Gutiérrez- 3:23 Mundo Mus.

CON LLANTO EN LOS OJOS
-Esteban Román Rodriguez- 2:41 Mundo Mus

PA' QUE TE ARRIMAS
Manuel Rodriguez- 2:10 Mundo Mus.

NO ME LO TOMES A MAL
-América de la Paz- 2:58 Brambila

PALOMA BLANCA
-Ramiro Leija- 2:00 Grever

CORAZON YA ESTAS CONTENTO
(CORAZON, CORAZON)
-Fernando Z. Maldonado- 2:53 Pendiente



Produced by Columbia Special Products exclusively for Caytronics Corp., 240 Madison Avenue, New York, New York



CITADEL CT 6029

CITADEL

Conversations in Hollywood

Volume 2

Bing Crosby and Jack Benny

Discuss Their Careers

in Interviews

with Tony Thomas



Conversations in Hollywood

Volume 2



Tony Thomas with Bing Crosby at Twentieth Century-Fox Studios in 1960.

Bing Crosby and Jack Benny had much in common. They were unique American figures with international impact. They each enjoyed long careers, with the kind of sustained success to which all entertainers strive but seldom achieve. Both became wealthy doing the things they did so well and both lived to a good age. Between them they totalled up more than one hundred years in show business.

They had something else in common. Neither man claimed to be a great entertainer. They were not unduly modest, they were well aware of their values and abilities, but neither Crosby nor Benny felt that they possessed unusual talents. And yet each was a Super Star. Crosby often said that his chief claim to fame was the possession of the kind of voice every man likes to think he has when he sings in the bathroom. Benny earned the mantle of Great Comedian and yet he never wrote material or tried to be funny when he wasn't performing from a script. It might be said that Crosby and Benny were two of the most extraordinary ordinary men who ever lived.

For those of us who are now middle aged, or more, it was unthinkable that either Bing or Jack would ever die. We grew up with the sound of their voices. They were always there. They were The Establishment in the very best of ways. They were like uncles we love even more than our fathers.

The history of American radio would certainly not be the same without Crosby and Benny. In the case of Bing, we had dozens of wonderful movies and endless phonograph records to turn to if we missed him on radio. Benny made a few movies but it was radio in which he created a special kind of magic. It was so special that it seemed unreasonable that he could make the transition to television. But he did — and beautifully. We found we could love him visually and still cherish the audio memories.

It would have been wonderful to have had Bing and Jack at least a little longer. It's hard to give up anything we've loved for a long time. But we did get our money's worth. Their talents and their personalities were part of the fabric of our lives and it is impossible to forget them. And since they both lived in the age of recordings and films, the evidence remains in abundance.

It was my good luck to get to know both Bing and Jack. In 1959 I began the first of many visits to Hollywood as a producer for the Canadian Broadcasting Corporation. In the years that followed I was able to indulge my interests in the entertainment business by interviewing a great many personalities for CBC radio and television programmes. Only now will I admit that I would have done the job for the sheer love of it. But of course, the CBC credentials gave me an access I would not otherwise have had.

As an interviewer I have found the secrets to success as being quite simple. First, know something about the people you are about to question. Second, convey to them that you have some interest in them. Third, listen to what they say. Fourth, try not to ask the same, dull questions that cuase celebrities to dread interviews. Fifth, remember that the interviewee is the one in the spotlight and he doesn't like to share it with a smart aleck stranger. So make your questions one at a time, make them short and simple—and then shut up.

In the cases of both Crosby and Benny I had the advantage of interviewing them on a number of occasions. It was an advantage because each time was better than the previous and in the case of this album, the interviews with both men were the last ones. Each is an edited version of a one-hour CBC Radio documentary. The one with Bing was done at the NBC studios in Burbank at a time when he was taping a television show and seemingly glad to while away some spare time chatting about the past. The one with Jack was done in the bedroom of a hotel suite in Las Vegas during an engagement there. It is an interview I shall never forget because Jack did it dressed in his underwear and lying on a bed — with me sitting alongside like a consulting doctor. But holding a microphone instead of a stethoscope. Jack was kind enough to say that he had enjoyed the interview and that he had said things in it he had not said in most such sessions. It is a compliment I cherish.

Tony Thomas

Conversations in Hollywood — Volume 1. Interviews with Nelson Eddy, Jeannette MacDonald, Robert Taylor, Bud Abbott, Fredric March, Agnes Moorehead and Francis X. Bushman. Citadel CT 6002.

Voices from the Hollywood Past. Interviews with Edward G. Robinson, Basil Rathbone, Walt Disney Buster Keaton, Harold Lloyd and Stan Laurel. Delos DEL/F 25412.

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Games Americans Play

Spectrum USA



In Stereo: 1972

THE MARINE CORPS RESERVE PRESENTS SPECTRUM, USA

GAMES AMERICANS PLAY

This series tells about the sports, and hobbies of Americans, and about some of the athletes who play them. For the major sports (football, baseball, etc.), we dig out fascinating details about the origins and early days of the game, as well as highlighting each program with amusing or intriguing anecdotes.

But even more fascinating are the programs about the lesser-known recreations. Examples: Quite a few Americans today take part in an activity that was once the exclusive domain of royalty—training and flying their own falcons. Another sport, jousting, traces back to the days of chivalry, but still has its enthusiasts in modern-day America. And the flashing hooves and crashes of mallet against the ball in a polo match make a colorful, exciting show.

This series covers an absorbing range of activities, from fencing to bobsledding, from championship ice skating to the thrills of a rodeo, from the airy heights of mountain climbing to the stuffy depths of spelunking.

In the programs on the competitive sports, we emphasize "playing by the rules of the game" — the sportsmanship and code of conduct that are often as important as the game itself. This aspect, closely related to the honoring of tradition and respect for authority, is basic to the American character, and, more important, to the essential philosophy of the Marine Corps.

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If you have any questions or comments about SPECTRUM, USA — or if you would like to audition other Marine Reserve broadcast materials —call your nearest Organized Marine Corps Reserve unit, or write to:

Commandant of the Marine Corps (Code (AFG)
Headquarters, U.S, Marine Corps
Washington, D,C. 20380

HERE'S WHAT BROADCASTERS SAY ABOUT SPECTRUM, USA

"Content: excellent. Production quality: very good. A superior program which I hope you'll continue to make available."
"Very interesting—and well produced."
"Excellent — we like it — our listeners like it."
"In all honesty, 'Spectrum' is the best public service air program going."
"Very good."
"It's great."
"Ole!"
"One of the best of its type, perhaps the best . . . this is a very high quality program . . . we are proud to program it."
"Listener comment to the program has been very favorable."
"Music excellent—balanced —timely—vignettes are very popular and well narrated—best of all service oriented programs."
"Very fine—please continue."
"Good—it adds to our schedule."

Games Americans Play

Spectrum USA



Media Exchange
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In Stereo: 1972

THE MARINE CORPS RESERVE PRESENTS SPECTRUM, USA

GAMES AMERICANS PLAY

This series tells about the sports, and hobbies of Americans, and about some of the athletes who play them. For the major sports (football, baseball, etc.), we dig out fascinating details about the origins and early days of the game, as well as highlighting each program with amusing or intriguing anecdotes.

But even more fascinating are the programs about the lesser-known recreations. Examples: Quite a few Americans today take part in an activity that was once the exclusive domain of royalty—training and flying their own falcons. Another sport, jousting, traces back to the days of chivalry, but still has its enthusiasts in modern-day America. And the flashing hooves and crashes of mallet against the ball in a polo match make a colorful, exciting show.

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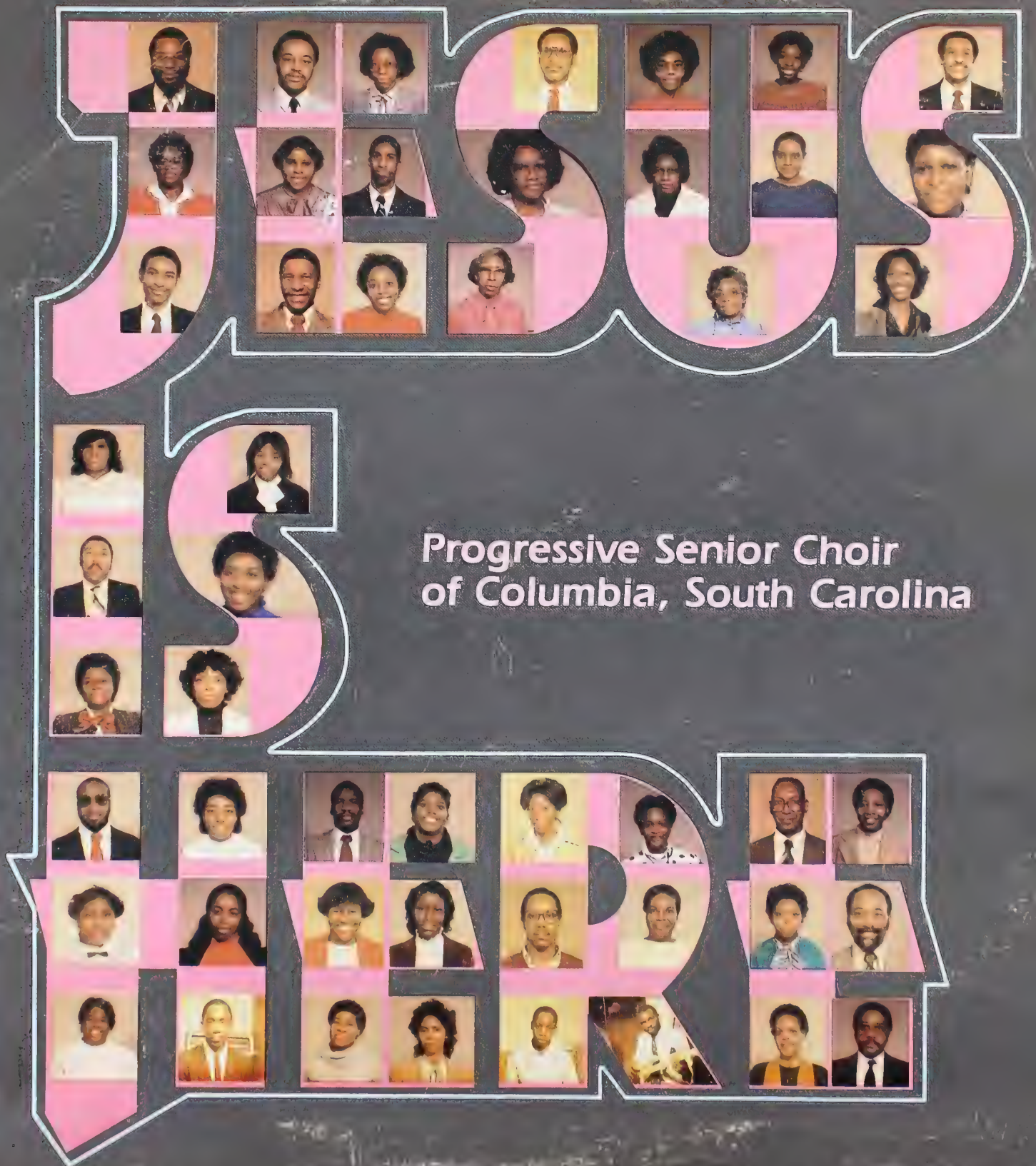
FOLK DANCES OF GREECE

Recorded by James A. Notopoulos



DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLK DANCES OF GREECE



Progressive Senior Choir
of Columbia, South Carolina

Progressive Senior Choir

JESUS IS HERE

Directed by
Lee A. Bailey

SIDE ONE

1. **JESUS LOVES YOU**
   Words & music by Bro. Lee A. Bailey
   Arranged by Bro. Lee A. Bailey
   Lead Vocalist—Sis. Azalee White
2. **USE ME LORD**
   Words & Music by Min. Darius Williams
   Arranged by Bro. Lee A. Bailey
   Lead Vocalist—Min. Isiah Brooks
3. **NEVER LEFT ME ALONE**
   Words & Music by Sis. Azalee White
   Arranged by Bro. Lee A. Bailey
   Lead Vocalist—Sis. Rebecca Blanks
4. **KEEP ON WORKING**
   Words & Music by Bro. Lee A. Bailey
   Arranged by Bro. Lee A. Bailey
   Lead Vocalist—Sis. Vivian Cooke
5. **JESUS IS HERE**
   Words & Music by Bro. Lee A. Bailey
   Arranged by Bro. Lee A. Bailey
   Lead Vocalist—Sis. Azalee White

SIDE TWO

1. **REACH OUT AND TOUCH**
   Words & Music by Bro. Edward Jackson
   Arranged by Bro. Lee A. Bailey
   Lead Vocalists—Elder Calvin Jackson & Bro. Lee A. Bailey
2. **I CAN'T MAKE IT ON MY OWN**
   Words & Music by Sis. Blondell McCloud
   Arranged by Bro. Lee A. Bailey
3. **PRAYER IS THE KEY**
   Words & Music by Sis. Vivian Cooke
   Arranged by Bro. Lee A. Bailey & Sis. Vivian Cooke
   Lead vocalist—Sis. Doris Jean Johnson
4. **FATHER I STRETCH**
   Words & music by Bro. Lee A. Bailey
   Arranged by Bro. Lee A. Bailey
   Lead vocalist—Sis. Azalee White
5. **TIME IS NO MORE**
   Words by Sis. Daya Matthews
   Music by Bro. Tony Richardson
   Arranged by Bro. Lee A. Bailey
   Lead Vocalist—Sis. Daya Matthews

Musical Credits

Bro. LEE A. BAILEY
Piano, Organ & Synthesizer
Bro. CHARLES DUNLAP
Piano
Bro. RONALD RICHARDSON
Bass Guitar
Bro. IVAN DOUGLAS
Drums
Bro. ANDREW DYKES
Bongos
Bro. ANTHONY SUMTER & Sis. LORETTA MOORE
Tambourine



ADDIE BELL FELDER
June 19, 1913 - November 28, 1983

This album is dedicated with love to our loving mother, Sister Addie Bell Felder. She gave us the true meaning of the word "mother" because she was a living example.

God knows how much we loved you for sharing in our many trials, tribulations and afflictions. As Psalms 34:19 says, "Many are the afflictions of the righteous, but the Lord delivereth him out of them all."

We praise the Lord for giving us the ministry of music and we can truly say Jesus is Here. And above all "Hallelujah."

Sister Ann Shivers and
the Progressive Senior Choir

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Front Cover photos by
Elder Theodore Jenkins
David Spinks—Mixer
Recorded at
Strawberry Jam Studio
Produced by
Progressive Senior Choir
Progressive Church of Our Lord Jesus Christ
2222 Barhamville Road
Columbia, SC 29204

BLONDELLS MUSIC
5919 Farlow Road
Columbia, SC 29203

The TRUE TONES

Let's Go To Church



Produced By Rev. Larry L. Young, Sr.
Assoc. Producer Dea. Joseph B. Sims
Executive Producer Will R. Walker
Recorded At Harbor Light Studio
Clinton, MD
Mixed At Harbor Light Studio by
Rev. Larry L. Young, Sr., Will Walker
and Joseph Brown
Engineered By George Emm
Art Director John Waters
Layout & Design John Waters
Graphics, Inc.
Cover Illustration Willie Brown

Vocals: Albert Phillips, Joe L. Brown,
James Singletary, Issac Salmon, Will R.
Walker, Lloyd Moore, Anthony Seigler,
Patrick Walker
Musicians: Lloyd Moore, Patrick Walker,
Joe Sims, Anthony Seigler,
Larry Young
Special Thanks to: Elder Larry Young,
Elder Joseph Jackson
Rev. Larry L. Young, Sr. and Dea. Joseph
Sims Appear Courtesy of P.S.R. Records

SIDE ONE

LET'S GO TO CHURCH
(Albert Phillips, Anthony Seigler)

GONE THE LAST MILE
OF THE WAY
(Arrangement by the True Tones)

LORD I DO THANK YOU
(Elder Joseph Jackson)

I BELIEVE
(Patrick Walker)

SIDE TWO

LORD I NEED YOU
(Lloyd Moore)

LORD I'M COMING BACK
(Elder Joseph Jackson)

EVERY DAY WILL BE SUNDAY
(Lloyd Moore)



I'm excited about this new album because after singing for 29 years the Lord has given the True Tones a new direction with songs like "I believe" and "Let's Go To Church". Their old style of quartet singing has taken them up and down the East Coast ministering to thousands of people in all walks of life.

They now take this opportunity to thank God for bringing them this far and for the wisdom to make a change in their style of singing.

So sit back and relax and listen to the True Tones Gospel Singers.



Anthony
Drums



Patrick Walker
Keyboards



Anthony Seigler
Bass Guitar

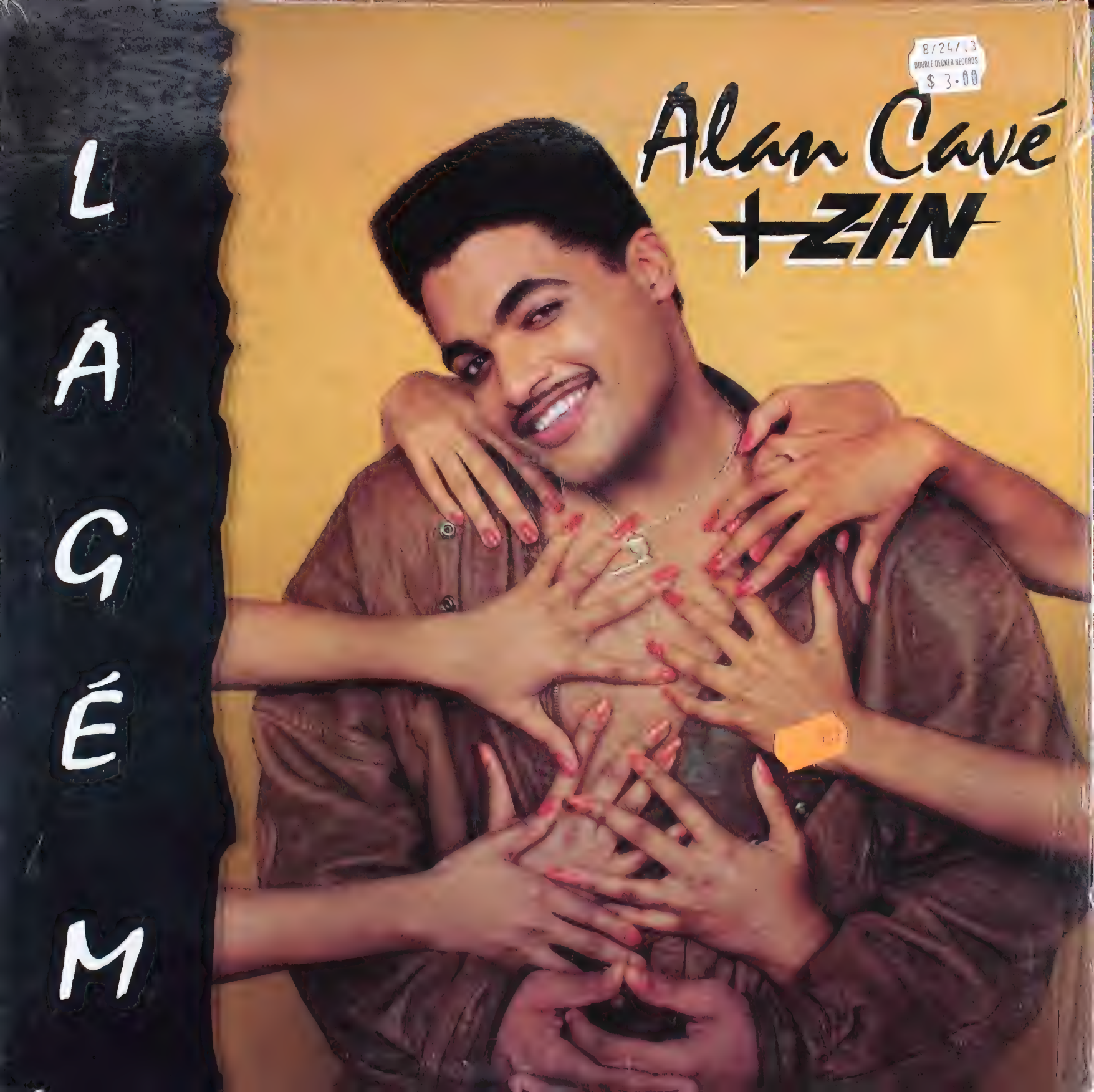
MANAGEMENT:
Will R. Walker
(202) 546-9121 or
(301) 868-4247
Albert Phillips
(202) 396-0944
Issac Salmon
(301) 499-0994

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LAGÉ'M
POU OU
KWÉ LÈ KWÉ KWÉ
MA ROSE

FACE 2

NAN NANNAN
RABLABLA
SA
MOVÉ VAN
LAP TANN MWEN

Zin Productions

1161 Nostrand Avenue
Brooklyn, NY 11225
Tel: 718-4674668

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PHOTO ARRIÈRE *PHILIP GELIN*
MAQUETTE *CADETRONIX*

Miguel Santiago Díaz

con Ecos de Borinquen



Desde el Balcón de mi Vida

LADO A

1. **Sonriendo en la distancia** _____ Seis Mariandá
   Miguel Santiago Díaz
2. **La Reina de mi linaje** _____ Seis gurabeño
   Miguel Santiago Díaz
3. **Al Cacique Comerío** _____ Seis de Comerío
   Miguel Santiago Díaz
4. **Desde el Balcón de Mi Vida** _____ Seis Milonga
   Miguel Santiago Díaz
5. **Jesús Nazareno** _____ Aguinaldo Orocoveño
   Miguel Santiago Díaz

LADO B

1. **Patria Mía, ¿Porque lloras?** _____ Lamento Milonga
   Miguel Santiago Díaz
2. **Cántico a la vida** _____ Seis cumbio
   Miguel Santiago Díaz
3. **Nuestra Felicidad** _____ Seis guaguancó
   Miguel Santiago Díaz
4. **Guitarra, Guitarra Mía** _____ Seis Araucano
   Miguel Santiago Díaz
5. **Esclavo de su amor** _____ Seis viequense
   Miguel Santiago Díaz

Conjunto "Ecos de Borinquen"

1. Jesús Rivera _____ 1er cuatro
2. Neftalí Ortiz _____ 2do cuatro
3. Angel Luis (Güiso) Pérez _____ Guitarra
4. Salvador Torres _____ Bajo
5. Luis M. Cruz _____ Bongó
6. Lorenzo Figueroa _____ Güiro

Director Musical y Arreglista - Neftalí Ortiz Torres

Producción y Dirección General - Miguel Santiago Díaz

Ingeniero de Sonido - Pedro Rivera Toledo

Fotografía - Jorge Santana

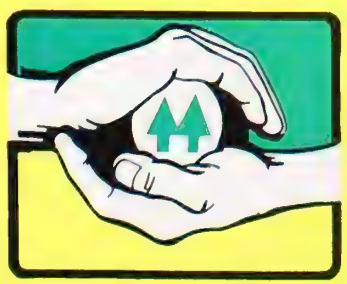
Diseño de Caratula -Jose Vega

Coro: Wanda Arroyo, Elipidio (Billy) Rivera, Elías Sandoval

Reconocimiento

Queremos hacer un merecido reconocimiento de gratitud a la Cooperativa de Ahorro y Crédito La Comerieña cuya contribución hace posible la realización de este proyecto

Desde el Balcón de mi Vida
Canta: Miguel Santiago Díaz



Jacket Made in Canada



Legado de un Trovador Puertorriqueño a su Pueblo
Miguel A. Santiago Díaz

El anhelo de todo artista es dejar plasmado sobre el lienzo el fruto de su obra, no solamente como responsabilidad ciudadana y propia satisfacción sino también para el deleite, admiración y estudio de las generaciones presentes y futuras.

Cumpliéndose dos décadas cultivando su arte y presentando programas de radio, festivales, participando en certámenes, conferencias y una gama de actividades relacionadas con las música autóctona puertorriqueña, Miguel nos presenta este disco de larga duración muestra inicial de su inagotable producción poética.

Esta aportación a la música y a la trova puertorriqueña es una de sus aspiraciones desde muchos años concebida.

La carta de presentación de Miguel Santiago Díaz es harto conocida en todo Puerto Rico con su conjunto típico "Ecos de Borinquen" y de su programa radial del mismo

Es justo señalar que hoy por hoy Miguel Santiago Díaz es considerado como uno de los trovadores completos del país. Tres elementos o criterios son considerados para ello y él cumple con todos a cabalidad. Primero, es un improvisador laureado. Es premio Nacional del Instituto de Cultura Puertorriqueña siendo el primer y único trovador en alcanzar una puntuación perfecta en la historia de este Certámen. Torvador del año (1970) y Medalla de Honor del famoso programa Tribuna del Arte de Don Rafael Quiñones Vidal. Segundo, es escritor de profunda sencibilidad, así como crítico y creador de estilos musicales entre los que sobresalen el Lamento Milonga y Seis Cumbia. Tercero, Miguel interpreta con gran elegancia todos los estilos de música típica (seis y aguinaldos).

Estos atributos, además de los que omitimos por falta

Miguel [illegible] heredera e los que destaca la patria, el amor, l [illegible] y filantrópico.

Tiene Miguel entre [illegible] grabando gran parte de su extensa obra, trabajos [illegible] padre Don Miguel y de sus dos queridos hermanos Guiso y Orlando (Tres seres extrañablemente queridos en la vista del artista).

Gracias Miguel por tu arduo trabajo y sacrificios [illegible] este tipo de proyecto conlleva.

¡Enhorrabuena Miguel y muchos éxitos hermano.

Por Gerardo Nieves Mercado

MSD-1-90LP

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ALMA

TITO CORTES

con: Los piratas de Bocachica



DISCOS Fuentes

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ESTEREO COMPATIBLE

ALMA

TITO CORTES

con: Los piratas de Bocachica

ALMA
LA DEUDA
VUELVE
AMOR ETERNO
CONDUELANSE DE MI LAS PIEDRAS

La celebración de Bodas de Plata, siempre ha sido secuencia de alegría para quien logra cruzar cinco lustros en cualquier aspecto de la vida, y cantar 25 años en Colombia no se conoce nadie que lo haya logrado con éxito, pero hoy Discos Fuentes quiere relievar la acción de TITO CORTES, quien en el presente año cruza sus 25 años de ser cantante éxito.

Hoy tenemos a disposición las últimas canciones grabadas por TITO CORTES, esta vez acompañado de Los Piratas de Bocachica, con quienes ha obtenido sus mejores éxitos. Actualmente Tito vive en Caracas y viaja continuamente a Colombia para seguir grabando.

En este L P. TITO CORTES, hace homenaje a los autores colombianos: José Barros, Isaac Villanueva, José Garibaldi Fuentes, Eugenio García, José Velásquez, Quique Bonfante, y también incrusta una de sus mejores obras "TE VAS", de la rública del inolvidable TITO CORTES.

Cuando usted escuche estas canciones de amor y desamor llegue al éxtasis de lo — inolvidable.

JAVIER GARCIA M.

TE VAS
NO LO PUEDES NEGAR
ILUSION
LA HUELLA
ALMA QUE SUFRE

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Vol.2
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STEREO

JOYAS de la SALSA

Vol.2

DISCOMODA

DMCS-619
STEREO

A

NO SALGAS DE TU BARRIO
(Johnny Croquer)
Los Kenya

SOY EL REY
(M. Rodríguez/ T. Pabón)
Pete Rodriguez

RICHIE'S JALA JALA
(R. Ray/ B. Cruz)
Ricardo Ray

ACUYUYE
(Johnny Pacheco)
Pacheco

A MAYAGUEZ
(D.R.A.)
Orquesta Tentación

SABROSO GUAGUANCO
(D.R.A.)
Eddie Palmieri & His Conj. "La Perfecta"



B

TEMA EL PAPELON
(Nelson González)
Nelson y sus Estrellas

ESTA DE BALA
(Orlando Marin)
Orlando Marin

FLAUTA CON TUMBA
(Rolando Lozano)
Orquesta Antillana Salsa - Cha

A TODOS MIS AMIGOS
(Pablo Cairo)
Celia Cruz

EL MESIAS
(Johnny Ortiz)
Ismael Rivera y sus Cachimbos

FELIZ CUMPLEAÑOS
(Ray Pérez/R. Flórez)
Los Kenya

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ESCONDARRANDA

Vol. IV

"EL FLACO" FREDDY y su orquesta

FTA

FLPS-292-STEREO

PARRANDA
CUTUGURUGU
VETE
POR MUCHAS RAZONES TE QUIERO
EL BESO
AMOR TE SIGO QUERIENDO
TODA UNA VIDA
HISTORIA DE UN AMOR
ESTRECHANDOME
FIESTA
AY QUE VENIR AL SUR
TRAGATRA
CARAMBA CARAMBITA
MIRA PARA ARRIBA, MIRA PARA ABAJO
POR UNA NEGRITA
LUNA ROSA
SUBY A LA MANGANO
LA SOLUCION DE LA SALSA
EL MESIAS
CUBA Y MI SON
KUKUCHA KUCHA
SOY
REGRESAILAS
EL PASO DE ENCARNACION
VAGABUNDO QUE NO
EL FITO
HUMO
TREMENDO PROBLEMA
YO NO BAILO CON JUANA
UN PADRE NUESTRO EN LA PLAYA
SE ACABO EL AMOR
ENAMORADA
EL AVISPON
RIO MANZANARES
BAILANDO CON LA DOLORES



35
EXITOS BAILABLES

Vol. IV

LA FIESTA...
ES CON PARRANDA
"EL FLACO" FREDDY y su orquesta

FTA

FLPS-292-STEREO

LADO "A"

1. PARRANDA
GUTUGURUGU
(D.A.R.)
VETE
(José y Delfín Amaya)
POR MUCHAS RAZONES TE QUIERO
(P. Ortega)
EL BESO
(Moraleda)
AMOR TE SIGO QUERIENDO
(D.A.R.)
TODA UNA VIDA
(O. Fares)
HISTORIA DE UN AMOR
(Carlos Almarán)
ESTRECHANDOME
(D.A.R.)
FIESTA
(Boncompagni)
HAY QUE VENIR AL SUR
(Boncompagni)

2-TRACATRA
(D.A.R.)
CARAMBA CARAMBITA
(Leon Clavero - P. de Lucía)
MIRA PARA ARRIBA, MIRA PARA ABAJO
(Palito Ortega/Lalo Fransen)
POR UNA NEGRITA
(Palito Ortega/Lalo Fransen)

3. LUNA ROSA
(D.A.R.)
SUBY A LA MANGANO
(D.A.R.)

LADO "B"

1. LA SOLUCION DE LA SALSA
(T. T. Soto)
EL MESIAS
(Johnny Ortiz)
CUBA Y MI SON
(A. Pacífico)
KUKUCHA KUCHA
(R. Alfonso)
2. SOY
(W. Chirino)
REGRESARAS
(Hanzel Martínez)
EL PASO DE ENCARNACION
(Richard Egnes)
VAGABUNDO QUE NO
(R. Giraldes)
EL PITO
(J. Sabater)
HUMO
(R. Carlos)
TREMENDO PROBLEMA
(C. Cirino)
YO NO BAILO CON JUANA
(D.A.R.)
3. UN PADRE NUESTRO EN LA PLAYA
(H. Blanco)
SE ACABO EL AMOR
(G. Rodríguez)
ENAMORADA
(Gloria Rodríguez)
EL AVISPON
(E. Delgado)
RIO MANZANARES
(J. Pérez)
BAILANDO CON LA DOLORES
(D. Rullo)

(P) 1978 DISCOS FTA.



FLPS 270
STEREO



FLPS 262
STEREO



FLPS 286
STEREO

Producción: Freddy Roland
Compaginación: Luis Armando García
Diseño: Eduardo Zavalaga A.
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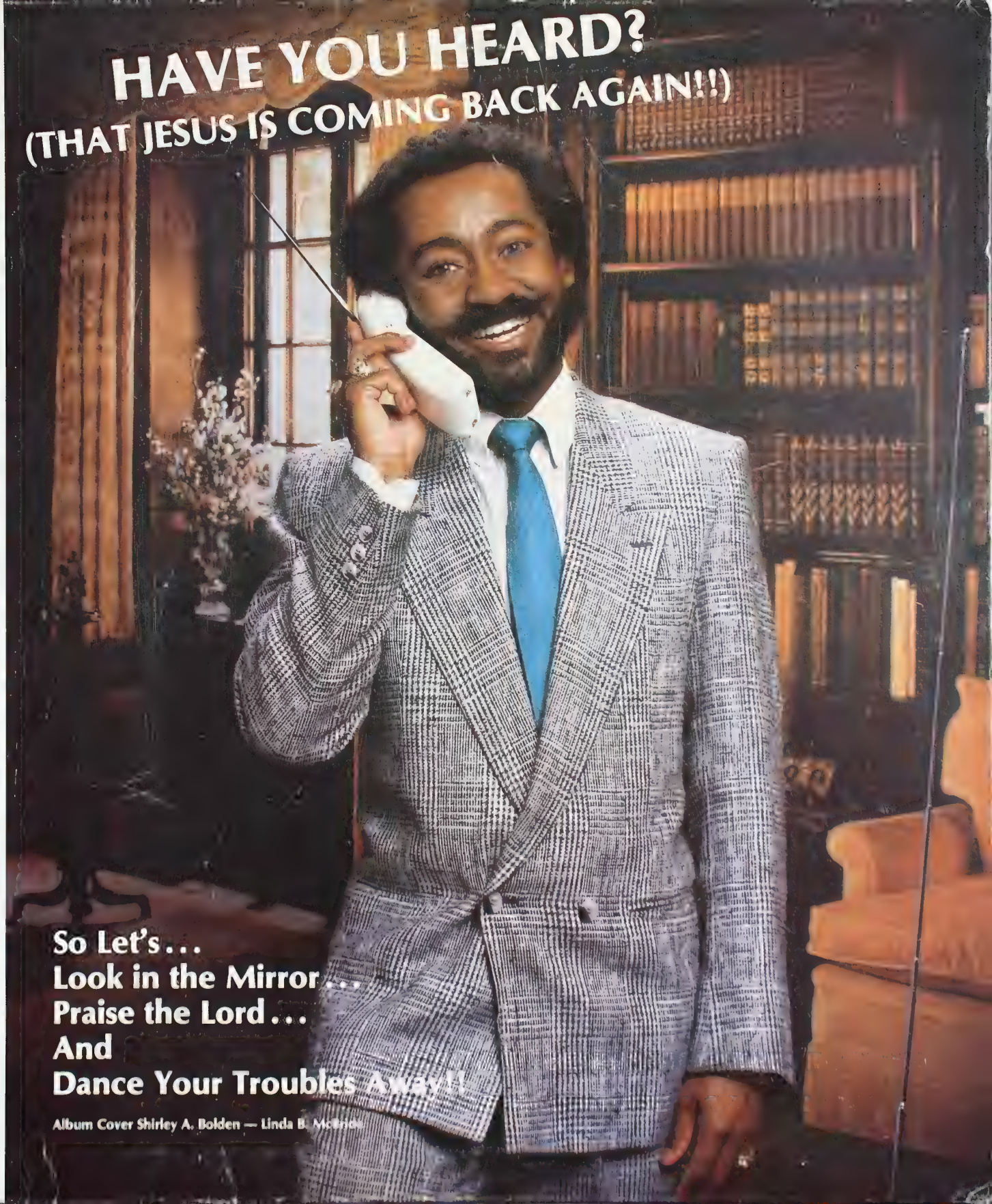
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Produced by: Rick Donovan
Album Coordinator: Chuck Edwards
Art Direction: Jeff Weisel
Festival Records Distribution, Inc., P.O. Box 5698, Sherman Oaks, CA 91403

FESTIVAL
FR 1005-11

INTRODUCING

Sheldon Bolden



Side A

1. PRAISE THE LORD — 3:20
The Holy Bible:
Exodus 15: 18-21
Psalms 150: 1-6
Ezekiel 37: 1-14
Lyrics and music Sheldon Bolden

2. FAITH THAT CONQUERS ALL — 3:00
The Holy Bible:
St. Matthew 17: 19
St. Luke 8: 48
Acts 27: 21-25
Hebrews 11: 1-40
Lyrics and music — Unknown

3. LOOK IN THE MIRROR — 2:02
(You Ought To Like What You See)
The Holy Bible:
Genesis 1: 26
Leviticus 19: 18
St. Matthew 19: 19
st. Matthew 22: 39
St. Luke 10: 27
St. John 3: 3
Romans 13: 9
II Corinthians 5: 16-21
Galatians 5: 14
James 2: 8
I Peter 1: 22-25
Lyrics and music by Sheldon Bolden

4. ELIJAH ROCK — 2:20
The Holy Bible:
I Samuel 2: 2
I Kings 18:36-46
I Kings 19: 9:16
Psalms 18: 2/ 28: 11/61: 2/62: 6
Isaiah 51: 1
St. Matthew 16:18
Lyrics and music Old Negro Spititual Traditional

5. BLESSED ASSURANCE — 3:42
The Holy Bible:
Isaiah 43: 1
St. John 15: 12-18
Acts 17-17 - 31
Lyrics and music by Fanny J. Crosby, Phoebe P. Knapp

6. MAKE A JOYFUL NOISE UNTO THE LORD — 3:10
The Holy Bible:
Nehemiah 8: 10
Psalms 100: 1-5
Lyrics and music The Holy Bible, Sheldon Bolden, Shannon Brown

7. LETS MAKE THIS LOVE EVERLASTING — 3:30
(A Love Ballad to Jesus)
The Holy Bible:
Psalms 90: 2
Jeremiah 31: 3
Lyrics and music by Sheldon Bolden, Eddie Fargarson

Side B

1. HAVE YOU HEARD??? — 3:20
(THAT JESUS IS COMING BACK AGAIN)!!!
The Holy Bible:
ISAIAH 40: 10
ACTS 1: 6-11
ROMANS 14: 10-12
II CORINTHIANS 3: 12-18
I CORINTHIANS 15: 51-58
I THESSALONIANS 4: 15-18
REVELATION 22: 1-9
Lyrics and music Sheldon Bolden and Eddie Fargason

2. I LOVE THE LORD — 4:27
The Holy Bible:
Psalms 116: 1-19
Isaiah 65: 24
(Lyrics and music from an ole one-hundred from the Black Church)

3. IF TWO OR MORE AGREE IN MY NAME — 2:25 (IT SHALL BE DONE)
The Holy Bible:
St. Matthew 7: 7
St. Matthew 18: 18-20
St. Matthew 21: 22
St. John 14: 13
St. John 16: 24
James 4: 2
Lyrics and music by Sheldon Bolden

4. CHRIST TOOK MY MIND OFF MY TROUBLES — 4:21
(HE IS THE ANSWER)
The Holy Bible:
Psalms 34: 19
Psalms 118: 1-5
St. Matthew 11: 28-30
St. Peter 5: 7-11
Isaiah 59: 1
Lyrics and music by Sheldon Bolden and Shannon Brown

5. DANCE YOUR TROUBLES AWAY — 2:48
The Holy Bible:
II Samuel 6: 12-16
Psalms 149: 3
Psalms 150: 4
Jeremiah 31: 13
Lyrics and music by Sheldon Bolden

6. IT COULD HAVE BEEN ME, IT COULD HAVE BEEN YOU — 3:12
Lyrics and music by Sheldon Bolden

MEDLEY: I GOTTA HAVE JESUS
Words and music — unknown
The Holy Bible:
Psalms 20: 1-9
Psalms 124: 1-8
Romans 5: 1-11
Romans 5: 1-20

7. GOD BLESS AMERICA — 2:40
The Holy Bible:
Genesis 12: 1-3
Lyrics and music by Irving Berlin

Lead Vocalist, Sheldon Bolden

Background Vocalist:
Jayne Bell
Paul Bigham
Sheldon Bolden
Lena Calvain
Calvin Lee
Debra Mosley
Erma Rodgers
Deverta Washington
Janice Washington

Drums:
Sheldon Bolden
Loyce Edwards
Mike Musal
Marvin Washington

Trombone:
Gerrard Houston

Trumpet:
Keith Jordan
Carlos Sherman

Combo:
William Barlow

Tenor Sax:
Andre Bell

Alto Sax:
Alvin Johnson

Bass:
Sheldon Bolden
Artis Johnson
Dionne Oliver
Marvin Washington
Kermit Wells

Guitar:
Mack Doughtery
Joseph Lee

Piano:
Paul Bigham
Calvin Lee
Antonie Spencer
Herbert Walton
Marvin Washington
Kermit Wells

Electronic Piano & Synthesizer:
Marvin Washington
Kermit Wells

Organ:
Paul Bigham
Calvin Lee
Marvin Washington
Kermit Wells

Strings:
Susan Albright
William Hunt
Roland Huthmaker, Jr
Fran Seidannomeo
Motoi Takeda
Marsha Williams

Arranged by:
Sheldon Bolden
Marvin Washington
Kermit Wells
Eddie Fargason

Horns:
Marvin Washington

Strings:
Eddie Fargarson

Piano Arrangment
Kermit Wells

All Music Written By:
Sheldon Bolden

Co-Writers:
Eddie Fargarson
Shannon Brown

Music Publishers:
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Fort Worth, TX 76104
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Dallas, Texas
1977

Buffalo Sound
Ft. Worth, Texas
1979

Eagle Audio
Ft. Worth, Texas
1983

Master
Mixed At:
T.M. Communications
Dallas, Texas
1988

Engineers
John Haskin - Stan Getz
Mike McColm
Mike Musal
Sheldon Bolden
Conon Reynolds

Executive Producer:
Rev. Sheldon Bolden

Produced by:
Rev. Sheldon Bolden, Artist & President
for
SMB Productions Ministeries
1304 E. Leuda Sireet
Fort Worth, TX 76104
(817) 877-1577 or 336-2633

Some Selections
Co-Produced by:
Buryl Red
Eddie Fargason

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THE MAN AND HIS MUSIC...

Sheldon Bolden has for years enabled people to experience the joy of fine Christian music. His expertise is notable and his commitment to the Lord is ever growing, ever expanding. Fine music today is hard to find, yet even more scarce is music dedicated to the Lord Jesus Christ.

Sheldon's goal in life is to serve mankind by spreading the "Good News" through the talents which God has given him. A true servant, Sheldon's efforts have led him into many quality ministries and performing opportunities.

Previosuly performing in the television series, "Spring Street USA," Sheldon enlarges his list of television performances. He has taped a CBS special for the Bicentennial and an ABC special for Sheldon is blessed with a list of numerous distictions. He directed a salute to American music called "Nostalgia Extravaganza." Having performed in many states, Sheldon resides in Fort Worth, Texas where he is engaged in study at Southwestern Baptist Theological Semiary, working on a masters of theology degree and communications.

Sheldon has also appeared in various stage productions at Casa Manana: "Show Boat," "Annie Get Your Gun," the opera "Porgy and Bess" and others.

Sheldon Bolden combines in his being: true talent, deep commitment, exciting personality and a genuine desire to serve God and His chruch. An opportunity to experience Sheldon Bolden is a rich opportunity indeed. Why? Because he sings from out of a heart that has life. A heart renewed by the Spirit of God.

PRAYER

Thank you God, Lord Jesus for this giant step of faith in thee...

May this music lift, save and encourage the hearts and souls of men and women, boys and girls to seek and love Jesus Christ...

May they find their calling in Jesus Christ, and spread the "Good News" of faith in him and what Jesus stood for and represented through faith in God.

Looking forward to Jesus' arrival.
In The Name of Jesus.
Amen...

Bless my deceased Grandmother's spirit, the late, Mrs. Fannie Wilburn.
I love you.

This album is dedicated
to
my mother-dear, Mrs. Lovera Bolden
and
my deceased father's spriit, the late, Mr. Serwood Bolden
and
all my family and love ones
in Christ
and
A "Special Lady" in my life
Thanks
Mom and Dad for bringing Me into this world

Father God
Give a special blessing
to
those talented musicians involved in the making of this album from 1977 - 1988
In The Name of Jesus
Amen
And so it is... Amen

HEROES, HISTORY and HERITAGE of

Oklahoma

sung by Bobby Barnett



Oklahoma's, OK!
Jim Thorpe
(Great Indian Athlete)
The Cowboy Hall of Fame
Salute to Will Rogers
Sequoyah
The Hanging Judge Parker
Bill Pickett of the 101
The Ballad of Belle Starr
Ballad of Pretty Boy Floyd
Bill Doolin
Cherokee Bill
Oklahoma's, OK!
(Instrumental)

FOLD-OUT WITH PICTURES
BIOGRAPHIES & SONG LYRICS
INSIDE

HEROES HISTORY, and HERITAGE Bobby Barnett

"Oklahoma History set to Music"

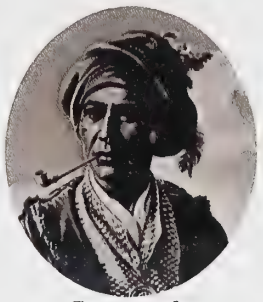
Produced by Bobby Barnett, Dave Kirby, and Melinda Ann



Jim Thorpe



Will Rogers



Sequoyah



Hanging Judge Parker



Bill Pickett



Belle Starr



Pretty Boy Floyd



Bill Doolin



Cherokee Bill

SIDE ONE:

1. OKLAHOMA'S OK! (2:32)
2. THE HANGING JUDGE PARKER (2:47)
3. THE BALLAD OF BELLE STARR (2:20)
4. CHEROKEE BILL (3:22)
5. BILL DOOLIN (KING OF THE OKLAHOMA OUTLAWS) (3:12)
6. BALLAD OF PRETTY BOY FLOYD (2:29)

SIDE TWO:

1. JIM THORPE (GREAT INDIAN ATHLETE) (2:50)
2. SEQUOYAH (3:12)
3. BILL PICKETT OF THE 101 (3:20)
4. SALUTE TO WILL ROGERS (2:54)
5. THE COWBOY HALL OF FAME (3:47)
6. OKLAHOMA'S OK! (instrumental) (2:32)

I DON'T KNOW EXACTLY WHAT IT IS ABOUT ALL THE PEOPLE FROM OKLAHOMA THAT MAKES THEM A SPECIAL BREED, BUT I DO KNOW A LITTLE ABOUT ONE, PARTICULAR, PROUD OKIE – BOBBY BARNETT. HERE'S A MAN THAT, THROUGH THE YEARS, HAS GIVEN US A STRING OF HIT RECORDS THAT REALLY HIT HOME; SONGS THAT TOUCHED OUR HEARTS AND LINGERED IN OUR MINDS. NOW HE'S DECIDED IT'S TIME TO GIVE BACK A LITTLE SOMETHING TO THE STATE HE DEARLY LOVES – HIS NATIVE OKLAHOMA.

AFTER NEARLY EIGHT MONTHS OF HARD WORK, RESEARCHING FACTS FROM FICTION AND DRIVING A LOT OF LONG MILES, BOBBY HAS PUT TOGETHER ONE OF THE GREATEST MUSICAL TRIBUTES EVER PAID TO THE STATE OF OKLAHOMA AND ITS COLORFUL PEOPLE AND PAST. EACH SONG HAS BEEN WRITTEN FACTUALLY AND HISTORICALLY CORRECT. AS I'VE OFTEN HEARD BOBBY SAY, "IF THERE ARE ANY UNTRUTHS IN THESE SONGS, WELL, THEN IT'S BECAUSE THE HISTORY BOOKS HAVE BEEN WRONG!"

IN ALL SINCERITY, I THINK BOBBY IS THE FINEST SINGER IN THE INDUSTRY TODAY, WITH A BEAUTIFUL PERSONALITY TO MATCH. OKLAHOMANS CAN BE ESPECIALLY PROUD OF THIS "KID FROM CUSHING". I KNOW THAT I AM; AND I'M DOUBLY PROUD BECAUSE I WAS FORTUNATE ENOUGH TO BE A PART OF THIS ALBUM!

SO PREPARE YOURSELF TO TAKE THE MOST ENJOYABLE HISTORY COURSE YOU'LL EVER TAKE AND LISTEN TO A GREAT ARTIST SING THE STORIES OF OKLAHOMA HISTORY SET TO MUSIC – THE STORIES OF "HEROES, HISTORY, AND HERITAGE"

Melinda Ann

Cowboy Hall of Fame
Oklahoma City



The selections are BMI

Engineering: Al Gore

Musicians:

Piano: Bunky Keels
Bass: Joe Allen
Drums: D.J. Fontana, Larrie London
Rhythm guitar: Bobby Thompson, Jimmy Capps
Lead guitar and dobro: Dave Kirby
Steel guitar: Jim Baker, Buddy Emmons
Banjo: Bobby Thompson
Fiddle: Buddy Spicher

Voices:

Diane Hines
Sudie Calloway
Alan Moore
Sonny Throckmorton
Bobby Hardin

String arrangements by Buddy Spicher, Lisa Silver, and Melinda Ann

Pictures of Jim Thorpe, Will Rogers, and Sequoyah "Courtesy of the State of Oklahoma — life-sized portraits on display in the Oklahoma State Capitol Building" Portraits painted by Charles Banks Wilson. Other pictures courtesy of the Oklahoma Historical Society and Fort Smith National Historic Site, Ft. Smith, Ark

ALBUM DESIGN – BOBBY BARNETT MELINDA ANN – LARRY MAY
COVER PHOTO – CLIFF HENDERSON
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Recorded at Fireside Recording Studio, Nashville, Tenn.

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STEREO

HEROES, HISTORY

Oklahoma

History set to Music

sung by Bobby Berry

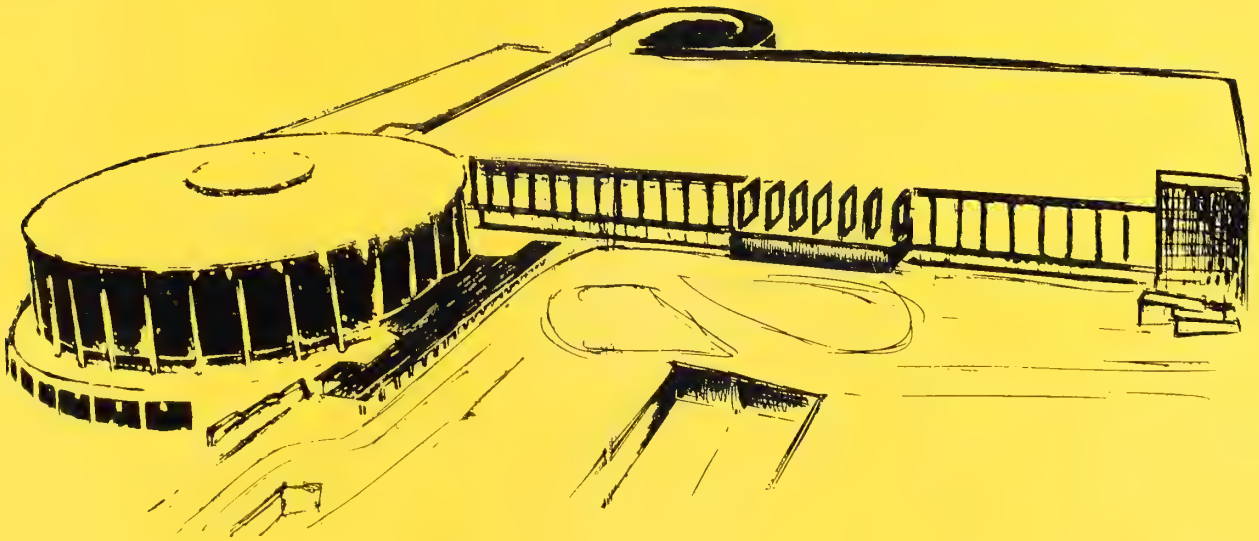
and HERITAGE of



Bobby Barnett
Born at Cushing
Jim Thorpe
Born near Bellemont, Ok
Will Rogers
Born near Oologah, buried at Claremore
Bill Doolin
Buried at Guthrie
Belle Starr
Buried near Porum
Pretty Boy Floyd
Buried at Akins
Cherokee Bill
Buried at Fort Gibson
Bill Pickett
Buried at Marland
Judge Parker
Buried at Fort Smith
Sequoyah
Unknown
Cowboy Hall of Fame
Oklahoma City

North Central Division

MENC



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ANN ARBOR, MICHIGAN

RICHARD L. MASSMANN, CONDUCTOR

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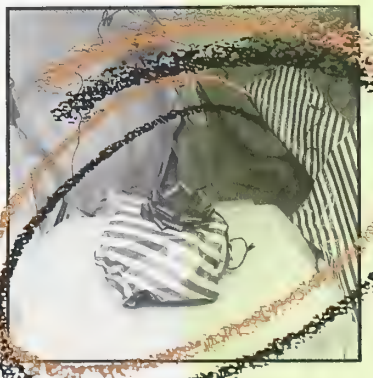
The Fredonia Chamber Singers
Dr. Donald P. Lang, Director

The Fredonia Jazz Ensemble
Wayne Davison, Director





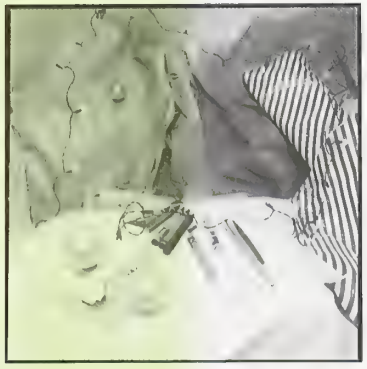




It's a Wrap!

MC-20959





Have Yourself a Merry Little Christmas

The Christmas Song

O Christmas Tree

Carol of the Bells

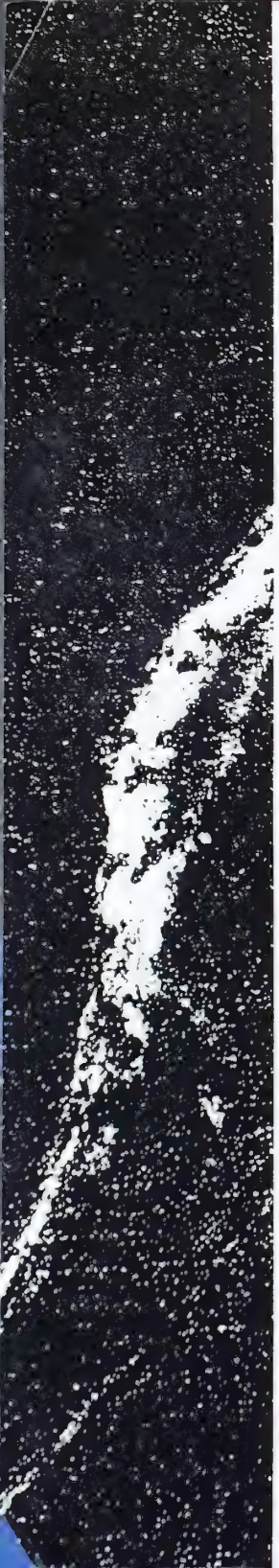
White Christmas

Christmas Time is Here

Medley

Mark MC-20959
MARK RECORDS, P O Box 406, Clarence, NY 14031 Mfg 1988

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This is a Christmas album unlike any other. You'll hear traditional Christmas music infused with a special spirit. Everyone has performed these pieces, but no one has touched on them in quite this way.

It's a Wrap!

It's a Wrap!'' is about the music, dedication, talent, and excellence which are abundant at the State University of New York College at Fredonia. Fredonia has been training musicians and performing music (without an intermission!) for over a hundred years. You will feel the energy and confidence of that tradition in this album.

Howie Shear (Fredonia, Class of 1975) who arranged, orchestrated, and performs solos on the album, is typical of the Fredonia tradition. Howie's name has become familiar to music lovers through his two-year stint as lead trumpet with the Woody Herman band, from his hundreds of album credits, and as arranger for the Joan Rivers Show. Solos on this album are by Howie, by fellow former student and master of Be-Bop, Don Menza, and myself.

The Fredonia Chamber Singers, under the direction of Dr. Donald P. Lang, are current representatives of the outstanding vocal tradition at Fredonia. Selected in competitive auditions with increasing frequency to represent New York State collegiate choral organizations at NYSSMA, MENC, and ACDA music conferences, the Chamber Singers perform with an honesty and earnestness that has won them critical acclaim and continues to captivate their national and international audiences. Chamber Singers is but one of a number of choral organizations which characterize the Fredonia experience and which draw so many of the nation's best high school students to Fredonia.

The Fredonia Jazz Ensemble is unique among college musical organizations because it is an entirely student-run and student-conducted organization, and has been for over fifty years. This year's conductor is Wayne Davison. The FJE has won the most prestigious awards for college and university jazz ensembles, including the Gold Award and the Downbeat Award for being the most outstanding band at the Canadian Stage Band Competition at EXPO 86 and the Outstanding Performance Award at the Notre Dame Collegiate Jazz Festival.

The success of this album, and the quality of the environment which produced it has a trail of indebtedness: Dr. Donald MacPhee, President of the SUNY College at Fredonia; Robert Coon, Vice President for Student Affairs and College Services; the Fredonia College Foundation; Dr. Patrick T. McMullen, Director of the School of Music; Dr. Linda N Phillips, Advisor to the FJE; and especially Vincent S. Morette (Fredonia, Class of 1958) President of MARK Records, who supervised the production, and Fred Betschen (Fredonia, Class of 1984), our recording engineer. Their continuing support and inventive assistance have made this album possible

The album design is by Greg Meadows, a 1984 Fredonia (and FJE) graduate. Currently Art Director for Design for Industry, Inc. in Buffalo, NY, Greg also serves part-time on the Fredonia Art Department faculty

Enjoy the album! Let the special spirit of Fredonia add to your enjoyment of the holiday season

David B. Howe
Executive Producer
Fredonia, Class of 1975

The Fredonia Jazz Ensemble

Trumpet

Jim Bohm
Jeff DeAngelo
Kurt Ehrensbeck
Tom Machuga
Mike Szczublewski

Sax

Wayne Davison* alto sax, clarinet
Dave Fortino tenor sax, soprano sax
Dean Keller baritone
Kevin Peters alto sax, flute
Jim Runfola tenor sax, flute

Trombone

T.J. Bandla
Matt Bond
Sloan Ladwig
Jeff Marsha**
Bill Morgan

Rhythm

Andy Bonacci piano
Steve Briody guitar
Bill Machold drums
Jim Marone bass

*Director
**Business Manager

The Fredonia Chamber Singers

Soprano

Mary M. Farley
Jeanmarie Lally
Julie Aline Mehal
Annie Pecaric
Christina R. Taylor
Jennifer Tisi
Kristen Wicks

Alto

Lori Burchfield
Christine Denler
Cindy M. Keller
Patricia D. Landon
Nannette A. Richardson
Monica Stankewicz

Tenor

Kevin Badanes
Robert Hefele, Jr.
Joseph P. O'Keefe
Daland R. Perry
W. Robert Strauss
Jeffrey Venuti

Bass

Derek Baird
Thomas Bertsch
Carl H. Bishop
James E. Lasher
Walter S. Mayo
Christopher E. Schall
Harold Spitzenberger
Mark H. Wilson

Side One

Have Yourself a Merry Little Christmas

Joseph O'Keefe, vocal
Don Menza, saxophone

The Christmas Song

Howie Shear, trumpet

O Christmas Tree

David Howe, trumpet

Carol of the Bells

Wayne Davison, clarinet
Dave Fortino, soprano sax
Laura Merritt, piccolo
Howie Shear, flugelhorn
Jim Runfola, tenor sax

Side Two

White Christmas

Howie Shear, flugelhorn

Christmas Time is Here

Howie Shear, trumpet

Medley

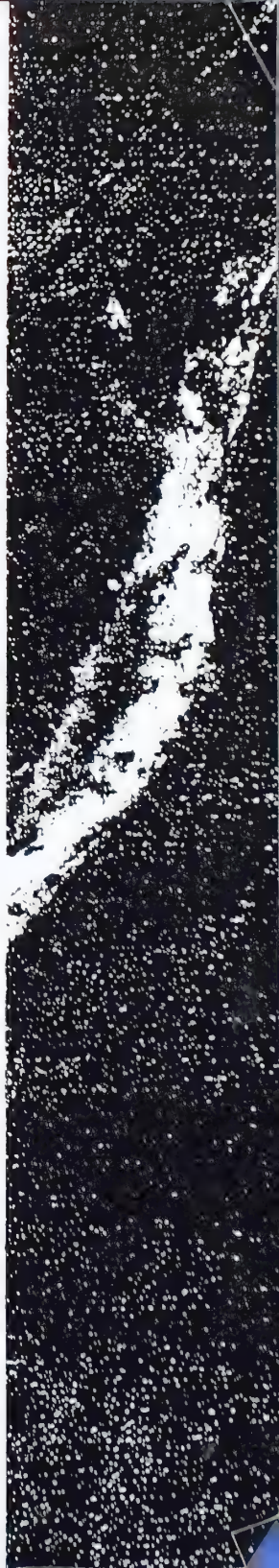
God Rest You Merry Gentlemen
O Little Town of Bethlehem
Hark! The Herald Angels Sing
What Child is This?
Let It Snow, Let It Snow, Let It Snow
Santa Claus is Coming to Town
Winter Wonderland
Jingle Bells

Arranged, Orchestrated and Produced by Howie Shear

Mark MC-20959
MARK RECORDS P.O. Box 406 Clarence, NY 14031 Mfg. 1988

Producer Howie Shear

[illegible] Meadows Design for Industry, Inc. Buffalo, NY
[illegible] Jane Ann Dean Photography, Buffalo, NY
[illegible] Press Agency Printing Services, SUNY College at Fredonia
[illegible] Joe Vaughn, MARK Records, Clarence, NY



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51 discothèque DANCE FAVORITES

RALPH MARTERIE AND HIS ORCHESTRA

I CRIED FOR YOU • JADA • CHARMAINE

PEG O' MY HEART • STREET OF DREAMS

I'M SHOOTIN' HIGH • SINGIN' IN THE RAIN • A KISS TO BUILD A DREAM ON • IT'S A WONDERFUL WORLD • AT SUNDOWN • HEART OF MY HEART • JUNE NIGHT
YOU ARE MY LUCKY STAR • TAKING A CHANCE ON LOVE • LOST IN A FOG • WHAT CAN I SAY, DEAR, AFTER I SAY I'M SORRY • DARK TOWN STRUTTERS' BALL
RAIN • CHANGES • SUNDAY • CABIN IN THE SKY • TOOT TOOT TOOTSIE • LAURA • I GOT IT BAD • HAPPINESS IS A THING CALLED JOE • THAT OLD FEELING
BIM BAM BOOM • DOWN ARGENTINE WAY • LINDA MUJER • SIBONEY • I WANT MY MAMMA • STUMBLING • HI LILI LO • ALL I NEED IS YOU • DON'T BLAME ME
PARADISE • WHEN I GROW TOO OLD TO DREAM • CHLOE CHLOE • CHATTANOOGA CHOO CHOO • DON'T GET AROUND MUCH ANY MORE • RUM AND COCA COLA
STAIRWAY TO THE STARS • I'LL NEVER BE THE SAME • I'M THROUGH WITH LOVE • DING DONG DADDY FROM DUMAS • SWINGIN' DOWN THE LANE • SHANGRI-LA
MY BLUE HEAVEN • DIANE • LET ME LOVE YOU TONIGHT • BLUE MOON



MEMBER

This is a true stereophonic disc record recorded in accordance with standards developed by the Record Industry Association of America, Inc.

MUSICVOICE
RECORDS
826 SEVENTH AVE. • NEW YORK, N. Y. 10019

This MusicVoice stereo record should be played according to the RIAA standard with a stereo cartridge. The stylus tip should not exceed .7 mil. Speakers should be properly balanced and placed in the room so as to provide a definition of sound in relation from one to the other.

STEREO
MS 3011

ALSO AVAILABLE ON MONAURAL
LONG PLAY RECORD MM 2011

RALPH MARTERIE
AND HIS
ORCHESTRA



It's the rage of Europe—and it's sweeping the United States as well. What's more, it's possibly one of the most unlikely sensations ever to succeed. It's the DISCOTHEQUE (literally in French it means Record Library) an avant-garde night club or coffee house featuring recorded music played, upon request, by the resident disquaire (disk jockey) on a phonograph or juke box.

Contained here is the largest assortment of DISCOTHEQUE favorites ever recorded on one disk. 51 of the most popular "jet set" tunes are collected here for your listening and dancing pleasure. So Mons. Disquaire—let us begin.

51 *discothèque* DANCE FAVORITES

SIDE ONE

MEDLEY ONE • FOX TROT 3:45
DON'T GET AROUND MUCH ANY MORE (Ellington-Russell); **HOW BLUE THE NIGHT** (Adamson-McHugh); **CABIN IN THE SKY** (Duke-Latouche); **A KISS TO BUILD A DREAM ON** (Hammerstein II-Kalmar-Ruby); **TAKING A CHANCE ON LOVE** (Duke-Latouche-Fetter).

MEDLEY TWO • FOX TROT 3:05
PEG O' MY HEART (Fisher-Bryon); **STREET OF DREAMS** (Lewis-Young); **HAPPINESS IS A THING CALLED JOE** (Harburg-Arlen); **ALL I NEED IS YOU** (Davis-DeRose-Parish); **SWINGIN' DOWN THE LANE** (Jones-Kahn).

MEDLEY THREE • TWIST 3:35
IT'S A WONDERFUL WORLD (Savitt-Watson-Adamson); **HEART OF MY HEART** (Ryan); **CHATTANOOGA CHOO CHOO** (Warren-Gordon); **THE DARKTOWN STRUTTER'S BALL** (Brooks); **MY BLUE HEAVEN** (Donaldson-Whiting).

MEDLEY FOUR • FOX TROT 4:27
A STAIRWAY TO THE STARS (Malneck-Signorelli-Kahn); **I'M THRU WITH LOVE** (Malneck-Livingston-Kahn); **LAURA** (Raskin); **SHANGRI LA** (Maxwell-Malneck); **I'LL NEVER BE THE SAME** (Malneck-Signorelli-Kahn).

MEDLEY FIVE • FOX TROT 4:18
JUNE NIGHT (Baer-Friend); **I'M SHOOTIN' HIGH** (Koehler-McHugh); **I CRIED FOR YOU** (Arnheim-Lyman-Freed); **YOU ARE MY LUCKY STAR** (Freed-Brown); **SHOULD I** (Brown-Freed); **SINGIN' IN THE RAIN** (Brown-Freed).

Other Albums You Will Enjoy



51 Greatest Motion Picture Favorites
MM 2009 *MS 3009*



51 Greatest Broadway Favorites
MM 2010 *MS 3010*



51 Organ Skating Favorites
MM 2012 *MS 3012*

Cover designed by Norman Art Studio, Chicago
Illustration by Fred Steffen

SIDE TWO

MEDLEY ONE • MERENGUE 2:55
I WANT MY MAMA (Jararaca-Paive-Stillman); **CAE CAE** (Martins-Berrios); **BIM BAM BUM** (Camacho-Morales); **SIBONEY** (Lecuona-Morse); **DOWN ARGENTINA WAY** (Warren-Gordon-Albert).

MEDLEY TWO • CHA CHA 3:53
JADA (Carleton); **LET ME LOVE YOU TONIGHT** (Parish-Touzet); **LINDA MUJER** (Duchesne); **RUM AND COCA COLA** (Amsterdam-Baron-Sullivan); **BLUE MOON** (Rodgers-Hart).

MEDLEY THREE • FOX TROT 4:35
THAT OLD FEELING (Brown-Fain); **DON'T BLAME ME** (McHugh-Fields); **RAIN** (Ford); **I GOT IT BAD AND THAT AIN'T GOOD** (Ellington-Webster); **WHAT CAN I SAY AFTER I SAY I'M SORRY** (Donaldson-Lyman).

MEDLEY FOUR • WALTZ 3:13
DIANE (Rapee-Pollack); **HI LILI HI LO** (Kaper-Deutsch); **PARADISE** (Clifford-Brown); **WHEN I GROW TOO OLD TO DREAM** (Romburg-Hammerstein II); **CHARMAINE** (Rapee-Pollack).

MEDLEY FIVE • FOX TROT 3:16
STUMBLING (Confrey); **AT SUNDOWN** (Donaldson); **SUNDAY** (Miller-Conn-Styne-Krueger); **I'M A DING DONG DADDY** (Baxter); **TOOT TOOT TOOTSIE** (Kahn-Erdman-Russo-Fiorito).

Produced by: Sonny Lester
Published by: Robbins Music Co.—ASCAP

Stereo
CAN ALSO BE PLAYED ON MONO EQUIPMENT
67218
CBS

מילות כל השירים
מצורפות חינם

FULL TRANSLITERATION OF
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להיטי החסידים

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יהורם גאון יפה ירקוני מייק בורשטיין צילה דגן מוטי פלייישר אסנת פז אריק לביא מירי סוריאנו בני הרב צביקה פיק

YEHORAM GAON YAFFA YARKONI MIKE BURSTEIN CILLA DAGAN MOTTI FLEISCHER OSNAT PAZ ARIC LAVIE ZWIKA PICK MIRI SORIANU THE RABBIS' SONS

Stereo
CAN ALSO BE PLAYED ON MONO EQUIPMENT
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YEHORAM GAON YAFFA YARKONI DAROM DUO MIKE BURSTEIN CILLA DAGAN THE PARVARIM OSNAT PAZ TZACHI & YAEL

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להיטי החסידים

CHASSIDIC GREATEST HITS

SIDE 1

VEHA'ER EYNENU
VEHA'ER EYNENU BETORATECHA
VEDAVEK LIBENU BEMITSVOTECHA
VEYACHED LEVAVENU LE'AHAVA UL'YIRA ET SHEMCHA
SHELO NEVOSH VELO NIKALEM VELO NIKASHEL
LE'OLAM VA'ED

AVINU MALKENU
AVINU MALKENU CHANENU VE'ANENU
KI EYN MA'ASIM
ASEH IMANU TS'DAKA VECHESSED
VEHOSHI'ANU

SIMAN TOV VEMAZAL TOV
SIMAN TOV UMAZAL TOV
YEHEH LANU ULECHOL ISRAEL, AMEN

HINE MA TOV
HINE MA TOV UMA NA'IM
SHEVET ACHIM GAM YACHAD

HU ELOKEYNU
HU ELOKEYNU
HU AVINU HU MALKENU
HU MOSHI'ENU
VEHU YASHMI'ENU B'RACHAMAV
SHENIT L'EYNEY KOL CHAY

Stereo
CAN ALSO BE PLAYED ON MONO EQUIPMENT
S 63831
CBS

להיטי החסידים

CHASSIDIC GREATEST HITS

צד א'

והאר עינינו

הלחן: שלמה קרליבך

והאר עינינו בתורתך
ודבק לבנו במצותיך
ויחד לבבנו לאהבה וליראה את שמך
שלא נבוש ולא נכלם ולא נכשל לעולם ועד.

אבינו מלכנו

אבינו מלכנו חננו ועננו
כי אין בנו מעשים
עשה עמנו צדקה וחסד
והושיענו

סימן טוב

סימן טוב ומזל טוב
יהא לנו ולכל ישראל

הוא אלוקינו

הוא אלוקינו
הוא אבינו
הוא מלכנו
הוא מושיענו
והוא ישמיענו ברחמיו
שנית לעיני כל חי.

הנה מה טוב

תהילים קל"ג

הנה מה טוב ומה נעים
שבת אחים גם יחד.

Síganme los Buenos Bailables

CONDENADO A MUERTE
(Fruko y sus Tesos)

PATRONA DE LOS RECUERDOS
(Los Latin Brothers)

CAFE CON RON
(Sonora Dinamita)

LA POLLERA COLORA
(Los Corraleros de Majagual)

LA LADRONA
(Rodolfo)

EN CUBA NO FALTA NADA
(Peñaranda)

EL POLVORETE
Lisandro Mesa y su Conjunto)

LA PELEITA
(Los Warahuaco)

BAILAME COMO QUIERAN
Los Latin Brothers)

MACONDO
Los Hispanos

EL PRESO
Fruko / W. Saoco

LA VISPERA DEL AÑO NUEVO
Guillermo Buitrago

DISCOS Fuentes
Serie-TTV
220007

Serie-TTV
220007

1

LADO — A —

CONDENADO A MUERTE - Fruko y sus Tesos

PATRONA DE LOS RECUERDOS - Los Latin Brothers

CAFE CON RON - Sonora Dinamita

LA POLLERA COLORA - Los Corraleros de Majagual

LA LADRONA - Rodolfo

EN CUBA NO FALTA NADA - Peñaranda

EL POLVORETE - Lisandro Meza y su Conjunto

2

LADO — B —

LA PELEITA - Los Warahuaco

BAILAME COMO QUIERAS - Los Latin Brothers

SE PERDIO LA CADENITA - Sonora Dinamita

MACONDO - Los Hispanos

TABACO Y RON - Rodolfo y su Tipica

EL PRESO - Fruko / W. Saoco

LA VISPERA DEL AÑO NUEVO - Guillermo Buitrago

Síganme los Buenos Bailables

The Hondells

13 3230
www.thatse.com
$ 1.00

CYCLE CHASE • YOU'RE GONNA' RIDE WITH ME • NIGHT RIDER • THE LONELY RIDER • MY BUDDY SEAT • BLACK DENIM • LAY IT DOWN
MY BIKE • HE WASN'T COMING BACK • THE SIDEWINDER THE REBEL (WITHOUT A CAUSE) • HONDA HOLIDAY

Mercury RECORDS



Printed in U.S.A. © Wayne Printing Corp. 1964

MERCURY HI-FIDELITY MG 20982

Joyner

SR 60982 / MG 20982

The Hondells

PRODUCED BY NICK VENET... BEN-VEN PRODUCTIONS
ASSISTANT A&R... MIKE CURB
ARRANGED AND CONDUCTED BY GARY USHER



To get a hit record in today's highly competitive music business is a hard thing to do, but if there is anything harder, it is following up a hit record with a bigger hit. However, in the case of THE HONDELLS, I am sure you will agree after hearing "MY BUDDY SEAT" b/w "YOU'RE GONNA' RIDE WITH ME" that this has been accomplished by THE HONDELLS.

There is a saying in the record business that there are singers who are good performing acts and singers who sell records, but few who can do both. Aside from selling records, the west coast sound of THE HONDELLS has been a major attraction throughout the country. As "LITTLE HONDA" became one of the big hits of 1964, the demand for personal appearances by THE HONDELLS has been phenomenal.

THE HONDELLS are featured on the current cross-country Dick Clark Tour. At the completion of the tour they head for Hollywood to shoot a new American International picture. THE HONDELLS have just been signed for a return appearance on the nationwide Shindig Television Show. Because of the overwhelming international success of "LITTLE HONDA", THE HONDELLS have been booked throughout the world on a tour starting in Australia early in January, 1965.

Roger Christian,
Radio KFWB,
Hollywood, Calif.

BLACK DENIM
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) 1:44

NIGHT RIDER
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) 2:15

THE REBEL (WITHOUT A CAUSE)
(M. Curb), Mer-Ven Music Inc., (BMI) 1:51

MY LITTLE BIKE
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) 1:46

THE LONELY RIDER
(M. Curb), Mer-Ven Music Inc., (BMI) 2:28

MY BUDDY SEAT
(B. Wilson—G. Usher), New Executive Music & Beechwood Music Corporation, (BMI) ..... [illegible]

YOU'RE GONNA' RIDE WITH ME
(R. Christian—G. Usher), Mer-Ven Music Inc. & Beechwood Music Corporation, (BMI) 1:40

LAY IT DOWN
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) 1:47

CYCLE CHASE
(M. Curb—D. Allan), Mer-Ven Music Inc., (BMI) 1:50

HE WASN'T COMING BACK
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) 2:23

THE SIDEWINDER
(M. Curb), Mer-Ven Music Inc., (BMI) ..... [illegible]

HONDA HOLIDAY
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) ..... [illegible]

This MERCURY record is the result of the most modern recording techniques in the phonograph industry.
In STEREO: The 15° cutter slant angle is utilized, the latest development in the art of disc recording. The vertical-tracking angle between cartridge and groove greatly reduces intermodulation distortion and gives the utmost reproduction of the original sound through its dynamic depth control and reliable stylus tracking. To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RIAA standard.
In MONO: The master tapes are transfered directly through the finest Ampex 300 series tape machine to a specially designed power amplifier which drives the RIC Grampian Feedback Cutting Head. Because of the simplicity of our new recording techniques, quality listening on either stereo or monaural phonographs is assured.
In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original [illegible]

Printed in U.S.A.

Vendor
Mercury Record Corporation


GAS RECORDS-DIST. TAURUS SOUND INC. 5410 PARK AVE. W.N.Y. N.J. 07093
MADE IN U.S.A.
ALBERTO VAZQUEZ
Y SUS RANCHERAS ROMANTICAS
4256-A
gas
1. CABALLO VIEJO (Simon Diaz)
2. NO ME VUELVO A ENAMORAR (Juan Gabriel)
3. BORRARE TU NOMBRE (Enrique "Coqui" Navarro)
4. VEN CON EL ALMA DESNUDA (David Beigheder)
5. TE AMO (Cayre-Divaona-
Massiel Escobar)


GAS RECORDS-DIST.TAURUS SOUND INC.5410 PARK AVE.W.N.Y. N.J. 07093
MADE IN U.S.A.
ALBERTO VAZQUEZ
Y SUS RANCHERAS ROMANTICAS
4256-B
GAS
1. Y NUNCA COMPRENDI (Esperanza Acevedo)
2. NO TE APARTES DE MI
(Roberto y Erasmo Carlos)
3. ME BASTA (Rafael Perez Botija)
4. CELOS (Jose Ma. Napoleon)

AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE ONE
C-2



STEREO
33⅓ RPM

For Broadcast 6/28/90-7/04/90

WESTWOOD ONE
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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE FOUR
C-2

STEREO
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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE TWO
C-2

STEREO
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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE FIVE
C-2

STEREO
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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE THREE
C-2

STEREO
33⅓ RPM

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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE SIX
C-2

STEREO
33⅓ RPM

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Creative
WORLD
KENTON/WAGNER
ST 1024
STEREO
1. RIDE OF THE VALKYRIES FROM "DIE WALKUERE"
(ASCAP 3:17)
2. SIEGFRIED'S FUNERAL MARCH FROM "GOETTERDAEMMERUNG"
(ASCAP 7:44)
3. PRELUDE TO ACT I OF "LOHENGRIN"
(ASCAP 6:11)
4. PRELUDE TO ACT III OF "LOHENGRIN"
(ASCAP 3:12)

Creative
WORLD

KENTON/WAGNER

ST 1024
STEREO

1. PRELUDE TO "TRISTAN UND ISOLDE"
(ASCAP 6:55)
2. LOVE-DEATH FROM "TRISTAN UND ISOLDE"
(ASCAP 6:18)
3. WEDDING MARCH FROM "LOHENGRIN"
(ASCAP 3:54)
4. PILGRIMS CHORUS FROM "TANNHAUSER"
(ASCAP 3:54)


Valois
Nicolas de GRIGNY
LE LIVRE D'ORGUE (1699)
LA MESSE
1. 1er Kyrie en taille, à 5
2. Fugue à 5, sur l'hymne du Kyrie
3. Cromorne en taille à 2 parties
4. Duo en dialogue - 5. Dialogue pour les Grands Jeux
6. Et in terra Pax à 5 7. Fugue 8. Duo
Melville SMITH, organiste
de l'église abbatiale de Marmoutier
Alsace
MB 725
SX 19
Made in France
D.P.
1960
MICROSILLON STÉRÉOPHONIQUE 33 ⅓ T.M.
TOUS DROITS RÉSERVÉS - DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION ET DISQUE INTERDITS

Walois

Nicolas de GRIGNY
LE LIVRE D'ORGUE (1699)

LA MESSE

8. Récit de Tierce en taille
10. Basse de Trompette 11. Dialogue
12. Fugue à 5 13. Trio
14. Dialogue

Made in France

D.P.

℗ 1968

MB 725
SX 50

Melville SMITH, organiste

à l'orgue Silbermann
de l'église abbatiale de Marmoutier
Alsace

MICROSILLON STÉRÉOPHONIQUE 33 ⅓ T.M.

TOUS DROITS RÉSERVÉS - REPRODUCTION, EXÉCUTION PUBLIQUE, RADIODIFFUSION ET DIFFUSION INTERDITES


STEREO
SUPRAPHON
33
ČSN 36 8813
140 0102
G
Arcangelo Corelli, op. 6
CONCERTO GROSSO C. 3
I. Adagio. Allegro – II. Adagio – III. Allegro –
IV. Largo
CONCERTO GROSSO C. 8
I. Preludio (Largo) – II. Allemanda (Allegro)
III. Corrente (Vivace) – IV. Gavotte (Allegro)
V. Adagio–Minuetto (Vivace)
Bohdan Warchal, Vladimír Fischer – housle
Martin Cepka – violoncello (continuo)
Slovenský komorný orchester
Um. vedení Bohdan Warchal


STEREO
SUPRAPHON
33
140 0102
G



Capitol®

WITH LOVE AND STRINGS

EDDIE HEYWOOD

STEREO

ST-8-2833
(ST-1-8-2833)
SIDE 1

1. TO SIR, WITH LOVE (BMI-2:35)
   (Don Black-Marc London)
2. ALFIE (Burt Bacharach-Hal David) (ASCAP-2:21)
*3. WHO CAN I TURN TO (When Nobody Needs Me)
   (Leslie Bricusse-Anthony Newley) (BMI-2:14)
4. PLANET EARTH (Eddie Heywood) (BMI-2:20)
5. STRANGERS IN THE NIGHT (BMI-2:19)
   (B. Kaempfert-C. Singleton-E. Snyder)
6. BORN FREE (BMI-2:15)
   (John Barry-Don Black)

*From The Musical Production
"The Roar Of The Greasepaint-
The Smell of The Crowd"

Manufactured under license from Capitol Records, Inc., Hollywood & Vine Streets, Hollywood, California.

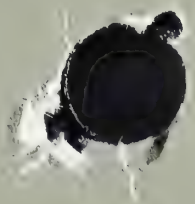

Capitol
WITH LOVE AND STRINGS
EDDIE HEYWOOD
STEREO
ST-8-2833
(ST-2-8-2833)
SIDE 2
1. GARDEN OF PARADISE (BMI-2:07)
(Eddie Heywood)
2. THE SHADOW OF YOUR SMILE (ASCAP-2:26)
(Love Theme From "The Sandpiper")
(Paul Francis Webster-Johnny Mandel)
3. GEORGY GIRL (ASCAP-2:23)
(Tom Springfield-Jim Dale)
4. THE GAME IS OVER (BMI-2:42)
(Jean Pierre Bourtayre-Jean Bouchety)
5. SUNNY (BMI-2:26)
(Bobby Hebb)
Manufactured under license from Capitol Records, Inc., Hollywood & Vine Streets, Hollywood, California.

Rec 2
Record or Tape
808.81

SPOKEN ARTS

AN ANTHOLOGY OF POETRY FOR CHILDREN

SA 977
Made in U.S.A.



Side One
SA 977

Read by Cecil Bellamy, Harvey Hall, Joan Hart
David King, Penelope Lee, Ann Morrish, Peter Orr
Directed by Peter Orr

Band 1: If all the world were paper - To the Terrestrial Globe
Band 2: Summer morning - Ode to Autumn - November
Old Song
Band 3: Barbara Allen - The Owl and the Pussy Cat
Band 4: Ladybird, Ladybird - The Fly - The Lamb,
The Tiger - On a Favorite Cat - Engraved on the collar
of a dog
Band 5: Lord Ullin's Daughter
The Jumblies

Presented by Arthur Luce Klein
33⅓ RPM

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

SPOKEN ARTS

sa

Rec 2

AN ANTHOLOGY OF POETRY FOR CHILDREN

SA 977
Made in U.S.A.

Side Two
SA 977

Read by Cecil Bellamy, Harvey Hall, Joan Hart
David King, Penelope Lee, Ann Morrish, Peter Orr
Directed by Peter Orr

Band 1: Answer to a Child's Question - The Owl - The Eagle
Band 2: I'm nobody - A Man of Words - A Man of Thessaly
There was a crooked man - Three Limericks
To Mistress Margaret Hussey
Band 3: The Fairies - Frith
Perils of Invisibility
Band 4: Lochinvar
Band 5: John Gilpin

...by Arthur Luce Klein
33⅓ RPM

...ADCASTING AND COPYING OF THIS RECORD PROHIBITED

DAG HAMMARSKJOLD
JUNIOR HIGH SCHOOL LIBRARY

18'08


PRT
HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD ONE
SIDE 1
33⅓ RPM
Made in England
COMP 3
Comp 3-A
Britico (3)
1. HEAR MY PRAYER/O FOR THE WINGS OF A DOVE (Mendelssohn, W. Bartholomew)
boy soprano, choir and organ (Clement McWilliam)
2. O SACRED HEAD SURROUNDED (J. S. Bach) (St. Matthew Passion) German, 18th Century,
tr. Sir H. W. Baker, choir
3. TOCCATA IN F MAJOR from Organ Symphony No. 5 (Widor) organ (Martin Neary)
4. I KNOW THAT MY REDEEMER LIVETH (Handel) (from the
'Messiah' Bible, Authorised version, 17th Century) boy soprano
and organ (Martin Neary)
5. JESU, JOY OF MAN'S DESIRING (J. S. Bach)
(Cantata No. 147) choir and organ (Clement McWilliam)
Boy Soprano: Timothy Wilson
Director and Solo Organist: Martin Neary
Sub-Organist: Clement McWilliam
Producer: David Cairns
℗ 1974
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PRT
HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD ONE
SIDE 2
33⅓ RPM
Made in England
Sir H. Walford Davies
(M.C.P.S.) (6)
COMP 3
Comp 3-B
1. TOCCATA AND FUGUE IN D MINOR (J.S. Bach) organ (Martin Neary)
2. AVE VERUM CORPUS (Mozart) choir and organ (Clement McWilliam)
3. AVE MARIA (Verse 2) (Bach/Gounod) (tr. Henry F. Chorley) boy soprano and organ (Martin Neary)
4. BLESSED BY THE GOD AND FATHER (S.S. Wesley) (Bible, Authorised version, 17th Century) boy soprano and organ (Clement McWilliam)
5. A HYMN TO GOD THE FATHER (Pelham Humbrey, John Donne) boy soprano and organ (Martin Neary)
6. PSALM 121 (Walford Davies) (Bible, tr. Thomas Cranmer, 16th Century) boy soprano, baritone and choir
Boy Soprano: Timothy Wilson
Director and Solo Organist: Martin Neary
Sub-Organist: Clement McWilliam
Producer: David Cairns
℗ 1974
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PRT
HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD TWO
SIDE 3
33⅓ RPM
Made in England
COMP 3
Comp 3-C
Paterson's Publ. (M.C.P.S.) (3)
1. JERUSALEM (Parry)
2. MAGNIFICAT and NUNC DIMITIS ING (Stanford)
3. CRIMOND (Arr. David Grant, Re-arr. Baird Ross)
4. MISERERE (Psalm 51) (Allegri)
5. BE NEAR MY LORD WHEN DYING (St. Matthew Passion)
6. CHORALE PRELUDE (Bach)
The Wayneflete Singers; The Academy Of The BBC (leader: Colin Sauer); Solo Organist: Martin Neary; Sub-Organist: James Lancelot; Conductor: Martin Neary
Produced by David Cairns
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PRT
HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD TWO
SIDE 4
33⅓ RPM
Made in England
COMP 3
Comp 3-D
M.C.P.S. (5)
1. ASCRIBE UNTO THE LORD (S. S. Wesley)
2. HEAR MY PRAYER, O LORD (Henry Purcell)
3. FUGUE IN E FLAT (St. Anne) (Bach)
4. BEATI QUORUM VIA INTEGRA EST (Stanford)
5. GOD BE IN MY HEAD (Walford Davies)
The Wayneflete Singers; The Academy Of The BBC (leader: Colin Sauer); Solo Organist: Martin Neary; Sub-Organist: James Lancelot; Conductor: Martin Neary
Produced by David Cairns
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WELL-TEMPERED PRAISE

Mark Hayes, piano

GlorySound™

SIDE 1

N-5022 A
Stereo
33 1/3

1. THE CHURCH'S ONE FOUNDATION/Wesley-Hayes/Flammer (2:50)
2. INTERLUDE/Hayes/Flammer (2:38)
3. ONCE TO EVERY MAN AND NATION/Williams-Hayes/Flammer (4:06)
4. THE LOVE OF JESUS MEDLEY (3:40)
   a. Jesus Loves Me/Bradbury-Hayes/Flammer
   b. I Love You With the Love of the Lord/Gilbert-Hayes/Lexicon
   c. Oh, How He Loves You and Me/Kaiser-Hayes/Word

All Selections ASCAP
℗ MCMLXXXI, Omnisound, Inc.
A GLORYSOUND PRODUCTION
Delaware Water Gap, PA 18327

WELL-TEMPERED PRAISE

Mark Hayes, piano

GlorySound™

N-5022 B
Stereo
33 1/3

SIDE 2

1. CAROL MEDLEY/Traditional - Hayes/Flammer (3:45)
   a. Good Christian Men, Rejoice
   b. Bring a Torch, Jeanette, Isabella
   c. It Came Upon the Midnight Clear
   d. Angels We Have Heard On High
2. IT IS WELL WITH MY SOUL/Bliss-Hayes/Flammer (3:32)
3. WHAT CHILD IS THIS?/English-Hayes/Flammer (2:44)
4. NOBODY KNOWS THE TROUBLE I'VE SEEN/ALL DAY, ALL NIGHT/Spirituals-Hayes/Flammer (3:24)
5. PASS IT ON/Kaiser-Hayes/Word (3:10)

All Selections ASCAP

℗ MCMLXXXI, Omnisound, Inc.

A GLORYSOUND PRODUCTION
Delaware Water Gap, PA 18327

Side 1 Stereo

DPS 2005(A) WRRS 4198 (LSC 7065)

RCA

EIGHT CONCERTI FOR VIOLA D'AMOR

(VIVALDI)

Concerto in A, P.233, Tomo 189

(Revised Malipiero)
B.I.E.M.

1 **Allegro** 2 **Andante** 3 **Allegro**

Red Seal

Concerto in D minor, P.266, Tomo 320 (1)

(Revised Malipiero) B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy

(1) Giuseppe Anedda, Lute

℗ 1971

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Side 2 Stereo

DPS 2005(A) WRRS 4199 (LSC 7065)

RCA

EIGHT CONCERTI FOR VIOLA D'AMOR

(VIVALDI)

Concerto in D minor, P.287, Tomo 197

(Revised Malipiero)

B.I.E.M.

1 **Allegro** 2 **Andante** 3 **Allegro**

Red Seal

Concerto in A minor, P.37, Tomo 341

(Revised Malipiero)

B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy

℗ 1971

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Side 3 Stereo
DPS 2005(B) WRRS 4200 (LSC 7065)
EIGHT CONCERTI FOR VIOLA D'AMOR
(VIVALDI)
Concerto in F, P.286, Tomo 248
(Revised Malipiero)
B.I.E.M.
1 Largo-Allegro 2 Largo 3 Allegro
Red Seal
Concerto in D minor, P.288, Tomo 196
(Revised Malipiero)
B.I.E.M.
1 Allegro 2 Largo 3 Allegro
WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy
℗ 1971
RCA
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Side 4 Stereo

DPS 2005(B) WRRS 4201 (LSC 7065)

RCA

EIGHT CONCERTI FOR VIOLA D'AMOR

(VIVALDI)

Concerto in D minor, P.289, Tomo 198

(Revised Malipiero)
B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

Red Seal

Concerto in D, P.166, Tomo 337

(Revised Malipiero)
B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

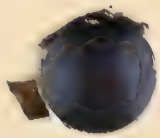
WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy

℗ 1971

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American Communal Music
of the 18th and 19th Centuries
performed by the
Collegium Musicum of the School of Music
of Ohio University
Richard D. Wetzel, Director

STEREO
33 1/3 RPM



Side One
208073A

Bd. 1. Menuet and Rondo Allegretto from
Parthia No. VI in F
Bd. 2. Allegro and Vivace from Terzetto
in G Major
Bd. 3. Adagio from Trio for Viola,
Violoncello and Continuo
Bd. 4. Gaudeamus Pariter Omnes /
Nun last unser dieser Frist
Bd. 5. Die Frucht des Geistes ist Liebe

American Communal Music
of the 18th and 19th Centuries
performed by the
Collegium Musicum of the School of Music
of Ohio University
Richard D. Wetzel, Director

STEREO
33 1/3 RPM

Side Two
208073B

Bd. 1. Five Shaker Songs - Happy Home/
Solemn Song/ Am I Worthy/
Great I little i/Come Up Hither
Bd. 2. Die Menschenlieb
Herr, Führe Mich
Bd. 3. Harmonist Ode
O Nacht! Und O du Feyerliche Stille
Wie wird des Grabes Nacht entweichen
Bd. 4. Quadrille No. 1
Bd. 5. Economy Waltz and Economy Quickstep

American Communal Music
of the 18th and 19th Centuries

STEREO
33 1/3 RPM



Side One
406066A

1. Freundschaft March
   Johann Christoph Műller (1777-1845)
2. Presto
   Frederick Eckensperger (1779-1849)
3. Symphony In D (1831)
   William Cumming Peters
4. Mr. Peters' Favorite German Waltz
   William Cumming Peters
5. Music of the Ephrata Cloister

American Communal Music
of the 18th and 19th Centuries

STEREO
33 1/3 RPM

Side Two
406066B

I. Sonata No. 1
Johann Gambold, Jr. (1760-1795)

II. The 1787 Tannenberg Organ
1. Demonstration of Stops
2. Wir sind Glieder seines Leibes
3. Herzliebster Jesu
4. Allein Gott in der Höh sei Ehr

Ray Owen

This Side



STEREO PR-1933A

1. ONE NIGHT STAND, ONE MAN BAND (3:46)
2. I'M MY OWN GRANPA (2:16)
3. UNCLE ROY (4:38)
4. THE SCOTSMAN (2:27)
5. SAIL ON DOWN (4:39)

POLICE RECORDS

FOR ALL THE TIME


Ray Owen
That Side
STEREO PR-1933B
1. A STONE'S THROW FROM NOWHERE (2:39)
2. MR. BOJANGLES (4:32)
3. WELL WASTED AFTERNOONS (3:16)
4. YOU DON'T HAVE TO BE CRAZY TO LOVE HER
(BUT IT SURE WOULD HELP) (2:51)
5. CLOSING TIME AGAIN (3:57)
POLICE RECORDS
FOR ALL THE TIME

Unverkäufliche Musterplatte

Seite A

Label		
Katalog-Nr.		

Unverkäufliche Musterplatte

Seite B

Label		
Katalog-Nr.		


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GENIA
Montreux
Made in Switzerland


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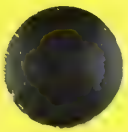
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 41
Voice Out: 29:00



Week of:
3 - 9 Oct 1971
Music Out: 29:30

HARRY S. TRUMAN (II)
MRC Included

The Continental	Les & Larry Elgart
Hey Jude	David Rose
I've Gotta Be Me	Earl Grant
Ode to Billie Joe	Howard Roberts
Charade	Sammy Kaye
Lady in Cement	Hugo Montenegro
Amazing Grace	Connie Smith

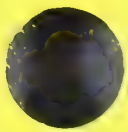
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Voice Out: 29:00
Program I - 42



Week of:
Music Out 29:30
10 - 16 Oct 1971

DWIGHT D. EISENHOWER (I)
MRC Included

I Like Ike	Millard Fillmore
Rooster	Al DeLory
Love is Blue	Al Martino
South American Get Away	New Christy Minstrels
California Dreamin'	The Brass Ring
Blackbird	Alegria Bossa Rio
Walk On By	Living Marimbas
La Cumparsita	Edmundo Ros

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 35
Voice Out: 29:00

Week of:
22 - 28 Aug 1971
Music Out: 29:30

W. G. HARDING
MRC INCLUDED

Chitty Chitty Bang Bang	Paul Mauriat
Feeling Groovy	Living Brass
Djini Judy	The Wind in the Willows
Soulful Strut	The Young-Holt Unlimited
Green Onions	Booker T & The MG's
Just Like A Woman	Maffit & Davies
For Carlos	Herb Alpert

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 36
Voice Out: 29:00

Week of:
29 Aug - 4 Sep 1971
Music Out: 29:30

C. COOLIDGE
MRC INCLUDED

Shadows of the Night	101 Strings
The Blue Room	Enoch Light
The Night is Filled With Music	Melachrino Strings
I Will Wait For You	Andre Kostelanetz
Abraham, Martin and John	Tartaglia
Bridge Over Troubled Water	Hugo Montenegro

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U·S.A.

in stereo

Program: I-31
Voice Out: 29:00

Week of:
25 - 31 July 1971
Music Out: 29:30

T. ROOSEVELT (1)
MRC Included

Oh Lady Be Good	Ted Heath
Go'in Out Of My Head	Earl Grant
Life Is That Way	Jose Feliciano
Judith	Ferrante and Teicher
Leaving On A Jet Plane	Percy Faith
Rainy Night In Georgia	Al DeLory

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U·S.A.

in stereo

Program: I-32
Voice Out: 29:00

Week of:
1 - 7 Aug. 1971
Music Out: 29:30

T. ROOSEVELT (2)
MRC Included

No Name Jive	Glen Gray
The "In" Crowd	Joe Harnell
Route 66	Frank Chacksfield
Music To Turn You On	Pete Fountain
I Think I Love You	Perry Como
Spanish Eyes	Living Strings

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I - 27
Voice Out: 29:00

Week of:
27 June - 3 July
Music Out: 29:30

CHESTER A. ARTHUR
MRC Included

Happiness Is	Perry Botkin Jr. Orchestra
Mighty Quinn	Arthur Greenslade Orchestra
A World Without Love	Bill Walker Orchestra and Chorus
Soul Coaxin	Billy May Orchestra
Little By Little	Ken Thorne Orchestra
The Tracks of My Tears	Richard Allen Orchestra
The Fool on the Hill	Joe Reisman Orchestra
Goodbye	Hank Levine Orchestra and Chorus

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 28
Voice Out: 29:00

Week of: 4 - 10 July
Music Out: 29:30

GROVER CLEVELAND
MRC Included

Casatschok	Arthur Greenslade
These Boots Are Made For Walkin'	Les Brown Orchestra
Jean	Joe Reisman Orchestra and Chorus
You've Made Me So Very Happy	Benny Goodman Orchestra
California Dreamin'	Sounds of Our Times
Traces	Harry James
Don't Sleep In The Subway	Ray Conniff

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-25
Voice Out: 29:00

Week of:
13-19 June 1971
Music Out: 29:30

RUTHERFORD B. HAYES
MRC Included

Ja Da	Ted Heath Orchestra
Knock On Wood	The Young Brass
People's Park	Ann Murray
Kiss Me Again/When You Were Sweet Sixteen	Frank DeVol Orchestra
Moon River	Montovani
The Two Of Us	Steve & Eydie
I Got It Bad and That Ain't Good	Jackie Gleason

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-26
Voice Out: 29:00

Week of:
20-26 June 1971
Music Out: 29:30

JAMES GARFIELD
MRC Included

Wack Wack	Horst Jankowski
007	John Barry
Yester-Me, Yester-You, Yesterday	Percy Faith
Oh Happy Day	101 Strings
That Old Black Magic	Robert Maxwell Orchestra
Goodbye	Anita Kerr Singers
Dear Heart	Marty Gold

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-21
Voice Out: 29:00

Week of:
16-22 May 1971
Music Out: 29:30

ABE LINCOLN II
MRC Included

Abraham, Martin and John	John Tartaglian
The Sounds of Silence	Andre Kostelanetz
Cast Your Fate to the Wind	Sounds of Our Times
Patton Theme	Henry Mancini
Che	Don Ranki
Impossible Dream	The Vogues

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-22
Voice Out: 29:00

Week of:
23-29 May 1971
Music Out: 29:30

ANDREW JOHNSON
MRC Included

Dear John	The Brass Ring
I'll Never Fall in Love Again	101 Strings
Raindrops Keep Fallin' On My Head	Percy Faith
Sweet Caroline	Living Strings
Are You From Dixie	Nashville Brass
Happy Heart	Anita Kerr Singers
My House and the River	Paul Mauriat

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program - I-7
Voice Out: 29:00

Week of: 7-13 Feb 1971
Music Out: 29:30

DOLLY MADISON
MRC Included

I Will Wait For You	Wayne King
What The World Needs Now	Living Marimbas
None But The Lonely Heart	Living Strings
The Four Horsemen of The Apocalypse	Montovani
Clair De Lune	Roger Williams
Four Strong Winds	Brothers Four
The Look Of Love	Martin Denny

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-8
Voice Out: 29:00

Week of: 14-20 Feb 1971
Music Out: 29:30

JAMES MONROE
MRC Included

I Just Can't Help Believing	Floyd Cramer
Something	Chet Atkins/Jerry Reed
Snowbird	Al Martino
Scarlet Ribbons	Boston Pops Orchestra
Whipped Cream	Pete Fountain
Just Like A Woman	Hugo Montenegro
Wack Wack	Horst Jankowski

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-5
Voice Out: 29:30

Week of: 24-30 Jan 1971
Music Out: 29:30

THOMAS JEFFERSON (#2)
MRC Included

She Loves Me	Sammy Kaye
Pretty Butterfly	Howard Roberts
I Love How You Love	Johnny Mann Singers
Love Is Blue	Al Hirt
Spot Over Music: Marine Hymn (Apotheosis)	Marine Band
The Youngblood Hawke Theme	Marty Gold
Cheerful Little Earful	Hugo Winterhalter
The Fring Thing	Al De Lory
A Time For Us	Ray Conniff

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-6
Voice Out: 29:00

Week of:
31 Jan - 6 Feb 1971
Music Out: 29:30

JAMES MADISON
MRC Included

Compatibility	Billy May
Tomorrow	The Sounds of Our Times
I Can't Give You Anything But Love	The Botho Lucas Choir
Never On Sunday	Felix Slatkin
Scatter Brain	Wayne King
Spot Over Music: The Marine Hymn (Apotheosis)	Marine Band
If I Were A Carpenter	David McCallum
Almost Persuaded	Henry Mancini
Till The End Of Time	Anita Kerr Singers
That Old Black Magic	Robert Maxwell

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-3
Voice Out: 29:00

Week of: 10-16 Jan 71
Music Out: 29:30

JOHN ADAMS
MRC Included

Some of These Days	Bert Kaempfert
A Poison Tree	David Axelrod
A Song of Joy	Floyd Cramer
Spot Over Music: Marine Hymn (Apoteosis)	Marine Band
Star	Andre Kostelanetz
Stand By Me	Pete Fountain
Find A Reason To Believe	The Sandpipers
Canadian Sunset	Joe Harnell
Al Di La	Xavier Cugat

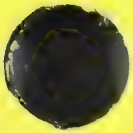
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-4
Voice Out: 29:00



Week of: 17-23 Jan 71
Music Out: 29:30

THOMAS JEFFERSON
MRC Included

A Most Peculiar Man	The Hollywood Strings
The Guns of Navarone	Al Caiola
Hey Jude	David Rose
Goodbye My Love	Ray Anthony
Spot Over Music: Marine Hymn (Apoteosis)	Marine Band
The Art Of Love	Jackie Gleason
Tenderly	Les & Larry Elgart
The Greatest Story Ever Told	Ferrante & Teicher


MOPRES
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
1128-A
Time 5:35
Publisher:
Mopres Music BMI
"BUBBA UP"
(Dean Chambers)
OVERNIGHT BAND
Produced by DEAN CHAMBERS for
MOPRES PRODUCTIONS
Recorded at Redondo Pacific Studios
Mixing & Mastering: Al Ramirez


MOPRES
RECORDS
PROMOTIONAL COPY
NOT FOR SALE
1128-B
Time 6:39
Publisher:
Mopres Music BMI
"DISCO TOSSED SALAD"
(Dean Chambers)
OVERNIGHT BAND
Produced by DEAN CHAMBERS for
MOPRES PRODUCTIONS
Recorded at Redondo Pacific Studios
Mixing & Mastering: Al Ramirez


STD
SIDE 1
1. Hewn From The Rock
2. Here I Am
4. Do
BOX 1 SEABROOK N.J. 08302


SOUND PRODUCTIONS
"ROCK"
1985
1. Who's Gonna Praise The Lord?
2. In Remembrance Of Me
SEABROOK, N.J. 08302


SJD
SOUND PRODUCTIONS
KEN LEE
"GOD KNOWS MY LIMITATIONS"
SIDE 1
SJD-1073
1. Come And Now Worship
2. My Father Has A Way
3. Go Where God Leads You
4. His Love Is Sweeping Over Me
5. God Knows My Limitations
SJD SOUND
ONS BOX 1 SEABROOK, N J 08302


SJD
SOUND PRODUCTIONS
KEN LEE
"GOD KNOWS MY LIMITATIONS"
SIDE 2
1. Sweet Communion
2. I Found A Faith
3. With Your Love
4. Jesus Took My Insecurity
5. The Warmth of Jesus Love
SJD SOUND
SEABROOK, N.J. 08302


Records©
CT 721382
Cap-Tune Music
ASCAP
Side A
time (1) 8:06
BLAXK WIDOW
Crazy Taxes
(The Long Form)
©℗ 1986 Cap-Tune Music
P.O. Box 3124
Nashville, Tn 37219


Records ©
CT 721382
Cap-Tune Music
ASCAP
Side B
time (1) 4:48
time (2) 8:06
BLAXK WIDOW
1. Crazy Taxes
(The Short Form
Radio Version)
2. Crazy Taxes
(Instrumental)
©℗ 1986 Cap-Tune Music
P.O. Box 3124
Nashville, Tn 37219


RPC
SING OUT, YE LOYAL SONS
VALLEY FORGE MILITARY ACADEMY
GLEE CLUB
Lt. Col. Robert V. Woodside, Director
STEREO
1. SPIRIT OF THE FORGE (Morrocco-Minerd)
2. WHEN JOHNNY COMES MARCHING HOME
(Arr: Mead)
3. HAUL AWAY, JOE (Parker-Shaw)
4. THEY CALL THE WIND MARIA (Lerner-Loewe)
5. SHENANDOAH (Arr: Bartholomew)
6. THIS TRAIN (Arr: Heath)
8. CLIMB EV'RY MOUNTAIN
(Rodgers-Hammerstein II)
CUSTOM PRESSED BY RECORDED PUBLICATIONS COMPANY CAMDEN 5, N. J.


RPC
SING OUT, YE LOYAL SONS
VALLEY FORGE MILITARY ACADEMY
GLEE CLUB
Lt. Col. Robert V. Woodside, Director
Side 2
STEREO
2B-5[illegible]62
1. SONG OF PRAISE (Sitton)
2. TOWARD THEE, I RISE UP (Track)
3. MY LORD, WHAT A MORNING (Arr: Woodside)
4. BLESSING, HONOR, POW'R AND GLORY (Kent-Arr: Sheppard)
5. HE'S GOT THE WHOLE WORLD (Arr: Woodside)
6. BLESSED IS HE THAT COMETH (Newbury)
7. GLORIA IN EXCELSIS (Purvis)
CUSTOM PRESSED BY RECORDED PUBLICATIONS COMPANY, CAMDEN 5, N. J.



test pressing

sel#: XU-18

date:

side: A-RE1

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



test pressing

sel#:

date:

side: B-REI

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE 11-15-02

ACC'T SX-1114

TITLE

ARTIST Various

MTX. NO.

REC NO. XU59

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. _____



TEST PRESSING

Sel. # XDD-1

Date _____

Side 1A

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. # _____

Date _____

Side 1 B

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. # XDD-1

Date _____

Side 1C

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

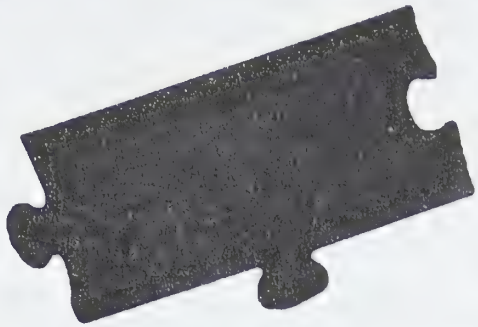
Sel. # _____

Date _____

Side 1D

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



test pressing

sel#: XD-38
date:
side: A

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



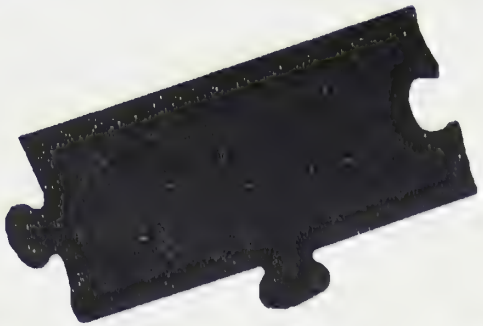
test pressing

sel#:

date:

side: 1B

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



test pressing

sel#: 2ARM-15

date: 8-28-00

side: A-RE1

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



test pressing

sel#: ZARMIS

date:

side: B.REI

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE 11.25

ACC'T

TITLE

ARTIST

MTX. NO. SC04

REC NO. A

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. B



TEST PRESSING

Sel. # UB-7

Date 8-23-95

Side 1C

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. # _____

Date _____

Side 1D

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

I CAN SMELL YOU

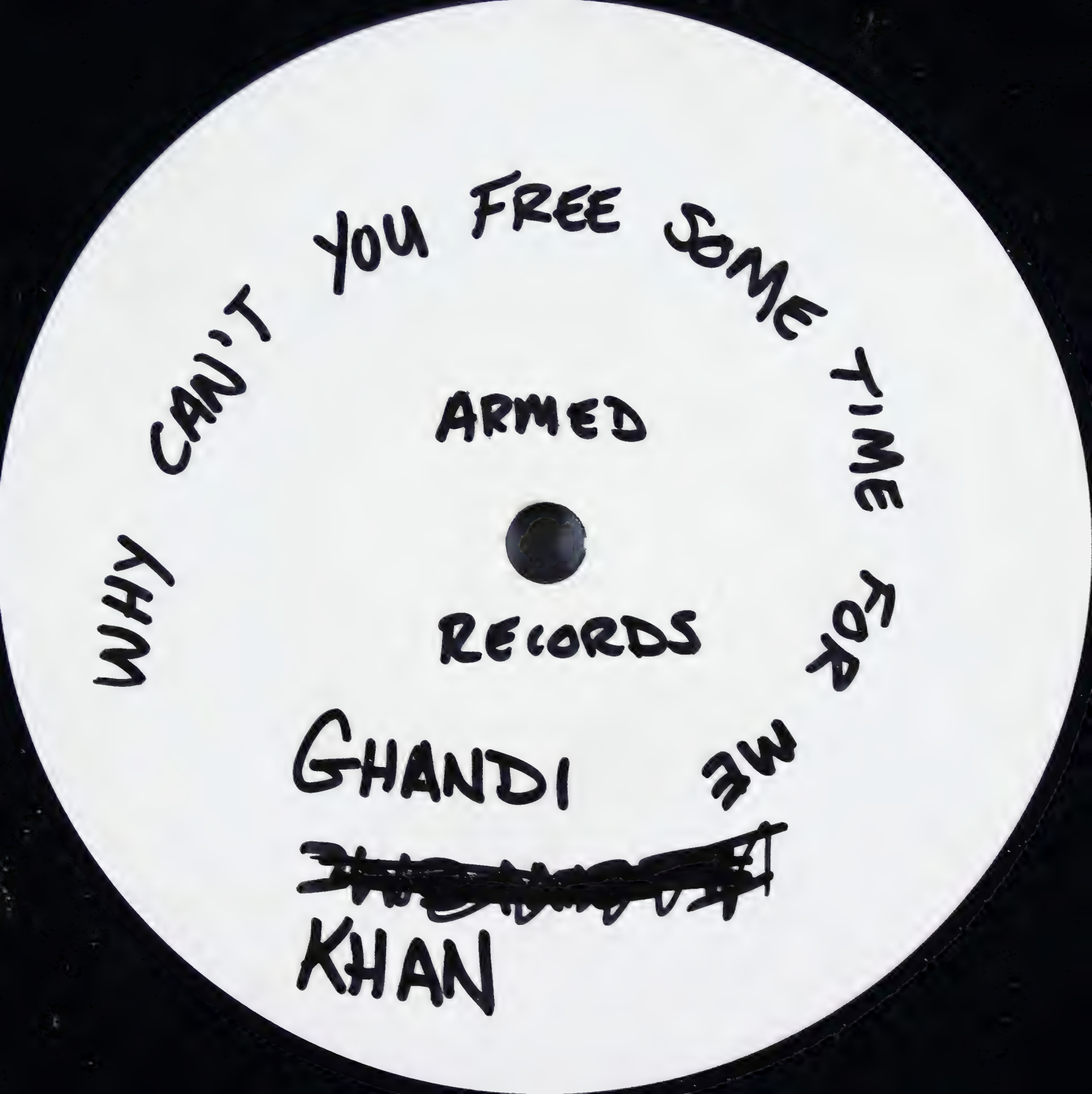
ARMED



RECORDS

GHANDI

KHAN


WHY CAN'T YOU FREE SOME TIME FOR ME
ARMED
RECORDS
GHANDI
KHAN

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE 10.17

ACC'T

TITLE

ARTIST

MTX. NO. XUS8

REC NO. A

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. _____

REC NO. B



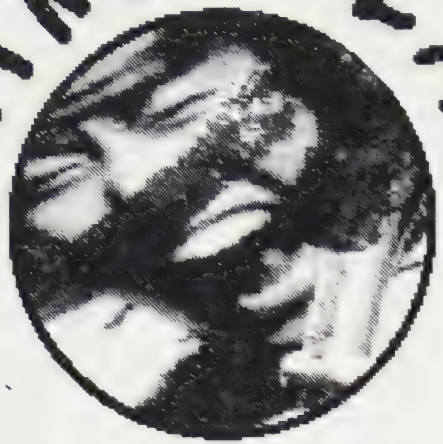
Side A

1) "Noble Knight"
Force, the Sorcerer
Lyrics by M. Fields(ASCAP)
Produced by Natural Force Is
Publishing/ASCAP

2) "Noble Knight" - Instrumental
Produced by Natural Force Is
Publishing/ASCAP

© ℗ Naked Ear Records 1998

NAKED EAR



RECORDS

Side B

1.) "Mental Scriptures"

The Union

Lyrics by The Union

(Dialek, Laster, DA f.e.n.c.e. Men, De Auguste)

Produced by Dialek for K.O.M. Prod

2.) "The Beginning"

Lyrics by J. Everett(BMI), T. Bradford,

M. McCroskey(BMI), K. Poles, B.Boyd

Performed by Eclips, Bless, M-Slash, Lyrical, Evik

Produced by ENJAY

© ℗ Naked Ear Records 1998


the master
cutting room inc.
321 West 44th Street, New York, N.Y. 10036
(212) 581 6509
A
33 1/3 STEREO
10/23/96
THE MANNY STYLEZ EP
AV #25

the master cutting room inc.

321 West 44th Street, New York, N.Y. 10036
(212) 581 6509

(B)



33 1/3 STEREO

10/23/9C

THE MANNY STYLEZ EP

AV # 25



ABSOLUTE AUDIO

AV-13-1

Side 1

33 1/3 RPM

EARGASM #2

CROOKLYN CLAN

56 WEST 45TH STREET, 3RD FLOOR • NEW YORK, NY 10036 • 212.730.2044 • FAX: 730.2204



ABSOLUTE AUDIO

AV-13-1

Side 2

33 1/3 RPM

56 WEST 45TH STREET, 3RD FLOOR • NEW YORK, NY 10036 • 212.730.2044 • FAX: 730.2204

JONAH RECORDS

NOAH AND THE ARK

By Bob Curlee and Ken Flowers
With
Ben Cook, George Blanks, Andy Flowers

STEREO
SB-JR-103

Side 1

1. "NOAH" OPENING SONG
   Introduction
   Noah and the Angel Scene
   "How Can You Tell What's Right Or Wrong"
2. NOAH AND HIS WIFE AT HOME
   "That's Life."
3. NOAH'S WIFE AND THE 2201 FORMS "POLLUTION."

JONAH RECORDS

NOAH AND THE ARK

By Bob Curlee and Ken Flowers
With
Ben Cook, George Blanks, Andy Flowers

STEREO
SB-JR-103

Side 2

4. NOAH SEES THE X-RATED MOVIES
   "What's Happening To America?"
5. NOAH'S NEIGH OR/AND HIS GOOD WORK PLANS
   "What Do You Trust?"
6. SON HAM BRINGS THE PETS ON BOARD
   "Two by Two"
7. THE NEIGHBOR TRIES TO GET ON BOARD
   "Too Late"
   Testimony by Ben Cook

SJL-5112

世界ポピュラー音楽大全集
アナ集（メキシコ）

1. メキシカン・ハットダンス
2. ヘラッサメ ムーチョ
3. ビエリト ハルト
4. ラス、チアパネカス
5. ある恋の物語
6. ナ、さころ テ ハニステ

ギターによる日本歌謡史

1. 古き花園
2. ヤヤイナ、タンコ
3. 上海の花売り娘
4. 南京の花売り娘
5. 白蘭の歌
6. 純情二重奏
7. ~~南っぽう~~ なつかしのボレロ

ALS 4106A

ギターによる日本歌謡史

1. 湖畔の宿
2. 丘を越えて
3. 鉄州夜曲
4. 誰か故郷を想わざる
5. 建設の歌
6. 春よ来い
7. 他

恕砂の誓い

ALS 4106B

FE5062A

SAMPLE RECORD

JPS5062B

CAYTRONICS

LAS HERMANAS HUERTA Y SU NUEVA ONDA

HERMANAS HUERTA

CYS 1340
STEREO

SIDE 1
CYS 1340 AS

1. ARANA CAPULINA (Ranchera)
   - Felipe Valdes Leal -
2. EL RELOJ MALDITO (Ran.)
   - Paulino Vargas -
3. TE QUEDASTE ATRAS (Bol. Chicano)
   - F. Mendez -
4. TU MERA DUENA (Ranchera)
   - Ramiro Leija -
5. GRACIAS POLOMA (Ranchera)
   - Mari Carmen Gutierrez -

℗1972 CBS, Inc.

Produced exclusively for Caytronics Inc. by Columbia Special Products

CAYTRONICS

LAS HERMANAS HUERTA Y SU NUEVA ONDA

HERMANAS HUERTA

CYS 1340
STEREO

SIDE 2
CYS 1340 BS

1. CON LLANTO EN LOS OJOS (Ranchera) - E. R. Rodriguez -
2. PA' QUE TE ARRIMAS (Polka) - Manuel Rodriguez -
3. NO ME LO TOMES A MAL - America de la Paz -
4. PALOMA BLANCA (Ranchera) - Ramiro Leija -
5. CORAZON YA ESTAS CONTENTO (Ranchera) - F. Z. Maldonado -

℗1972 CBS, Inc.

Produced exclusively for Caytronics Inc. by Columbia Special Products

CT 6029

1

BING CROSBY (22.00)



CITADEL

STEREO
33⅓ RPM

Interviewed by
TONY THOMAS

© CITADEL RECORDS, P.O. Box 1662
Burbank, CA 91507

CT 6029

2

JACK BENNY (22.50)



STEREO
33⅓ RPM

Interviewed by
TONY THOMAS

CITADEL

© CITADEL RECORDS, P.O. Box 1662
Burbank, CA 91507

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-13
Voice Out: 29:00

Week Of:
19-25 Mar 1972
Music Out: 29:30

ICE BOATING
MRC Included

She Loves You	Chet Atkins
Get Back	The Little Big Horns
You Are My Way Of Life	Living Strings
Little Sister	Johnny Mann Singers
Honky Tonk Train	Artie Kane
Vincent	Don McLean
You've Made Me So Very Happy	Nancy Wilson
Grazing In The Grass	Al Hirt

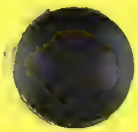
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-14
Voice Out: 29:00



Week Of:
26 Mar - 1 Apr 1972
Music Out: 29:30

LACROSSE
MRC Included

Soulful Strut	Horst Jankowski
Lonely Boy	Stan Kenton
It Must Be Him	Santo & Johnny
Turn Down Day	Steve & Eydie
Green Onions	Henry Mancini
Heather	Sandler & Young
Circle Game	Rick Ely
Up, Up & Away	Howard Roberts

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-21
Voice Out: 29:00

Week Of:
14-20 May 1972
Music Out: 29:30

POLO
MRC Included

Stop In The Name Of Love	Arthur Greenslade
These Boots Are Made For Walkin'	Les Brown
Soul Coaxin'	Billy May
A World Without Love	Bill Walker Orch., & Chorus
Happiness Is	Perry Botkin, Jr.
My Way Of Life	Joe Reisman Orch., & Chorus
Soon It's Gonna Rain	Duke Ellington
Charade	Charlie Barnet Orch.

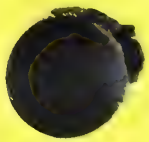
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-22
Voice Out: 29:00



Week Of:
21-27 May 1972
Music Out: 29:00

SQUASH
MRC Included

Jackie	Billy May
A Day In The Life	Ken Thorne & Orch.
Norwegian Wood	Perry Botkin, Jr.
When A Man Loves A Woman	Richard Alden Orch., & Chorus
You've Made Me So Very Happy	Benny Goodman
Put A Little Love In Your Heart	Joe Reisman Orch., & Chorus
Traces	Harry James
All You Need Is Love	Norman Percival

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-17
Voice Out: 29:00

Week Of:
16 - 22 Apr 1972
Music Out 29:30

BASEBALL STORIES
MRC Included

Another Day	Hugo Montenegro
Do You Know The Way To San Jose	Burt Bacharach
I've Gotta Be Me	Sounds of Our Times
Thank You Lord	Rick Nelson
Elusive Butterfly	Boots Randolph
Julie Through The Glass	Carly Simon
I Don't Know How To Love Him	Ray Conniff
Wave	Les Brown

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-18
Voice Out: 29:00

Week Of:
23 - 29 Apr 1972
Music Out 29:30

VOLLEYBALL
MRC Included

Theme From A Summer Place	The Surf Symphoney
Bridge Over Troubled Water	Living Guitars
Behold	Hamilton, Joe Frank & Reynolds
Love Is Blue	The Brass Ring
Soulful Strut	Young-Holt Unlimited
I've Gotta Be Me	Sammy Davis Jr.
Sweet Caroline	The Living Strings
Hooked On A Feeling	B. J. Thomas

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-15
Voice Out: 29:00

Week Of:
2 - 8 Apr 1972
Music Out: 29:30

WRESTLING
MRC Included

What Now My Love	Ray Anthony
Guantanamera	Tommy Garret
Brass Roots	Doc Severinson
Get Together	Connie Eaton
How Are Things In Glocca Morra	Andre Kostelanetz
The Book	Roger Whittaker
Do What You Gotta' Do	Nina Simone
You Can't Always Get What You Want	Living Guitars

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-16
Voice Out: 29:00

Week Of:
9 - 15 Apr 1972
Music Out: 29:30

BASEBALL
MRC Included

Windy	Laurindo Almeida
Aliki	John Barry
Holiday For Flutes	David Rose
Zazueira	Bossa Rio
The Plunger	Count Basie
Turn, Turn, Turn	Ed Sullivan Singers
Born Free	Matt Monroe
Seven Daffodils	The Brothers Four

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

Copyright © 1956 by Folkways Records & Service Corp., NYC, USA

FOLK DANCES OF GREECE

Recorded by James A. Notopoulos

SIDE 1

FE 4467 A
(P 467 A)

Band 1. HEAVY BERATES From Epirus
Band 2. SYRTOS From Epirus
Band 3. KAROTSERES From Cyprus
Band 4. SOUSTA RETHYMIOTIKE From Crete
Band 5. SYRTOS KASTELLIANOS From Crete
Band 6. PENTOZALES KHANIOTIKOS From Crete
Band 7. SYRTOS APERATHITIKOS From Naxos

Custom molded by Plastylite

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

Copyright © 1956 by Folkways Records & Service Corp., NYC, USA

FOLK DANCES OF GREECE

Recorded by James A. Notopoulos

SIDE II

FE 4467 B

(P 467 B)

Band 1. SYRTOS THERMIOTIKOS From Naxos
Band 2. PERATIANO DANCE KALAMATIANOS
From Peloponnesus
Band 3. WHERE GO YOU ELENE OF AN EVENING
From Peloponnesus
Band 4. THE BRIDE'S DANCE From Macedonia
Band 5. TRANOS DANCE From Macedonia
Band 6. TIK ME TOULOUM From Pontus
Band 7. NESIOTIKE GAINDA

Custom molded by Plastylite

TRANSCRIPTION

CBC

RADIO-CANADA

CANADIAN SHORT STORIES

E-793
(Side 1)

(No Expiry)
29'15"

"Half Husky"

by Margaret Laurence

(CT-36192)

INTERNATIONAL SERVICE MADE IN CANADA

33⅓

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

CANADIAN SHORT STORIES

E-793
(Side 2)

(No Expiry)
26'30"

"A Perfume of Blue Roses"

by André Langevin

(CT-36193)

INTERNATIONAL SERVICE
MADE IN CANADA

33 1/3

SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

CANADIAN SHORT STORIES

E-792
(Side 1)

(No Expiry)
26'05"

"Spike"

by Sinclair Ross

(CT-36190)

INTERNATIONAL SERVICE MADE IN CANADA

33 1/3

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA


TRANSCRIPTION
CBC
RADIO-CANADA
CANADIAN SHORT STORIES
E-792
(Side 2)
(No Expiry)
28'35"
"Back on April 11th"
by Hubert Aquin
(CT-36191)
INTERNATIONAL SERVICE
MADE IN CANADA
33 1/3
SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

CANADIAN SHORT STORIES

E-791
(Side 1)

(No Expiry)
23'22"

"This Year at the
Arabian Night's Hotel"
by Mordecai Richler

(CT-36188)

33 1/3

INTERNATIONAL SERVICE MADE IN CANADA

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

CANADIAN SHORT STORIES

E-791
(Side 2)

(No Expiry)
27'00"

"An Act of Pity"

by Marie-Claire Blais

(CT-36189)

INTERNATIONAL SERVICE
MADE IN CANADA

33 1/3

SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

A HANTSPORT HAGGIS

Short Essays by Norman Creighton

E-790
SIDE ONE

NO EXPIRY

1. Stress Without Tears - 4"12""
2. Not Enough Poor - 3"56""
3. The Sidehill Farmers - 3"41""
4. Raw Potato Hash - 4"05""
5. Planter's Punch - 3"57""

(N.B. Locking Grooves between each talk)

(CT-36153)

INTERNATIONAL SERVICE MADE IN CANADA

33 1/3

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

A HANTSPORT HAGGIS

Short Essays by Norman Creighton

E-790
SIDE TWO

NO EXPIRY

6. Patches	- 4'14"
7. The Barber Shop	- 4'06"
8. The Best is Yet to Come	- 3'55"
9. The Cord Saver	- 3'53"
10. Suddenly It's Summer	- 3'51"

(N.B. Locking Grooves between each talk)

(CT-36154)

INTERNATIONAL SERVICE MADE IN CANADA

33 1/3

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA

BLONDELLS MUSIC

Blondells Music
5919 Farrow Road
Columbia, South Carolina 29203

Jesus Is Here

Progressive Senior Choir

SIDE ONE

1. Jesus Loves You 3:18
2. Use Me Lord 4:08
3. Never Left Me Alone 4:02
4. Keep On Working 4:52
5. Jesus Is Here 3:22

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BLONDELLS MUSIC

Blondells Music
5919 Farrow Road
Columbia, South Carolina 29203

Jesus Is Here

Progressive Senior Choir

SIDE TWO

1. Reach Out And Touch 6:03
2. I Can't Make It On My Own 2:42
3. Prayer Is The Key 3:17
4. Father I Stretch 4:22
5. Time Is No More 4:54

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TRUETONES

Let's Go To Church

STEREO 33 1/3 RPM

WR-1302-A

℗ & © 1987

SIDE A

All Selections
Published by
Tonmar Music BMI
Produced by:
Rev. Larry Young Sr.
Assoc. Producer
Deacon Joseph B. Sims
Executive Producer
William R. Walker

1. LET'S GO TO CHURCH 3:55
   (Albert Phillips, Anthony Sigler)
2. GONE THE LAST MILE OF THE WAY 5:20
   (P.D. Arr. By The Truetones)
3. LORD I THANK YOU 4:00
   (Elder Joseph Jackson)
4. I BELIEVE 4:19
   (Patrick Walker)

MANUFACTURED & DISTRIBUTED BY MESSIAH RECORDS, SON OF MAN PRODS. INC., P.O. BOX 54054, PHILA., PA. 19105



TRUETONES

Let's Go To Church

All Selections
Published by
Tonmar Music BMI
Produced by:
Rev. Larry Young Sr.
Assoc. Producer
Deacon Joseph B. Sims
Executive Producer
William R. Walker

STEREO 33 1/3 RPM
WR-1302-B
℗ & © 1987
SIDE B

1. **LORD I NEED YOU** 5:33
   (Lloyd Moore)
2. **LORD I'M COMING HOME** 3:45
   (Elder Joseph Jackson)
3. **EVERY DAY WILL BE SUNDAY** 6:30
   (Lloyd Moore)

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Zin Productions

Alan Cavé + ZIN

LAGÉ'M

ZPLP131
© 1991

FACE 1
STEREO

1. **Lagé'm**
   Alan Cavé, Alex Abellard, Eddy St-Vil
2. **Pou Ou**
   Alan Cavé, Eddy St-Vil
3. **Kwé Lé Kwé Kwé**
   Alan Cavé, Alex Abellard
4. **Ma Rose**
   Alan Cavé, Alex Abellard, Eddy St-Vil

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Zin Productions

Alan Cavé + ZIN

LAGÉ'M

ZPLP131
© 1991

FACE 2
STEREO

1. **Nan Nannan**
   Alan Cavé, Alex Abellard, Eddy St-Vil
2. **Rablabla**
   Alex Abellard
3. **Sa**
   Alex Abellard, Eddy St-Vil
4. **Mové Van**
   Alan et Syto Cavé
5. **Lap Tann Mwen**
   Boulo Valcourt, Ralph Boncy


BRONCO Records
LENNY PERE
"OTRO ESCALON"
B-2503
Licensed from:
BRONCO
Records
SIDE-A
Stereo
33 1/3 RPM
1.-ESTOY EN EL HUESO
(Palmer Hernandez)
2.-QUIERO HACERTE EL AMOR
(Eddie Alccea)
3.-CHICHI
(Felix Veloz)
4.-NO TE VUELVAS LOCO
(Mario Diaz)

BRONCO Records®

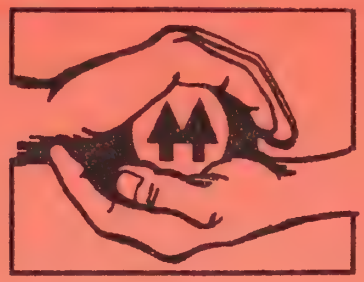
LENNY PERE

"OTRO ESCALON"

SIDE-B
Stereo
33 1/3 RPM

B-2503
Licensed from:
BRONCO
Records

1.-A DONDE VA EL AMOR
(Juan Carlos Perez)
2.-MIENTEME
(Juan Carlos Calderon)
3.-LOCO POR TI
(Chico Alejandro)
4.-DE BONCHE Y FIESTA
(Lenny Pere./Indo Echevarria)



Miguel Santiago

con Ecos de Borinquen

Desde el Balcón de mi Vida

LADO A

33 1/3 RPM
MSD-1-90LP

1. Sonriendo en la distancia
2. La Reina de mi linaje
3. Al Cacique Comerío
4. Desde el Balcón de Mi Vida
5. Jesús Nazareno

Todos los composiciones por :
Miguel Santiago Díaz

© ℗ 1990 Miguel Santiago Díaz. Todos los composiciones de Miguel A. Santiago Díaz



Miguel Santiago

con Ecos de Borinquen

Desde el Balcón de mi Vida

LADO B

33 1/3 RPM
MSD-1-90LP

1. Patría Mía, ¿Porque lloras ?
2. Cántico a la vida
3. Nuestra Felicidad
4. Guitarra, Guitarra Mía
5. Esclavo de su amor

Todos los composiciones por :
Miguel Santiago Díaz

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Fuentes

℗ 1970
Columbia

Directo

"ALMA"
TITO CORTES

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J. D. FERAUD GUZMAN LTDA. GUAYAQUIL

MANUFACTURADO POR fediscos
GUAYAQUIL – ECUADOR

LP 22096-A

St. Compatible

1.-ALMA bolero-Jose Barros 2.-LA DEUDA bolero-Eugenio Garcia
3.-VUELVE bolero-Benito de Jesus 4.-AMOR ETERNO
bolero-Jose Garibaldi F. 5.-CONDUELANSE DE
MI LAS PIEDRAS bolero-Jose
Velasquez


Fuentes
p 1979
Colombia
1-3-5 Directo
2-4 Edimusica
"ALMA"
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MANUFACTURADO POR
fediscos
GUAYAQUIL – ECUADOR
LP-22096-B
St.Compatible
1.-TE VAS bolero-Tito Cortes 2.-NO LO PUEDES NEGAR bolero Enrique Bonfante 3.-ILUSION bolero-Hermanas Padilla 4.-HUELLA bolero-Isaac Villanueva 5.-ALMA QUE SUFRE bolero-Jose Barros


DISCOMODA
INDUSTRIA COLOMBIANA - DE LUCRO - FINES
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON
Joyas de la Salsa
VOL. 2
1 NO SALGAS DE TU BARRIO
(Johnny Croquer) Los Kenya
2 SOY EL REY (M. Rodriguez-T.Pabón)
Pete Rodríguez
DCM-410619 - A
3 RICHIE'S JALA JALA (R.Ray-B.Cruz)
Ricardo Ray
4 ACUYUYE (Johnny Pacheco) Pacheco
5 A MAYAGUEZ (D.R.A.) Orq. Tentación
6 SABROSO GUAGUANCO - D.R.A.
Eddie Palmieri & His - Conj "La Perfecta
P 1986


DISCOMODA
Joyas de la Salsa
VOL. 2
1 TEMA EL PAPELON-Nelson González
Nelson y sus Estrellas
2 ÉSTA DE BALA-Orlando Marin
Orlando Marin
DCM-410619 - B
3 FLAUTA CON TUMBA - R.Lozano
Orq. Antillana Salsa - Cha
4 A TODOS MIS AMIGOS-Pablo Cairo
Celia Cruz
5 EL MESIAS - Johnny Ortíz
Ismael Rivera y sus Cachimbos
6 FELIZ CUMPLEAÑOS-Ray Pérez
R. Flórez - Los Kenya
P. 1986
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1280
1600-00/72

FTA

Lado I Stereo

FLPS 292

La Fiesta es con Parranda Vol. IV

El Flaco Freddy Roland y Orq.

1. **Parranda:—** **Gutugurugu** D.A.R. **Vete** J. D Amaya **Por muchas razones te quiero** P. Ortega **El beso** Moraleda **Amor te sigo queriendo** D.A.R **Toda una vida** O. Farrés **Historia de un amor** C. Almarán **Estrechándome** D.A.R **Fiesta, Ay que venir al sur** Boncompagni 2. **Tracatra** DAR. **Caramba carambita** León Clavero-P. de Lucía **Mira para arriba, mira para abajo, Por una negrita** P. Ortega/L. Fransen 3. **Luna rosa, Suby a la mangano** D.A.R.

(P) 1978 DISCOS FTA

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INDUSTRIA PERUANA - M R - REGISTRO INDUSTRIAL 8681.

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FTA

Lado 2 Stereo

FLPS 292

La Fiesta es con Parranda Vol. IV

El Flaco Freddy Roland y Orq.

1. La solución de la salsa T. T. Soto **El mesías** J. Ortiz **Cuba y mi son** A. Pacífico **Kukucha kucha** R. Alfonso **2. Soy** W. Chirino **Regresarás** H. Martínez **El paso de encarnación** R. Egnes **Vagabundo que no** R. Giraldes **El pito** J. Sabater **Humo** R. Carlos **Tremendo problema** C. Cirino **Yo no bailo con Juana** D A. R. **3. Uu padre nuestro en la playa** H. Blanco **Se acabó el amor, Enamorada** G. Rodriguez **El avispón** E. Delgado **Río manzanares** J. Pérez **Bailando con la Dolores** D. Rullo

℗ 1978 DISCOS FTA
FABRICANTES TECNICOS ASOCIADOS (FTA) REPRESENTANTES Y LICENCIADOS RCA VICTOR
INDUSTRIA PERUANA - M R - REGISTRO INDUSTRIAL 8681.

Festival

RECORDS

COUNTRY GOLD

1. Out of Hand - Gary Stewart (Jans/Barry)
Almo Music Corp./Broadside Music BMI 2:54

2. Rocky - Dickie Lee (Stevens) 4:03
Strawberry Hill Music ASCAP

Side 1
Record 1

FR-1005
Stereo

3. Bargain Store - Dolly Parton (Parton)
OwePar Publishing Co. BMI 2:40

4. Singin' In The Kitchen - Bobby Bare And The Bare Family (Silverstein) Evil Eye Music, Inc. BMI 3:35

5. Midnight, Me & The Blues - Mel Tillis And The Statesiders (House) Sawgrass Music Pub'l. Co. BMI 2:47

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Distributed By Festival Distribution, Inc.

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Festival

RECORDS

COUNTRY GOLD

1. Pure Love - Ronnie Milsap (Rabbitt)
Briarpatch/Pigem BMI 2:20

2. The Last Time I Saw Him - Dottie West
(Masser/Sawyer) Jobete Music Inc./Motown Records ASCAP 2:58

Side 2
Record 1

FR-1005
Stereo

3. There Won't Be Anymore - Charlie Rich (Rich)
Charles Rich Music Inc. BMI 2:21

4. Bring Me Sunshine - Willie Nelson (Dee/Kent)
Bourne Company ASCAP 2:10

5. Amos Moses - Jerry Reed (Hubbard)
Vector Music BMI 2:20

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Festival
RECORDS
COUNTRY GOLD
1. The Streak - Ray Stevens (Stevens)
Ahab Music Co., Inc. BMI 3:12
2. Freda Comes, Freda Goes - Bobby G. Rice
(Hazelwood/Cook/Greenway) Cookaway Music Inc. ASCAP 2:33
Side 1
Record 2
FR-1005
Stereo
3. There Must Be More To Love Than This - Jerry Lee Lewis
(Taylor/Thomas) DeCapo Music/Varia Music/
Chimneyville Music BMI 2:40
4. The White Knight - Cledus Maggard (Huguely)
Unichappell Music BMI 4:02
5. Smokey Mountain Memories - Mel Street
(Conley/Devereux) Blue Moon Music ASCAP 2:58
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Festival

RECORDS

COUNTRY GOLD

1. Since I Met You, Baby - Freddy Fender
(Hunter) Unichappell Music BMI 2:30

2. Home Made Love - Tom Bresh (Mainegra)
Uniart Music Corp. BMI 2:50

Side 2
Record 2

FR-1005
Stereo

3. Class Of '57 - Statler Brothers (Reid/Reid)
House of Cash, Inc. BMI 2:39

4. I Just Can't Get Her Out Of My Mind - Johnny Rodriguez
(Gatlin) First Generation Music Company BMI 2:30

5. Old Dogs, Children and Watermelon Wine - Tom T. Hall
(Hall) Hallnote Music BMI 4:10

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HERITAGE RECORDS

"HEROES, HISTORY AND HERITAGE OF OKLAHOMA"

Bobby Barnett

HE-101
Side One

Stereo
© ℗ 1975
Heritage Records

1. OKLAHOMA'S OK!—2:32
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
2. THE HANGING JUDGE PARKER—2:47
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
3. THE BALLAD OF BELLE STARR—2:20
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
4. CHEROKEE BILL—3:22
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
5. BILL DOOLIN
(KING OF THE OKLAHOMA OUTLAWS)—3:12
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
6. BALLAD OF PRETTY BOY FLOYD—2:29
(Wayne Kemp, Mack Vickery-BMI)

HERITAGE RECORDS, P.O. BOX 20054. OKLA. CITY, OK. 73120

HERITAGE RECORDS

"HEROES, HISTORY AND HERITAGE OF OKLAHOMA"

Bobby Barnett

HE-101
Side Two

Stereo

© ℗ 1975
Heritage Records

1. JIM THORPE (GREAT INDIAN ATHLETE)—2:50
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
2. SEQUOYAH—3:12
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
3. BILL PICKETT OF THE 101—3:20
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
4. SALUTE TO WILL ROGERS—2:54
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
5. THE COWBOY HALL OF FAME—3:47
(Bobby Barnett, Melinda Ann, Lyle McPheeters-BMI)
6. OKLAHOMA'S OK!-(Instrumental)—2:32
(Bobby Barnett, Melinda Ann,
James L. Hunter)
BMI

HERITAGE RECORDS, P.O. BOX 20054. OKLA. CITY, OK. 73120

Silver Crest

ANN ARBOR HIGH SCHOOL SYMPHONY ORCHESTRA
ANN ARBOR, MICHIGAN
RICHARD L. MASSMANN, CONDUCTOR

SIDE ONE

ANA6267A

compatible stereo

Symphony No. 92 in G Minor (Oxford) ..... *J. Haydn*
Adagio-Allegro Spiritoso

Le Coq D'Or ..... *N. Rimsky-Korsakow*
Introduction
Cortege De Noces

Dance Rhythms, Op. 58 ..... *W. Riegger*

CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, N. Y.

Silver Crest

ANN ARBOR HIGH SCHOOL SYMPHONY ORCHESTRA
ANN ARBOR, MICHIGAN
RICHARD L. MASSMANN, CONDUCTOR



compatible stereo

SIDE TWO

ANA6267B

Academic Festival Overture, Op.80 - *Johannes Brahms*

Gayne Ballet Suite No.1 - *Aram Khachaturian*

Dance Of The Rose Maidens
Lullaby
Sabre Dance

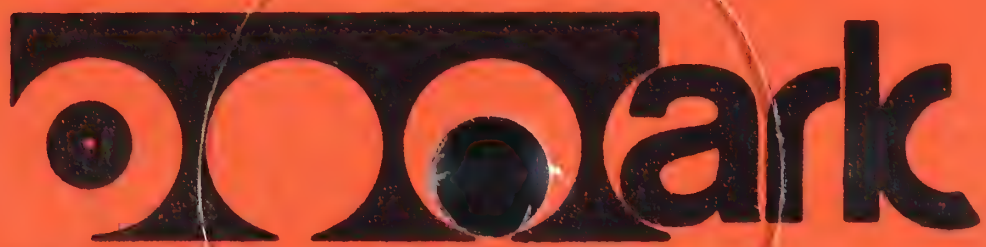
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IT'S A WRAP!

The Fredonia School of Music presents
The Fredonia Jazz Ensemble
Wayne Davison, Director
and the Fredonia Chamber Singers
Dr. Donald P. Lang, Director

Arrangement by Howie Shear



10815 Bodine Road, Clarence, NY 14031

SIDE ONE **MC-20959**

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
(Blane/Martin)
THE CHRISTMAS SONG
(Wells/Torme)
O CHRISTMAS TREE
(Traditional)
CAROL OF THE BELLS
(Wilhousky/Leontovich)

IT'S A WRAP!

The Fredonia School of Music presents
The Fredonia Jazz Ensemble
Wayne Davison, Director
and the Fredonia Chamber Singers
Dr. Donald P. Lang, Director

Arrangement by Howie Shear

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SIDE TWO **MC-20959**

WHITE CHRISTMAS - *(Irving Berlin)*
CHRISTMAS TIME IS HERE - *(Guaraldi/Mendelssohn)*
MEDLEY: **GOD REST YOU MERRY GENTLEMEN** - *(Traditional)*
O LITTLE TOWN OF BETHLEHEM - *(Redner/Brooks)*
HARK! THE HERALD ANGELS SING - *(Mendelssohn/Wesley)*
WHAT CHILD IS THIS? - *(Traditional)*
LET IT SNOW, LET IT SNOW, LET IT SNOW - *(Styne/Cahn)*
SANTA CLAUS IS COMING TO TOWN - *(Coots/Gillespie)*
WINTER WONDERLAND - *(Bernard/Smith)*
JINGLE BELLS - *(J.S. Pierpont)*

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CHASSIDIC GREATEST HITS

1. **שרלה (מחרוזת)** (מסורתי) **תזמורתי**
2. **והאר עינינו** (מסורתי — ש. קרליבך) **צילה דגן**

צד 1

ACUM



S 63831
A

33

3. **הנה מה טוב** (מסורתי) **צביקה פיק**
4. **אבינו מלכנו** (מסורתי) **יפה ירקוני**
5. **סימן טוב ומזל טוב** (מסורתי) **מייק בורשטיין**
6. **הוא אלוקינו** (מסורתי — ב. חיית) **בני הרב**

עיבודים :
1, 5 — ב. נגרי ; 6 — ב. חיית

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להיטי החסידים
CHASSIDIC GREATEST HITS

1. **אתה אחד** (מסורתי) **יהורם גאון**
2. **הבן יקיר לי** (מסורתי) **מירי סוריאנו**

צד 2

S 63831
B

ACUM

CBS

33

3. **ירושלים של אז** (ד. אלמגור — נ. שריף) **מוטי פליישר**
4. **הנה לא ינום** (מסורתי — י. פייקוב) **אסנת פז**
5. **עם ישראל חי** (מסורתי) **אריק לביא**
6. **ופרצת** (מסורתי) **זמרי אפי נצר**

עיבודים :
1, 2 — ש. כהן ; 3 — נ. שריף ;
4 — א. שפירוביץ ; 5 — א. ווייס ;
6 — א. נצר

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להיטי החסידים
CHASSIDIC GREATEST HITS

1. שרלה (מחרוזת) (מסורתי) **תזמורתי 2. והאר עינינו**
(מסורתי — ש. קרליבך) **צילה דגן 3. הנה מה טוב**

צד 1

S 67218
A

CBS

33

63831

(מסורתי) **צביקה פיק 4. אבינו מלכנו** (מסורתי) **יפה ירקוני**
5. סימן טוב ומזל טוב (מסורתי) **מייק בורשטיין**
6. הוא אלוקינו (מסורתי — ב. חיית) **בני הרב**

עיבודים:
5—1 — ב. נגרי ; 6 — ב. חיית

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להיטי החסידים
CHASSIDIC GREATEST HITS

1. אתה אחד (מסורתי) **יהורם גאון 2. הבן יקיר**
לי (מסורתי) **מירי סוריאנו 3. ירושלים של אז** (ד. אלמגור —

צד 2



S 67218
B

33

63831

נ. שריף) **מוטי פליישר 4. הנה לא ינום** (מסורתי —
י. פייקוב) **אסנת פז 5. עם ישראל חי** (מסורתי)
אריק לביא 6. ופרצת (מסורתי) **זמרי אפי נצר**

עיבודים :
1, 2 — ש. כהן ; 3 — נ. שריף ;
4 — א. שפירוביץ ; 5 — א. ווייס ;
6 — א. נצר

MADE IN ISRAEL

Fuentes

SIGANME LOS BUENOS

SERIE TV

1-CONDENADO A MUERTE
(D.R.)—Fruko y sus Tesos—
2-PATRONA DE LOS RECUERDOS
(Enrique Bonfante)—Los Latin Brothers—

LADO-A

℗ 1983

220007
STEREO
33 1/3 RPM

3-CAFE CON RON
(Isaac Villanueva)—Sonora Dinamita—
4-LA POLLERA COLORA
(Madera-Choperena)—Los Corraleros de Majagual—
5-LA LADRONA
(D. Verdaguer-A.Miguel Carballo)—Rodolfo—
6-EN CUBA NO FALTA NADA
(D.R.)—Peñaranda—
7-EL POLVORETE
(M.S. Gonzalez)
—Lisandro Mesa y su Conjunto—

Made Hialeah, Fla. U.S.A. by Musical Records Company

Fuentes

SIGANME LOS BUENOS
SERIE TV

1-LA PELEITA
(D.R.)—Los Warahuaco—



220007
STEREO
33 1/3 RPM

LADO-B

℗ 1983

2-BAILAME COMO QUIERAS
(Alvaro J. Arroyo)—Los Latin Brothers—
3-SE PERDIO LA CADENITA
(Luis Perez C.)—Sonora Dinamita—
4-MACANDO
(Daniel Camino-Caseco)—Los Hispanos—
5-TABACO Y RON
(Manuel de la Roche)—Rodolfo y su Tipica—
6-EL PRESO
(F. Alvaro Velazquez)—Fruko-W.Saoco—
7-LA VISPERA DEL AÑO NUEVO
(D.R.)—Guillermo Buitrago—

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POSSESSED

(I. Levine)
(From LP "Suddenly I'm Alive", AVI-6056)



NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

STEREO
33⅓ RPM
SIDE 1
PRO-12-280-D

Hudson Bay Music
(BMI)
TIME: 7:52
Mastered with
Q-Mix®
BPM - 132
(049-PRO-12-280-A)
S-6837

DORIS JONES

Producer: Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for
Voltafine Productions
Arranger: Pip Williams
Mixing Engineer: John Rosenthal
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CAN'T YOU SEE THE SMILE ON MY FACE

(I. Levine)
(From LP "Suddenly I'm Alive", AVI-6056)



STEREO
33⅓ RPM
SIDE 2
PRO-12-280-D

Hudson Bay Music
(BMI)
TIME: 9:00
Mastered with Q-Mix®
BPM - 128
(049-PRO-12-280-B)
S-6838

NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

DORIS JONES

Producer: Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for
Voltafine Productions
Arranger: Pip Williams
Mixing Engineer: John Rosenthal
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MERCURY
®
THE HONDELLS
THE HONDELLS
Joyner
Side 1
MONAURAL
MG-20982
1. BLACK DENIM - 1:44
2. NIGHT RIDER - 2:15
3. THE REBEL (Without A Cause) - 1:51
4. MY LITTLE BIKE - 1:46
5. THE LONELY RIDER - 2:28
6. MY BUDDY SEAT - 2:09
FOR BROADCAST ONLY - NOT FOR SALE
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
THE HONDELLS
THE HONDELLS
Side 2
MONAURAL
MG-20982
1. YOU'RE GONNA RIDE WITH ME - 1:40
2. LAY IT DOWN - 1:47
3. CYCLE CHASE - 1:50
4. HE WASN'T COMING BACK - 2:23
5. THE SIDEWINDER - 2:21
6. HONDA HOLIDAY - 1:35
FOR BROADCAST ONLY • NOT FOR SALE
VENDOR: MERCURY RECORD CORPORATION


Epic
FASHION
33⅓ RPM
STEREO
© 1984 CBS Inc.
49-05051
XSS 171843
Time: 9:17
EYE TALK
(Mutant Version)
A. Darby
Special Version From The Epic Lp:
"TWILIGHT OF IDOLS" BFE 39427
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DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
FASHION
33⅓ RPM
STEREO
49-05051
XSS 171844
℗ 1984 CBS Inc.
1. EYE TALK 2:30
2. EYE TALK (Single Version) 3:23
A Darby
Special Version From The Epic LP
"TWILIGHT OF IDOLS" BFE 39427
Produced by Zeus B Held
DEMONSTRATION
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"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.

NEW WORLD
Productions

NWP 333A
South Rock Publ.
BMI
Arr: D. Baldwin



45 RPM
Stereo
Time: 5:23

"CHILDREN"
(Snow, Garner, Carter)
VISIONS OF A NEW WORLD

Recorded at: SOTO SOUND STUDIO
Evanston, IL 60202

NEW WORLD
Productions



NWP 333B
South Rock Publ.
BMI
Arr: D. Baldwin

45 RPM
Stereo
Time: 4:45

"WE MAKE IT"
(Snow, Garner, Carter)
VISIONS OF A NEW WORLD

Recorded at: SOTO SOUND STUDIO
Evanston, IL 60202




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VHS
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VPRO 25025
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- DJ QUIK -

" JUS LYKE COMPTON "

(4:12)

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6/24/92

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PROFILE RECORDS
- DJ QUIK -
" JUS LYKE COMPTON "
(4:12)
#9862
6/24/92

213CD SAMPLER 1995

SIDE A

The Mark of Cain - "Battlesick"
from the forthcoming album *Battlesick*

Coyle & Sharpe - "Daring But Dead"
from the forthcoming album *TBA*

TV Smith - "We Want The Road"
from the forthcoming album *Immortal Rich*

Hubert Selby Jr. - "The Queen Is Dead"
from the forthcoming album *Hubert Selby: Live In Europe 1989*

Alan Vega - "Cheenaroka"
from the forthcoming album *Dujang Prang*

Exene Cervenka - "I Want Questions"
from the forthcoming album *Surface To Air Serpents*

SIDE B

Suicide - "Wild In Blue"
from the forthcoming album *A Way of Life*

Ian Shoales - "White Lies, Fast Food Politeness"
from the forthcoming album *I Gotta Go*

Chris Haskett - "Mr. Twisty Wants His Car Wreck"
from the forthcoming album *Language*

Sky King - "Interview 1986"
from the forthcoming compilation *No, You Shut UP!*

The Birthday Party - "Hamlet"
from the forthcoming album *TBA*

The Matthew Shipp Quartet - "Critical Mass"
from the forthcoming album *Critical Mass*

213CD SAMPLER 1995

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from the forthcoming album *Critical Mass*

213CD

213CD SAMPLER 1995

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LOS ANGELES
CALIFORNIA 90078
USA
Tel: (213) 969-8791
Fax: (213) 969-9451


213CD SAMPLER 1995
BATTLESICK • DARING BUT DEAD • WE WANT THE ROAD
THE QUEEN IS DEAD • CHEENAROKA • I WANT QUESTIONS
A
213CD


213CD SAMPLER 1995
WILD IN BLUE • WHITE LITES, FAST FOOD POLITENESS
MR TWISTY WANTS HIS CAR WRECK • INTERVIEW 1986 • HAMLET
CRITICAL MASS
B
213CD

B-Tribe Featuring Deborah Blando
Suave Suave

SIDE A

- Suave Suave
- Que Mala Vida
- Sensual
- Ahoy
- Hablando
- Interlude

SIDE B

- Albatross
- Te Siento
- Nanita (A Spanish Lullaby)
- Poesia
  (Poem by Antonio Machado)
- Yo Quiero Todo
- Nanita (En Espanol)

All tracks produced, performed, written & arranged by B-Tribe

LAVA

ATLANTIC

92609-4

B-Tribe Featuring Deborah Blando
Suave Suave

92609-4

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B-Tribe Featuring Deborah Blando
Suave Suave

SIDE A

- Suave Suave
- Que Mala Vida
- Sensual
- Ahoy
- Hablando
- Interlude

SIDE B

- Albatross
- Te Siento
- Nanita (A Spanish Lullaby)
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- Yo Quiero Todo
- Nanita (En Espanol)

All tracks produced, performed, written & arranged by B-Tribe

92609-4


B-Tribe Featuring Deborah Blando • Suave Suave
Suave Suave • Que Mala Vida • Sensual • Ahoy •
Hablando • Interlude
LAVA
92609-4
SR
A
(29:11)
All tracks produced, performed, written & arranged by B-Tribe
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B-Tribe Featuring Deborah Blando • Suave Suave
Albatross • Te Siento • Nanita (A Spanish Lullaby) • Poesia (Poem by Antonio Machado) • Yo Quiero Todo • Nanita (En Espanol)
LAVA
92609-4
SR
B
(30:16)
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no superman • the only real laws • king Izzy

no superman • the only real laws • king lizzy

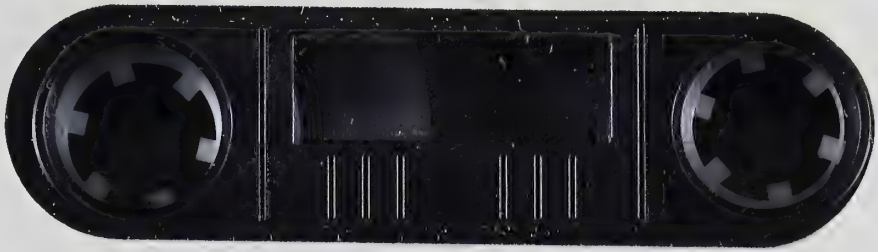
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no superman • the only real laws • king Izzy

HX PRO
non-dolby



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EDDY ★ GRANT

FILE UNDER ROCK

ADVANCE CASSETTE

Side 1

HARMLESS PIECE OF FUN (4:16)
DON'T TALK TO STRANGERS (4:02)
HOSTILE COUNTRY (4:18)
WIN OR LOSE (4:22)
GIMME HOPE JO'ANNA (3:58)

Side 2

ANOTHER RIOT (4:44)
SAY HELLO TO FIDEL (4:40)
CHUCK (Is The King) (4:23)
LONG AS I'M WANTED BY YOU (4:32)
PUT A HOLD ON IT (3:58)

All Tracks Written, Produced and Arranged by Eddy Grant

EDDY • GRANT
FILE UNDER ROCK

ADVANCE CASSETTE

Side 1
HARMLESS PIECE OF FUN (4:16)
DON'T TALK TO STRANGERS (4:02)
HOSTILE COUNTRY (4:18)
WIN OR LOSE (4:22)
GIMME HOPE JO'ANNA (3:58)

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All Tracks Written, Produced and Arranged by Eddy Grant

EDDY • GRANT
FILE UNDER ROCK

C4-90343

EMI

Capitol Records

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HARMLESS PIECE OF FUN • DON'T TALK TO STRANGERS •
HOSTILE COUNTRY • WIN OR LOSE •
GIMME HOPE JO'ANNA
C4-
90343
Side 1
Capitol
RECORDS
EDDY GRANT/FILE UNDER ROCK
FOR PROMOTIONAL USE ONLY NOT FOR SALE
EMI


ANOTHER RIOT • SAY HELLO TO FIDEL • CHUCK (Is The King) •
LONG AS I'M WANTED BY YOU •
PUT A HOLD ON IT
C4-
90343
Side 2
Capitol
RECORDS
EDDY GRANT/FILE UNDER ROCK
FOR PROMOTIONAL USE ONLY NOT FOR SALE
EMI

EL MAGNIFICO
"Insanimo Blastimo"

Side A

1. Buzzkill (5:23)
2. And It Rings (5:03)
3. Ether (5:30)
4. Space Mountain (4:08)
5. Cannot Beg (4:56)
6. The Deal (4:54)

Side B

1. Things I Miss (4:39)
2. Mindset (3:18)
3. Live A Lie (4:53)
4. Watching Don Melt (12:08)
5. Luz De Luna (4:47)

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EL MAGNIFICO
"Insanimo Blastimo"

Side A
1. Buzzkill (5:23)
2. And It Rings (5:03)
3. Ether (5:30)
4. Space Mountain (4:08)
5. Cannot Beg (4:56)
6. The Deal (4:54)

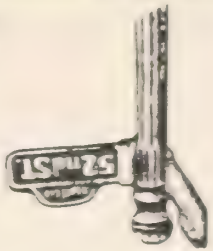
Side B
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4. Watching Don Melt (12:08)
5. Luz De Luna (4:47)

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Promotion Only

EL MAGNIFICO
"Insanimo Blastimo"

52nd Street

tape duplication by **52nd Street** 213/463-5252



EL MAGNIFICO

"Insanimo Blastimo"

Buzzkill • And It Rings • Ether • Space Mountain
Cannot Beg • The Deal

SIDE A



CrO_2

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Promotion Only

EL MAGNIFICO

"Insanimo Blastimo"

Things I Miss • Mindset • Live A Lie
Watching Don Melt • Luz De Luna

SIDE B



CrO_2

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Promotion Only

SLIDE
"DOWN SO LONG"
838-964-4

SIDE 1	SIDE 2
1. WHY IS IT A CRIME	1. NO WRONG WAY
2. DOWN SO LONG	2. EVERYTHING I DO
3. JUST TAKES TIME	3. LEAVE YOUR LOVE
4. MAKE A NEW START	4. ONLY NATURAL
5. LISTEN	5. I DON'T WANT TO LET YOU DOWN
	6. HARDEST PART

℗ 1989 PolyGram Records

SLIDE
"DOWN SO LONG"
838-964-4

SIDE 1	SIDE 2
1. WHY IS IT A CRIME	1. NO WRONG WAY
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3. JUST TAKES TIME	3. LEAVE YOUR LOVE
4. MAKE A NEW START	4. ONLY NATURAL
5. LISTEN	5. I DON'T WANT TO LET YOU DOWN
	6. HARDEST PART

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PolyGram Records

SLIDE
"DOWN SO LONG"

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PolyGram Records

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SLIDE • "DOWN SO LONG"
WHY IS IT A CRIME • DOWN SO LONG • JUST TAKES TIME •
MAKE A NEW START • LISTEN
838-964-4
SIDE 1
3R
Chrome
Tape
Non-Dolby
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PolyGram Records
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SLIDE • "DOWN SO LONG"
NO WRONG WAY • EVERYTHING I DO • LEAVE YOUR LOVE •
ONLY NATURAL • I DON'T WANT TO LET YOU DOWN • HARDEST PART
838-964-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
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DENNIS ROBBINS

SIDE ONE

Mona Lisa On Cruise Control
Travelin' Music
Born Ready
Wild Rebel Love
Where There's A Wheel There's A Way

SIDE TWO

Ride Ride Ride
Blowin' Smoke
Before We Reach The Crossroads
Looking For A Thing Called Love
Walkin' On The Edge



DENNIS ROBBINS

SIDE ONE

Mona Lisa On Cruise Control
Travelin' Music
Born Ready
Wild Rebel Love
Where There's A Wheel There's A Way

SIDE TWO

Ride Ride Ride
Blowin' Smoke
Before We Reach The Crossroads
Looking For A Thing Called Love
Walkin' On The Edge

DENNIS ROBBINS

Special Pre-Release Cassette
For Promotion Only/Not For Resale

℗© 1993 Giant Records/Nashville


DENNIS ROBBINS
Mona Lisa On Cruise Control • Travelin' Music • Born Ready •
Wild Rebel Love • Where There's A Wheel There's A Way
SIDE
1
CrO2
CHROME
120 µs Eq
Special Pre- Release Cassette
For Promotion Only/Not For Resale
℗©1993
Giant Records


DENNIS ROBBINS
Ride Ride Ride • Blowin' Smoke • Before We Reach The Crossroads •
Looking For A Thing Called Love • Walkin' On The Edge
SIDE
2
CrO2
CHROME
120 µs Eq
giant
Special Pre- Release Cassette
For Promotion Only/Not For Resale
℗©1993
Giant Records

once in a blue moon



SIDE A (29:26)

THE VIBE (PUMP)

BE BOP 2 HIP HOP

STRAIGHT PLAYAS

WE CAME TO MOVE YA

ONE LOVE

DA UNDERGROUND

SIDE B (27:27)

T's JOINT

DNT

I KEEPS A KIT

PROPS FOR MOMS AND POPS

WE CAME TO SAX YA

CAUSE I'M LONELY

PRODUCED BY
THOMAS McELROY
AND DENZIL FOSTER
FOR 2 TUFF-E-NUFF
PRODUCTIONS, INC.

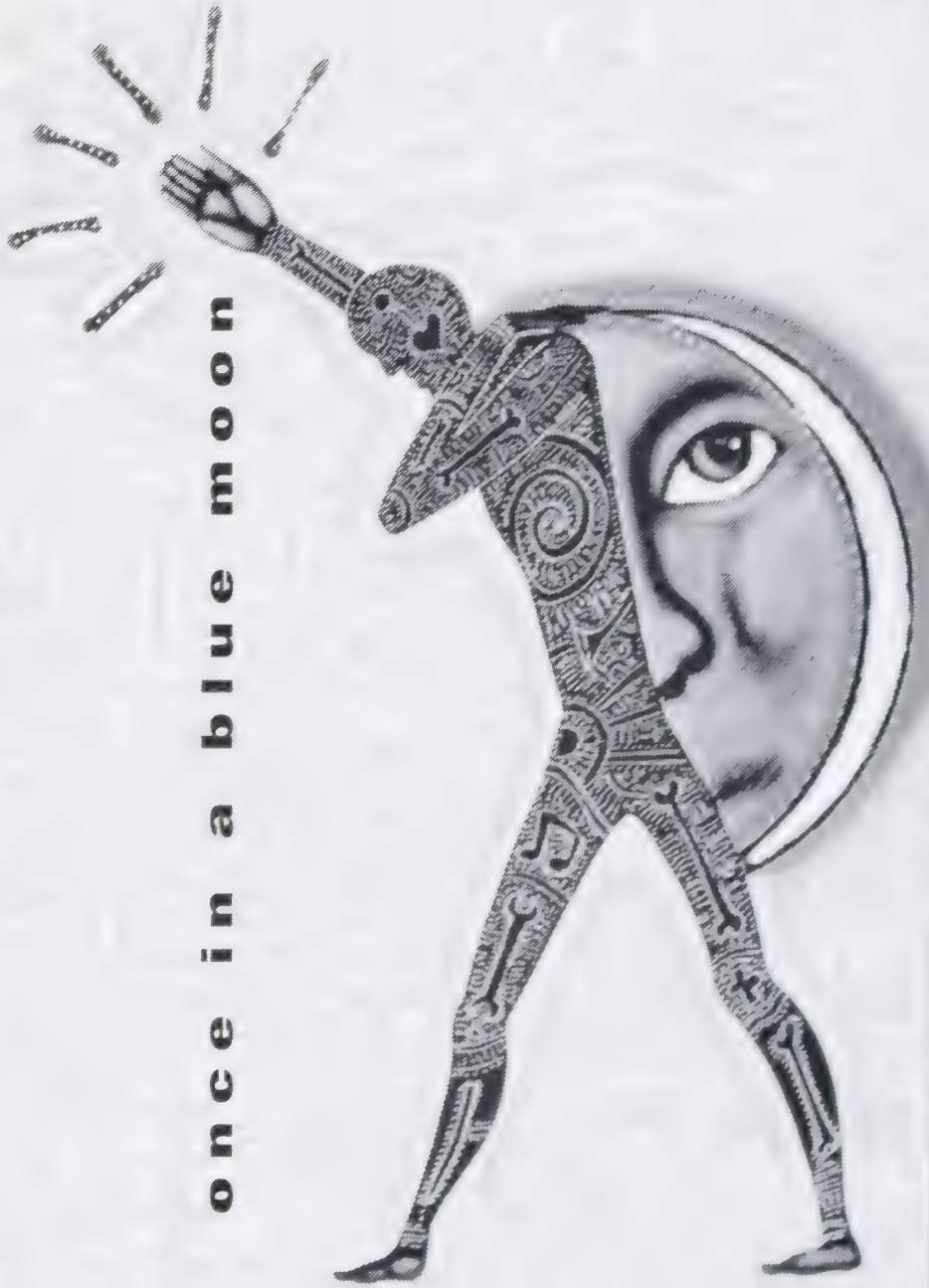
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FMob

once in a blue moon

92301-4



once in a blue moon

The producers of En Vogue - Denzil Foster & Thomas McElroy, known collectively as FMob, introduce a completely new musical experience with the release of

Once In A Blue Moon.



A combination of Hip Hop, Jazzy flavor, a mellow mood and various instrumentation, Once In A Blue Moon paves a new direction and builds the perfect gap between the old and the new.




THE VIBE (Pump) • BE BOP 2 HIP HOP • STRAIGHT PLAYAS •
WE CAME TO MOVE YA • ONE LOVE • DA UNDERGROUND
92301-4
SR
A
FMob
"Once In A Blue Moon"
digalog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR HX PRO


T'S JOINT • DNT • I KEEPS A KIT • PROPS FOR MOMS AND POPS •
WE CAME TO SAX YA • CAUSE I'M LONELY
92301-4
SR
B
FMob
"Once In A Blue Moon"
digalog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR HX PRO

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	ROCK IN THIS POCKET	3:31
2.	BLOOD MAKES NOISE	2:27
3.	IN LIVERPOOL	4:41
4.	99.9 F	3:15
5.	BLOOD SINGS	3:18
6.	FAT MAN AND THE DANCING GIRL	2:18

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411

SUZANNE VEGA
"99.9 F"

A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	ROCK IN THIS POCKET	3:31
2.	BLOOD MAKES NOISE	2:27
3.	IN LIVERPOOL	4:41
4.	99.9 F	3:15
5.	BLOOD SINGS	3:18
6.	FAT MAN AND THE DANCING GIRL	2:18

--SIDE TWO--

1.	IF YOU WERE IN MY MOVIE	3:06
2.	AS A CHILD	2:56
3.	BAD WISDOM	3:21
4.	WHEN HEROS GO DOWN	1:54
5.	AS GIRLS GO	3:26
6.	SONG OF SAND	3:04

SUZANNE VEGA

"99.9 F"

A&M RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

A&M STUDIOS

SUZANNE VEGA

"99.9 F"

A&M RECORDS

SIDE TWO



STEREO

A&M STUDIOS

TDK ®

TYPE II HIGH BIAS NON-DOLBY


STEPHEN BRUTON • WHAT IT IS
This Train Is Gone • It Is Gone It Is •Face Of Love
Too Many Memories • Who's Fooling Who • To Find My Love
SIDE A
dos 7002
II dos RECORDS
© & ℗ 1993 II Dos Records
609-B W.Sixth St., Austin, TX 78701


STEPHEN BRUTON • WHAT IT IS
Waiting For A Long Time • Big Top Hat • Side Of The Road
Trouble On The Telephone • River Runs Deep • Over You
SIDE B
dos 7002
II dos RECORDS
© & ℗ 1993 II Dos Records
609-B W.Sixth St., Austin, TX 78701

PARTY GIRL

SOUNDTRACK

SIDE A:

1. MAMA TOLD ME NOT TO COME 5:44
2. BEAUTIFUL 4:49
3. YOU DON'T LOVE ME 4:02
4. LES MILES 4:53
5. I'LL KEEP COMING BACK 4:05
6. BIG APPLE BOOGALOO 5:02

SIDE B:

1. ANYONE COULD HAPPEN TO ME 4:12
2. PETER PIPER 3:51
3. TO BE LOVED 5:39
4. NEVER TAKE YOUR PLACE 4:58
5. MUSIC SELECTOR IS THE SOUL REFLECTOR 4:29
6. PARTY GIRL 5:11



1523-4ADV

PARTY GIRL

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6. PARTY GIRL 5:11

RELATIVITY

1523-4ADV

PARTY GIRL SOUNDTRACK **1523-4ADV**

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PARTY GIRL SOUNDTRACK

1. MAMA TOLD ME NOT TO COME 5:44 2. BEAUTIFUL 4:49
3. YOU DON'T LOVE ME 4:02 4. LES MILES 4:53
5. I'LL KEEP COMING BACK 4:05 6. BIG APPLE BOOGALOO 5:02



SIDE A
1523
4ADV

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PARTY GIRL SOUNDTRACK

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3. TO BE LOVED 5:39 4. NEVER TAKE YOUR PLACE 4:58
5. MUSIC SELECTOR IS THE SOUL REFLECTOR 4:29 6. PARTY GIRL 5:11



SIDE B
1523
4ADV

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BEAUSOLEIL

La Danse de la Vie

BEAUSOLEIL

La Danse de la Vie

BEAUSOLEIL: *La Danse de la Vie*

RHINO

PRTC 71121

For Promotion Only

PRTC 71121

SIDE ONE

1. Danse de la Vie
2. Dans le Grand Brouillard
3. L'Ouragon
4. Dis-Moi Pas
   (Michael Doucet/Sharon Arms Doucet)
5. Jeunes Filles de la Campagne
   (trad., arr. David Doucet/Michael Doucet)
6. La Fille de Quatorze Ans
   (trad., arr. Michael Doucet)
7. R. D. Special
   (Jimmy Breaux/Michael Doucet)

SIDE TWO

1. Quelle Belle Vie
   (Roy Hayes)
2. Chanson pour Ezra
   (Michael Doucet/Sharon Arms Doucet)
3. Ménage à Trois Reels
   (Dennis McGee/E.D. Cormier/Michael Doucet)
4. Zydeco 'X'
5. Je Tombe Aux Genoux
   (trad., arr. Al Tharp/Michael Doucet)
6. Attrape Mes Larmes (pour Dewey)

All songs written by Michael Doucet unless otherwise indicated.
All Songs Published by Do-Say Music/Orange Skies Music BMI.

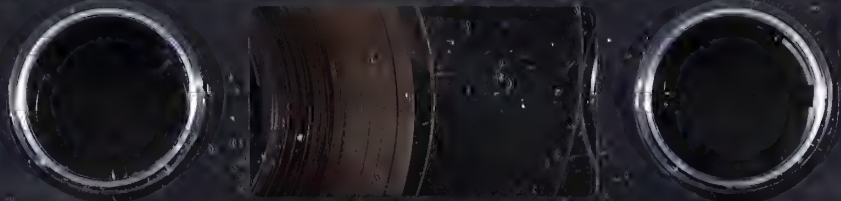
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Cajun Conja
70525
Bayou Deluxe:
The Best Of
Michael Doucet &
Beausoleil
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LA DANSE DE LA VIE • DANS LE GRAND BROUILLARD • L'OURAGON • DIS-MOI PAS •
JEUNES FILLES DE LA CAMPAGNE • LA FILLE DE QUATORZE ANS • R.D. SPECIAL

A



RHINO

PRTC 71221
SR

BEAUSOLEIL • LA DANSE DE LA VIE

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QUELLE BELLE VIE • CHANSON POUR EZRA • MÉNAGE À TROIS REELS •
ZYDECO X • JE TOMBE AUX GENOUX • ATTRAPE MES LARMES (POUR DEWEY)

B



RHINO

PRTC 71221
SR

BEAUSOLEIL • LA DANSE DE LA VIE

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ENGINES OF AGGRESSION
INHUMAN NATURE
The Cynic • Come Alive • Spiritual Machine Gun •
Big Bad Karma • Inhuman Nature • Strange
SIDE TWO
P4 53883
PRIORITY RECORDS
ADVANCE CASSETTE
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POSTER CHILDREN/Flower Plower

Side 1:

Dangerous Life*
Wanna
Byron's Song
Eye*
Hollywood
Modern Art
Evidence
She Walks*

Side 2:

10,000 Pieces*
Question
Non-Reggae Song
Detective Tracy*
Bump Bump
Jeremy Straight
Rain on Me

*Emphasis Tracks
Produced by Steve Albini/Iain Burgess
STREET DATE: Sept. 24, 1991
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LIMITED POTENTIAL RECORDS
BMG

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1

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POSTER CHILDREN • Flower Power
Dangerous Life • Wanna • Byron's Song • Eye •
Hollywood • Modern Art • Evidence • She Walks

WALTER WOLFMAN WASHINGTON
"SADA"

SIDE ONE

1. I'll Be Good 4:22
2. Skin Tight 4:07
3. Ain't No Love In The Heart Of The City 4:04
4. Girl I Wanna Dance With You 3:22
5. Share Your Love 4:29
6. Chokin' Kind 4:08*

SIDE TWO

1. Southern Comfort 3:47
2. I Got A Woman 4:25
3. Sada 5:10
4. Nothing Left To Be Desired 5:13
5. What's It Gonna Take 4:01

Produced by Urs Guntert
* On CD only

pointblank
charisma

91743-4P

DOLBY SYSTEM ®

Walter Wolfman Washington
"Sada"

SIDE ONE

1. I'll Be Good 4:22
2. Skin Tight 4:07
3. Ain't No Love In The Heart Of The City 4:04
4. Girl I Wanna Dance With You 3:22
5. Share Your Love 4:29
6. Chokin' Kind 4:08*

SIDE TWO

1. Southern Comfort 3:47
2. I Got A Woman 4:25
3. Sada 5:10
4. Nothing Left To Be Desired 5:13
5. What's It Gonna Take 4:01

Produced by Urs Gunter
* On CD only

91743-4P

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A Pointblank debut from one of rhythm and blues living legends, New Orleans based, Walter Wolfman Washington. A killer collection of 11 sizzlin' blues songs including "What's It Gonna Take" and "Ain't No Love In The Heart Of The City". This record bears all the hallmarks that make up the Wolfman's style: The scorching soul singing, the velvety guitar tone, and rousing horn arrangements.

WALTER WOLFMAN WASHINGTON

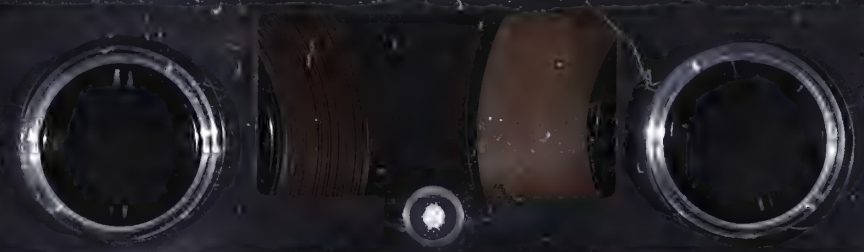
Sada

i'll be good • skin tight • ain't no love in the heart of the city •
girl i wanna dance with you • share your love • chokin' kind

SIDE
ONE

91743-4P

pointblank



DOLBY SR

charisma

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WALTER WOLFMAN WASHINGTON
Sada

southern comfort • i got a woman • sada •
nothing left to be desired • what's it gonna take

SIDE
TWO

91743-4P



dbx® SR

charisma

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RALPH TRESVANT MCAC-10889

PROGRAM ONE:

4:58 GRAVEYARD
4:27 SHAKY GROUND
4:50 WHO'S THE MACK
5:11 IT'S GOIN' DOWN
4:02 YOU'LL REMEMBER ME
3:48 MY APHRODISIAC
4:44 WHEN I NEED SOMEBODY

PROGRAM TWO:

4:59 SEX MANIAC
4:13 THE BOOTY AFFAIR
4:59 LOVE AT FIRST SIGHT
5:37 YOUR TOUCH
5:30 G-SPOT
4:05 SEX-O

RALPH TRESVANT MCAC-10889

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RALPH TRESVANT


RALPH TRESVANT

US 3 - *"Hand On The Torch"* (B4-80883)

SIDE ONE:

1. Cantaloop (Flip Fantasia) 4:37 - 2. I Got It Goin' On (5:18)
3. Different Rythms, Different People (1:16) - 4. It's Like That (3:40)
5. Just Another Brother (3:42) - 6. Cruisin' (3:30) - 7. I Go To Work (4:04)

SIDE TWO:

1. Tukka Yoot's Riddim (5:39) - 2. Knowledge Of Self (4:16) - 3. Lazy Day (4:39)
4. Eleven Long Years (3:46) - 5. Make Tracks (4:44) - 6. The Darkside (5:19)

Includes samples from original Blue Note recordings by Herbie Hancock, Donald Byrd, Thelonious Monk, Art Blakey, Big John Patton, Grant Green, Bobby Hutcherson, Horace Silver, and Reuben Wilson.

BLUE NOTE

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BLUE NOTE

BLUE NOTE

US 3 - *"Hand On The Torch"*

CAPITOL RECORDS
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

Blue Note Records first made the scene 54 years ago in January 1939 via the hippest record man of the 20th century - Alfred Lion. In the '40s & '50s he signed and recorded Monk, Bud, Bags, Fat Girls, Miles, Trane, Horace, Clifford Brown, Art Blakey, K.D., Lee Morgan, Jimmy Smith, Hank Mobley, Lou Donaldson, Sonny Clark, Sonny Rollins and Jackie Mclean and went on to break new ground in the '60s with Donald Byrd, Freddie Hubbard, Herbie Hancock, Wayne Shorter, Long Tall Dexter, Ornette, Joe Henderson, Grant Green, Andrew Hill and Cecil Taylor to cite but a few alumni of the baddest jazz label on the planet. I first hooked up with Alfred in 1985 when we relaunched the then inactive Blue Note label. He was retired and in ill health but he was still checking out everything - and I do mean *everything* that was happening in music that was hip, black and on the edge. Well into his '70s, Alfred's fascination at that time was Prince and Living Colour! As Bird would have said, "Alfred had a young wig!"

US 3 took their name from an Alfred Lion produced Blue Note date with Horace Parlan - a soulful Blue Note pianist who is still very much on the scene and playing at the top of his form. All of the samples here are from Alfred's legacy - he produced every note sampled here including Pee Wee Marquette's announcement on 'Cantaloop' (he was the midget M.C. at Birdland who Perez (Lester Young) used to call "half a m... f..."). When A&R Director, David Field hipped me to US 3 and laid 'Cantaloop' on me, I completely fell out. Now that the album is on the street, I'm knocked out that the gonest cats on Blue Note are 'back' blowing again - with the deepest youngbloods from across the pond ... and the baddest rappers on the hip hop tip. As 'Bu' (Art Blakey) announced at Cafe Bohemia in 1956 ... (and again right here 37 years later) "We're having a little cooking session for Blue Note." Got eyes? Crazy! Get some! And yeah ... Alfred would have really dug this.

Later ... **Bruce Lundvall**
President, Blue Note Records
The Finest In Jazz Since 1939

US 3 - *"Hand On The Torch"* (B4-80883)

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NON
DOLBY
CrO2



SIDE
ONE
26:12

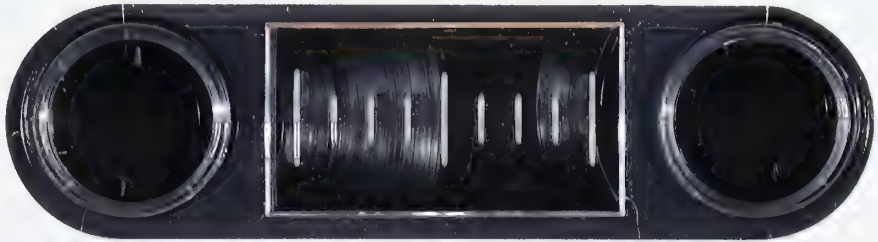
BLUE NOTE

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NON
DOLBY
CrO2



SIDE
TWO
28:28

BLUE NOTE

℗ 1993 CAPITOL RECORDS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

naughty BY NATURE

HIP HOP HOORAY



Track sequence repeated on both sides

HIP HOP HOORAY
(LP Version)

HIP HOP HOORAY
(Extended Mix)

THE HOOD COMES FIRST
(LP Version)

HIP HOP HOORAY
(Instrumental)

THE HOOD COMES FIRST
(Instrumental)

PRINTED IN CANADA

0 16998-0554-4 1

12" CASSETTE TBC 554

NAUGHTY BY NATURE

HIP HOP HOORAY/THE HOOD COMES FIRST

Tommy Boy

naughty BY NATURE

HIP HOP HOORAY



HIP HOP HOORAY *(LP Version)*
HIP HOP HOORAY* *(Extended Mix)*
THE HOOD COMES FIRST *(LP Version)*
HIP HOP HOORAY *(Instrumental)*
THE HOOD COMES FIRST *(Instrumental)*

Produced and written by **Naughty By Nature**

Executive producers: **Naughty By Nature, Benny Medina, Queen Latifah** *and* **Sha-Kim**

Remixed by* **Kay Gee *for* **Naughty Productions**

Recorded and mixed at **Unique Recording**, New York

Recording engineer: **Angela Piva**

Keyboards: **David Bellochio**

Mastered by **Chris Gehringer** *at* **The Hit Factory Mastering**, New York

From the **Naughty By Nature** album **19 NAUGHTY III**
Available on Tommy Boy cassettes, compact discs and LP's (TB 1069).

Management: **Flavor Unit Management**
155 Morgan Street • Jersey City, New Jersey 07302

Bookings: **William Morris Agency**
1350 Avenue of the Americas • New York, New York 10019

Art direction by **Erwin Gorostiza**
Design and logo by **Mark Weinberg**
Photography by **Kristine Larsen**

Call for your Naughty Gear: (800) 645 3406
If it doesn't have the bat take it back.

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PRINTED IN CANADA

NAUGHTY BY NATURE • HIP HOP HOORAY/THE HOOD COMES FIRST

HIP HOP HOORAY (LP Version) 4:25 • HIP HOP HOORAY (Extended) 4:25 •
THE HOOD COMES FIRST (LP Version) 4:45 • HIP HOP HOORAY (Instr) 3:35 •
THE HOOD COMES FIRST (Instrumental) 3:35

TBC
554
SR



SIDE
ONE

Tommy Boy

Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Executive producers: Naughty By Nature, Benny Medina, Queen Latifah and Shia-Kim
*Remixed by Kay Gee for Naughty Productions
℗ © 1993 Tommy Boy Music, Inc.

DOLBY SYSTEM

NAUGHTY BY NATURE • HIP HOP HOORAY/THE HOOD COMES FIRST

HIP HOP HOORAY (LP Version) 4:25 • HIP HOP HOORAY (Extended) 4:25 •
THE HOOD COMES FIRST (LP Version) 4:45 • HIP HOP HOORAY (Instr) 3:35 •
THE HOOD COMES FIRST (Instrumental) 3:35

TBC
554
SR



SIDE
TWO

Tommy Boy

Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Executive producers: Naughty By Nature, Benny Medina, Queen Latifah and Shi-Kim
*Remixed by Kay Gee for Naughty Productions
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DOLBY SYSTEM

What's On Your Mind...



DUBBLE PLATYNUM

What's On Your Mind...

DOLBY SYSTEM
DOLBY HX PRO

55000

1 Radio Version (A Cappella) 4:03

2 Radio Mixx 5:19
Inda Mixx (Next Release Excerpt) 1:45

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P.O. Box 91296, Anchorage, AK 99509-1296

Written and produced by D. Thomas, J. Wesley and L. Sykes for EMD Productions. Dubble Platynum Rekordingz • Engineered by Kristi "Syd" Olson at Surreal Studios, Anchorage, Alaska Demastermixxuvdagdaera • Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

7 94748 55004 9


DUBBLE PLATYNUM
What's On Your Mind...
1
DD
HX PRO
B NR
55000
Radio Version (A Cappella) 4:03
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DUBBLE PLATYNUM
What's On Your Mind...
2
DX PRO
B-NR
55000
Radio Mixx 5:19 • Inda Mixx (Next Release Excerpt) 1:45
© ℗ 1994 Broke House Records/Anderson Pub. Co. (BMI), P.O. Box 91296, Anchorage, AK 99509-1296

JUNIOR BROWN

GUIT WITH IT

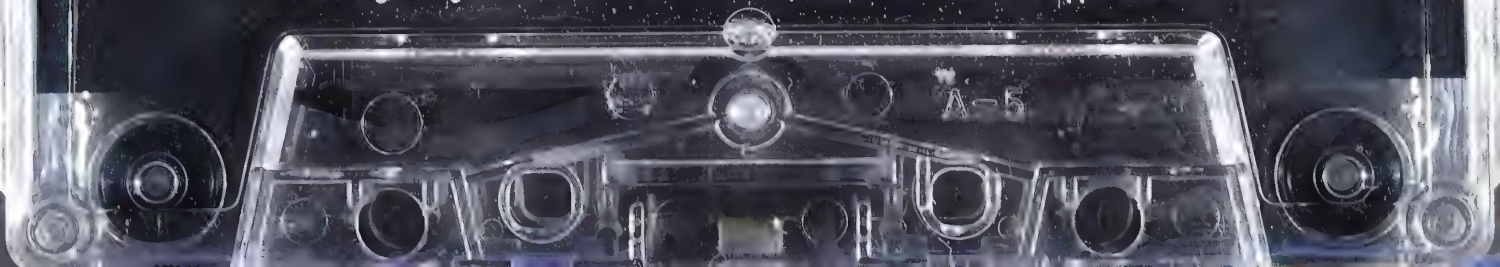
Doing What Comes Easy To A Fool • Highway Patrol • So Close Yet So Far Away • Sugarfoot Rag • My Wife Thinks You're Dead • You Didn't Have To Go All The Way • Party Lights • Names And Addresses • Still Life With Rose • Holding Pattern • Guit' Steel Blues • The Gal From Oklahoma

Side A



77622/77635

Advance Cassette, For Promotion Only-Not For Sale
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JUNIOR BROWN

TWELVE SHADES OF BROWN

My Baby Don't Dance To Nothin' But Ernest Tubb • Baby Let the Bad Times Be • Free Born Man • They Don't Choose To Live That Way • Too Many Nights In A Roadhouse • Hiiiibilly Hula Gal • Way To Survive • Broke Down South Of Dallas • What's Left Just Won't Go Right • Moan All Night Long • Coconut Island • Don't Sell The Farm

Side B

T7622/T7635

Advance Cassette. For Promotion Only-Not For Sale
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A-5

HELIUM "Pirate Prude"

1. Baby Vampire Made Me 2. Wanna Be A Vampire Too, Baby
3. XXX 4. OOO 5. I'll Get You, I Mean It 6. Love-$$$ 7.

OLE-078
NNR



CrO2
70us

© ℗ 1994 Matador Records



RONNY JORDAN
The Quiet Revolution

162-444 060-4ADV

SIDE A

1. Season For Change (4:53)
2. In Full Swing (5:00)
3. Slam In A Jam (5:00)
4. Mr. Walker (3:53)
5. The Jackal (7:01)

SIDE B

1. Come With Me (5:17)
2. Morning After (6:03)
3. Under Your Spell (4:43)
4. Tinsel Town (4:23)
5. Vanston Place (5:42)

℗ 1993 Island Records, Ltd

4TH & B'WAY RECORDS

RONNY JORDAN
The Quiet Revolution

162-444 060-4ADV

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The Quiet Revolution

162-444
060-4ADV

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RONNY JORDAN
The Quiet Revolution
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4. Mr. Walker 5. The Jackal
Side A
162-444
060-4ADV
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RONNY JORDAN

The Quiet Revolution

1. Come With Me 2. Morning After 3. Under Your Spell
4. Tinsel Town 5. Vanston Place

Side B
162-444
060-4ADV

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Tracy Lawrence



sticks and stones

TRACY LAWRENCE



sticks and stones



TRACY LAWRENCE
Sticks and Stones

Produced by: **JAMES STROUD**

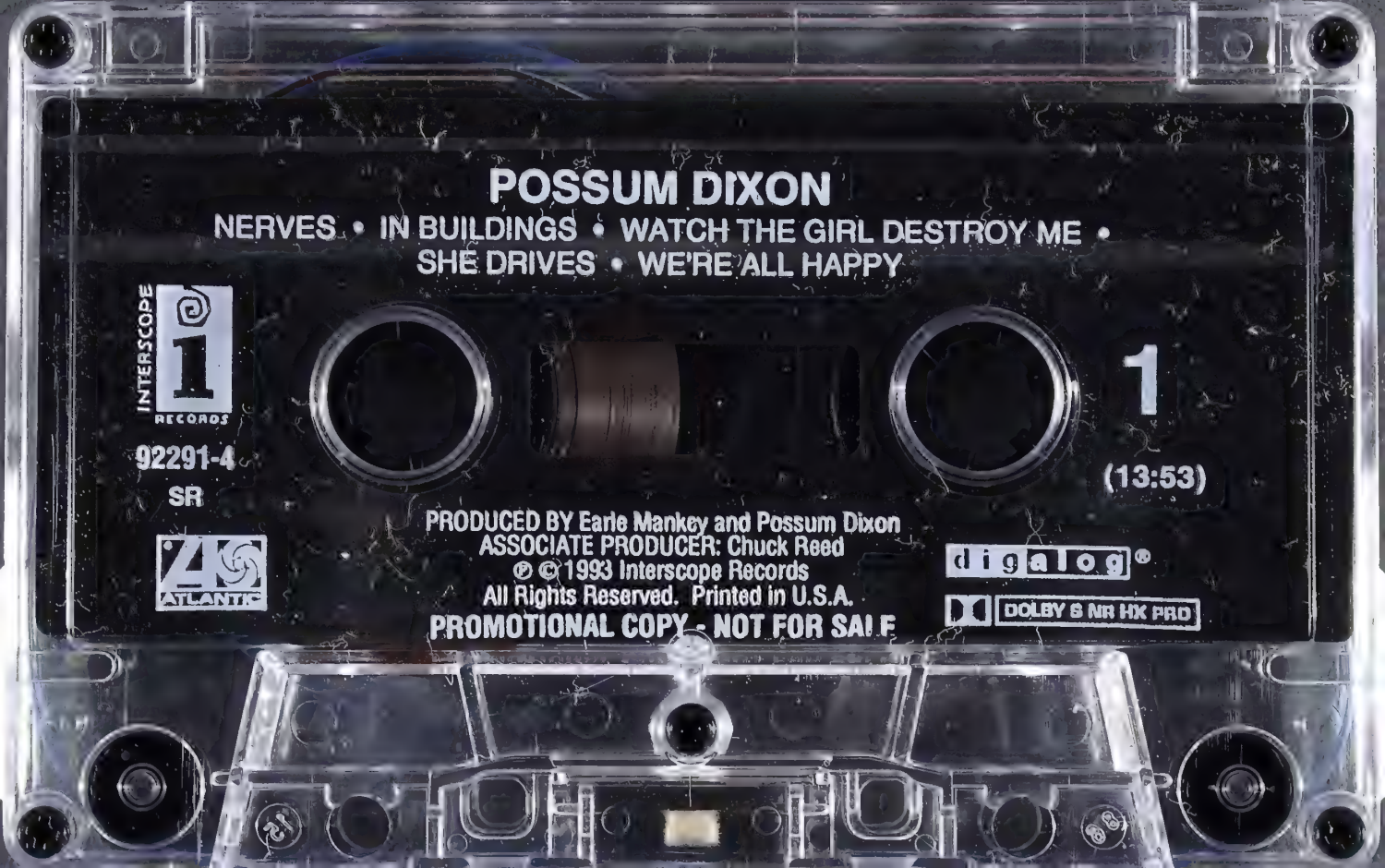
1. Runnin' Behind
2. Sticks And Stones
3. Somebody Paints The Wall
4. Hope Heaven Has A Honky Tonk
5. Today's Lonely Fool
6. Paris, TN
7. Froze Over
8. Between Us
9. April's Fool
10. Dancin' With Sweet 17

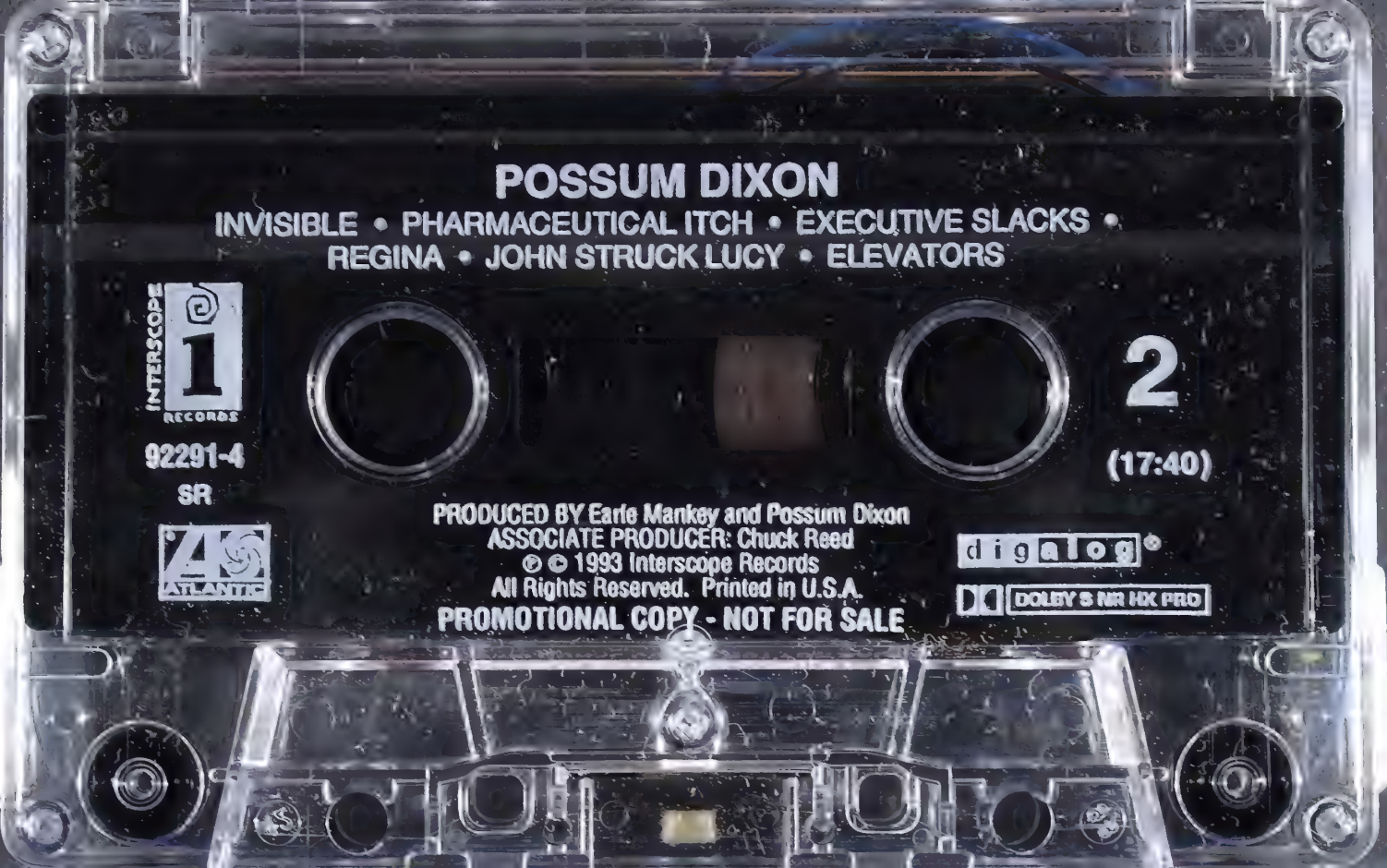
TRACY LAWRENCE

Sticks and Stones



Release Date: November 12, 1991


POSSUM DIXON
NERVES • IN BUILDINGS • WATCH THE GIRL DESTROY ME •
SHE DRIVES • WE'RE ALL HAPPY
INTERSCOPE
1
RECORDS
92291-4
SR
ATLANTIC
1
(13:53)
PRODUCED BY Earle Mankey and Possum Dixon
ASSOCIATE PRODUCER: Chuck Reed
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digalog®
DOLBY S NR HX PRO


POSSUM DIXON
INVISIBLE • PHARMACEUTICAL ITCH • EXECUTIVE SLACKS •
REGINA • JOHN STRUCK LUCY • ELEVATORS
INTERSCOPE
1
RECORDS
92291-4
SR
ATLANTIC
2
(17:40)
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DOLBY S NR HX PRO


UMC's
SIDE A
HX PRO
CrO2
120us
NORMAL
PLAYBACK
WILD PITCH/EMI RECORDS USA
Promotional Advance Cassette - Not For Sale.


UMC's
SIDE B
HX PRO
CrO2
120us
NORMAL
PLAYBACK
WILD PITCH/EMI RECORDS USA
Promotional Advance Cassette - Not For Sale.

MARSHALL CRENSHAW

Life's too short



MCAC-10223

MCA • PARADOX • hiQ

DOLBY SYSTEM™
DOLBY HX PRO

SIDE ONE

BETTER BACK OFF

DON'T DISAPPEAR NOW

FANTASTIC PLANET OF LOVE

DELILAH

FACE OF FASHION

SIDE TWO

STOP DOING THAT

WALKIN' AROUND

STARTING TOMORROW

EVERYTHING'S THE TRUTH

SOMEWHERE DOWN THE LINE

0 0881-10223-4 1

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MCAC-10223

•PARADOX•RECORDS•
P.O. Box 4307, Warren, NJ 07059.

BETTER BACK OFF* 4:47

Now you can't always get what you want
No, you can't always get what you need
Sometimes you lose what you thought you had
Now that's a real bad deal indeed
But when you're angry at life itself
Having a bad, bad day
Don't judge yourself so brutally
I can't stand it when you talk that way

Oh baby, baby
Better back off of that stuff
You'd better take it slow
I know you know
That you're talking about someone I love

Did you say what I think I heard?
Did you mean what I think you said?
Why don't you re-direct your rage
Onto somebody else instead
Now, we all have to walk that line
Between sorrow and happiness
Come over here and take my hand
Won't you please give us both a rest?

Oh baby, baby
Better back off that stuff
You'd better take it slow
I know you know
That you're talking about someone I love

Oh baby, baby
I've heard enough
'Cause I know you will come through
And you know it too
You're talking about someone I love

Kenny Aronoff: Drums
Fernando Saunders: Bass
Rosie Flores and Steven Soles: Ooh vocals
Peter Case: Harmonica
Ed Stasium: Percussion
Marshall Crenshaw: Guitars, piano and vocals

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[illegible]

There is
pain
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The way

So just
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To make
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Don't di

We'll m
'Til ther
One ste

Kenny Aro
Fernando
Ed Stasiu
Marshall
percussio

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BETTER BACK OFF
DON'T DISAPPEAR NOW
FANTASTIC PLANET OF LOVE
DELILAH ▫ FACE OF FASHION
© 1991 MCA Records, Inc.
1
HiQ
HX PRO
B NR
MCA
MCAC
10223
MARSHALL CRENSHAW
LIFE'S TOO SHORT

STOP DOING THAT ▫ WALKIN' AROUND
STARTING TOMORROW
EVERYTHING'S THE TRUTH
SOMEWHERE DOWN THE LINE
℗ 1991 MCA Records, Inc.

2



HiQ
HIGH QUALITY

HX PRO
B NR

MCA®
MCAC
10223

MARSHALL CRENSHAW
LIFE'S TOO SHORT

THE LEMONHEADS





"CAR BUTTON CLOTH"

SIDE 1:

1. IT'S ALL TRUE (2:15)
2. IF I COULD TALK I'D TELL YOU (2:51)
3. BREAK ME (3:34)
4. HOSPITAL (2:55)
5. THE OUTDOOR TYPE (2:36)
6. LOSING YOUR MIND (5:36)
7. SOMETHING'S MISSING (2:47)
8. PURPLE PARALLELLAGRAM (2:21)

SIDE 2:

1. KNOXVILLE GIRL (3:54)
2. 6IX (2:38)
3. C'MON DADDY (3:32)
4. ONE MORE TIME (2:39)
5. TENDERFOOT (9:40)

THE LEMONHEADS





"CAR BUTTON CLOTH"

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THE LEMONHEADS

"CAR BUTTON CLOTH"

THE LEMONHEADS "CAR BUTTON CLOTH"

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ATLANTIC

SIDE 1

TAG / ATLANTIC

THE LEMONHEADS "CAR BUTTON CLOTH"

1. KNOXVILLE GIRL (3:54) 2. 6IX (2:38)
3. C'MON DADDY (3:32) 4. ONE MORE TIME (2:39)
5. TENDERFOOT (9:40)



ATLANTIC

SIDE 2

TAG / ATLANTIC

TRICKY PRESENTS GRASSROOTS

HEAVEN, YOUTH HELL (3:42) • TRICKY KID (4:11) • DEVIL'S HELPER (4:30) •
LIVE W/YO SELF (3:37) • GRASS ROOTS (3:49)



SIDE
A

CrO_2
120 µs EQ

SAC 1240

Promotional Copy - Not For Sale

PAYDAY


TRICKY PRESENTS GRASSROOTS
HEAVEN, YOUTH HELL (3:42) • TRICKY KID (4:11) • DEVIL'S HELPER (4:30) •
LIVE W/YO SELF (3:37) • GRASS ROOTS (3:49)
SIDE
B
CrO2
120 µs EQ
SAC 1240
Promotional Copy - Not For Sale
35
DOLBY B NR HX PRO
PAYDAY

GILLETTE

"Shake Your Money Maker"

Side One		Side Two	
•Do Fries Go With That Shake?	3:46	•Shake Your Money Maker	3:40
•Underwater Boogie	3:23	•Georgie Porgie	3:34
•Bounce	3:48	•2 Min Brother	3:33
•Funky, Funky	3:45	•Oop's Too Late	3:47
•Weekend	3:43		

ZOO ENTERTAINMENT

GILLETTE
"Shake Your Money Maker"

Side One		Side Two	
•Do Fries Go With That Shake?	3:46	•Shake Your Money Maker	3:40
•Underwater Boogie	3:23	•Georgie Porgie	3:34
•Bounce	3:48	•2 Min Brother	3:33
•Funky, Funky	3:45	•Oop's Too Late	3:47
•Weekend	3:43		

ZOO ENTERTAINMENT

GILLETTE
"Shake Your Money Maker"

ZOO ENTERTAINMENT

GILLETTE ▲ *"Shake Your Money Maker"*

Do Fries Go With That Shake? ♦ Underwater Boogie ♦
Bounce ♦ Funky, Funky ♦ Weekend

Side One



ZOO

ZOO ENTERTAINMENT

GILLETTE ▲ *"Shake Your Money Maker"*

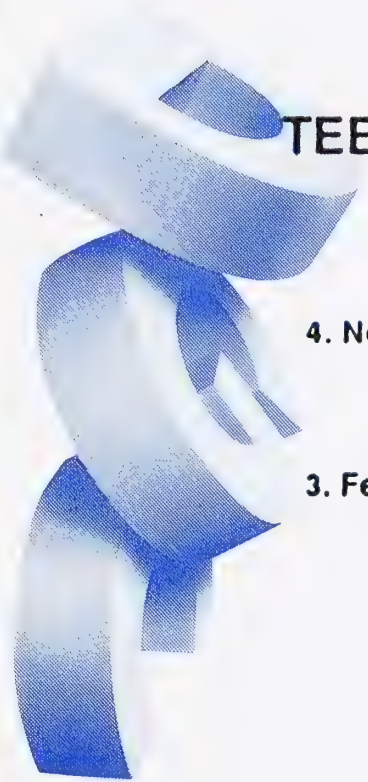
Shake Your Money Maker ♦ Georgie Porgie ♦
2 Min Brother ♦ Oop's Too Late

Side Two



ZOO

ZOO ENTERTAINMENT



TEENAGE FANCLUB - *"Thirteen"* DGC/C-24533

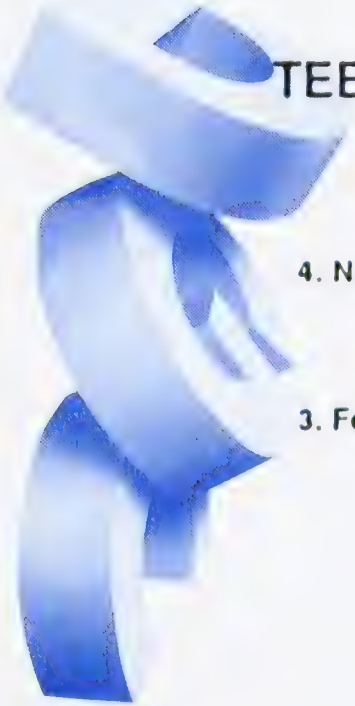
SIDE ONE:

1. Hang On (5:04) - 2. The Cabbage (2:55) - 3. Radio (2:55)
4. Norman 3 (4:36) - 5. Song To The Cynic (3:38) - 6. 120 Minutes (3:07)

SIDE TWO:

1. Escher (3:19) - 2. Commercial Alternative (2:38)
3. Fear of Flying (5:23) - 4. Tears Are Cool (3:48) - 5. Ret Liv Dead (2:10)
6. Get Funky (1:21) - 7. Gene Clark (7:56)

PROMOTIONAL COPY. NOT FOR SALE.



TEENAGE FANCLUB - *"Thirteen"* DGC/C-24533

SIDE ONE:

1. Hang On (5:04) - 2. The Cabbage (2:55) - 3. Radio (2:55)
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SIDE TWO:

1. Escher (3:19) - 2. Commercial Alternative (2:38)
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PROMOTIONAL COPY. NOT FOR SALE.

DAVID GEFFEN COMPANY

TEENAGE FANCLUB
"Thirteen" DGC/C-24533

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

©℗ THE DAVID GEFFEN COMPANY

TEENAGE FANCLUB - *"Thirteen"*

1. Hang On (5:04) - 2. The Cabbage (2:55) - 3. Radio (2:55)
4. Norman 3 (4:36) - 5. Song To The Cynic (3:38) - 6. 120 Minutes (3:07)

Non-
Dolby
CrO2



Side
One
22:21

DGC RECORDS DGC/C-24533

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

TEENAGE FANCLUB - *"Thirteen"*

1. Escher (3:19) - 2. Commercial Alternative (2:38)
3. Fear of Flying (5:23) - 4. Tears Are Cool (3:48) - 5. Ret Liv Dead (2:10)
6. Get Funky (1:21) - 7. Gene Clark (7:56)

Non-
Dolby
CrO2



Side
Two
28:40

DGC RECORDS DGC/C-24533

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

YOUSSOU N'DOUR

SIDE A

1. Leaving
2. Old Man
3. Without A Smile
4. Mame Bamba
5. 7 Seconds
6. How You Are
7. Generation

SIDE B

1. Tourista
2. Undecided
3. Love One Another
4. Life
5. My People
6. Oh Boy
7. Silence

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(212) 768-7800

COLUMBIA **YOUSSOU N'DOUR** CT 53828

YOUSSOU N'DOUR

SIDE A

1. Leaving
2. Old Man
3. Without A Smile
4. Mame Bamba
5. 7 Seconds
6. How You Are
7. Generation

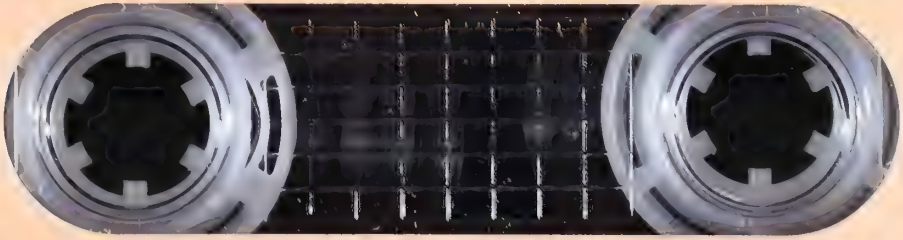
SIDE B

1. Tourista
2. Undecided
3. Love One Another
4. Life
5. My People
6. Oh Boy
7. Silence

YOUSSOU N'DOUR

Leaving ◆ Old Man ◆ Without A Smile ◆ Mame
Bamba ◆ 7 Seconds ◆ How You Are ◆ Generation

SIDE
A



Normal
Bias

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(212) 768-7800

YOUSSOU N'DOUR

Tourista ◆ Undecided ◆ Love One Another ◆
Life ◆ My People ◆ Oh Boy ◆ Silence

SIDE
B



Normal
Bias

Duplicated By ***NOW!*** Recording Systems, Inc.
(212) 768-7800

WILCO

Being There (Tape #1)

Side One:

1. Misunderstood (6:27) - 2. Far Far Away (3:20)
3. Monday (3:33) - 4. Outtasite (Outta Mind) 2:33
5. Forget The Flowers (2:46)

Side Two:

6. Red Eyed & Blue (2:45) - 7. I Got You (3:56)
8. What's The World (3:09) - 9. Hotel Arizona (3:37)
10. Say You Miss Me (4:07)



REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO

Being There (Tape #1)

Side One:
1. Misunderstood (6:27) - 2. Far Far Away (3:20)
3. Monday (3:33) - 4. Outtasite (Outta Mind) 2:33
5. Forget The Flowers (2:46)

Side Two:
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10. Say You Miss Me (4:07)



REPRISE RECORDS 4-46236
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



WILCO

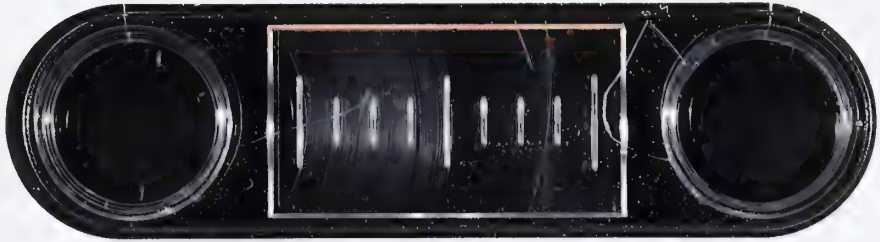
Being There (Tape #1)

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

WILCO Being There (Tape #1)

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Non-
Dolby
CrO2



Side
1

REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO Being There (Tape #1)

6. Red Eyed & Blue (2:45) - 7. I Got You (3:56)

8. What's The World (3:09) - 9. Hotel Arizona (3:37)

10. Say You Miss Me (4:07)

Non-
Dolby
CrO2



Side
2

REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO

Being There (Tape #2)

Side One:

1. Sunken Treasure (6:51) - 2. Someday Soon (2:33)
3. Outta Mind (Outta Sight) 3:21 - 4. Someone Else's Song (3:20) - 5. Kingpin (5:17)

Side Two:

6. (Was I) In Your Dreams (3:31) - 7. Why Would You Wanna Live (4:16)
8. The Lonely One (4:44) - 9. Dreamer In My Dreams (6:44)



REPRISE RECORDS 4-46236

(FOR PROMOTIONAL USE ONLY - NOT FOR SALE)



WILCO

Being There (Tape #2)

REPRISE RECORDS

3300 WARNER BLVD.

BURBANK, CA 91505

WILCO Being There (Tape #2)

1. Sunken Treasure (6:51) - 2. Someday Soon (2:33)

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Non-
Dolby
CrO2



Side
1

REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO Being There (Tape #2)

6. (Was I) In Your Dreams (3:31) - 7. Why Would You Wanna Live (4:16)

8. The Lonely One (4:44) - 9. Dreamer In My Dreams (6:44)

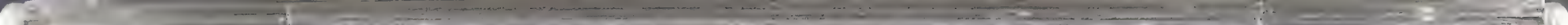
Non-
Dolby
CrO2

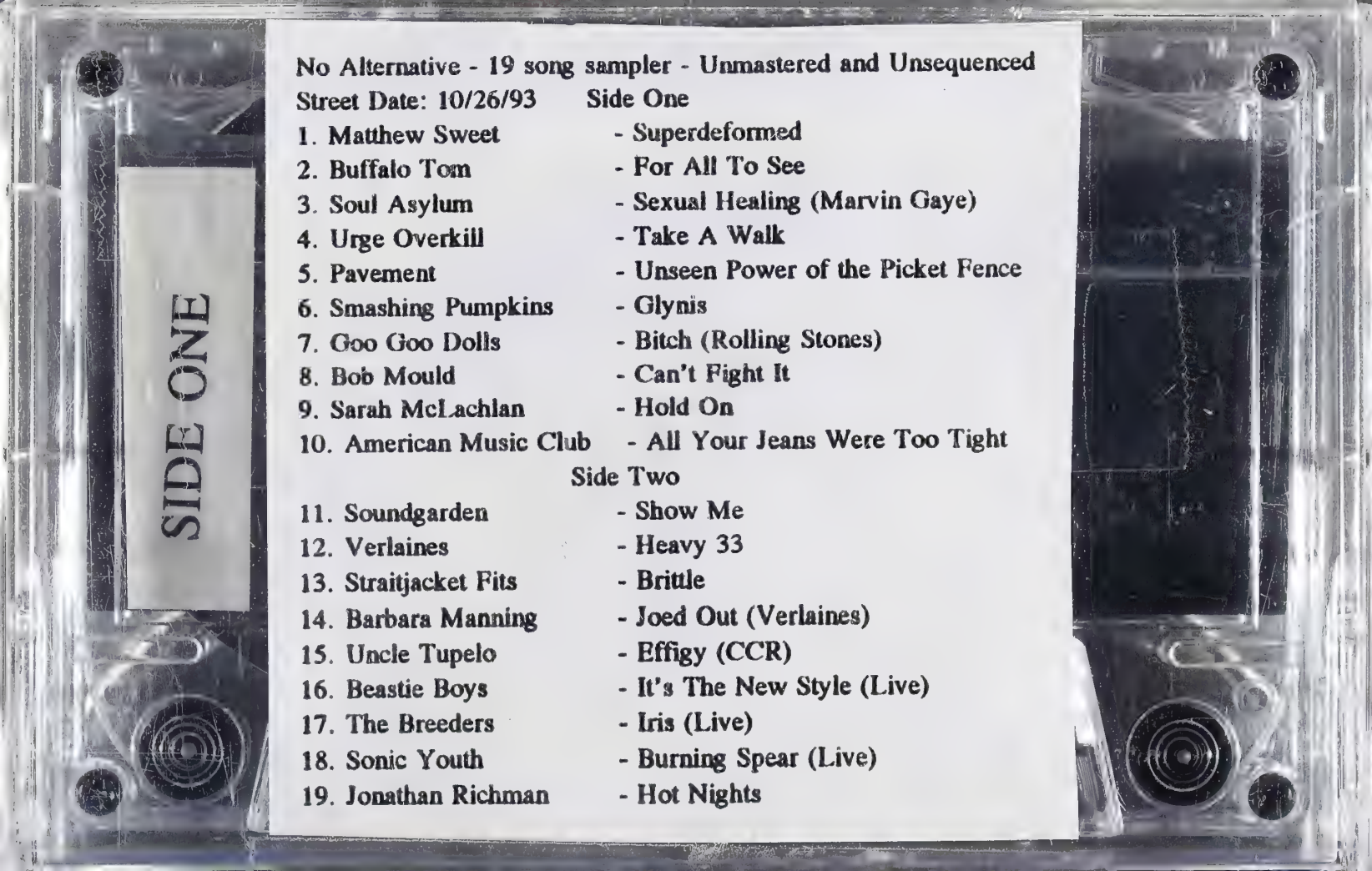


Side
2

REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]


NOALTERNATIVE



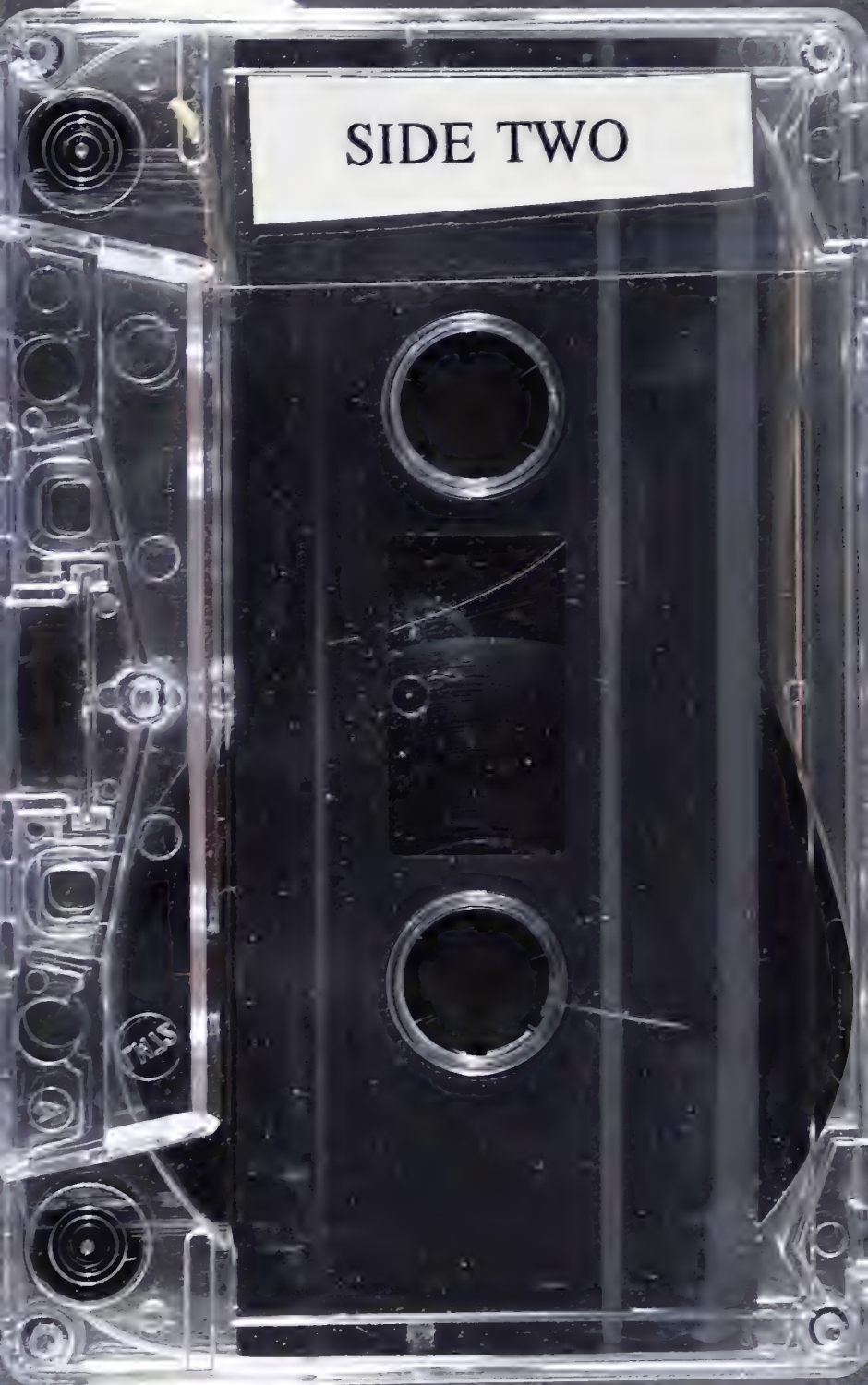
No Alternative - 19 song sampler - Unmastered and Unsequenced
Street Date: 10/26/93 Side One

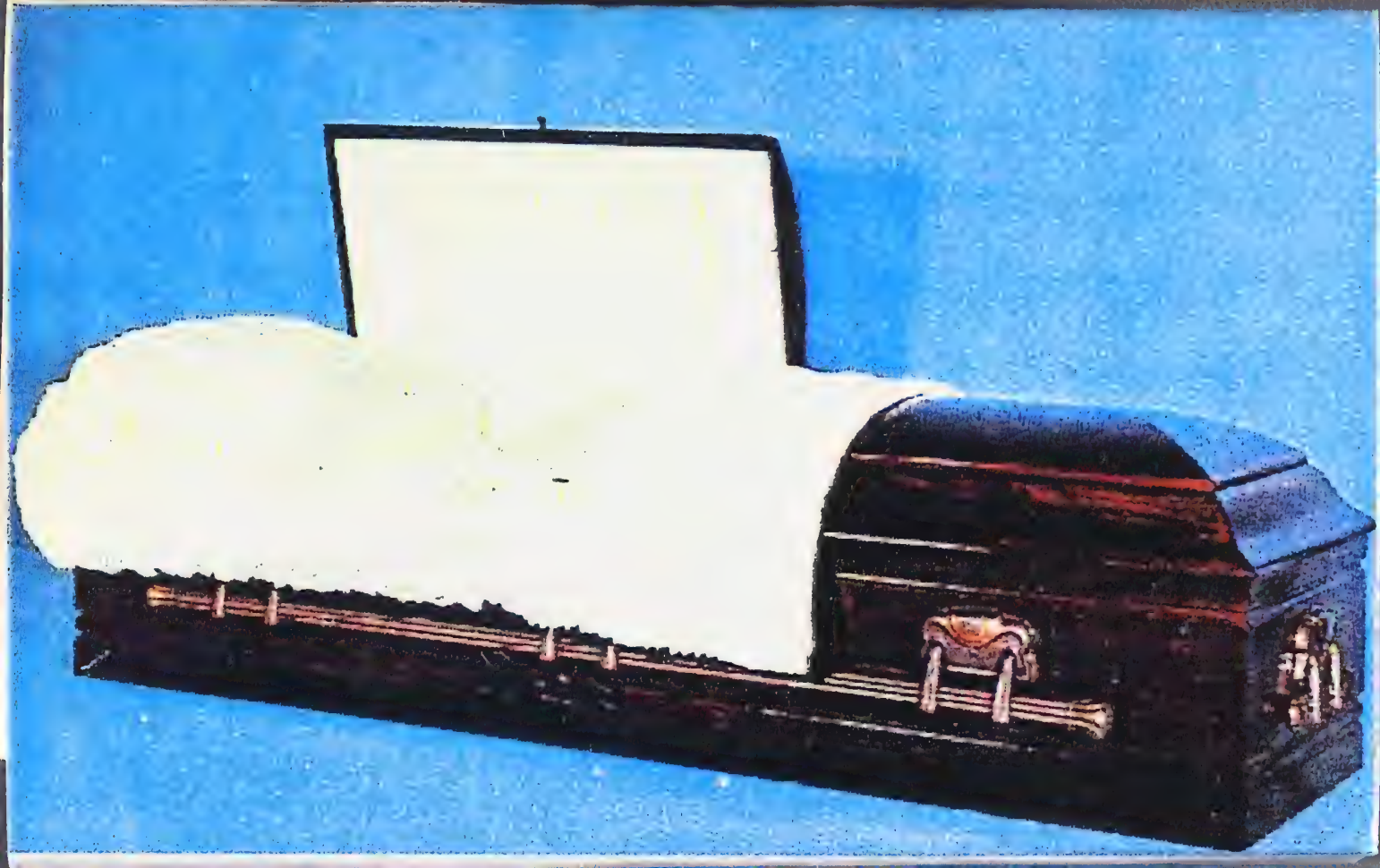
1. Matthew Sweet - Superdeformed
2. Buffalo Tom - For All To See
3. Soul Asylum - Sexual Healing (Marvin Gaye)
4. Urge Overkill - Take A Walk
5. Pavement - Unseen Power of the Picket Fence
6. Smashing Pumpkins - Glynis
7. Goo Goo Dolls - Bitch (Rolling Stones)
8. Bob Mould - Can't Fight It
9. Sarah McLachlan - Hold On
10. American Music Club - All Your Jeans Were Too Tight

Side Two

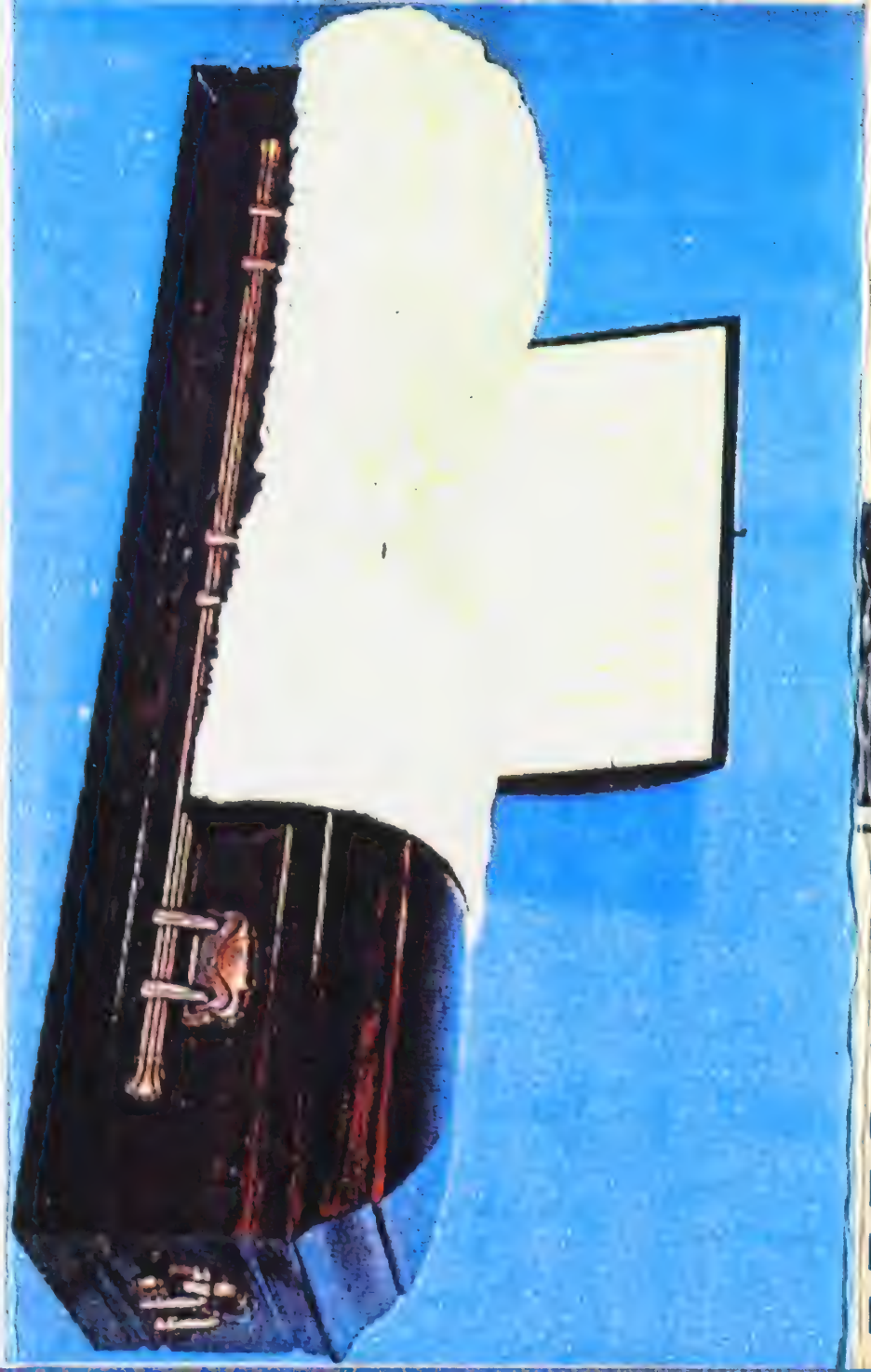
11. Soundgarden - Show Me
12. Verlaines - Heavy 33
13. Straitjacket Fits - Brittle
14. Barbara Manning - Joed Out (Verlaines)
15. Uncle Tupelo - Effigy (CCR)
16. Beastie Boys - It's The New Style (Live)
17. The Breeders - Iris (Live)
18. Sonic Youth - Burning Spear (Live)
19. Jonathan Richman - Hot Nights

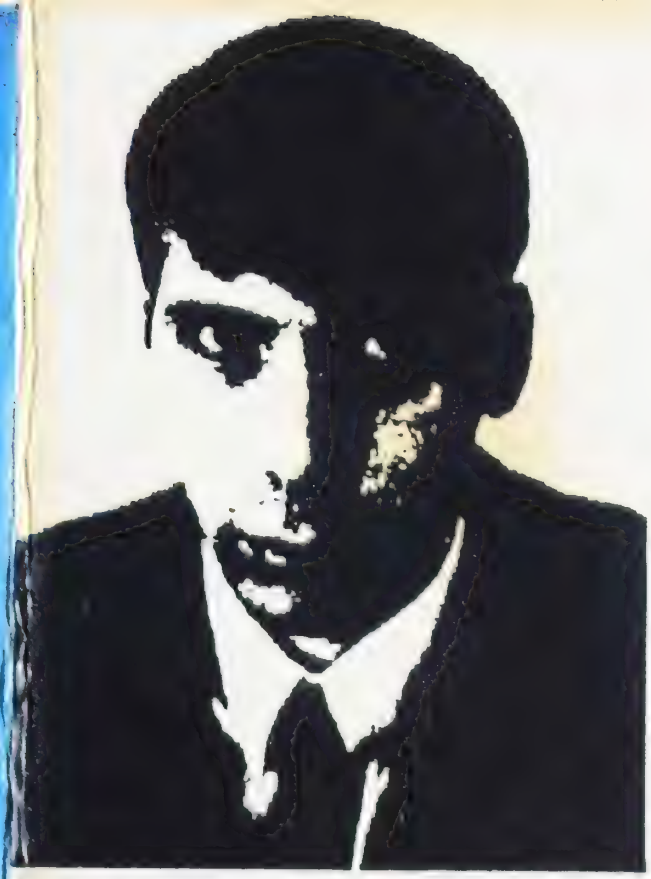

NOALTERNATIVE
SIDE ONE


SIDE TWO



GLYN STYLER





Glyn Styler recorded live at the
Mermaid Lounge, New Orleans 1995

You Killed My Love (Styler)
Come Cry With Me (Styler)
I Need Somebody (Pop/Williamson)
No Strings Attached (Styler)
I'll Be Your Mirror (Lou Reed)

Recorded Live at the Mermaid Lounge

New Orleans, Louisiana 5/95

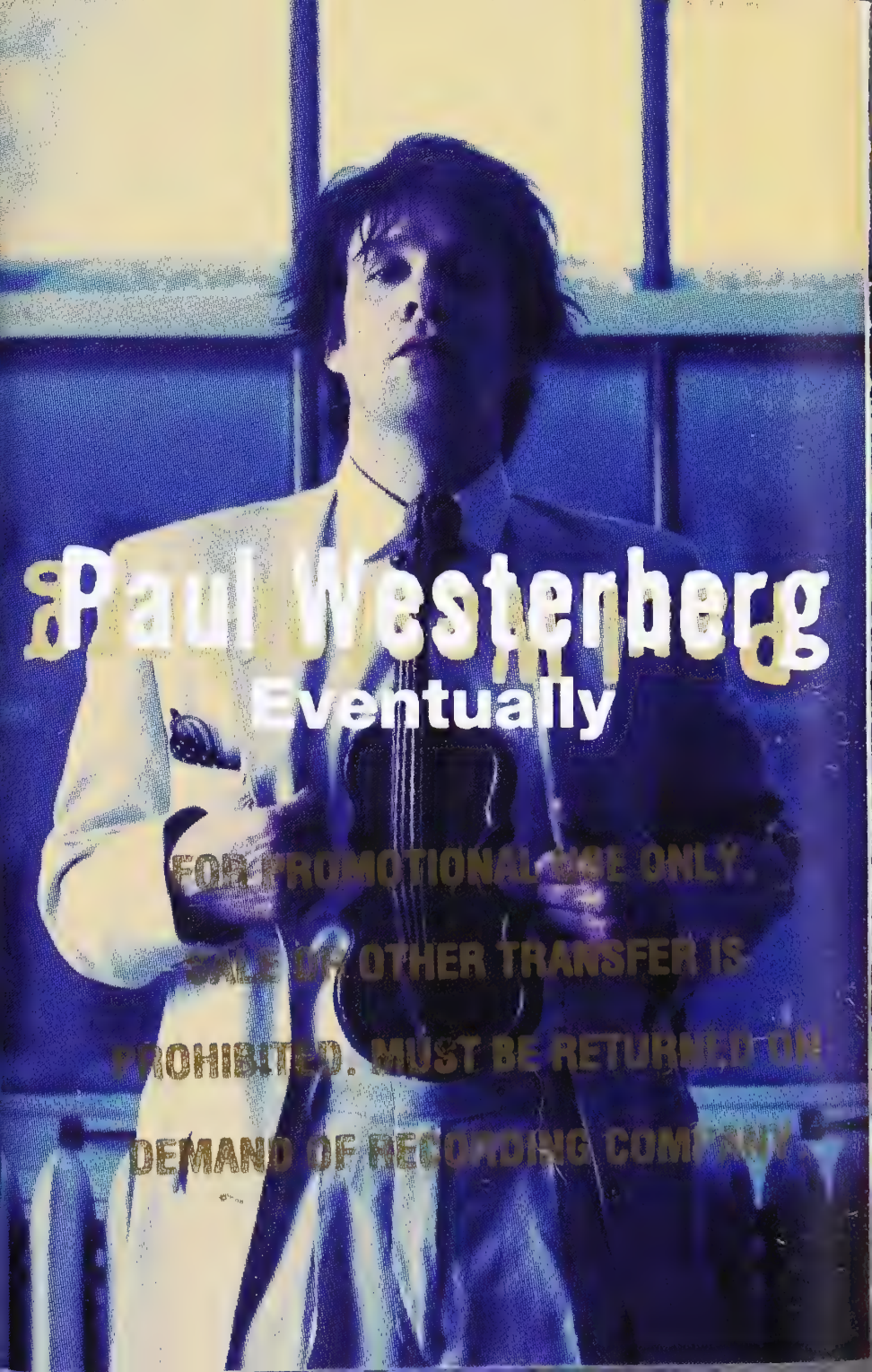
You Killed My Love • Come Cry With Me • I Need Somebody

No Strings Attached • I'll Be Your Mirror



For more information contact:

Kelly Keller (617) 492-1882


Paul Westerberg
Eventually
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DEMAND OF RECORDING COMPANY

SIDE ONE

THESE ARE THE DAYS

CENTURY

LOVE UNTOLD*

AIN'T GOT ME

YOU'VE HAD IT WITH YOU

MAMADADDYDID

0 9362-46176-4 8

SIDE TWO

HIDE N SEEKIN'*

ONCE AROUND THE WEEKEND

TRUMPET CLIP

ANGELS WALK*

GOOD DAY

TIME FLIES TOMORROW

Produced by Paul Westerberg Co-Produced by Lou Giordano *Produced by Brendan O'Brien and Paul Westerberg
Reprise Records, 3300 Warner Blvd., Burbank, CA 91505-4694. 75 Rockefeller Plaza, New York, NY 10019-6908.
World Wide Web: http://www.RepriseRec.com/




PAUL WESTERBERG / EVENTUALLY
THESE ARE THE DAYS • CENTURY • LOVE UNTOLD*
AIN'T GOT ME • YOU'VE HAD IT WITH YOU • MAMADADDYDID
4-46176
1
SR
PRODUCED BY PAUL WESTERBERG
CO-PRODUCED BY LOU GIORDANO
*PRODUCED BY BRENDAN O'BRIEN AND PAUL WESTERBERG
HX PRO
B NR


PAUL WESTERBERG / EVENTUALLY
HIDE N SEEKIN'' • ONCE AROUND THE WEEKEND • TRUMPET CLIP
ANGELS WALK' • GOOD DAY • TIME FLIES TOMORROW
2
SR
4-46176
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Made in U.S.A.
HX PRO
B NR

TYPE II HIGH BIAS NON-DOLBY STEREO

—Side One—

1. Faith I Do Believe	4:30
2. Heaven	4:01
3. Sister Contine	5:07
4. Virtual Reality	3:21
5. Infinite Space	3:21
6. Voodoo	6:12
7. Dangle	4:20

—Side Two—

1. Silver-n-Gold	4:12
2. Baby Will Ram	4:28
3. Bullets In The Fire	5:05
4. Who Do You Tell It To	4:12
5. River In a Cage	4:43
6. Scattered	4:29
7. Circle Of Remembrance	6:18

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

RUSTED ROOT

"Remember"
Mercury Records

TYPE II HIGH BIAS NON-DOLBY STEREO

—Side One—

1. Faith I Do Believe	4:30
2. Heaven	4:01
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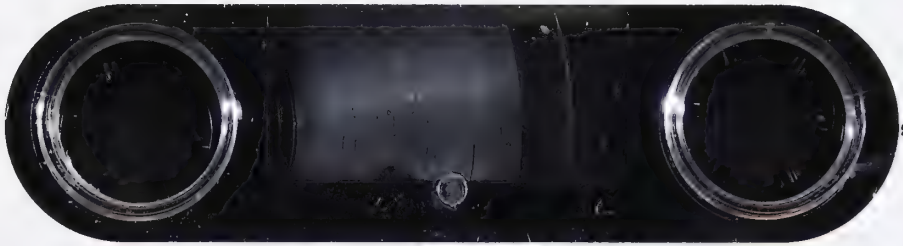
—Side Two—

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5. River In a Cage	4:43
6. Scattered	4:29
7. Circle Of Remembrance	6:18

RUSTED ROOT

"Remember"

SIDE ONE



Mercury Records

RUSTED ROOT

"Remember"

SIDE
TWO



Mercury

Mercury Records

REVEREND HORTON HEAT

Rev. 1

Side One

1. Big Red Rocket Of Love	3:04
2. Slow	4:32
3. It's Martini Time	3:14
4. Generation Why	2:45
5. Slingshot	3:07
6. Time To Pray	2:39
7. Crooked Cigarette	

Side Two

8. Rock The Joint	2:03
9. Cowboy Love	2:41
10. Now, Right Now	2:39
11. Spell On Me	3:16
12. Or Is It Just Me	5:29
13. Forbidden Jungle	2:16
14. That's Showbiz	4:33

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REVERAND HORTON HEAT

Rev. 1

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Side Two

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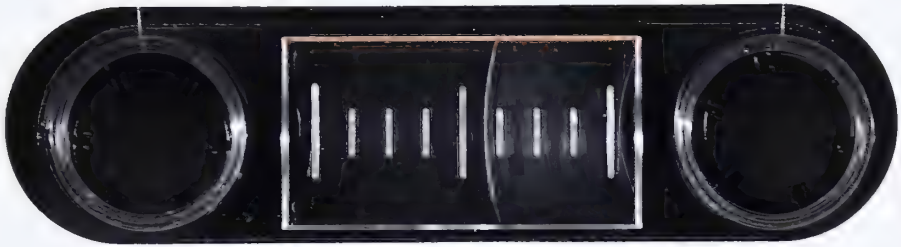
REVEREND HORTON HEAT

Rev. 1

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

REVERENDHORTON HEAT

REV. 1



1

Interscope Records

Non-Dolby

REVERAND HORTON HEAT

REV. 1



2

Interscope Records

Non-Dolby

VARIOUS ARTISTS

SAFE & SOUND: A Benefit In Response To The Brookline Clinic Violence

SIDE A

1. You Dirty Rat - Letters to Cleo w/ Charlie Chesterman
2. Radar (live) - Morphine
3. Think About Your Troubles - Belly
4. Navy Bean (live) - Tracy Bonham
5. U Can't Win - Deluxx Folk Implosion
6. Driving With One Hand On The Wheel - Aimee Mann
7. The Impression That I Get - The Mighty Mighty Bosstones
8. Don't Take It Out On Me - Jennifer Trynin

SIDE B

1. Mr. Woods - Gigolo Aunts
2. Polaroids - Mary Lou Lord
3. Naked Freakshadow (Acoustic) - Scarce
4. Waves - Juliana Hatfield
5. Coming Down With Something - Bill Janovitz (Of Buffalo Tom)
6. Severe (Live) - Fuzzy
7. Ghost Town - Kevin Salem
8. Red Light - Mung

BIG RIG/MERCURY RECORDS

VARIOUS ARTISTS

SAFE & SOUND: A Benefit In Response To The Brookline Clinic Violence

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2. Radar (live) - Morphine
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BIG RIG/MERCURY RECORDS

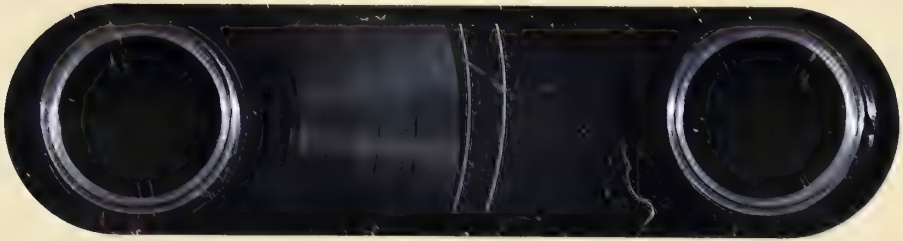
VARIOUS ARTISTS

SAFE & SOUND: A Benefit In Response To The Brookline Clinic Violence

VARIOUS ARTISTS

"SAFE & SOUND"

SIDE A



BIG RIG/ MERCURY RECORDS

VARIOUS ARTISTS

"SAFE & SOUND"

SIDE B



BIG RIG/ MERCURY RECORDS

le monde

"I HAVE NO FEAR"

1) le monde Choir mix 5:13

2) Notorious Inferno Mix 7:44



side 1

NOTORIOUS RECORDS

212-242-2264


MADE IN U.S.A.
CATHEDRAL
FOREST OF EQUILIBRIUM
PICTURE OF BEAUTY & INNOCENCE (INTRO) COMMISERATING THE CELEBRATION / EBONY TEARS / SERPENT EVE / SOUL SACRIFICE
EARACHE
SIDE ONE
ALL SONGS PUBLISHED BY EARACHE SONGS U.K.
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CATHEDRAL FOREST OF EQUILIBRIUM

A FUNERAL REQUEST / EQUILIBRIUM /
REACHING HAPPINESS, TOUCHING PAIN



SIDE TWO
[illegible]

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RELATIVITY RECORDS, INC.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.BLUE COLLAR SUICIDE	3:34
2.EUROPEAN SWALLOW	4:32
3.DOWN TOGETHER	4:23
4.MEKONG	4:34
5.DON'T WANNA KNOW	4:42
6.GIRLY	3:59

--SIDE TWO--

1.BANDITOS	4:17
2.MEXICO	4:00
3.INTERSTATE	5:37
4.SUCKERPUNCH	3:39
5.CAREFREE	3:41
6.NADA	6:28

MERCURY RECORDS
WORLD WIDE PLAZA
825 EIGHTH AVENUE
NEW YORK, NEW YORK 10019

THE REFRESHMENTS
"FIZZY FUZZY BIG & BUZZY"
MERCURY RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.BLUE COLLAR SUICIDE	3:34
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--SIDE TWO--

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THE REFRESHMENTS

"FIZZY FUZZY BIG & BUZZY"

MERCURY RECORDS

SIDE ONE



mercury

THE REFRESHMENTS
"FIZZY FUZZY BIG & BUZZY"
MERCURY RECORDS

SIDE
TWO



mercury

For Our Children

Bruce Springsteen
Chicken Lips and Lizard Hips

Little Richard
Itsy Bitsy Spider

To Benefit the
Pediatric AIDS
Foundation

Meryl Streep
Garten Mother's Lullaby

44

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For Our Children

For Our Children

Bruce Springsteen
Chicken Lips and Lizard Hips

Little Richard
Itsy Bitsy Spider

To Benefit the
Pediatric AIDS
Foundation

Meryl Streep
Garten Mother's Lullaby

44

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maxell
WIDE DYNAMIC RANGE • LOW DISTORTION
High Resonance-Damping Cassette Mechanism
FOR Our Children - Sampler
NR YES NO
A
POSITION • HIGH
XL II 46
JAPAN • JAPON

LONGPIGS

"THE SUN iS OfTEN oUT"

SIDE A

1. LOST MySELf
2. SHE SAiD
3. FAR
4. On ANd ON
5. HAPPY AgAiN
6. ALL HYPe
7. SALLY DAnCES
8. JESUs CHRiST

SIDE B

9. DOzEN WICkED WORdS
10. eLVIS
11. OvEr OUR BOdIEs

MOTHER RECORDS

Release Date Feb/March 1997
Contact: Sarah Weinstein (212) 603-3902
at Island Records Media Relations

ISLAND™

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(212) 768-7800

ISLAND

LONGPIGS
"THE SUN iS OfTEN oUT"

MOTHER RECORDS

LONGPIGS
"THE SUN iS OfTEN oUT"

SIDE A

1. LOST MySELf
2. SHE SAiD
3. FAR
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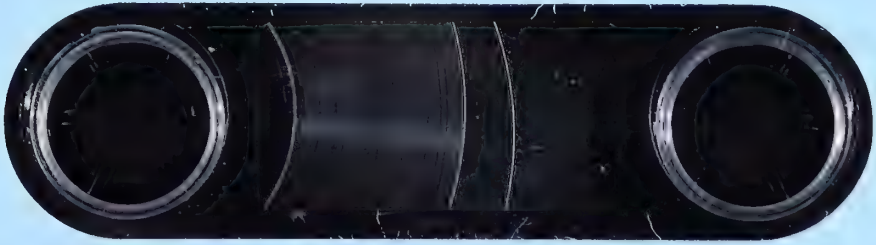
ISLAND

LONGPIGS • THE SUN iS OfTEN oUT

ISLAND

LOST MySELf • SHE SAiD • FAR • On ANd ON •
HAPPY AgAiN • ALL HYPe • SALLY DAnCES • JESUs CHRiST

SIDE
A



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

LONGPIGS • THE SUN iS OfTEN oUT

DOzEN WICkED WORdS • eLVIS • OvEr OUR BOdIEs

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

EXTRA FANCY
SINNERMAN

Side A

- Self Made
- C'mon Louie
- Imitating Angels
- Violator
- Seven Years Ago
- Sinnerman

Side B

- You Look Like A Movie Star, Honey
- You Surf Like A Porno Star, Sonny
- Yes Sir
- Son Of That Man
- William
- What I Have
- Goddamn Beautiful World

Produced in Los Angeles by
Extra Fancy and Mike Bosley



82897-4

PROMOTIONAL COPY - NOT FOR SALE

82897-4

EXTRA FANCY
SINNERMAN

Side A

- Self Made
- C'mon Louie
- Imitating Angels
- Violator
- Seven Years Ago
- Sinnerman

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- Yes Sir
- Son Of That Man
- William
- What I Have
- Goddamn Beautiful World

Produced in Los Angeles by
Extra Fancy and Mike Bosley

ATLANTIC

82897-4


EXTRA FANCY • SINNERMAN
Self Made • C'mon Louie • Imitating Angels • Violator •
Seven Years Ago • Sinnerman
ATLANTIC
82897-4
SR
A
(22:39)
Produced in Los Angeles by Extra Fancy and Mike Bosley
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digalog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR


EXTRA FANCY • SINNERMAN
You Look Like A Movie Star, Honey • You Surf Like A Porno Star, Sonny •
Yes Sir • Son Of That Man • William • What I Have • Goddamn Beautiful World
ATLANTIC
82897-4
SR
B
(24:12)
Produced In Los Angeles by Extra Fancy and Mike Bosley
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dialog
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DOLBY B NR

Merril Bainbridge "The Garden"

Side A

1. Garden In My Room
2. Under The Water
3. Miss You
4. Mouth
5. Julie
6. Song For Neen

Side B

1. Sleeping Dogs
2. Reasons Why
3. Spinning
4. Being Boring
5. State Of Mind
6. Power Of One
7. Garden In My Room (reprise)

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

1. Garden In My Room 2. Under The Water
3. Miss You 4. Mouth
5. Julie 6. Song For Neen

1

HX PRO
B NR

ET 067757

SIDE A

1. EL CHICO CHEVERE
2. MIRAME, ROZAME, AMAME
3. AY MI BARRIO
4. SON DEL ORGANO ORIENTAL
5. HOY NO VOY A TRABAJAR

SIDE B

1. HABRA MUSICA GUAJIRA
2. EL SON DEL TAHURETE
3. DICEN QUE TU AMOR
4. SI NOS LLEGAMOS A AMAR
5. VALGA EL BRILLO DE TUS OJOS
6. CORAZON RUMBERO

SONY MUSIC STUDIOS
460 WEST 54TH STREET NEW YORK, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

CRESCENT MOON/EPIC

ALBITA

DICEN QUE...

ET 067757

SIDE A

1. EL CHICO CHEVERE
2. MIRAME, ROZAME, AMAME
3. AY MI BARRIO
4. SON DEL ORGANO ORIENTAL
5. HOY NO VOY A TRABAJAR

SIDE B

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5. VALGA EL BRILLO DE TUS OJOS
6. CORAZON RUMBERO

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ALBITA

"DICEN QUE..."

Side A



Side A

CRESCENT MOON/EPIC-ET 067757

ALBITA

"DICEN QUE..."

Side B



Side B

CRESCENT MOON/EPIC-ET 067757

Music From The Motion Picture:

"THE LONG KISS GOODNIGHT"

PROGRAM ONE:

WOMAN - Neneh Cherry 4:30
BRING IT ON HOME TO ME - Otis Redding & Carla Thomas 2:31
STUBBORN KIND OF FELLOW - Marvin Gaye 2:47
F.N.T. - Semisonic 3:28
KEEP THIS PARTY BOUNCIN'- L.a Ganz 4:13
FUNNY HOW TIME SLIPS AWAY - Joe Hinton 3:04
TOMORROW MAN - Gus 3:00

PROGRAM TWO:

SHE'S NOT THERE - Santana 4:08
NEXT TIME YOU SEE ME - Jr. Parker 2:37
MANNISH BOY - Muddy Waters 2:55
MANY RIVERS TO CROSS - The Tom Tom Club 4:48
THE CHAIR - Jars Of Clay 5:18
THE LONG KISS GOODNIGHT MAIN TITLE - by Alan Silvestri 2:52
LADY MARMALADE - Labelle 3:55

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THE LONG KISS GOODNIGHT MAIN TITLE - by Alan Silvestri 2:52
LADY MARMALADE - Labelle 3:55

THE LONG KISS GOODNIGHT S/T MCAC-11526


THE LONG KISS GOODNIGHT S/T

TYPE II HIGH BIAS NON-DOLBY STEREO

Platinum On Black Vol. III

--side one--

1. Salt Tank "Eugenia" (Pacific Diva Mix)	6:58
2. C.J. Bolland "Sugar is Sweeter" (Armand's Drum N Bass Mix)	5:50
3. Goldie Vs. Rabbit in the Moon "Inner City Life" (Vocalic City Mix)	6:34
4. Tropicana "La Tropicana" (Original Mix)	4:14
5. Lisa Maire Experience "Keep On Jumpin'" (Bizarre Inc. Remix)	6:03
6. New Order "Blue Monday" (Hardfloor Mix)	3:58
7. DJ Misjah & Tim "Access" (Original Mix)	4:36
8. Crescendo "Are You Out There?" (Alternative Mix)	4:04

--side two--

1. JX "Threre's Nothing I Won't Do" (Original Mix)	1:47
2. Evoke "Runaway" (Biff and Memphis Extended Mix)	7:06
3. DJ Icey "Big Ditch" (Original Mix)	4:21
4. Gabrielle "Give Me a Little More Time" (Morales Dub)	6:06
5. Incognito "Always There" (M.A.W 96)	7:30
6. C.J. Bolland "Sugar Is Sweeter" (Bonus Track)	3:15

FFRR
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019

Various Artists
Platinum On Black Vol. III
FFRR

TYPE II HIGH BIAS NON-DOLBY STEREO

Platinum On Black Vol. III

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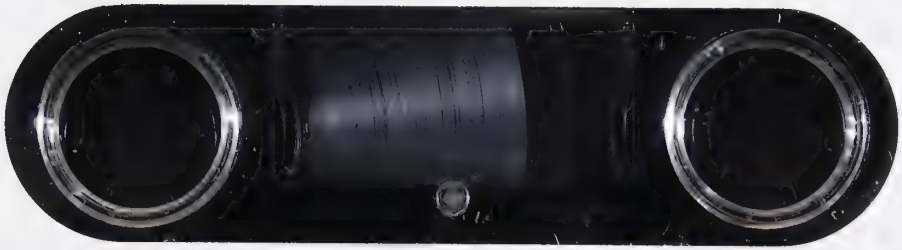
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Various Artists

Platinum On Black Vol. III

SIDE ONE



STEREO

FFRR

Various Artists

Platinum On Black Vol. III

SIDE TWO



STEREO

FFRR

Side A DUPLICATED: 6/28/96

SIDE A ONLY

01. REGENERATE YOU	2:27
02. FAILURE	3:14
03. BLACK LIPSTICK	3:20
04. PASTE	3:42
05. BLAUPUNK	3:02
06 LOCKED & LOADED	2:45
07. UNCOLA	3:10
08. EXPELLED	3:12
09. WHEN SHE WAS HAPPY	3:03
10. DETAILS	2:28
11. THIRSTY	1:53
12. IT'S OVER	2:16

■ Side A DUPLICATED: 6/28/96

SIDE A ONLY

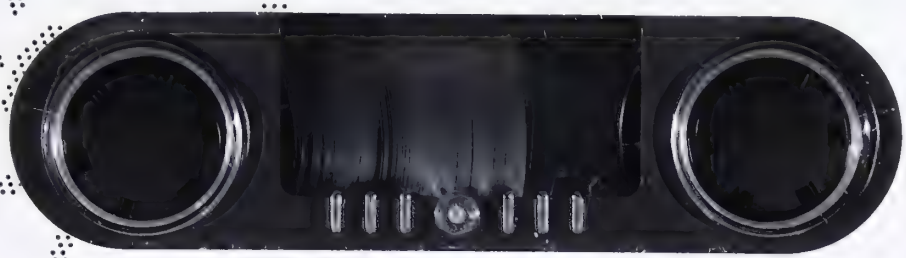
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11. THIRSTY	1:53
12. IT'S OVER	2:16

PLUTO
"PLUTO"

Virgin

PLUTO

(SEE CASSETTE CARD FOR LABEL INFORMATION)



Side A

Virgin

"PLUTO"

Crumb

"Romance Is A Slowdance"

CrO2 | Non-Dolby

SIDE A 22:08		SIDE B 22:37	
1. Kid Clone	3:02	7. Stuffed Animal	4:25
2. Love	3:04	8. Celebrity Judges	1:39
3. Shoegazer	3:41	9. Crutches	5:14
4. Mrs. Yellow Filter & Mr. Pious	4:11	10. Implore	3:34
5. Shards And Tweeters	5:01	11. Conversion Scale	5:12
6. Carter	3:06	12. 1,2,.....	2:32

TOTAL 44:45

4-46168

Crumb

"Romance Is A Slowdance"

CrO2 | Non-Dolby

SIDE A 22:08		SIDE B 22:37	
1. Kid Clone	3:02	7. Stuffed Animal	4:25
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5. Shards And Tweeters	5:01	11. Conversion Scale	5:12
6. Carter	3:06	12. 1,2,.....	2:32

TOTAL 44:45

4-46168

Crumb

"Romance Is A Slowdance"

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Crumb

"Romance Is A Slowdance"

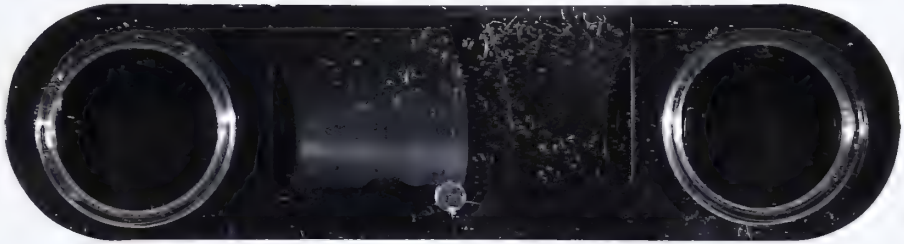
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Crumb

"Romance Is A Slowdance"

4-46168



SIDE A
22:08

Non-Dolby
CrO2

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Crumb

"Romance Is A Slowdance"

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SIDE B
22:37

Non-Dolby
CrO2

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crumb



romance is a slowdance

side one

kid klone

love

shoegazer

mrs. yellowfilterfinger& mr. pious

shards & tweeters

carter

0 9362-46168-4 9

side two

stuffed animal

celebrity judges

crutches

implore

conversion scale

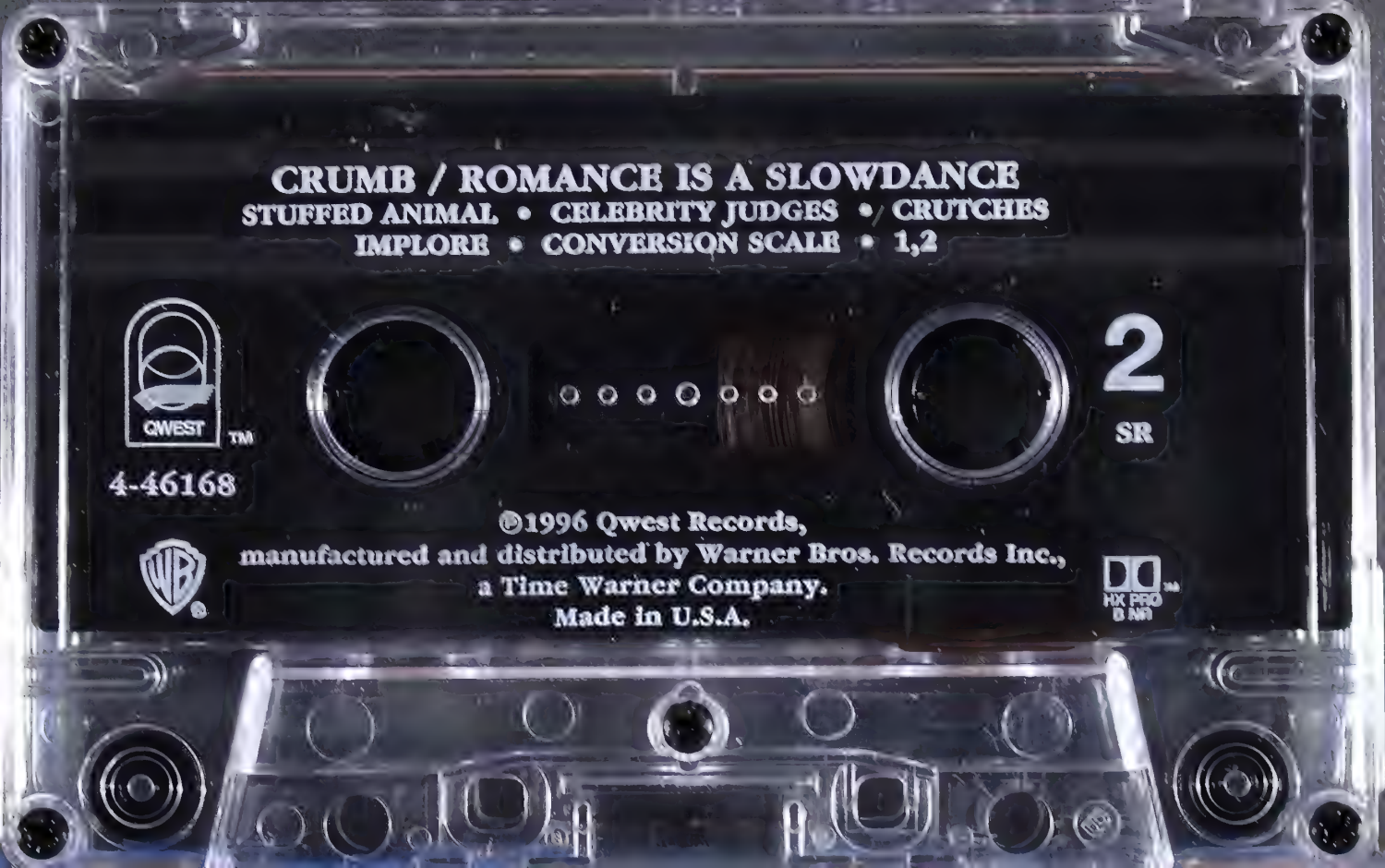
1.2

produced by tim o'heir

Qwest Records, 3300 Warner Blvd., Burbank, CA 91505-4694.




CRUMB / ROMANCE IS A SLOWDANCE
KID KLONE • LOVE • SHOEGAZER
MRS. YELLOWFILTERFINGER & MR. PIOUS • SHARDS & TWEETERS • CARTER
QWEST
4-46168
1
SR
PRODUCED BY TIM O'HEIR
HX PRO
B NR


CRUMB / ROMANCE IS A SLOWDANCE
STUFFED ANIMAL • CELEBRITY JUDGES • CRUTCHES
IMPLORE • CONVERSION SCALE • 1,2
QWEST
TM
4-46168
2
SR
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Made in U.S.A.
HX PRO

THE JESUS LIZARD

SHOT

ADVANCE CASSETTE

ADVANCE CASSETTE

SHOT

THE JESUS LIZARD

THE JESUS LIZARD - SHOT

Side One - Thumper / Blue Shot / Thumbscrews / Good Riddance / Mailman / Skull Of A German

Side Two - Trephination / More Beautiful Than Barbie / Too Bad About The Fire / Churl / Now Then / Inamorata / Pervertedly Slow

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THE JESUS LIZARD - SHOT

Thumper / Blue Shot / Thumbscrews / Good Riddance /
Mailman / Skull Of A German



1

Advance Cassette - For Promotional Use Only/Not For Sale

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THE JESUS LIZARD - SHOT

Trephination / More Beautiful Than Barbie / Too Bad About The Fire / Churl / Now Then / Inamorata / Pervertedly Slow



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

MOM

"Music For Our Mother Ocean"

Side One

1. **Intro**
2. **"Good Times"** SPRUNG MONKEY
3. **"Honky Tonk"** BRIAN SETZER ORCHESTRA
4. **"California Sun"** THE RAMONES
5. **"Bali Eyes"** PORNO FOR PYROS
6. ***"Surfin' USA"*** PENNYWISE
7. **"Surfin' Bird"** SILVERCHAIR
8. **"Wipeout"** GARY HOEY with DONAVON FRANKENREITER
9. **"Never Give Up"** COMMON SENSE
10. **"I Can't Surf"** REVEREND HORTON HEAT
11. **"Mama Nature"** PATO BANTON and THE REGGAE REVOLUTION
12. **"Mr. Know It All"** PRIMUS

Side Two

13. **"Sailin' On"** NO DOUBT
14. **"Army Of Me"** HELMET
15. **"My Wave"** SOUNDGARDEN
16. **"Quiet Warrior"** JEWEL
17. **"Hateful"** EVERCLEAR
18. **"Blackwing"** 7 MARY 3
19. **"Netty's Girl"** BEASTIE BOYS
20. ***"Badfish"*** SUBLIME
21. **"Waggy"** BLINK-182
22. **Closing**

Look for
Pearl Jam's "Gremmie Out Of Control"
on the Commercial release of this album!

MOM

"Music For Our Mother Ocean"

Side One

1. **Intro**
2. **"Good Times"** SPRUNG MONKEY
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MOM

"Music For Our Mother Ocean"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

MOM

"Music For Our Mother Ocean"



1

Interscope Records

Non-Dolby

MOM

"Music For Our Mother Ocean"



2

Interscope Records

Non-Dolby



the hollowbodies

lame

the hollowbodies

lame

MUNA TEA

polydor

the hollowbodies

lame

1. today I'm evil
2. turtle pond everywhere
3. d day
4. driver
5. impassive
6. without angst
7. solar girl
8. nowhere no one
9. metamorphosis
10. I don't understand me like you do
11. shame
12. blackjack manifesto
13. shitlist
14. post-punk blues
15. bittersweetheart
16. heatless

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THE HOLLOWBODIES



1

Polydor Records

Non-Dolby

THE HOLLOWBODIES



2

Polydor Records

Non-Dolby

STEREO
"360 SOUND"

YOU AM I



HI FIDELITY
THE FINEST IN ROCK SINCE 1982

RA RECORDS

Hi*Fi*Way

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DEMAND OF RECORDING COMPANY.

CATHY'S CLOWN JEWELS AND BULLETS PURPLE SNEAKERS

PIZZA GUY THE APPLECROSS WING COMMANDER STRAY

HANDWASHER PUNKARELLA

·KEN (THE MOTHER NATURE'S SON) GRAY

HOW MUCH IS ENOUGH

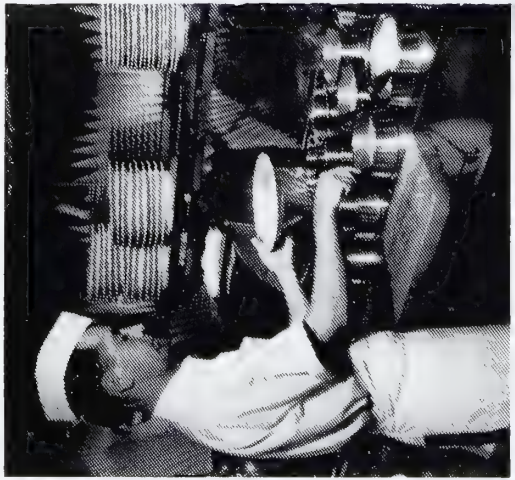
Side One
AIN'T GONE AND OPEN
MINOR BYRD
SHE DIGS HER
CATHY'S CLOWN
JEWELS AND BULLETS
PURPLE SNEAKERS
PIZZA GUY

0 9362-46078-4 7

PRODUCED BY LEE RANALDO
FOR LAZY EIGHT PRODUCTIONS

Side Two
THE APPLECROSS WING COMMANDER
STRAY
HANDWASHER
PUNKARELLA
KEN (THE MOTHER NATURE'S SON)
GRAY
HOW MUCH IS ENOUGH

Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694. 75 Rockefeller Plaza, New York, NY 10019-6908. World Wide Web: http://www.wbr.com



handwasher.

Never wanted more.. from my loc
A chance to be by myself, be on
But, for every drink I serve .. save
Cause for every sandwich I know, there

Wash my hands in shame... 4,000
+ when I make it on home.. there's the
I know the regulars well... from ever
From bein waitries to cold tea.. i'm

There's a poison in my drink
it's goin' to take every good
There's a poison I know..

wash my hands in shame.. I
for while I service yr.
i'm just dying to be


YOU AM I / HI FI WAY
AIN'T GONE AND OPEN • MINOR BYRD • SHE DIGS HER • CATHY'S CLOWN
JEWELS AND BULLETS • PURPLE SNEAKERS • PIZZA GUY
1
SR
4-46078
STEREO
THE FINEST IN ROCK SINCE 1968
RA RECORDS
PRODUCED BY LEE RANALDO
FOR LAZY EIGHT PRODUCTIONS
HX PRO
B NR


YOU AM I / HI FI WAY
THE APPLECROSS WING COMMANDER • STRAY • HANDWASHER • PUNKARELLA
KEN (THE MOTHER NATURE'S SON) • GRAY • HOW MUCH IS ENOUGH
2
SR
4-46078
STEREO
THE FINEST IN ROCK SINCE 1958
RA RECORDS
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Made in U.S.A.
HX PRO
B NR

--Side One--

1."Send Me A Love" / Celine Dion	4:31
2."Insensitive" / Jann Arden	4:13
3."I Shall Believe" / Sheryl Crow	5:32
4."Helping Hand" / Amy Grant	4:39
5."Power Of Two" / Indigo Girls	5:20
6."Lumina" / Joan Osborne	3:09
7."Something You Should've Said" / Terri Clark	3:00

--Side Two--

1."We're Not Alone" / Leah Andreone	3:23
2."I'm Still Looking For A Home" / Joy Askew	5:09
3."Sister Moon" / Vanessa Williams	5:25
4."25 Back Then" / Lauren Christy	3:26
5."Don't Let The Sun Go Down On Me" / Oleta Adams	5:53
6."Beautiful/Natural Woman Medley" / Carole King	4:47
7."All Kinds Of People" / Tina Turner	4:42

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

WOMEN FOR WOMEN 2

HAMMER & LACE / MERCURY

--Side One--

1."Send Me A Love" / Celine Dion	4:31
2."Insensitive" / Jann Arden	4:13
3."I Shall Believe" / Sheryl Crow	5:32
4."Helping Hand" / Amy Grant	4:39
5."Power Of Two" / Indigo Girls	5:20
6."Lumina" / Joan Osborne	3:09
7."Something You Should've Said" / Terri Clark	3:00

--Side Two--

1."We're Not Alone" / Leah Andreone	3:23
2."I'm Still Looking For A Home" / Joy Askew	5:09
3."Sister Moon" / Vanessa Williams	5:25
4."25 Back Then" / Lauren Christy	3:26
5."Don't Let The Sun Go Down On Me" / Oleta Adams	5:53
6."Beautiful/Natural Woman Medley" / Carole King	4:47
7."All Kinds Of People" / Tina Turner	4:42

WOMEN FOR WOMEN 2

SIDE ONE





HAMMER & LACE / MERCURY

WOMEN FOR WOMEN 2

SIDE
TWO





HAMMER & LACE / MERCURY

THE CONSCIOUS DAUGHTERS
GAMERS

P4 53994

SIDE ONE
1. Strikin' 4:19
2. Gamers 4:30
3. You Want Me 4:37
4. All Caught Up 3:40
5. She's So Tight 4:17
6. It Don't Stop 5:15
7. Female Vocalism 4:09

SIDE TWO
1. Da Mack Shit 3:29
2. Who Got Da Mic 4:17
3. TCD Fo' Life (West Coast Bomb) 3:32
4. Come Smooth, Come Rude 4:07
5. Widow 4:05
6. So Good 4:50
7. All Star Freestyle 7:10

Advance Cassette
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PRIORITY
10 YEAR ANNIVERSARY

THE CONSCIOUS DAUGHTERS
GAMERS

P4 53994

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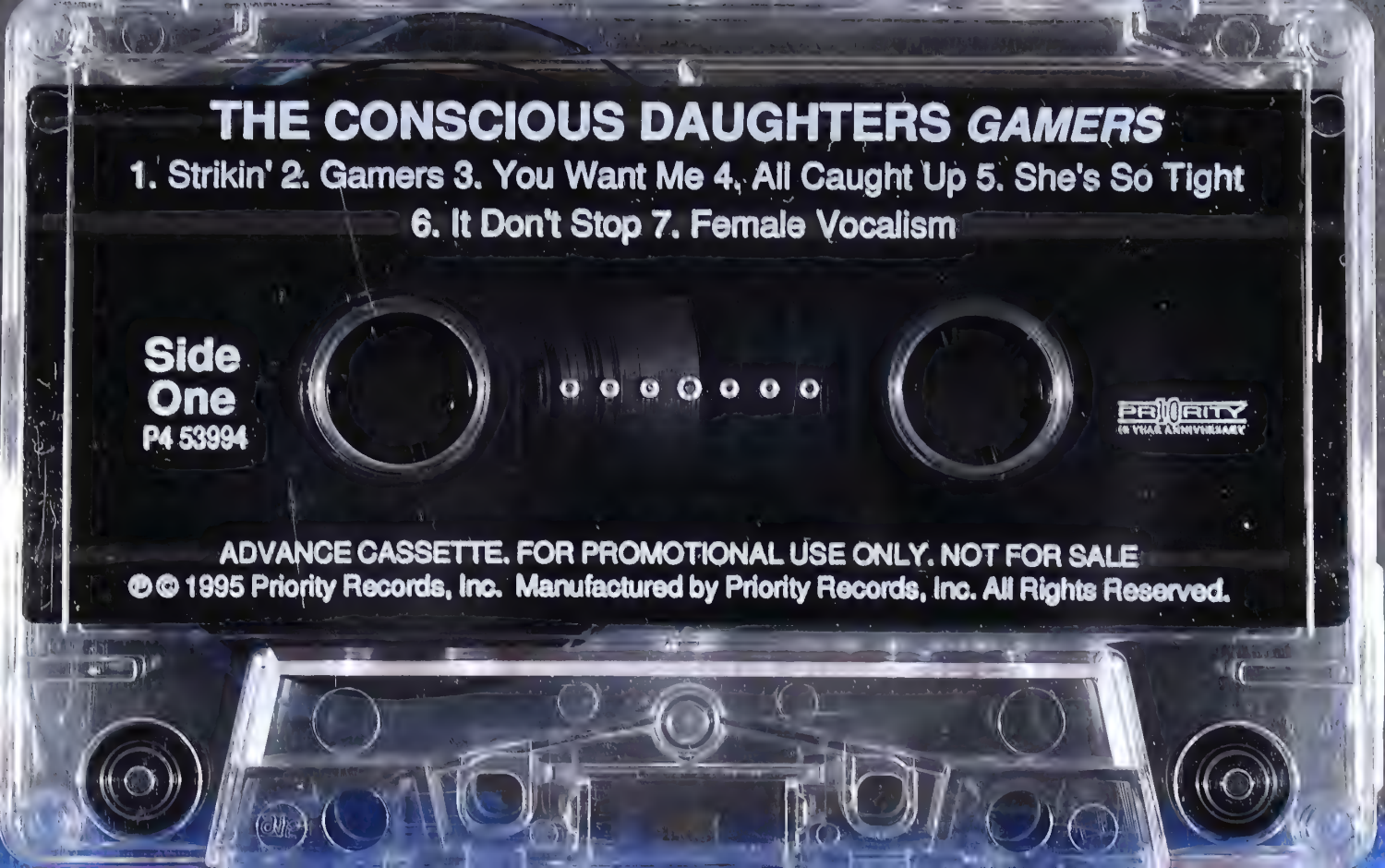
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THE CONSCIOUS DAUGHTERS
GAMERS

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THE CONSCIOUS DAUGHTERS GAMERS
1. Strikin' 2. Gamers 3. You Want Me 4. All Caught Up 5. She's So Tight
6. It Don't Stop 7. Female Vocalism
Side
One
P4 53994
PRIORITY
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EVERYTHING BUT THE GIRL • WALKING WOUNDED
Flipside • Big Deal • Mirrorball • Good Cop Bad Cop
Wrong (Todd Terry Remix) • Walking Wounded (Omni Trio Remix)
82912-4P
B
SR
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DOLBY SYSTEM

Juicy OliveJuicy

contact:George Howard

Slow River Records

(617)639-9808

1. **Plywood**
2. **My Bike**
3. **Detroit Skies**
4. **Shredded**
5. **Nationwide Superspy**
6. **Sourheart**
7. **Granny's Revenge**
8. **(sometimes I) smoke**
9. **The Igloo Song**
10. **True Love Tomorrow?**
11. **The Boys of Summer**
12. **Mainland China (Ming Dynasty Version)**

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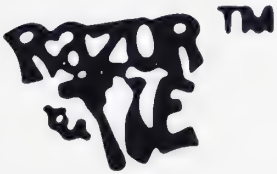
Juicy OliveJuicy

have fun,freak


SUPER AVILYN FORMULATION
SUPER HIGH RESOLUTION
SA90
ANTI-RESONANCE
RIGID-CONSTRUCTION CASSETTE MECHANISM II
TDK
JUICY "OLIVEJUICY"
HIGH BIAS IEC II/TYPE II
A

Marshall Crenshaw
Miracle Of Science

1 - WHAT DO YOU DREAM OF?
2 - WHO STOLE THAT TRAIN
3 - LAUGHTER
4 - TWENTY-FIVE FORTY-ONE
5 - STARLESS SUMMER SKY
6 - ONLY AN HOUR AGO
7 - A WONDEROUS PLACE
8 - THE "IN" CROWD
9 - THEME FROM "FLAREGUN"
10 - SEVEN MILES AN HOUR
11 - THERE AND BACK AGAIN



RT 2823-2
Advance Cassette
℗ & © 1996 Razor & Tie Entertainment, L.L.C.

Marshall Crenshaw
Miracle Of Science

1 - WHAT DO YOU DREAM OF?
2 - WHO STOLE THAT TRAIN
3 - LAUGHTER
4 - TWENTY-FIVE FORTY-ONE
5 - STARLESS SUMMER SKY
6 - ONLY AN HOUR AGO
7 - A WONDEROUS PLACE
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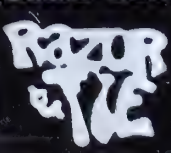
RT 2823-2 Marshall Crenshaw *Miracle Of Science*

Advance Cassette
For Information Call: 212-473-9173
℗ & © 1996 Razor & Tie Entertainment, L.L.C.

Marshall Crenshaw
"Miracle of Science"

side one

RT 2823-2
Advance
Cassette

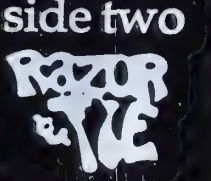


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Marshall Crenshaw
"Miracle of Science"

RT 2823-2
Advance
Cassette

side two



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4—2

Qkumba Zoo

"Wake Up & Dream"

SIDE 1:

1. RAIN 3:45
2. THE CHILD INSIDE 3:58
3. CLOUD EYES (I'M SCARED...) 4:32
4. FLESH AND BLOOD 4:03
5. BIG 3:48
6. INTO THE NIGHT 5:04
7. WEEPING 5:06

SIDE 2:

1. MERMAIDS 4:46
2. HAPPY EARTHDAY 3:42
3. TIME OF WONDER 5:14
4. BIG MOTHERSHIP 4:04
   - HIDDEN TRACK #1 3:29
   - HIDDEN TRACK #2 5:43

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Qkumba Zoo "Wake Up & Dream"

PROMO ONLY

ARISTA RECORDS

Qkumba Zoo "Wake Up & Dream"

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NO DOLBY CrO_2



SIDE 1

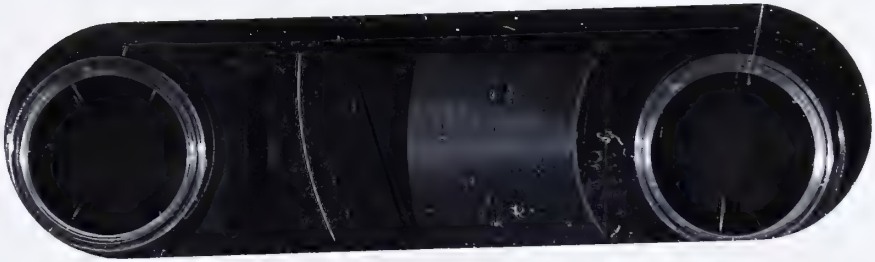
PROMO ONLY

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NO DOLBY CrO_2



SIDE 2

PROMO ONLY

ARISTA RECORDS

TYPE II HIGH BIAS N0N-DOLBY STEREO

TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Original Motion Picture Soundtrack

--side one--

1."Bordello Of Blood" - Anthrax	4:12
2."This Is Not A Love Song" - Kerbdog	2:25
3."All Right Now" - Free	5:32
4."Jailbreak" - Thin Lizzy	3:59
5."Ballroom Blitz" - Sweet	4:02

--side two--

1."Deuce" - Redd Kross	3:12
2."Still Loving You" - Scorpions	6:26
3."30 Days In The Hole" - Humble Pie	3:56
4."Love's Got Me Doin' Time" - Cinderella	5:19
5."From The Underworld" - The Herd (featuring Peter Frampton)	3:16

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Mercury Records

TYPE II HIGH BIAS NON-DOLBY STEREO

TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Original Motion Picture Soundtrack

--side one--

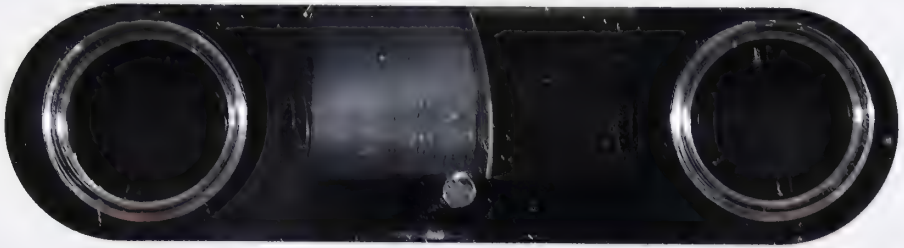
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"BORDELLO OF BLOOD"
Original Motion Picture Soundtrack

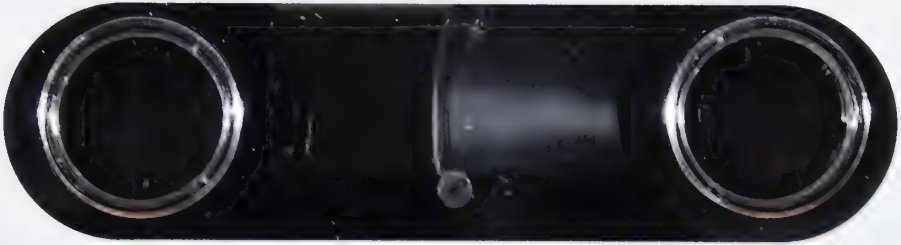
SIDE
ONE



Mercury Records

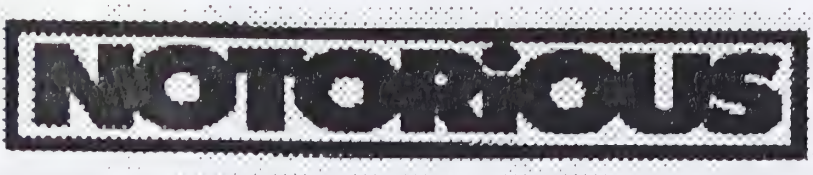
TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Original Motion Picture Soundtrack

SIDE
TWO



Mercury

Mercury Records



"TOGETHER

(We Can Groove The World)

BY

Industry"

1. Allen Jeffrey"s Bang Mix
2. CJ's Voodoo Drum Dub
3. Boosh Tom Metal Mix
4. Boosh Tom Mix

NOTORIOUS

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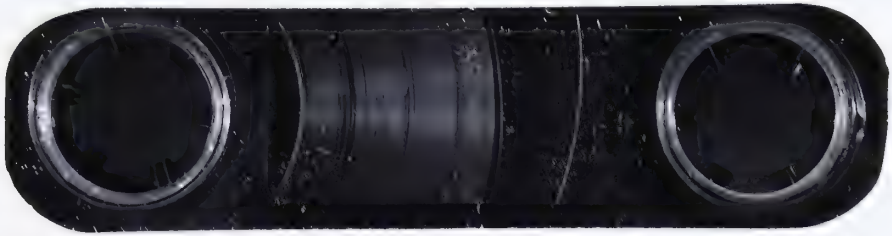
INDUSTRY

NOTORIOUS

16 WEST 18th STREET. NEW YORK N.Y. 10011
tel: 212 242-2264 fax : 212 242-2430

TOGETHER WE CAN GROOVE THE WORLD

INDUSTRY



NOTORIOUS

(212) 242-2264

A:

- I Go Numb
- Dive Into The Pool Of Love
- On Blonde Street
- When You Love Somebody
- (Just Like) Romeo and Juliet
- Wall Around Your Heart

B:

- King Of Tonga
- Picasso Played A Blue Guitar
- Italian Rain
- Let Your Heart Remember
- When Love Was Grand
- Separate Lives
- R's Theme

FOUNDATION RECORDS

[redacted]

Catalog #:7-20907-7001-2

FOUNDATION RECORDS ADVANCE CASSETTE

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FOR MORE INFORMATION, CONTACT (908) 219-0958

STEPHEN BISHOP - Blue Guitars

A:

- I Go Numb
- Dive Into The Pool Of Love
- On Blonde Street
- When You Love Somebody
- (Just Like) Romeo and Juliet
- Wall Around Your Heart

B:

- King Of Tonga
- Picasso Played A Blue Guitar
- Italian Rain
- Let Your Heart Remember
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- Separate Lives
- R's Theme

FOUNDATION RECORDS

Catalog #:7-20907-7001-2

I Go Numb • Dive Into The Pool Of Love • On Blonde Street •
When You Love Somebody • (Just Like) Romeo and Juliet •
Wall Around Your Heart

A

7001-ACS

STEPHEN BISHOP - Blue Guitars

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King Of Tonga • Picasso Played A Blue Guitar • Italian Rain •
Let Your Heart Remember • When Love Was Grand •
Separate Lives • R's Theme
B
7001-ACS
STEPHEN BISHOP - Blue Guitars
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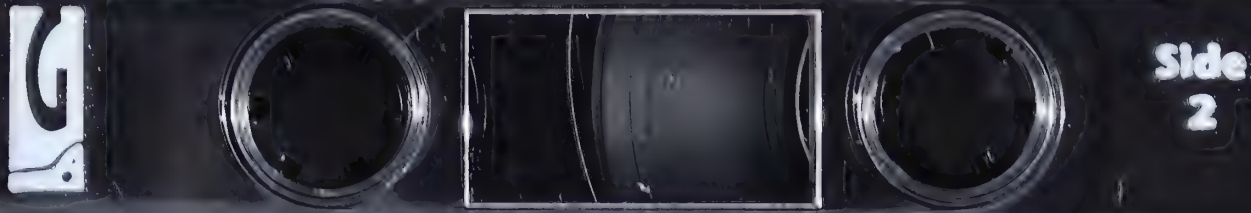

GOSPOCENTRIC PRE-RELEASE
KIRK FRANKLIN AND THE FAMILY
WHATCHA LOOKIN' 4
Savior More Than Life • Whatcha Lookin' 4 • Melodies From Heaven •
Conquerors • Don't Take Your Joy Away • Mama's Song • Jesus Paid It All
Side
1
CE004
Produced by Kirk Franklin and
Buster & Shavoni for We Fly Music
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GOSPOCENTRIC PRE-RELEASE

KIRK FRANKLIN AND THE FAMILY

WHATCHA LOOKIN' 4

I Love You Jesus • Washed Away • Where The Spirit Is • Let Me Touch You •
Anything 4 U • Whatcha Lookin' 4 (remix) • Melodies From Heaven (skate remix)



Side 2

CE004

Produced by Kirk Franklin and
Buster & Shavoni for We Fly Music

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GIRLS TOWN ORIGINAL MOTION PICTURE SOUNDTRACK



SIDE A

1. "Sista" - Tyte
2. "And I Say" - Suga
3. "Somma Time Man" - Salt-N-Pepa
4. "I Can't Take No More" - Yo Yo
5. "The Path" - Nefertiti
6. "Somedays" - Neneh Cherry

SIDE B

1. "Biggest Part Of Me" - Bahamadia
2. "Strongman" - Lucious Jackson
3. "Gorecki" - Lamb
4. "Maniac" - P.J. Harvey
5. "Thin Line" - Roxanne Shante
6. "U.N.I.T.Y." - Queen Latifah

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MECF 111

GIRLS TOWN
ORIGINAL MOTION PICTURE SOUNDTRACK

For Promotional Use Only - Not For Sale

GIRLS TOWN - ORIGINAL MOTION PICTURE SOUNDTRACK

"SISTA" - TYTE (3:44) • "AND I SAY" - SUGA (4:18) •
"SOMMA TIME MAN" - SALT-N-PEPA (3:25) • "I CAN'T TAKE NO MORE" - YO YO (3:39) •
"THE PATH" - NEFERTITI (4:34) • "SOMEDAYS" - NENEH CHERRY (3:35)

SIDE
A



CrO_2
120 µs EQ

MECT 111

Mercury RECORDS

35

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GIRLS TOWN - ORIGINAL MOTION PICTURE SOUNDTRACK
"BIGGEST PART OF ME" - BAHAMADIA (4:50) • "STRONGMAN" - LUCIOUS JACKSON (4:21)
• "GORECKI" - LAMB (6:23) • "MANIAC" - P.J. HARVEY (4:00) •
"THIN LINE" ROXANNE SHANTE (4:02) • "U.N.I.T.Y." QUEEN LATIFAH (4:11)
SIDE
B
CrO2
120 µs EQ
MECT 111
Mercury
RECORDS
35
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JIM LAUDERDALE

EVERY SECOND COUNTS



ATLANTIC 82826

SIDE 1:

1. IT'S TIME WHEN IT'S TIME 3:25
2. THAT'S NOT THE WAY IT WORKS 3:20
3. DON'T BUILD YOUR WORLD AROUND IT 3:46
4. ALWAYS ON THE OUTSIDE 3:17
5. CHARMED 3:34
6. FIREBALL 3:15

SIDE 2:

1. EVERY SECOND COUNTS 2:24
2. ECHO 3:32
3. READY TO RAMBLE 3:41
4. I'M STILL LEARNING HOW TO CRAWL 4:09
5. LOOK REAL CLOSE 3:06
6. BLUEBELL 5:33

JIM LAUDERDALE

EVERY SECOND COUNTS

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2. THAT'S NOT THE WAY IT WORKS
3. DON'T BUILD YOUR WORLD AROUND IT
4. ALWAYS ON THE OUTSIDE
5. CHARMED
6. FIREBALL

Dolby: No



Normal Bias

ATLANTIC

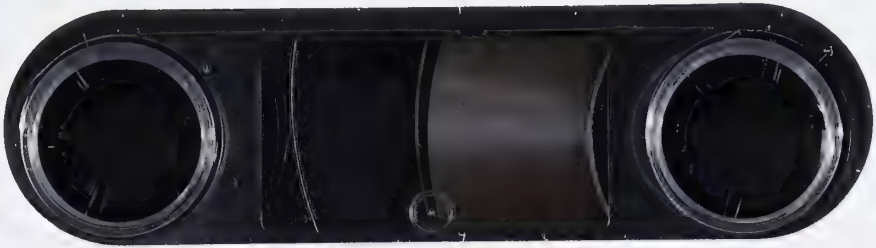
SIDE 1

ATLANTIC 82826

JIM LAUDERDALE - EVERY SECOND COUNTS

1. EVERY SECOND COUNTS 2. ECHO
3. READY TO RAMBLE 4. I'M STILL LEARNING HOW TO CRAWL
5. LOOK REAL CLOSE 6. BLUE BELL

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82826

1. WHENEVER YOU COME AROUND
2. YOU BETTER THINK TWICE
3. REAL LADY'S MAN
4. WHAT THE COWGIRLS DO
5. WHEN LOVE FINDS YOU
6. IF THERE'S ANYTHING I CAN DO
7. SOUTH SIDE OF DIXIE
8. MAYBE TONIGHT
9. WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN)
10. IF I HAD MY WAY
11. GO REST HIGH ON THAT MOUNTAIN

1. WHENEVER YOU COME AROUND
2. YOU BETTER THINK TWICE
3. REAL LADY'S MAN
4. WHAT THE COWGIRLS DO
5. WHEN LOVE FINDS YOU
6. IF THERE'S ANYTHING I CAN DO
7. SOUTH SIDE OF DIXIE
8. MAYBE TONIGHT
9. WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN)
10. IF I HAD MY WAY
11. GO REST HIGH ON THAT MOUNTAIN

VINCE GILL
WHEN LOVE FINDS YOU

Produced by: Tony Brown
Street Date: 6/7/94

Vince Gill

When Love Finds You

Side A



Cr02

MCA NASHVILLE

1. ISABEL
2. BOOM, BOOM
3. PANAMA TONES
4. LOCO
5. ORANGUTAN
6. LA VANDIDOSA
7. ANGEL
8. WAITRESS
9. LA TENTACION
10. SOMEBODY HELP ME
11. VENABAILAR
12. SLOWLY
13. HEY, HEY

NASHVILLE

1. ISABEL
2. BOOM, BOOM
3. PANAMA TONES
4. LOCO
5. ORANGUTAN
6. LA VANDIDOSA
7. ANGEL
8. WAITRESS
9. LA TENTACION
10. SOMEBODY HELP ME
11. VENABAILAR
12. SLOWLY
13. HEY, HEY

MCA NASHVILLE

IGUANAS
Nuevo Boogaloo

Produced by: Justin Niebank
Street date: 5/24/94

The Iguanas

Nuevo Boogaloo

Side A



CrO2

Margaritaville / MCA



MARK WHITFIELD

"PRE-RELEASE CASSETTE"

NON-DOLBY CASSETTE

4-26321 CASS.

Side A

1. THE MARKSMAN
2. THE BLUES FROM WAY BACK
3. IN A SENTIMENTAL MOOD
4. LONG WAY FROM HOME

Side B

5. MEDGAR EVER'S BLUES
6. D.G. STRUT
7. THE VERY THOUGHT OF YOU
8. NAMU
9. NO GREATER LOVE

MARK WHITFIELD
"PRE-RELEASE CASSETTE"

NON-DOLBY CASSETTE

4-26321 CASS

Side A

1 THE MARKSMAN
2 THE BLUES FROM WAY BACK
3 IN A SENTIMENTAL MOOD
4 LONG WAY FROM HOME

Side B

5 MEDGAR EVER'S BLUES
6 D G STRUT
7 THE VERY THOUGHT OF YOU
8 NAMU
9 NO GREATER LOVE

MARK WHITFIELD
"PRE-RELEASE CASSETTE"

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

MARK WHITFIELD
"PRE-RELEASE CASSETTE"

08/17/90 (CASSETTE)

IN HOUSE STUDIO


A
MARK WHITFIELD
"PRE-RELEASE CASSETTE"


Matthews
Wright & King
Dream
Seekers

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WALKIN' AFTER MIDNIGHT • A STRANGER IN MY ARMS • A POOR MAN'S ROSES (OR A RICH MAN'S GOLD) • DEAR GOD • THEN YOU'LL KNOW • FINGERPRINTS • STOP THE WORLD • WALKIN' DREAM • HIDIN' OUT • (IF I COULD SEE THE WORLD THROUGH) THE EYES OF A CHILD
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗ 1992 Sony Music Entertainment Inc.

SIDE 1



epic

AEC4764

PATSY CLINE
FOREVER AND ALWAYS


KING OF THE ROAD ▪ DANG ME ▪ HUSBANDS AND WIVES ▪ CHUG-A-LUG ▪ PLEASE RELEASE ME ▪
ENGLAND SWINGS ▪ YOU CAN'T ROLLER SKATE IN A BUFFALO HERD ▪ ME AND BOBBY MC GEE ▪
DON'T WE ALL HAVE THE RIGHT ▪ IN THE SUMMERTIME (YOU DON'T WANT MY LOVE)
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗ 1992 Sony Music Entertainment Inc.
SIDE 2
epic
AEC4764
ROGER MILLER
KING OF THE ROAD

Elysa - Thought you might like this. It's a beautiful record.
Stacey



RESTLESS RECORDS

1616 Vista Del Mar Avenue

Hollywood CA 90028-6420

tel 213 957-4357 fax 213 957-4355

Stacey Sanner

x238


MARVIN ■ THE MANDOLIN MAN
HOW GREAT IS THE OCEAN • CLARINET ROW • ROSEMARY NOBODY
• THE CLIMB • BALANCING ACT
1
REGIONAL
RECORDS
RESTLESS
7 72582-4
HX PRO
B NR
Produced by Marvin Etzioni
℗ ©1992 Regional Records. All Rights Reserved.


MARVIN ■ THE MANDOLIN MAN
GOD BE WITH US • CAN'T CRY HARD ENOUGH • THE MANDOLIN MAN
• MASTER OF MERCY • WINGS OF NIGHT • MY ULTIMATE HOME
2
REGIONAL
RECORDS
RESTLESS
7 72582-4
HX PRO
Produced by Marvin Etzioni
℗ ©1992 Regional Records. All Rights Reserved.

(side A) 1. MY GENERATION
2. EASY MONEY
3. THAT WAS ME
4. THIS LAND IS OUR LAND
5. ALL RIGHT GUY
6. I SPOKE AS A CHILD
7. TURN IT UP

(side B) 8. TROUBLE
9. A WHOLE LOT MORE
10. YOU THINK YOU KNOW SOMEBODY
11. SOMEBODY'S COMING
12. JOE'S BLUES

(side A) 1. MY GENERATION
2. EASY MONEY
3. THAT WAS ME
4. THIS LAND IS OUR LAND
5. ALL RIGHT GUY
6. I SPOKE AS A CHILD
7. TURN IT UP

(side B) 8. TROUBLE
9. A WHOLE LOT MORE
10. YOU THINK YOU KNOW SOMEBODY
11. SOMEBODY'S COMING
12. JOE'S BLUES

TODD SNIDER
Songs for the Daily Planet

Produced By: Tony Brown & Mike Utley
Street Date: 9/27/94

TODD SNIDER

Songs for the Daily Planet

A



Chrome

Margaritaville / MCA

BALLOON

Side-A

1.WHY DID IT TAKE SO LONG
2.NOW THAT THE THRILL'S GONE
3.CAN''T LEAVE HER
4.BELLEVUE
5.TIGHTROPE WALKER

Side-B

1.TRANSFIXION
2.FRIGHTEN TO DEATH
3.PARAFFIN FLAT
4.WEDDING TRAIN
5.FAREWELL

PRODUCED BY:MICHAEL BROOK

DEDICATED/RCA

AKY® RECORDING SUPPLIES, INC. 1600 BROADWAY, NEW YORK N.Y. 10019 (212) 757-1401

BALLOON

Side-A
1.WHY DID IT TAKE SO LONG
2.NOW THAT THE THRILL'S GONE
3.CAN''T LEAVE HER
4.BELLEVUE
5.TIGHTROPE WALKER

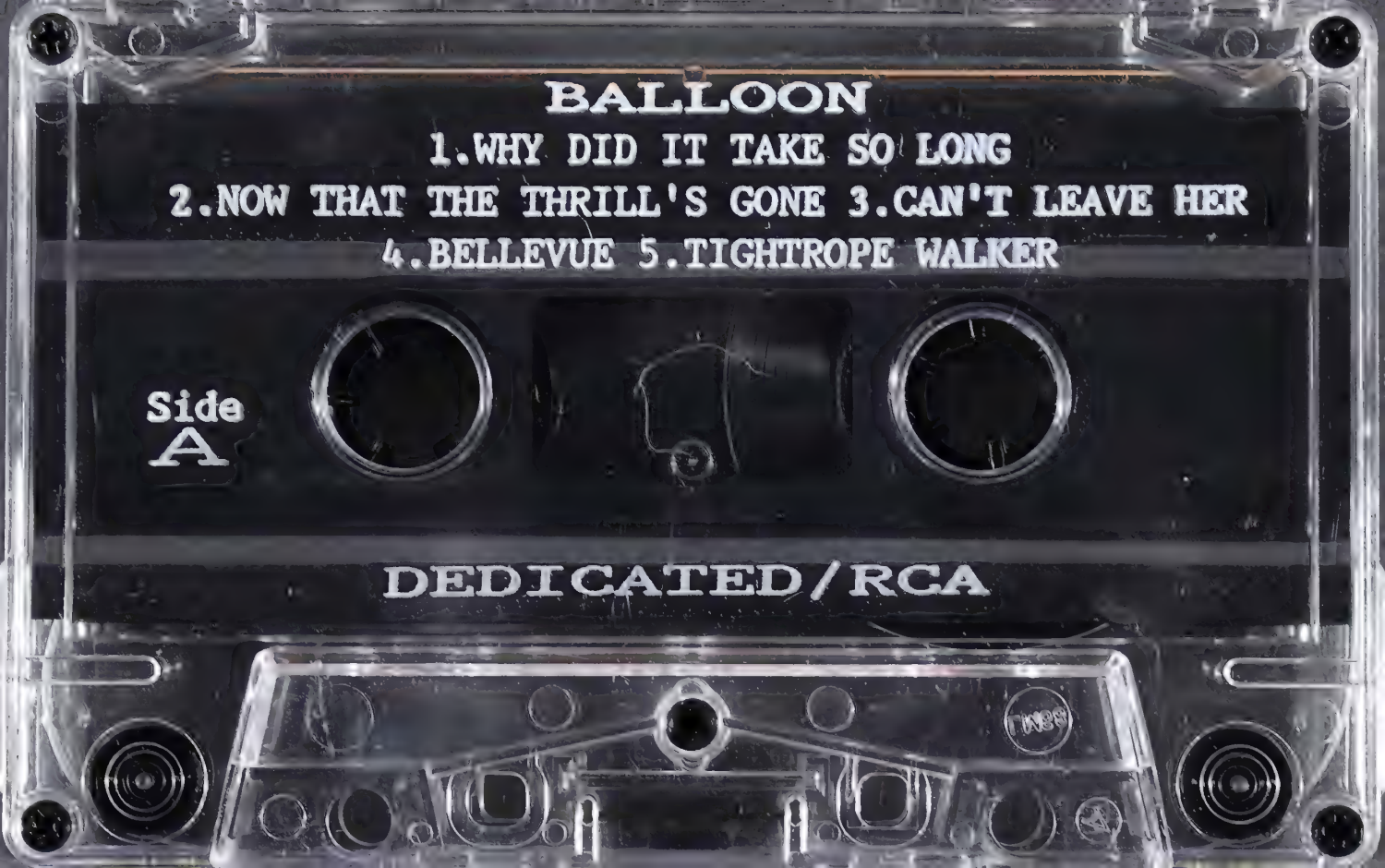
Side-B
1.TRANSFIXION
2.FRIGHTEN TO DEATH
3.PARAFFIN FLAT
4.WEDDING TRAIN
5.FAREWELL

PRODUCED BY:MICHAEL BROOK

DEDICATED/RCA

AKY℠ RECORDING SUPPLIES, INC. 1600 BROADWAY, NEW YORK N.Y. 10019 (212) 757-1401

BALLOON
DEDICATED/RCA


BALLOON
1.WHY DID IT TAKE SO LONG
2.NOW THAT THE THRILL'S GONE 3.CAN'T LEAVE HER
4.BELLEVUE 5.TIGHTROPE WALKER
Side
A
DEDICATED/RCA


BALLOON
1.TRANSFIXION 2.FRIGHTEN TO DEATH
3.PARAFFIN FLAT 5.WEDDING TRAIN
5.FAREWELL
Side
B
DEDICATED/RCA



1. Blunted Blitz
2. How Clever CAN She Get?
3. SHA-Theme
4. RAP Is Revolutionary Music
5. Enter The CENTER
6. Pedicure (Guilty Feet)
7. The Doompah Saga (Ill Visual)
8. Monte Carlo Beat
9. Vibe Khameleonz I
10. Soulsville

→ over

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1. Blunted Blitz
2. How Clever CAN She Get?
3. SHA-Theme
4. RAP Is Revolutionary Music
5. Enter The CENTER
6. Pedicure (Guilty Feet)
7. The Doompah Saga (Ill Visual)
8. Monte Carlo Beat
9. Vibe Khameleonz I
10. Soulsville

→ over

(ĭ·mä'gō)

SHA-KEY

(ĭ·mä'gō)

11. Silly Sha-key Skit
12. Headnoddas Journey
13. Sha-Theme (Live)
14. Sleeper (Dirty)
15. Intro (Album)
16. Venture on (Dirty)

SHA-KEY (FINAL MIXES)

(i·m'gō)



SIDE A

NEW YORK • LONDON • SYDNEY • LOS ANGELES

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SHA-KEY (Final Mixes)

(i·mago)



SIDE B

NEW YORK • LONDON • SYDNEY • LOS ANGELES

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ADVANCE CASSETTE: FOR PROMOTION ONLY



ADVANCE CASSETTE: FOR PROMOTION ONLY



John & Mary

The Weedkiller's Daughter

RCD 10259

RYKO

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

RYKODISC EUROPE
Unit 3, Linen House
253-255 Kilburn Lane
London W10 4BQ
England

RYKO

Side One

Two Worlds Parted ¤ *Angels of Stone* ¤ *Your Return* ¤ *Clare's Scarf* ¤ *Cemetery Ridge* ¤ *A Nightfall*

Side Two

I Wanted You ¤ *One Step Backward* ¤ *Fly Me To The North* ¤ *Clouds of Reason* ¤ *Maid of the Mist* ¤ *The Poor Murdered Woman*

 Release date: February 26, 1993 

The Weedkiller's Daughter is the second album from John & Mary, featuring Mary Ramsey's haunting voice and viola and John Lombardo's ringing guitar work along with special guest appearances by Alex Chilton, Mary Margaret O'Hara, Martin Simpson and others.

Here's what people said about John & Mary's debut, *Victory Gardens*:

"John Lombardo and Mary Ramsey applied chamber music values to folk-rolk (helped along by Ramsey's exquisite viola) and came up with a bittersweet gem full of gauzy brilliance and surprising facets..." —Buffalo News

"Charged by Lombardo's 12 string and stirred by Ramsey's crystalline vocal and passionate strings, this duo weaves a fine cloth of melody that becomes more entrancing with each listen." —CMJ

"Perhaps the most riveting recording I've heard recently is John & Mary's *Victory Gardens*, an intriguing blend of cutting edge rock, folk and pop that recalls 10,000 Maniacs... Their stunning *Victory Gardens* is loaded with atmosphere, melody and driving, durable, haunting songs. Do not miss this one. It's a 10/10 quality." —CD Review

"A stunning collection of melodic folk-rock, laced with a chamber music-like edge and haunting lyrics." —Alternative Press


John & Mary
The Weedkiller's Daughter
SIDE 1
RCD 10259
ADVANCE CASSETTE: FOR PROMOTION ONLY
A-3


John & Mary
The Weedkiller's Daughter
RYKO
SIDE 2
RCD 10259
ADVANCE CASSETTE: FOR PROMOTION ONLY
A-4

SPELL

"SEASONS IN THE SUN"

A	1	JOHNNY REMEMBER ME	2:50
	2	FREE TO ROAM	3:01
	3	STONE	2:52
	4	DENVER	3:45
	5	BLOOD + BONE	2:55
	6	TERRY	3:18
	7	SEASONS	3:30
	8	THIS LITTLE BIRD	2:04
	9	OUR OWN WAY	2:56
	10	BIG RED BALLOON	4:14
B	1	ENDLESS SLEEP	2:33
	2	LULLABY	2:36

TYPE 1 TAPE - 120 MS EQ - NO NOISE REDUCTION

DSW MASTERING STUDIOS
(212) 247-1664

MUTE RECORDS
SPELL

SPELL

"SEASONS IN THE SUN"

A 1	JOHNNY REMEMBER ME	2:50
2	FREE TO ROAM	3:01
3	STONE	2:52
4	DENVER	3:45
5	BLOOD + BONE	2:55
6	TERRY	3:18
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B 1	ENDLESS SLEEP	2:33
2	LULLABY	2:36

TYPE 1 TAPE - 120 MS EQ - NO NOISE REDUCTION

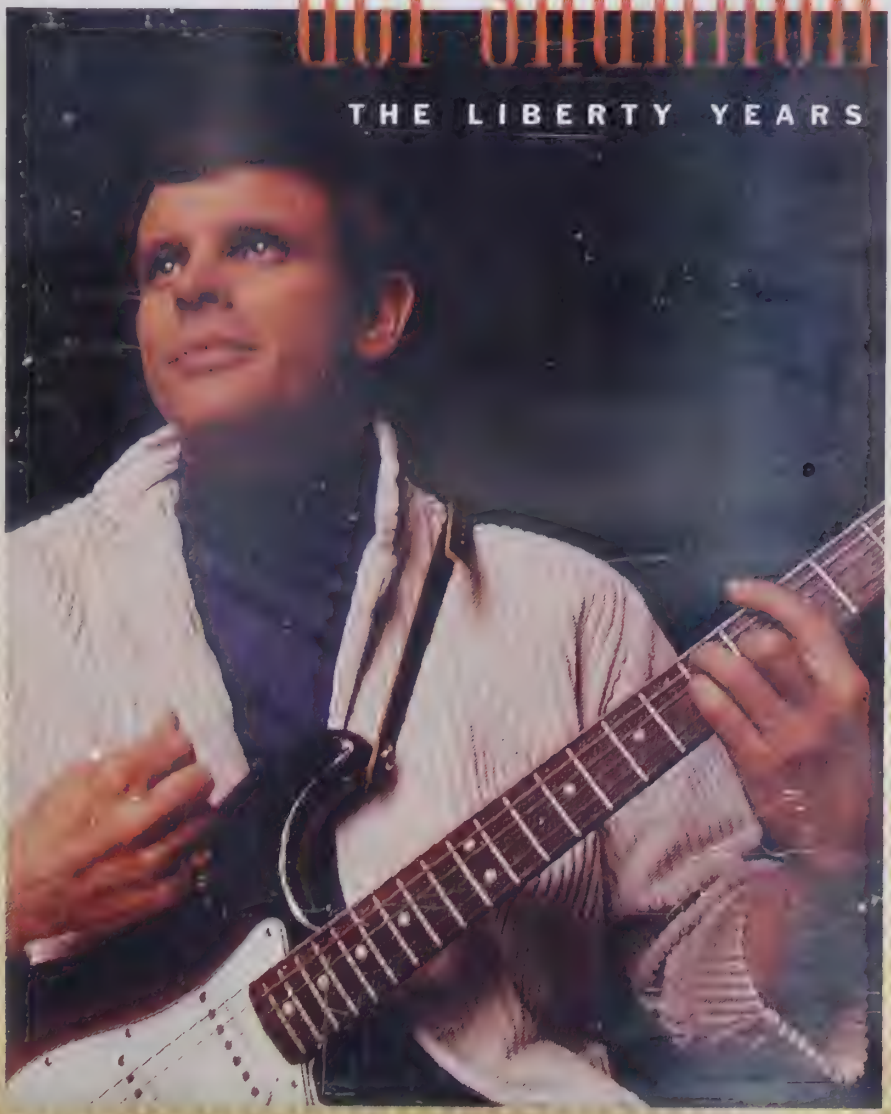

MUTE RECORDS
SPELL
TDK
A
RELIABLE CASSETTE MECHANISM
Normal Bias 120μs EQ

E4-95842

EMI LEGENDS OF Rock n' Roll SERIES

del shannon

THE LIBERTY YEARS



1 THE BIG HURT ■ SHOW ME ■ FOR A LITTLE WHILE ■ UNDER MY THUMB ■ SHE WAS MINE ■ SHE ■ STAND UP ■ THE HOUSE WHERE NOBODY LIVES ■ HE CHEATED ■ EASY TO SAY

2 IT'S MY FEELING ■ MIND OVER MATTER ■ SILENTLY ■ CUT AND COME AGAIN ■ LED ALONG ■ FRIENDLY WITH YOU ■ RUNAWAY '67 ■ RAINDROPS ■ LEAVING YOU BEHIND

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7 92682-4 6

DOLBY SYSTEM
DOLBY HX PRO

E1-92682

2

DEL SHANNON
THE LIBERTY YEARS
THE EMI LEGENDS OF ROCK 'N' ROLL SERIES
IT'S MY FEELING • MIND OVER MATTER • SILENTLY • CUT AND COME AGAIN •
LED ALONG • FRIENDLY WITH YOU • RUNAWAY '67 • RAINDROPS •
LEAVING YOU BEHIND
This compilation ©℗ 1991 EMI Records USA

SIDE ONE:

1. Are You Lonely For Me
2. Cry To Me
3. Open The Door To Your Heart
4. Where Were You
5. Am I Grooving You
6. Never You Mind
7. He Will Break Your Heart
8. Shake A Hand
9. No One Could Ever Love You
10. The Love Of My Women

SIDE TWO:

1. I'll Be Gone
2. He Ain't Give You None
3. Run Joe
4. Just Like A Flower
5. (You) Got What I Need
6. Powerful Love
7. Loving You Is Killing Me
8. You'll Never Leave Him **
9. Our Love Grows **
10. Forever My Darling (Pledging My Love)

***Previously Unreleased*

COLUMBIA

SONY MUSIC CK 65241

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LEGACY

© 1998 Sony Music Entertainment Inc.
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Freddie Scott

Cry To Me: The Best Of Freddie Scott

SIDE ONE:

1. Are You Lonely For Me
2. Cry To Me
3. Open The Door To Your Heart
4. Where Were You
5. Am I Grooving You
6. Never You Mind
7. He Will Break Your Heart
8. Shake A Hand
9. No One Could Ever Love You
10. The Love Of My Women

SIDE TWO:

1. I'll Be Gone
2. He Ain't Give You None
3. Run Joe
4. Just Like A Flower
5. (You) Got What I Need
6. Powerful Love
7. Loving You Is Killing Me
8. You'll Never Leave Him **
9. Our Love Grows **
10. Forever My Darling (Pledging My Love)

***Previously Unreleased*

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Freddie Scott

Cry To Me: The Best Of Freddie Scott

1

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

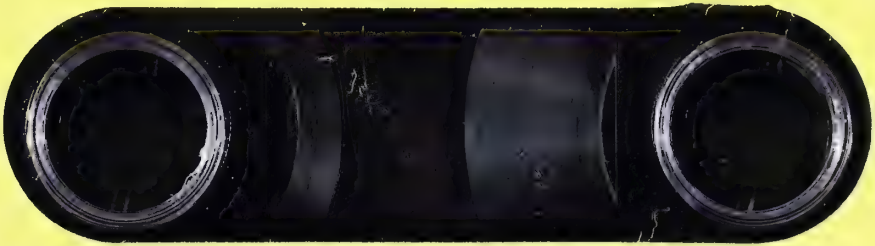
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Freddie Scott

Cry To Me: The Best Of Freddie Scott

2

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

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--side one--

1.	**Man Of Constant Sorrow**	2:31
2.	**Blind Prayer**	4:36
3.	**Lady Day**	4:11
4.	**Tomorrow Is A Long Time**	3:44
5.	**Country Comforts**	4:43
6.	**Mandolin Wind**	5:31
7.	**That's All Right**	3:59
8.	**My Way Of Giving**	3:56
9.	**You're My Girl (I Don't Want To Discuss It)**	4:29
10.	**Reason To Believe**	4:09

--side two--

1.	**Italian Girls**	4:54
2.	**I'd Rather Go Blind**	3:53
3.	**Lost Paraguayos**	3:56
4.	**True Blue**	3:31
5.	**Sweet Little Rock 'N' Roller**	3:42
6.	**Hard Road**	4:26
7.	**(You Make Me Feel Like) A Natural Man**	3:54
8.	**Bring It On Home To Me/You Send Me**	3:56
9.	**Twistin' The Night Away**	3:14

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MERCURY/CHRONIICLES
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Best Of Rod Stewart Volume II

--side one--

1.	**Man Of Constant Sorrow**	2:31
2.	**Blind Prayer**	4:36
3.	**Lady Day**	4:11
4.	**Tomorrow Is A Long Time**	3:44
5.	**Country Comforts**	4:43
6.	**Mandolin Wind**	5:31
7.	**That's All Right**	3:59
8.	**My Way Of Giving**	3:56
9.	**You're My Girl (I Don't Want To Discuss It)**	4:29
10.	**Reason To Believe**	4:09

--side two--

1.	**Italian Girls**	4:54
2.	**I'd Rather Go Blind**	3:53
3.	**Lost Paraguayos**	3:56
4.	**True Blue**	3:31
5.	**Sweet Little Rock 'N' Roller**	3:42
6.	**Hard Road**	4:26
7.	**(You Make Me Feel Like) A Natural Man**	3:54
8.	**Bring It On Home To Me/You Send Me**	3:56
9.	**Twistin' The Night Away**	3:14

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Best Of Rod Stewart Volume II

SIDE
ONE



CHRONICLES

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Best Of Rod Stewart Volume II

SIDE
TWO



CHRONICLES

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THE FUTURE SOUND

"The Whole Shabang"

SIDE ONE (Huh?)

1.Intro

2.This Is A Game

3.The Function

4.Flashback Relay & The Whole Shabang

5.Star Struck

6.Thread

7.The Bop Step

8.Lady/What's A Bro To Do?

SIDE TWO (Yeah...)

1.Pixie Grove

2.Scriptic Cryptic

3.Primates & Stitches

4.Flashback Relay & The Whole Shabang (Wig Out Remix)

5.Sucka Set

6.Jungle–O

7.When The Ends Meet (Life Of The Futuristic B–Boy

91792

THE FUTURE SOUND

"The Whole Shabang"

THE FUTURE SOUND

"The Whole Shabang"

SIDE ONE (Huh?)

1.Intro

2.This Is A Game

3.The Function

4.Flashback Relay & The Whole Shabang

5.Star Struck

6.Thread

7.The Bop Step

8.Lady/What's A Bro To Do?

SIDE TWO (Yeah...)

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5.Sucka Set

6.Jungle-O

7.When The Ends Meet (Life Of The Futuristic B-Boy

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THE FUTURE SOUND

"THE WHOLE SHABANG"

91792



Side
One

Chrome
Tape
Non
Dolby

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THE FUTURE SOUND

"THE WHOLE SHABANG"

91792



Side
Two

Chrome
Tape
Non
Dolby

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Tchaikovsky: Suite from "The Nutcracker," Op. 71 • 1. Miniature Overture - March - Dance of the Sugar Plum Fairy - Russian Dance (Trepak) - Arab Dance - Chinese Dance - Dance of the Reed Pipes • 2. Pas de deux (No. 14a) • 3. Waltz of the Flowers

SERAPHIM







PROGRAM
1
4XG
60176

DOLBY SYSTEM

Royal Philharmonic Orchestra
Sir Adrian Boult cond.

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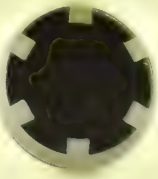
Tchaikovsky, Suite from "Sleeping Beauty," Op. 66 • 1. Introduction & March • 2. Waltz (No 6) • 3 Puss-in-Boots and the White Cat - Polacca - Pas de deux: Aurora's Variation (No. 28) - Pas d'action: Aurora's Variation (No. 8c) & Adagio (No 8)

Royal Philharmonic Orchestra

SERAPHIM







PROGRAM
2
4XG
60176

DOLBY SYSTEM

Sir Adrian Boult cond.
with Raymond Cohen (solo violin)

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THE OUTHERE BROTHERS



FEATURING
THE HITS

BOOM BOOM BOOM

DON'T STOP WIGGLE WIGGLE

LA LA LA HEY HEY

1 POLISH 2 BISCUITS AND A FISH SANDWICH

THE OUTHERE BROTHERS



1 POLISH 2 BISCUITS AND A FISH SANDWICH

SIDE A

1. INTERLUDE
2. BOOM BOOM BOOM
3. DON'T STOP WIGGLE WIGGLE
4. LA LA LA HEY HEY
5. PASS THE TOILET PAPER
6. INTERLUDE
7. HUG U
8. ON MY MIND
9. INTERLUDE
10. LET'S BE-IN-LUV

SIDE B

1. OHB THEME SONG
2. CHI TOWN PEOPLE
3. BOOM BOOM BOOM (HIP HOP MIX)
4. PLAYERS GET LONELY
5. PHAT PHAT PHAT
6. INTERLUDE
7. DON'T STOP (MOVIN) U.S. HOUSE MIX BY E. SMOOVE, FEATURING KIM ENGLISH
8. BOOM BOOM BOOM (CASANOVA BOOMIN IN YA CLUB MIX)

THE OUTHERE BROTHERS

1 POLISH 2 BISCUITS AND A FISH SANDWICH

AUREUS RECORDS

THE OUTHERE BROTHERS — 1 POLISH 2 BISCUITS AND A FISH SANDWICH

AU-2300-4

SIDE A 1. INTERLUDE 2. BOOM BOOM BOOM 3. DON'T STOP WIGGLE WIGGLE 4. LA LA LA HEY HEY 5. PASS THE TOILET PAPER 6. INTERLUDE 7. HUG U 8. ON MY MIND 9. INTERLUDE 10. LET'S BE-IN-LUV SIDE B 1. OHB THEME SONG 2. CHI TOWN PEOPLE 3. BOOM BOOM BOOM (HIP HOP MIX) 4. PLAYERS GET LONELY 5. PHAT PHAT PHAT 6. INTERLUDE 7. DON'T STOP (MOVIN) U.S. HOUSE MIX BY E. SMOOVE, FEATURING KIM ENGLISH 8. BOOM BOOM BOOM (CASANOVA BOOMIN IN YA CLUB MIX. MIX)

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TEL. 508.477.0200 FAX 508.477.4799

AUREUS RECORDS

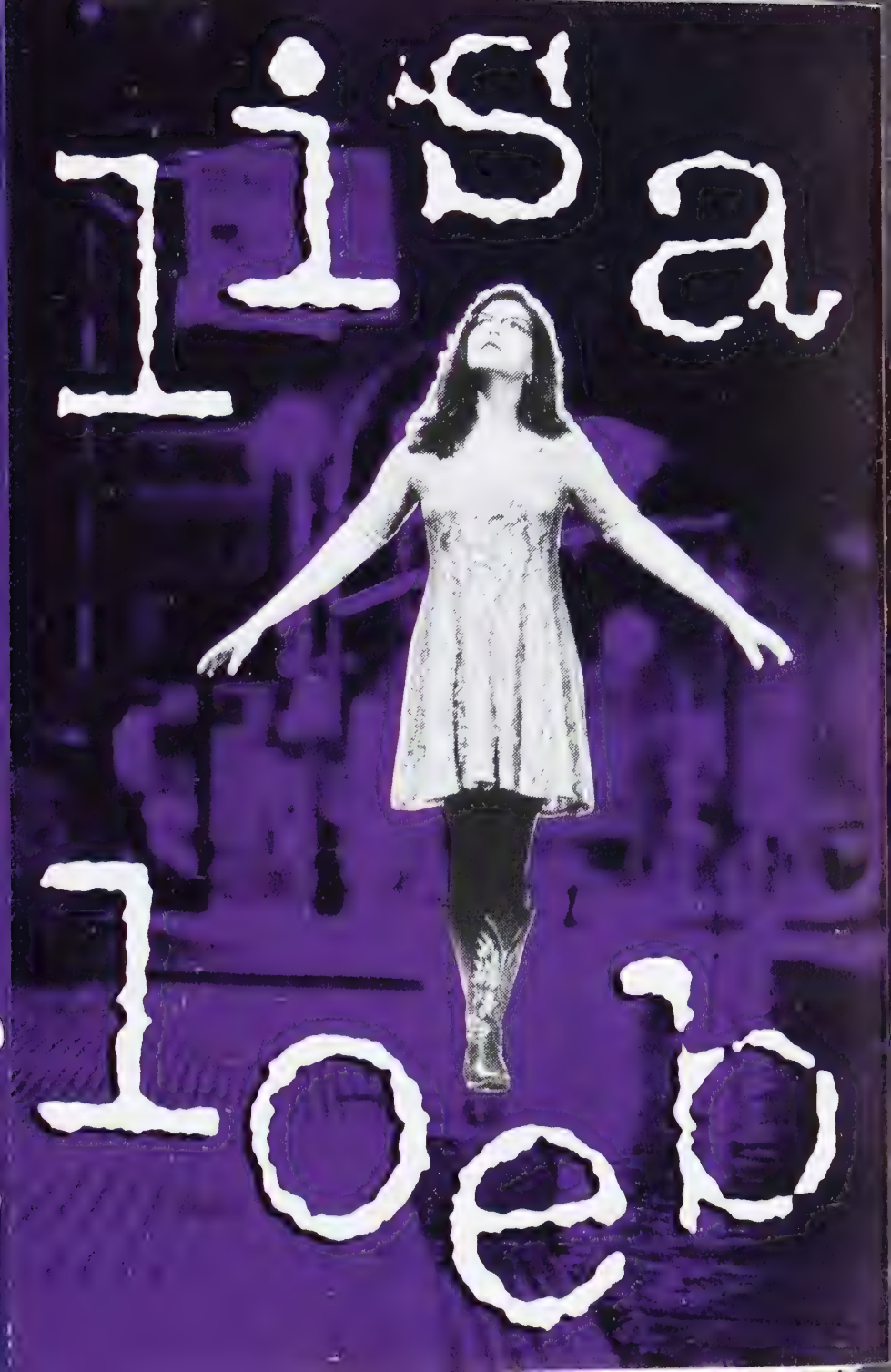
7 12265 23004 6

ALL SONGS PRODUCED BY THE OUTHERE BROTHERS · **DON'T STOP WIGGLE WIGGLE / BOOM BOOM BOOM / LA LA LA HEY HEY** WRITTEN BY HULA, K. FINGERS, SILKE.E. CHICAGO STYLE MUSIC/ADM BY ZOMBA/ASCAP/DESHANE PUB/ASCAP · **PASS THE TOILET PAPER/ LET ME BE THE ONE / PHAT PHAT PHAT** WRITTEN BY HULA, K. FINGERS, SILKE.E. AFRYHMUSIC ASCAP ADM BY ZOMBA DESHANE PUB. ASCAP · **LET'S BE -IN -LUV** WRITTEN BY HULA, K. FINGERS, SILKE.E. MARTELL AFRYHMUSIC ASCAP ADM BY ZOMBA DESHANE PUB.ASCAP /FROM THE BACK MUSIC ASCAP · **ON MY MIND** WRITTEN BY HULA, K. FINGERS, SILKE.E., WALTER J. PHILLIPS AFRYHMUSIC ASCAP ADM BY ZOMBA DESHANE PUB. ASCAP/MUZIC INC. ASCAP · **PLAYER'S GET LONELY** CHICAGO STYLE MUSIC ASCAP/ADM BY ZOMBA/ASCAP/DESHANE PUB/ASCAP · **OHB THEME SONG** WRITTEN BY G.CLINTON, G. SHIDER, W. MORRISON MALBIZ MUSIC, INC BMI · **BOOM BOOM BOOM (CASANOVA'S BOOMIN IN YA CLUB MIX)** ADDITIONAL MUSIC AND PRODUCTION BY DJ CASANOVA FOR X-MIX PRODUCTIONS · **DON'T STOP (MOVIN)** REMIXED BY E. SMOOVE, KIM ENGLISH APPEARS COURTESY OF NERVOUS RECORDS · MASTERED BY HENK KOOISTRA AT 9WEST MASTERING · **©1995 AUREUS RECORDS,** MANUFACTURED & DISTRIBUTED BY AUREUS RECORDS P.O. BOX 541 MASHPEE MA 02649-0541


THE OUTHERE BROTHERS
1 POLISH 2 BISCUITS, AND FISH SANDWICH
1. INTERLUDE 2. BOOM BOOM BOOM 3. DON'T STOP WIGGLE WIGGLE 4. LA LA LA HEY HEY
5. PASS THE TOILET PAPER 6. INTERLUDE 7. HUG U 8. ON MY MIND 9. INTERLUDE 10. LET'S BE-IN-LUV
SIDE 1
AUREUS RECORDS
AU 2300-4
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THE OUTHERE BROTHERS
1 POLISH 2 BISCUITS, AND FISH SANDWICH
1. OHB THEME SONG 2. CHI TOWN PEOPLE 3. BOOM BOOM BOOM (HIP HOP MIX)
4. PLAYERS GET LONELY 5. PHAT PHAT PHAT 6. INTERLUDE
7. DON'T STOP (MOVIN) U.S. HOUSE MIX 8. BOOM BOOM BOOM (CASANOVA BOOMIN IN YA CLUB MIX)
SIDE 2
AUREUS RECORDS
AU 2900-4
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Lisa Loeb



SIDE ONE

Snow Day
Train Songs
Hurricane
Come Back Home
It's Over

SIDE TWO

This
Days Were Different
Guessing Game
Do You Sleep
Airplanes

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SNOW DAY

It's a bad day.
It's a train ride.
It's a bad day.
You're my medicine.

It's a snow day.
It's a full moon.
It's a snow day.

When'd you get down to my bones?
Where'll I find that wishing stone?
The beads, the records,
all the calls, and the drinks alone.

First by mind, then by music
you'll make this all less confusing.
It's a slow dive down.
a fast distraction,
a strange fall foward-
my lame reaction.

It's a bad day.
It's a long ride.
It's a bad day.
You're my medicine.

It's a sinking feeling,
pulls me through the seat of chairs.
When will you come rescue me,
find solice, and then take me there?

You'll say, "You're not too tired for this life, and
it's not gonna matter if you fall down twice.
You're not too tired for this life, and
it's not gonna matter if you fall down twice."

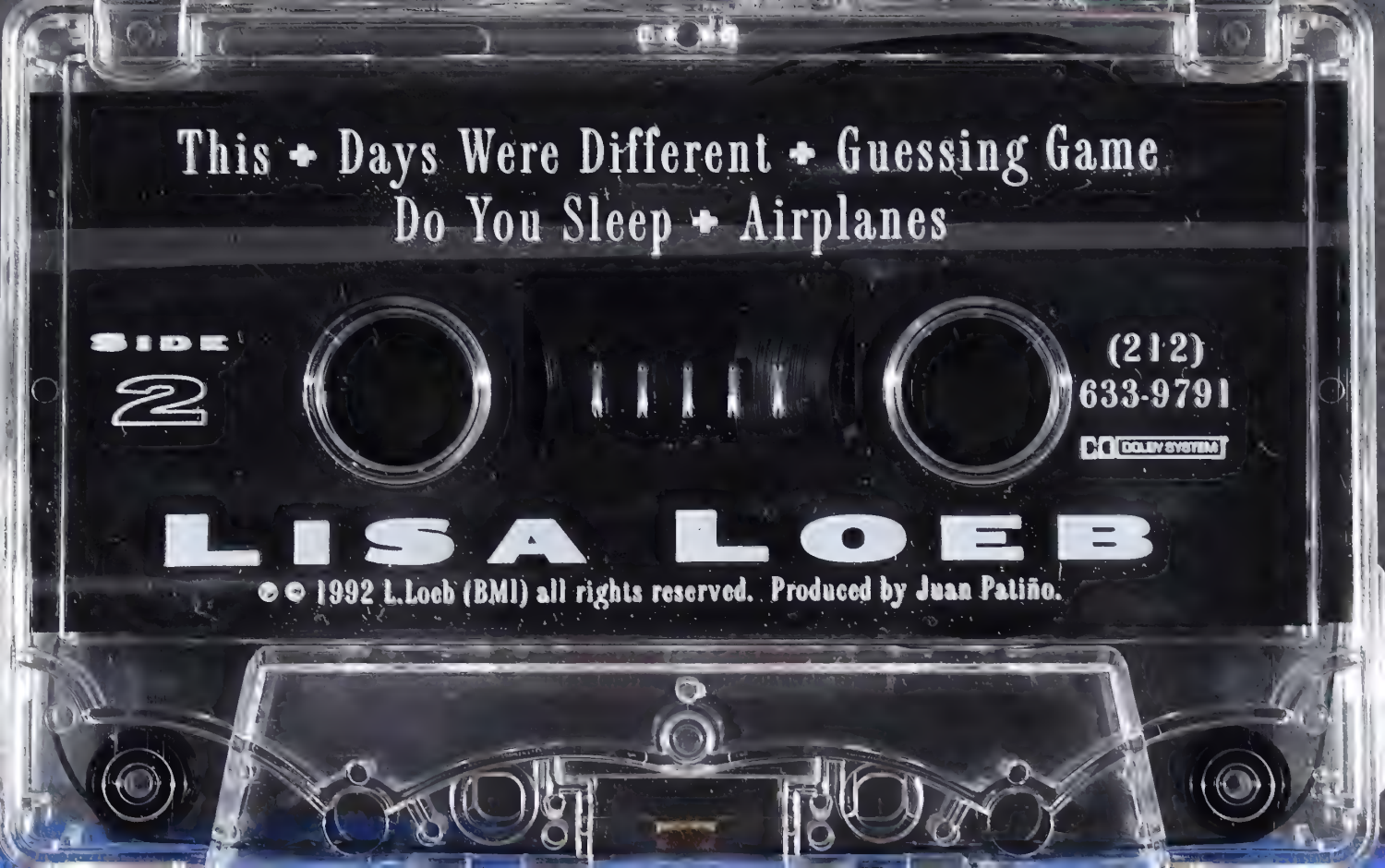
When'd you get down to my bones?
Where'll I find that wishing stone?
The beads, the records,
all the calls, and the drinks alone.

It's a bad day.
2 miles to go.
It's a bad day.
You're my medicine.

TRAIN SONGS

Won't you wait for me on the platform where the
Won't you wait for me on the platform where the


Snow Day + Train Songs + Hurricane
Come Back Home + It's Over
SIDE 1
(212) 633-9791
LISA LOEB
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This • Days Were Different • Guessing Game
Do You Sleep • Airplanes
SIDE
2
(212)
633-9791
DOLBY SYSTEM
LISA LOEB
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FAIRPORT CONVENTION Jewel In The Crown

Jewel in the Crown * Slip Jigs and Reels * A Surfeit of Lampreys
Kind Fortune * Diamonds and Gold * The Naked Highwayman
The Islands * The Youngest Daughter

Side
A



CrO2
CSIF
3103

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FAIRPORT CONVENTION Jewel In The Crown

London Danny * Summer In December * Travelling by Steam
She's Like the Swallow * Red Tide * Home is Where the Heart is
Closing Time

Side
B



CrO2
CSIF
3103

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VANGELIS
VOICES

SIDE A

- Voices
- Echoes
- Come To Me
- P.S.
- Ask The Mountains

SIDE B

- Prelude
- Losing Sleep (Still, My Heart)
- Messages
- Dream In An Open Place

Composed, Arranged, Produced and Performed by Vangelis

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ATLANTIC

82853-4

82853-4

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SIDE A

- Voices
- Echoes
- Come To Me
- P.S.
- Ask The Mountains

SIDE B

- Prelude
- Losing Sleep (Still, My Heart)
- Messages
- Dream In An Open Place

VANGELIS
VOICES

82853-4

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DOLBY B NR ®


VANGELIS • VOICES
Voices • Echoes • Come To Me • P.S. • Ask The Mountains
ATLANTIC
82853-4
SR
A
(30:00)
digalog
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VANGELIS • VOICES

Prelude • Losing Sleep (Still, My Heart) • Messages • Dream In An Open Place



82853-4
SR

B
(24:40)

digalog

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KITARO

DREAM

Geffen Records

Side A		Side B	
1. Symphony Of The Forest	4:41	1. Agreement	6:30
2. Mysterious Island	3:41	2. Dream Of Chant	3:52
3. Lady Of Dreams	8:18	3. Magical Wave	3:08
4. A Drop Of Silence	2:56	4. Symphony Of Dreams	5:44
5. A Passage Of Life	8:01	5. Island Of Life	9:40

Amuse America, Inc.
212-226-9595

KITARO

DREAM

Geffen Records

Side A		Side B	
1. Symphony Of The Forest	4:41	1. Agreement	6:30
2. Mysterious Island	3:41	2. Dream Of Chant	3:52
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Amuse America, Inc.
212-226-9595

KITARO

DREAM *Geffen Records*

KITARO
DREAM
Geffen Records

Side A



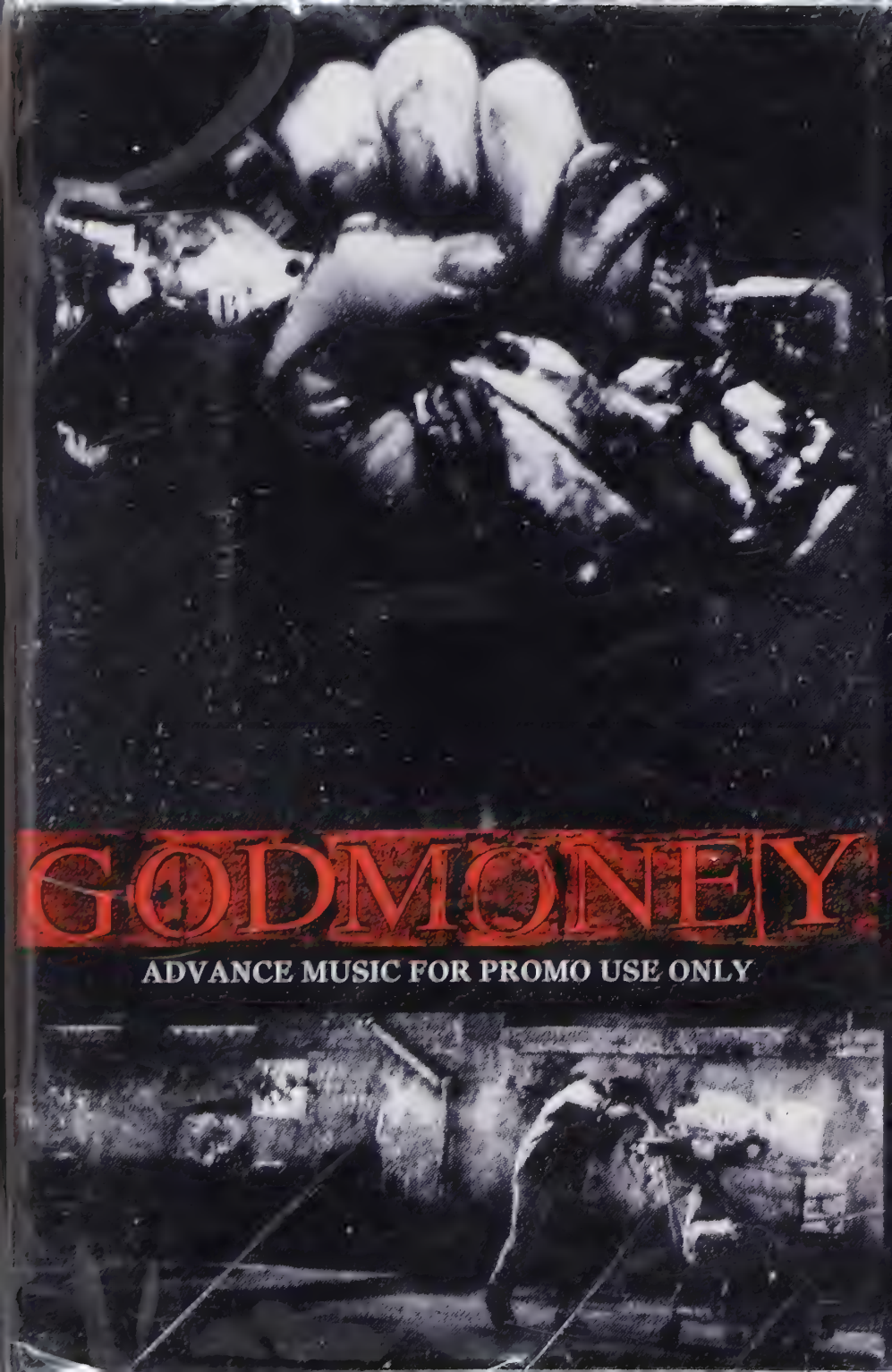
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212-226-9595

KITARO
DREAM
Geffen Records

Side B



Amuse America, Inc.
212-226-9595


GODMONEY
ADVANCE MUSIC FOR PROMO USE ONLY



SIDE A
1. PENNYWISE "PEACEFUL DAY"
2. MXPX "DOING TIME"
3. DESCENDENTS "LUCKY"
4. STAVESACRE "TRAINWRECK"
5. CHANCE 22 "HOLLOW"
6. STANFORD PRISON EXPERIMENT "THE ACCOMPLICE"
7. ROLLINS BAND "SAYING GOODBYE AGAIN"
8. DOWN BY LAW "INDEPENDENCE DAY"
9. FARSIDE "HOPE YOU'RE UNHAPPY"
10. DANCE HALL CRASHERS "NUISANCE"
11. BLINK 182 "VOYEUR"

SIDE B
1. AFI "WAKE UP CALL"
2. SLICK SHOES "RUSTY"
3. GUTTERMOUTH "A DAY AT THE OFFICE"
4. TEN FOOT POLE "IT'S NOT ME"
5. MXPX "SMALL TOWN MINDS"
6. VOODOO GLOW SKULLS "YOU DON'T HAVE A CLUE"
7. GUTTERMOUTH "CUT OFF"
8. FIRESIDE "SUCKING THE DUST"
9. LIVING SACRIFICE "REJECT"
10. STRIFE "UNTITLED"
11. FAR "ALL GO DOWN"

V2 RECORDS
14 E. 4TH STREET,
3RD FLOOR
NEW YORK,
NY 10012
(V2ADV-27002-4)

ALEX CHILTON



1970

ADVANCE CASSETTE



SIDE 1 Come On Honey / I Can Dig It / Just To See You / Free Again / Something Deep Inside
All I Really Want Is Money / I Wish I Could Meet Elvis

SIDE 2 The Happy Song / Every Day As We Grow Closer / The EMI Song (Smile For Me)
Jumpin' Jack Flash / Funky National / Sugar Sugar-I Got The Feelin' (Heavy Medley)

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Come On Honey / I Can Dig It / Just To See You / Free Again

Something Deep Inside / All I Really Want Is Money / I Wish I Could Meet Elvis

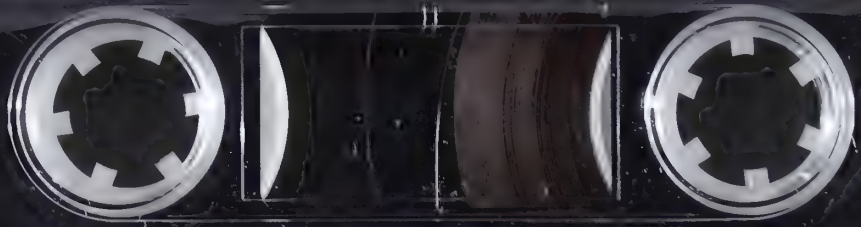


The Happy Song / Every Day As We Grow Closer

The EMI Song (Smile For Me) / Jumpin' Jack Flash

Funky National / Sugar Sugar- I Got The Feelin' (Heavy Medley)

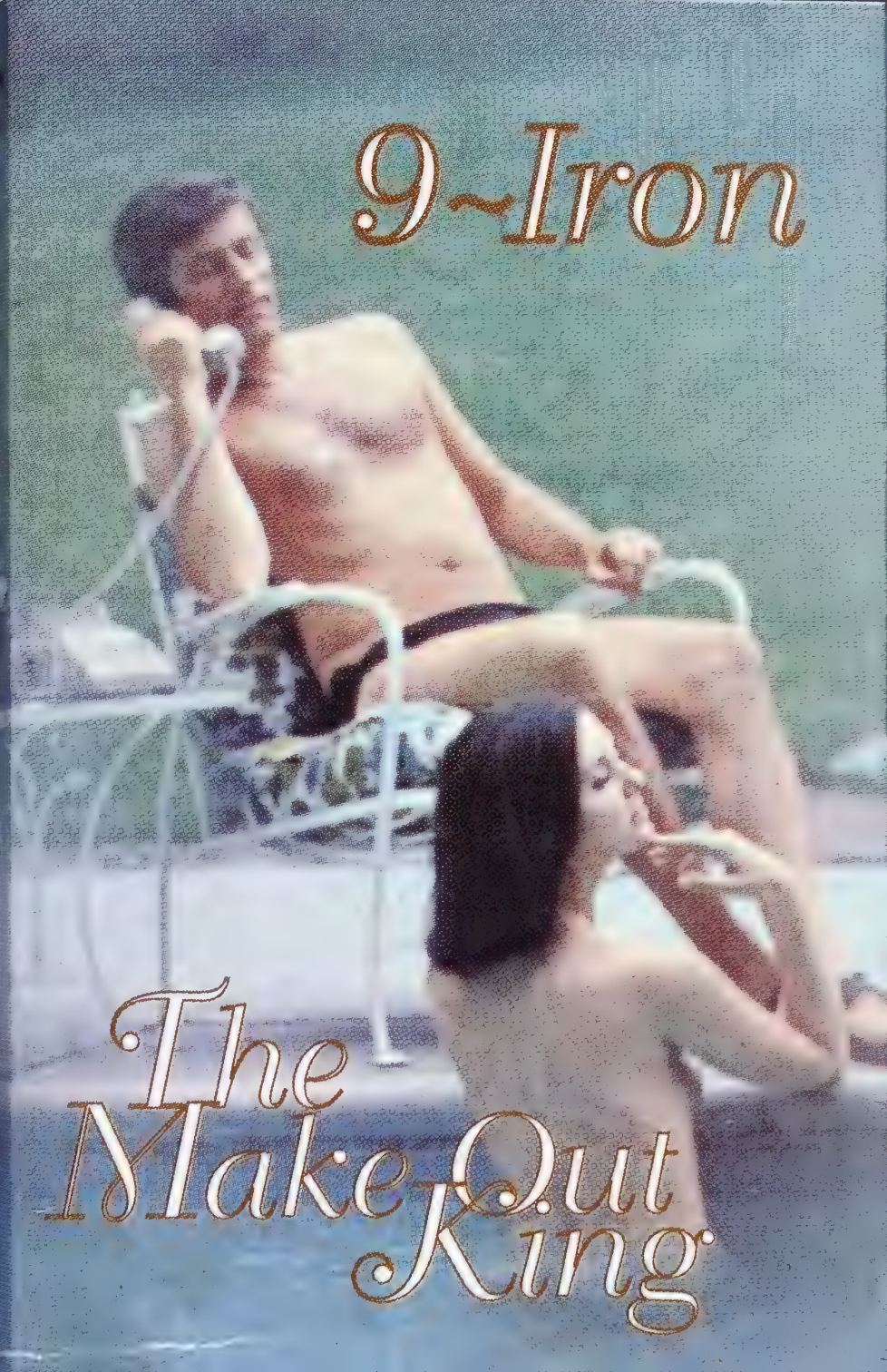
SIDE 2



ARDENT RECORDS

ALEX CHILTON 1970

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9~Iron
The Make Out King

SIDE A	SIDE B
1 THEORETICAL MIND	8 BETTER THAN NOW
2 THE BUMP	9 IS THERE FUCHSIA IN YOUR FUTURE, FELICIA?
3 (SHE'S SO) IMPATIENT (WITH ME)	10 TROPHY GIRL
4 CONFIDENCE	11 I KNOW WHAT YOU'RE THINKING
5 GIRL WITH THE CHOKER	12 DR., DR.
6 TOO CIVILIZED	13 THIS TOWN AGAIN
7 VANDALISM	14 FRENCH LOVE SONG



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PO BOX 5349 WEST LEBANON, NEW HAMPSHIRE USA 03784


MADE IN USA
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1
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The Make Out King
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9~Iron

2

SH-2121-4



SAFE HOUSE

The Make Out King

℗©1995 Safe House Communications, Ltd.

SUPER HITS of the 70s

Have A Nice Day



Sampler


1
100 50 0
RHINO
PRO4 90032
dbx PRO
NOT FOR SALE · FOR PROMOTION ONLY
SEE INSIDE PANEL FOR TRACK LISTINGS



Peter, Paul & Mary

Peter, Paul & Mommy

Side One

THE MARVELOUS TOY • DAY IS DONE •
LEATHERWING BAT • I HAVE A SONG TO SING, O! •
ALL THROUGH THE NIGHT • IT'S RAINING

Side Two

GOING TO THE ZOO • BOA CONSTRICTOR •
MAKE-BELIEVE TOWN • MOCKINGBIRD •
CHRISTMAS DINNER • PUFF (THE MAGIC DRAGON)

Distributed by Music For Little People

ISBN 1-880528-94-0

9.98

0 9329-90283-4 3



the GO-BETWEENS

Side 1

LOVE GOES ON! (3:18)
QUIET HEART (5:20)
LOVE IS A SIGN (4:12)
YOU CAN'T SAY NO FOREVER (3:58)
THE DEVIL'S EYE (2:00)

Side 2

STREETS OF YOUR TOWN (3:34)
CLOUDS (4:03)
WAS THERE ANYTHING I COULD DO? (3:06)
I'M ALLRIGHT (3:10)
DIVE FOR YOUR MEMORY (4:12)

the GO-BETWEENS

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the GO-BETWEENS
16 Lovers Lane

C4-91230

BEGGARS BANQUET

Produced by Mark Wallis for the Smoothside Organisation

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE


LOVE GOES ON! • QUIET HEART • LOVE IS A SIGN •
YOU CAN'T SAY NO FOREVER • THE DEVIL'S EYE •
C4-
91230
Side 1
HX PRO
B NR
XDR
Capitol
RECORDS
ADVANCE CASSETTE
THE GO-BETWEENS / "16 LOVERS LANE"

STREETS OF YOUR TOWN • CLOUDS •
WAS THERE ANYTHING I COULD DO? • I'M ALLRIGHT •
DIVE FOR YOUR MEMORY

C4-
91230

Side 2

dbx
HX PRO
B NR

XDR

Capitol
RECORDS

ADVANCE CASSETTE
THE GO-BETWEENS / "16 LOVERS LANE"

BEN HARPER
"Fight For Your Mind"

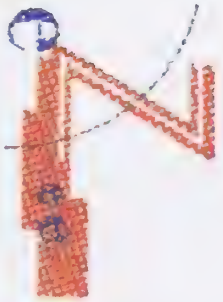
Side One

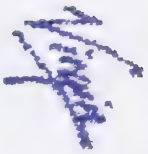
1. Oppression	2:58
2. Ground On Down	4:52
3. Another Lonely Day	3:43
4. Please Me Like You Want To	4:56
5. Gold To Me	4:59
6. Burn One Down	3:31
7. Excuse Me Mr.	5:24
8. People Lead	4:12

Side Two

9. Fight For Your Mind	4:05
10. Give A Man A Home	3:33
11. By My Side	3:33
12. Power Of The Gospel	6:00
13. God Fearing Man	11:47
14. One Road To Freedom	4:15

TDK Pro SA Cobalt Type II Tape - Non Dolby

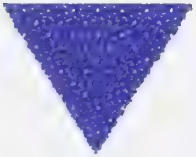




BEN HARPER
"Fight For Your Mind"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication



BEN HARPER
"Fight For Your Mind"

Side One	
1. Oppression	**2:58**
2. Ground On Down	**4:52**
3. Another Lonely Day	**3:43**
4. Please Me Like You Want To	**4:56**
5. Gold To Me	**4:59**
6. Burn One Down	**3:31**
7. Excuse Me Mr.	**5:24**
8. People Lead	**4:12**
Side Two	
9. Fight For Your Mind	**4:05**
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11. By My Side	**3:33**
12. Power Of The Gospel	**6:00**
13. God Fearing Man	**11:47**
14. One Road To Freedom	**4:15**



TDK Pro SA Cobalt Type II Tape - Non Dolby

BEN HARPER

"FIGHT FOR YOUR MIND"



1

Virgin Records America

Non-Dolby

BEN HARPER

"FIGHT FOR YOUR MIND"



2

Virgin Records America

Non-Dolby

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

1. RACING WITH THE MOON
2. BONFIRES BURNING
3. CANDYMINE
4. YES I WANT

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

THE ORIGIN

10/29/91

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

1. RACING WITH THE MOON
2. BONFIRES BURNING
3. CANDYMINE
4. YES I WANT

THE ORIGIN

VIRGIN RECORDS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

THE CULT

High Octane Cult

Side One:

1. In The Clouds (3:59) - 2. She Sells Sanctuary (4:13) - 3. Fire Woman (5:11)
4. Lil' Devil (2:44) - 5. Spiritwalker (3:49) - 6. The Witch (4:17)
7. Revolution (4:14) - 8. Coming Down (4:01) - 9. Love Removal Machine (4:17)

Side Two:

10. Rain (3:56) - 11. Edie (Ciao Baby) 4:01 - 12. Heart Of Soul (4:31) - 13. Star (3:59)
14. Wild Flower (3:35) - 15. Resurrection Joe (4:15) - 16. Wild Hearted Son (4:25)
17. Sweet Soul Sister (3:29) - 18. Beauty's On The Street (4:42)



REPRISE RECORDS/BEGGARS BANQUET

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE CULT

High Octane Cult

Side One:

1. In The Clouds (3:59) - 2. She Sells Sanctuary (4:13) - 3. Fire Woman (5:11)
4. Lil' Devil (2:44) - 5. Spiritwalker (3:49) - 6. The Witch (4:17)
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REPRISE RECORDS/BEGGARS BANQUET

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



THE CULT

High Octane Cult

REPRISE RECORDS

3300 WARNER BLVD.

BURBANK, CA 91505

THE CULT High Octane Cult

1. In The Clouds (3:59) - 2. She Sells Sanctuary (4:13) - 3. Fire Woman (5:11)
4. Lil' Devil (2:44) - 5. Spiritwalker (3:49) - 6. The Witch (4:17)
7. Revolution (4:14) - 8. Coming Down (4:01) - 9. Love Removal Machine (4:17)

Non-
Dolby
CrO2



Side
1

REPRISE RECORDS/BEGGARS BANQUET

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THE CULT High Octane Cult

10. Rain (3:56) - 11. Edie (Ciao Baby) 4:01 - 12. Heart Of Soul (4:31) - 13. Star (3:59)
14. Wild Flower (3:35) - 15. Resurrection Joe (4:15) - 16. Wild Hearted Son (4:25)
17. Sweet Soul Sister (3:29) - 18. Beauty's On The Street (4:42)

Non-
Dolby
CrO2



Side
2

REPRISE RECORDS/BEGGARS BANQUET

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K-DEE

"Ass, Gas Or Cash"

Intro • The Best Thing Goin' • Hittin' Corners • The Freshest MC In The World
Pimpin & Pandering 1 • Make The Music • Gigalos Get Lonely Too
Neva Was A Baller

PLAYER SIDE 1



CrO_2

20614

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LENCH MOB RECORDS 16161 Ventura Blvd. #870 Encino, CA 91436

Contact: Robert Redd, Jr. Lench Mob Records 1-800-662-6990

K-DEE

"Ass, Gas Or Cash"

Where's That Cat • Thought I Saw A Pussycat • K-Swinga • Pimpin & Pandering 2
Talk Of The Town • Into You • Words To The Wise • Ain't Nothin' Poppin'
AssOline • Ass, Gas Or Cash

PLAYER
SIDE 2



CrO_2

20614

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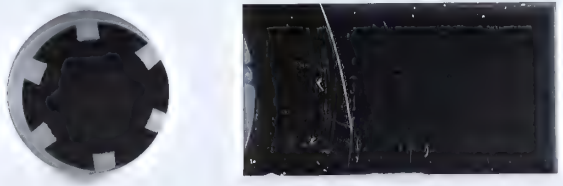
LENCH MOB RECORDS 16161 Ventura Blvd. #870 Encino, CA 91436

Contact: Robert Redd, Jr. Lench Mob Records 1-800-662-6990

SENSER This Is Senser

STATES OF MIND - *Edit 3:59*
STUBBORN - *LP Version 5:46*
NO COMPLY - *LP Version 2:39*

PROGRAM
ONE
31458 8427 4



ATLAS
Ultimate

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72

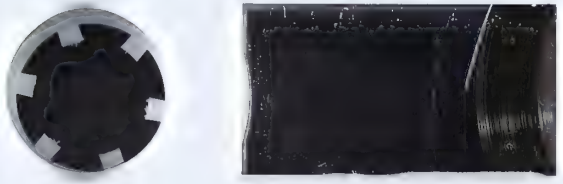
DOLBY SYSTEM

CASSETTE SINGLE

SENSER This Is Senser

STATES OF MIND - *Edit 3:59*
STUBBORN - *LP Version 5:46*
NO COMPLY - *LP Version 2:39*

PROGRAM
TWO
31453 8427 4



ATLANTIC
ultimate.

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72

DOLBY SYSTEM

CASSETTE SINGLE

1. THE PROCEDURE 6:18
2. SCREWCIFER 4:24
3. MY FAVORITE PEARL 1:37
4. CLOWNGASM 4:56
5. TERROR BEARS HAVE TORN APART OUR LAWYERS 4:20
6. FIVE YEARS IN SPACE 1:00
7. BILLIE'S BOUNCE 8:24
8. PAINFUL THERAPEUTIC PROCESS 5:51

9. BRING ON THE PAIN KILLERS 6:59
10. THE MONEY SHOT 1:59
11. RHYTHM-A-NING 2:36
12. TURKEY TENDERS 10:28
13. PIMP'S LAST WORDS 0:44
14. G-MAN 8:42

BAZOOKA
BLOWHOLE

1. THE PROCEDURE 6:18
2. SCREWCIFER 4:24
3. MY FAVORITE PEARL 1:37
4. CLOWNGASM 4:56
5. TERROR BEARS HAVE TORN APART OUR LAWYERS 4:20
6. FIVE YEARS IN SPACE 1:00
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11. RHYTHM-A-NING 2:36
12. TURKEY TENDERS 10:28
13. PIMP'S LAST WORDS 0:44
14. G-MAN 8:42

BAZOOKA
BLOWHOLE

SSTC 308
CrO_2

BAZOOKA
BLOWHOLE

SST

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BAZOOKA
BLOWHOLE
SIDE
A
SSTC 308
CrO2


BAZOOKA
BLOWHOLE
SIDE B
SSTC 308
CrO_2
ADVANCE CASSETTE
℗ SST RECORDS, P.O. BOX 1, LAWNDALE, CA 90260

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.I SAW YOU DANCING	3:43
2.PRIDE OF AFRICA	4:33
3.JUST A DREAM	3:18
4.SHOW ME LOVE	3:35
5.TEASER ON THE CATWALK	3:35
6.ANOTHER BETTER WORLD	3:43

--SIDE TWO--

1.DEEP IN THE JUNGLE	3:51
2.MEJOR MANANA	3:23
3.NOW I WANT LOVE	4:03
4.RESCUE ME TONIGHT	6:12
5.SHOW ME LOVE (ACOUSTIC)	3:26

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

YAKI-DA

"PRIDE"

LONDON RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.I SAW YOU DANCING	3:43
2.PRIDE OF AFRICA	4:33
3.JUST A DREAM	3:18
4.SHOW ME LOVE	3:35
5.TEASER ON THE CATWALK	3:35
6.ANOTHER BETTER WORLD	3:43

--SIDE TWO--

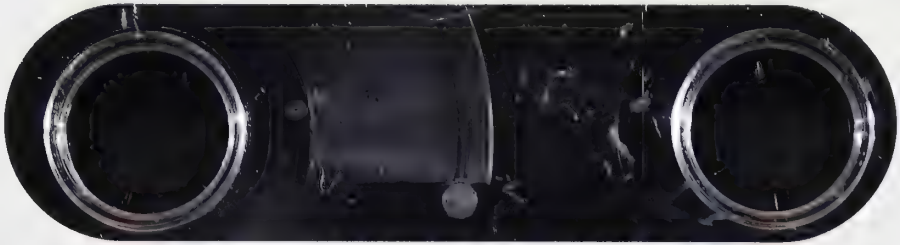
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2.MEJOR MANANA	3:23
3.NOW I WANT LOVE	4:03
4.RESCUE ME TONIGHT	6:12
5.SHOW ME LOVE (ACOUSTIC)	3:26

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YAKI-DA

"PRIDE"

LONDON RECORDS



SIDE
ONE

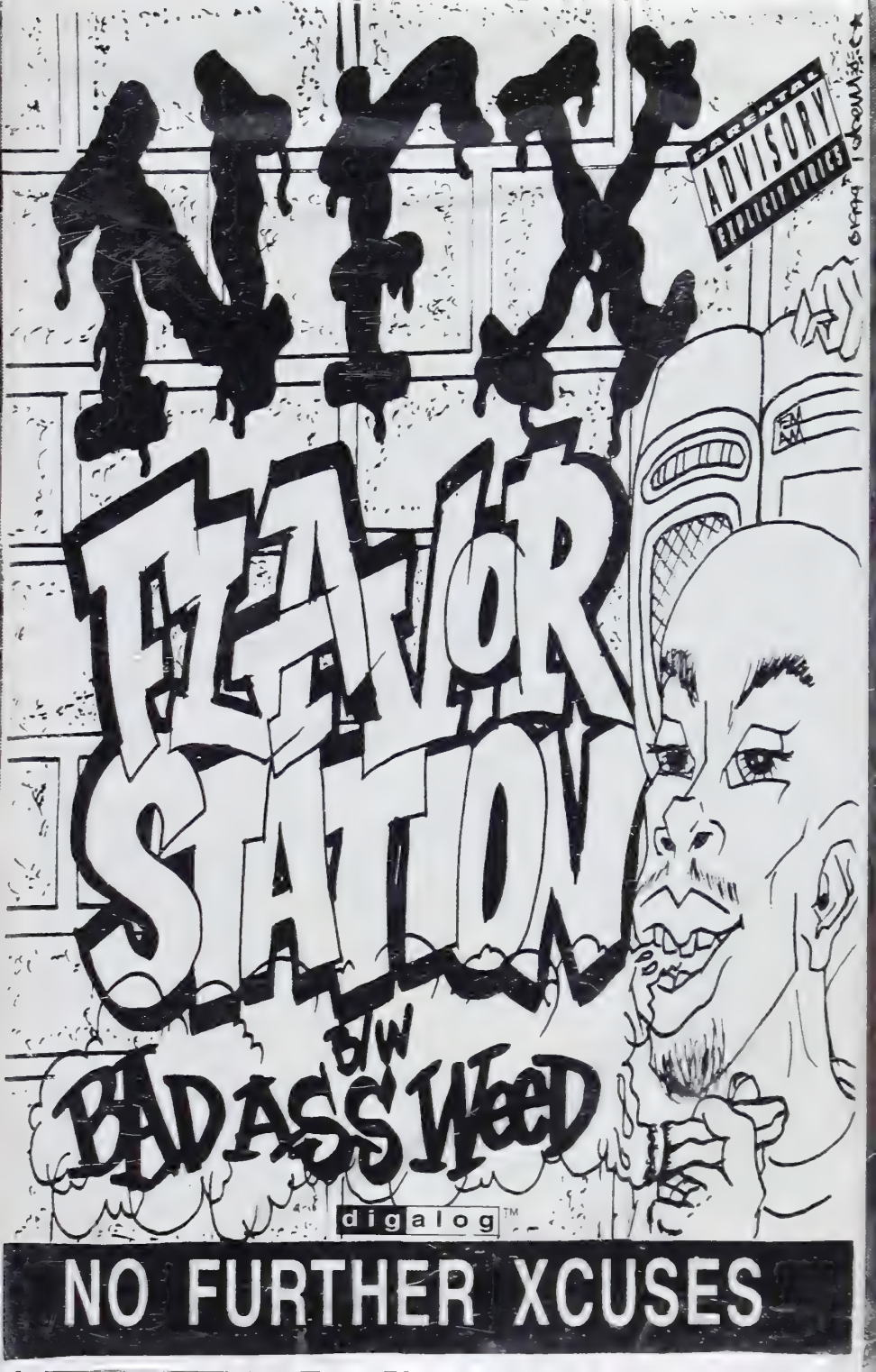
YAKI-DA

"PRIDE"

LONDON RECORDS



SIDE
TWO


PARENTAL
ADVISORY
EXPLICIT LYRICS
FLAVOR
STATION
B/W
BADASS WEED
digalog™
NO FURTHER XCUSES

SIDE A

FLAVOR STATION (Radio Mix) (2:56)
(L. Johnson and C. Johnson)

BAD ASS WEED (Radio Mix) (3:47)
(C. Johnson, L. Johnson and R. Fernandes)

SIDE B

FLAVOR STATION (Hip Hop Mix) (2:55)
(L. Johnson and C. Johnson)

BAD ASS WEED (Hip Hop Mix) (3:36)
(C. Johnson, L. Johnson and R. Fernandes)

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VENUE RECORDS
1841 AMERICANA BOULEVARD, BUILDING 34, #L
ORLANDO, FL 32809

Produced by **DJ 1, 2 B Down** and **Soul Finga**
"Bad Ass Weed" Co- produced by **Raymond Fernandes**
Engineered by **Jeffrey Scott Bluestein**
Musicians: **Soul Finga, Jeffrey Scott Bluestein**
Recorded at **Brown Sound Studios, Gloucester, MA**
Mastered at **M Works**
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

For booking information contact:
Flavored Artist Management
(617) 442-3284

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ALL-4-ONE

"AND THE MUSIC SPEAKS"



ATLANTIC 82746

SIDE 1:

1. I CAN LOVE YOU LIKE THAT
2. I'M SORRY
3. THESE ARMS
4. I'M YOUR MAN
5. GIVING YOU MY HEART FOREVER
6. COULD THIS BE MAGIC

SIDE 2:

1. LOVE'S NOT JUST ANOTHER FOUR-LETTER WORD
2. THINK YOU'RE THE ONE FOR ME
3. COLORS OF LOVE
4. ROLL CALL
5. HERE FOR YOU
6. WE DEDICATE

ALL-4-ONE

"AND THE MUSIC SPEAKS"



ATLANTIC 82746

SIDE 1:

1. I CAN LOVE YOU LIKE THAT
2. I'M SORRY
3. THESE ARMS
4. I'M YOUR MAN
5. GIVING YOU MY HEART FOREVER
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4. ROLL CALL
5. HERE FOR YOU
6. WE DEDICATE

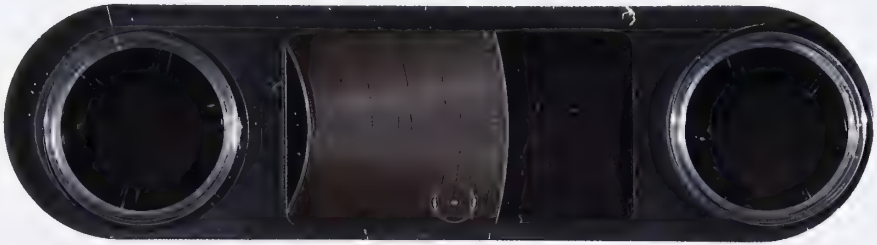
ALL-4-ONE *"AND THE MUSIC SPEAKS"*



ALL-4-ONE *"AND THE MUSIC SPEAKS"*

1. I CAN LOVE YOU LIKE THAT 2. I'M SORRY
3. THESE ARMS 4. I'M YOUR MAN
5. GIVING YOU MY HEART FOREVER 6. COULD THIS BE MAGIC

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

ATLANTIC 82746

ALL-4-ONE *"AND THE MUSIC SPEAKS"*

1. LOVE'S NOT JUST ANOTHER FOUR-LETTER WORD
2. THINK YOU'RE THE ONE FOR ME 3. COLORS OF LOVE
4. ROLL CALL 5. HERE FOR YOU 6. WE DEDICATE

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82746


WHITE HEART / Nothing But The Best - Rock Classics
Letter Of Love • Convertibles • No Taboo • Sing Your Freedom •
Let The Kingdom Come • Powerhouse • Independence Day
1
CHROME
120 μs Eq
Star Song
SSC1014
UNMASTERED
℗© 1993 Star Song, a division of Star Song Communications
P.O. Box 150009, Nashville, TN 37215


WHITE HEART / Nothing But The Best - Rock Classics
His Heart Was Always In It • Light A Candle • Nothing But The Best •
Change The Way • Heaven Of My Heart • Climb The Hill
2
CHROME
120 µs EQ
StarSong
SSC1014
UNMASTERED
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WAYLON

WAYMORE'S BLUES (PART II)



PROGRAM ONE Endangered Species • Waymore's Blues (Part II) • This Train (Russell's Song) • Wild Ones • Old Timer (The Song)

PROGRAM TWO No Good For Me • Up In Arkansas • Nobody Knows • Come Back And See Me • You Don't Mess Around With Me

Produced by Don Was

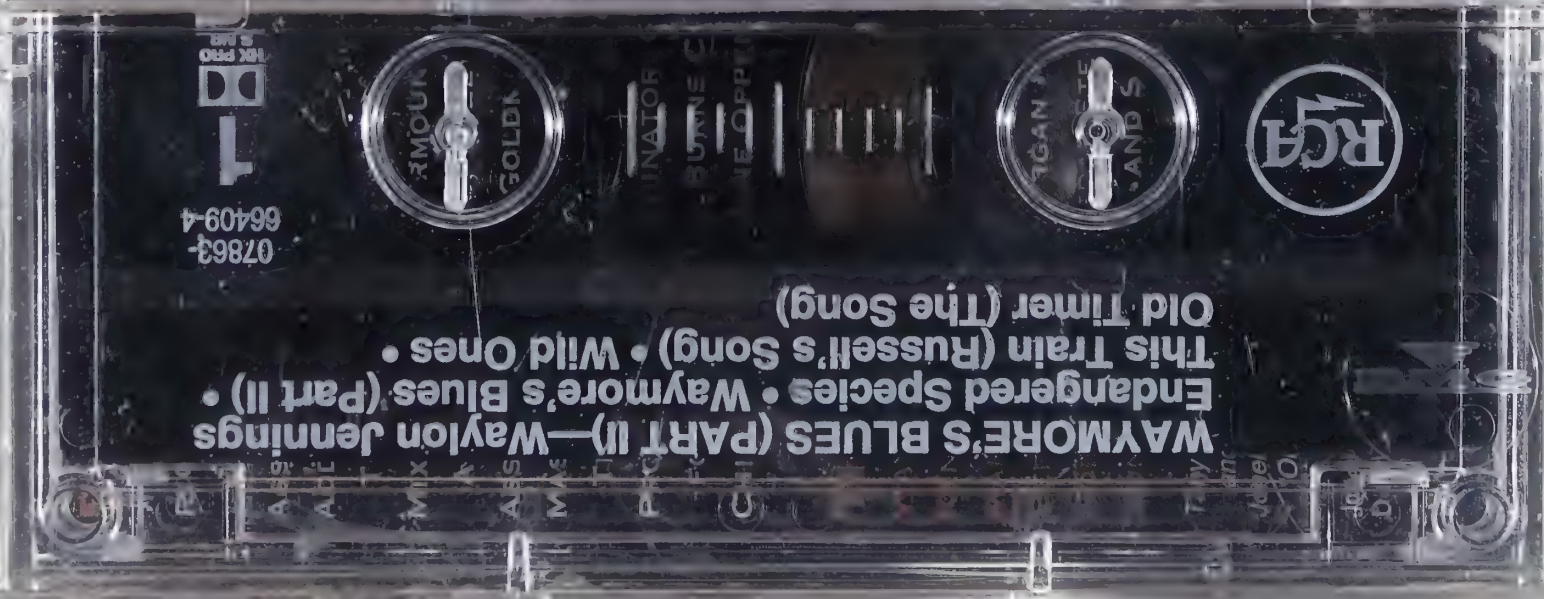
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ANGELIQUE KIDJO
"OREMI"

---side one--

1.Introduction	0:38
2.Voodoo Chile	3:49
3.Never Know	4:43
4.Babalao	4:31
5.Loloye	3:52
6.Itche Koutche	5:57
7.Open Your Eyes	4:28

--side two--

1.Yaki Yaki	3:41
2.Give It Up	4:21
3.Oremi	3:52
4.Orubaba	4:17
5.No Worry	3:41

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ISLAND RECORDS
825 Eighth Avenue 24th floor
New York, N.Y. 10019

ISLAND

ANGELIQUE KIDJO
"OREMI"

ANGELIQUE KIDJO
"OREMI"

---side one--

1.Introduction	0:38
2.Voodoo Chile	3:49
3.Never Know	4:43
4.Babalao	4:31
5.Loloye	3:52
6.Itche Koutche	5:57
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--side two--

1.Yaki Yaki	3:41
2.Give It Up	4:21
3.Oremi	3:52
4.Orubaba	4:17
5.No Worry	3:41

(P) 1998 Island Records, Ltd., a PolyGram Company

ANGELIQUE KIDJO

"OREMI"

SIDE
ONE



ISLAND™

ANGELIQUE KIDJO

"OREMI"

SIDE
TWO



ISLAND™


AZ
PIECES OF A MAN
SIDE ONE
Promotional
Use Only.
Not For Sale
NOO TRYBE


AZ
PIECES OF A MAN
SIDE TWO
Promotional
Use Only.
Not For Sale
NOO TRYBE

BARKMARKET

L. RON

Side 1

1. The Visible Cow
2. Feed Me
3. I Don't Like You
4. Undone
5. How Are You?
6. Let It Soak
7. Is It Nice?

Side 2

1. Falling
2. Fresh Kills
3. Shiner
4. Drain
5. Lay Down
6. Into The Fear
7. Bootless

BARKMARKET

L. RON

Side 1

1. The Visible Cow
2. Feed Me
3. I Don't Like You
4. Undone
5. How Are You?
6. Let It Soak
7. Is It Nice?

Side 2

1. Falling
2. Fresh Kills
3. Shiner
4. Drain
5. Lay Down
6. Into The Fear
7. Bootless

BARKMARKET L. RON

american recordings
3500 w. olive., suite #1550
burbank, ca 91505

(for promotional use only-not for sale)




BARKMARKET
"L. RON"
The Visible Cow • Feed Me • I Don't Like You • Undone •
How Are You? • Let It Soak • Is It Nice?
Side
1
american recordings
(for promotional use only - not for sale)
american.

BARKMARKET

"L. RON"

Falling • Fresh Kills • Shiner • Drain •
Lay Down • Into The Fear • Bootless

Side
2

american recordings

(for promotional use only - not for sale)





kushnick passick management

SIDE A

1. Trust Your Heart
2. Stay In Love
3. If Not For You
4. Voices Calling
5. Look Who's Alone

SIDE B

1. Dreams In Motion
2. Big Surprise
3. Me For You
4. You Mean More
5. Young Blood



kushnick passick management

SIDE A	SIDE B
1. Trust Your Heart	1. Dreams In Motion
2. Stay In Love	2. Big Surprise
3. If Not For You	3. Me For You
4. Voices Calling	4. You Mean More
5. Look Who's Alone	5. Young Blood



FELIX CAVALIERE

kushnick passick management
3 east 28th st., 6th floor, new york, n. y. 10016 (212) 696-9077
914 s. robertson blvd., #101, los angeles, ca. 90035 (310) 659-9081

FELIX CAVALIERE 8/4/93

Trust Your Heart • Stay In Love • If Not For You
Voices Calling • Look Who's Alone

SIDE A



CrO_2

tape duplication by **52nd Street** 213/463-5252

FELIX CAVALIERE 8/4/93

Dreams In Motion • Big Surprise • Me For You
You Mean More • Young Blood

SIDE B



CrO_2

tape duplication by **52nd Street** 213/463-5252

FROM DUSK TILL DAWN

MUSIC FROM THE MOTION PICTURE

SIDE ONE

1. *EVERYBODY BE COOL* (DIALOGUE)
2. "DARK NIGHT"
   THE BLASTERS
3. "MEXICAN BLACKBIRD"
   ZZ TOP
4. "TEXAS FUNERAL"
   JON WAYNE
5. "FOOLISH HEART"
   THE MAVERICKS
6. *WOULD YOU DO ME A FAVOR?* (DIALOGUE)
7. "DENGUE WOMAN BLUES"
   JIMMIE VAUGHAN
8. "TORQUAY"
   THE LEFTOVERS

In-Store Date 1/23/96

SIDE TWO

1. "SHE'S JUST KILLING ME"
   ZZ TOP
2. *CHET'S SPEECH* (DIALOGUE)
3. "ANGRY COCKROACHES (CUCARACHAS ENOJADAS)"
   TITO & TARANTULA
4. "MARY HAD A LITTLE LAMB"
   STEVIE RAY VAUGHAN AND DOUBLE TROUBLE
5. "AFTER DARK"
   TITO & TARANTULA
6. "WILLIE THE WIMP (AND HIS CADILLAC COFFIN)"
   STEVIE RAY VAUGHAN AND DOUBLE TROUBLE
7. *KILL THE BAND* (DIALOGUE)
8. "MEXICAN STANDOFF"
   GRAEME REVELL
9. "SEX MACHINE ATTACKS"
   GRAEME REVELL
10. *HIDDEN TRACK* (DIALOGUE)

FROM DUSK TILL DAWN

MUSIC FROM THE MOTION PICTURE

SIDE ONE

1. *EVERYBODY BE COOL* (DIALOGUE)
2. "DARK NIGHT"
   THE BLASTERS
3. "MEXICAN BLACKBIRD"
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   GRAEME REVELL
9. "SEX MACHINE ATTACKS"
   GRAEME REVELL
10. *HIDDEN TRACK* (DIALOGUE)

ET
067523

FROM DUSK TILL DAWN
MUSIC FROM THE MOTION PICTURE

LOS HOOLIGANS/
EPIC SOUNDTRAX

LOS HOOLIGANS/EPIC SOUNDTRAX

SONY MUSIC ENTERTAINMENT INC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

FROM DUSK TILL DAWN MUSIC FROM THE MOTION PICTURE

EVERYBODY BE COOL (DIALOGUE) • "DARK NIGHT" • "MEXICAN BLACKBIRD" •
"TEXAS FUNERAL" • "FOOLISH HEART" • *WOULD YOU DO ME A FAVOR?* (DIALOGUE)
"DENGUE WOMAN BLUES" • "TORQUAY"

I

ET
067523



LOS HOOLIGANS/EPIC SOUNDTRAX • SONY MUSIC ENTERTAINMENT INC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

FROM DUSK TILL DAWN MUSIC FROM THE MOTION PICTURE

"SHE'S JUST KILLING ME" • *CHET'S SPEECH* (DIALOGUE) • "ANGRY COCKROACHES (CUCARACHAS ENOJADAS)"
"MARY HAD A LITTLE LAMB" • "AFTER DARK" • "WILLIE THE WIMP (AND HIS CADILLAC COFFIN)"
KILL THE BAND (DIALOGUE) • "MEXICAN STANDOFF" • "SEX MACHINE ATTACKS" • *HIDDEN TRACK* (DIALOGUE)

2

ET
067523



LOS HOOLIGANS/EPIC SOUNDTRAX • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

SIDE A

1. Jack Frost 3:40
2. Remembered 3:27
3. Nausea 3:23
4. Absolution 3:55
5. Blood Ugly 2:46
6. Terrain Vague 6:24

SIDE B

1. Invisible Me 3:51
2. Time Bomb 2:47
3. Sleep Walker 2:58
4. Future Tense 2:40
5. Verticle Drive 7:48

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32 West 39th Street, 9th Floor, New York, NY 10018
Telephone: (212) 768-7800

Columbia **SEASON TO RISK** **CT 66212**

"In A Perfect World"

SIDE A

1. Jack Frost 3:40
2. Remembered 3:27
3. Nausea 3:23
4. Absolution 3:55
5. Blood Ugly 2:46
6. Terrain Vague 6:24

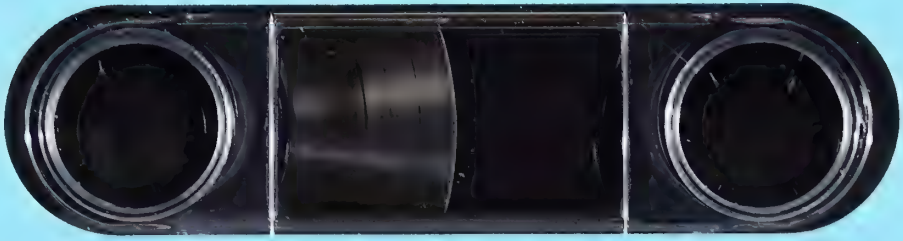
SIDE B

1. Invisible Me 3:51
2. Time Bomb 2:47
3. Sleep Walker 2:58
4. Future Tense 2:40
5. Verticle Drive 7:48

SEASON TO RISK ◆ *"In A Perfect World"*

Jack Frost ◆ Remembered ◆ Nausea ◆
Absolution ◆ Blood Ugly ◆ Terrain Vague

SIDE
A



Normal
Bias

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(212) 768-7800

SEASON TO RISK ◆ *"In A Perfect World"*

Invisible Me ◆ Time Bomb ◆ Sleep Walker ◆
Future Tense ◆ Verticle Drive

SIDE
B



Normal
Bias

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JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

--SIDE ONE--

1.	GOD IN THE BEGINNING	3:22
2.	BECOMING MORE LIKE GOD	3:18
3.	WHISKY PRIESTS	4:42
4.	I'M AN ALGERIAN	3:12
5.	AMOR	3:15
6.	AMOR DUB	2:17
7.	TAKE ME TO GOD	4:42
8.	THE SUN DOES RISE	4:24

SEE INNER FLAP FOR SIDE TWO INFO

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

ISLAND RECORDS

JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

--SIDE ONE--

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2.	BECOMING MORE LIKE GOD	3:18
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5.	AMOR	3:15
6.	AMOR DUB	2:17
7.	TAKE ME TO GOD	4:42
8.	THE SUN DOES RISE	4:24

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

1.	WHEN THE STORM COMES	7:23
2.	I LOVE EVERYBODY	4:13
3.	YOGA OF THE NIGHTCLUB	4:42
4.	I AM THE MUSIC	1:45
5.	BONDS OF LOVE	3:56
6.	ANGELS	4:11
7.	NO CHANGE IS SEXY	3:50
8.	RAGA	3:56
9.	FOREVER	2:55

JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

ISLAND RECORDS

SIDE
ONE



JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

ISLAND RECORDS

SIDE
TWO



The SmaL 23 "Chin Music" Advance

The Small 23 "Chin Music" Advance

Small 23 Chin Music

An alias Advance A-061-Adv

Side 1
1. Mona Skips Breakfast
2. Shaken Not Stirred
3. Weather King
4. Tumble Dry
5. Pretty Side Down
6. Toastmaster

Side 2
1. My Head is Full of Chocolate
2. Pet Rock
3. Could You Be On My Side...?
4. The Scenic Route
5. Start With The Victim

All songs written by Small 23, Vermintoons Inc. (BMI) Produced by Brad Morrison.

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Small 23 • Chin Music
Mona Skips Breakfast • Shaken Not Stirred • Weather King
Tumble Dry • Pretty Side Down • Toastmaster
Side 1
A061
alias
All songs written by Small 23, Vermintoons Inc.
Produced by Brad Morrison ©℗ 1994 Alias Records


Small 23 • Chin Music
My Head Is Full Of Chocolate • Pet Rock
Could You Be On My Side...? • The Scenic Route
Start With The Victim
Side 2
A061
alias
All songs written by Small 23, Vermintoons Inc.
Produced by Brad Morrison ©℗ 1994 Alias Records
8
8

ELIANE ELIAS
SOLOS AND DUETS



Street Date: October 10, 1995

ELIANE ELIAS
SOLOS AND DUETS

Street Date: October 10, 1995



B4-32073

ELIANE ELIAS
SOLOS AND DUETS



SIDE ONE: Autumn Leaves, The Masquerade Is Over, The Way You Look Tonight, All The Things You Are, Joy Spring/Have You Met Miss Jones.

SIDE TWO: Just Enough, Asa Branca, Messages Part 1, Part 2, Part 3, Part 4.

Advance Cassette - For Promotional Use Only/Not For Sale

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ELIANE ELIAS
SOLOS AND DUETS

PERSONNEL:

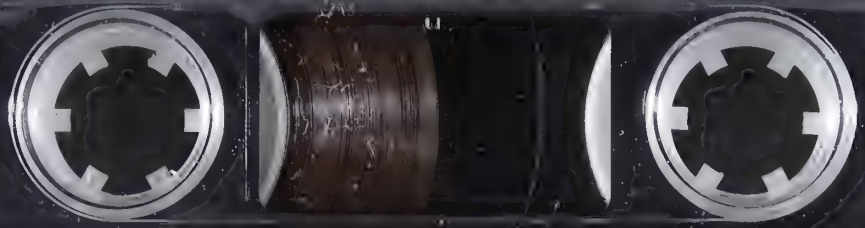
ELIANE ELIAS
SOLO PIANO

ELIANE ELIAS AND HERBIE HANCOCK
PIANO DUETS

ELIANE ELIAS / SOLOS AND DUETS

AUTUMN LEAVES, THE MASQUERADE IS OVER,
THE WAY YOU LOOK TONIGHT, ALL THE THINGS YOU ARE,
JOY SPRING/HAVE YOU MET MISS JONES.

SIDE 1



B4-32073

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

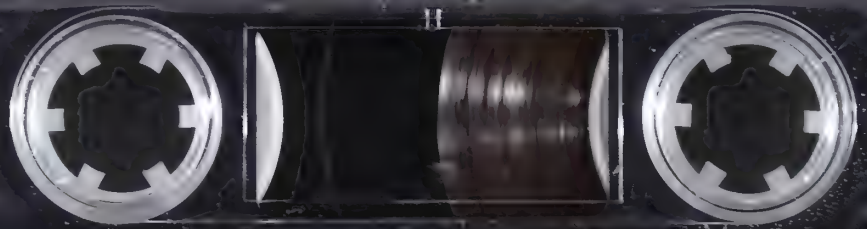
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HX PRO
B NR

ELIANE ELIAS / SOLOS AND DUETS

JUST ENOUGH, ASA BRANCA,
MESSAGES PART 1, PART 2, PART 3, PART 4.

SIDE
2



B4-32073

BLUE NOTE

Advance Cassette
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℗ ℗ 1995 Capitol Records, Inc.

HX PRO
B NR

NEW KINGDOM

"Paradise Don't Come Cheap"

Side A

1. Mexico Or Bust (3:27)
2. Horse Latitudes (2:36)
3. Infested (3:50)
4. Unicorns Were Horses (3:44)
5. Kickin Like Bruce Lee (1:27)
6. Shining Armor (3:17)
7. Paradise Don't Come Cheap (3:04)

Side B

1. Co-Pilot (2:50)
2. Big 10 1/2 (4:02)
3. Valhalla Soothsayer (2:21)
4. Animal (5:34)
5. Half Asleep (0:55)
6. Terror Mad Visionary (3:17)
7. Suspended In Air (4:11)
8. Journey To The Sun (3:54)

GEE STREET

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(212) 768-7800

GEESTREET

NEW KINGDOM
"Paradise Don't Come Cheap"

NEW KINGDOM
"Paradise Don't Come Cheap"

Side A

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7. Suspended In Air (4:11)
8. Journey To The Sun (3:54)

GEESTREET

NEW KINGDOM

"Paradise Don't Come Cheap"

GEE STREET

Mexico Or Bust • Horse Latitudes • Infested • Unicorns Were Horses • Kickin Like Bruce Lee • Shining Armor • Paradise Don't Come Cheap

SIDE
A



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

NEW KINGDOM

"Paradise Don't Come Cheap"

GEE STREET

Co-Pilot • Big 10 1/2 • Valhalla Soothsayer • Animal • Half Asleep • Terror Mad Visionary • Suspended In Air • Journey To The Sun

SIDE B



Chrome 120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

FIREHOSE

"MR. MACHINERY OPERATOR"

SIDE ONE	SIDE TWO
1. FORMAL INTRODUCTION	1. ROCKET SLED/FUEL TANK
2. BLAZE	2. QUICKSAND
3. HERDED INTO POOLS	3. DISCIPLES OF THE 3–WAY
4. WITNESS	4. MORE FAMOUS QUOTES
5. NUMBER SEVEN	5. SINCERELY
6. POWERFUL HANKERIN'	6. HELL–HOLE
	7. 4–29–92
	8. THE CUFF'S THROWN

Columbia

FIREHOSE

"MR. MACHINERY OPERATOR"

FIREHOSE

"MR. MACHINERY OPERATOR"

SIDE ONE	SIDE TWO
1. FORMAL INTRODUCTION	1. ROCKET SLED/FUEL TANK
2. BLAZE	2. QUICKSAND
3. HERDED INTO POOLS	3. DISCIPLES OF THE 3-WAY
4. WITNESS	4. MORE FAMOUS QUOTES
5. NUMBER SEVEN	5. SINCERELY
6. POWERFUL HANKERIN'	6. HELL-HOLE
	7. 4-29-92
	8. THE CUFF'S THROWN DOWN

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FIREHOSE

Columbia Records



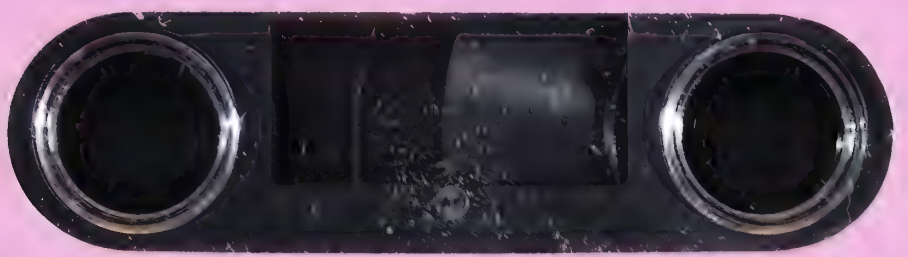
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Tape

Side
One

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FIREHOSE

Columbia Records



Chrome
Tape

Side
Two

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JAMES
"GOLD MOTHER"
846-189-4

SIDE A	SIDE B
1. COME HOME	1. HOW WAS IT FOR YOU
2. GOVERNMENT WALLS	2. HANG ON
3. GOD ONLY KNOWS	3. WALKING THE GHOST
4. HOW MUCH SUFFERING	4. GOLD MOTHER
5. CRESCENDO	5. TOP OF THE WORLD

℗ 1990 FONTANA

JAMES
"GOLD MOTHER"
846-189-4

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5. CRESCENDO	5. TOP OF THE WORLD

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PolyGram

JAMES
"GOLD MOTHER"

PROMOTIONAL COPY—NOT FOR SALE

Manufactured and Marketed by

PolyGram Records™

0704


JAMES • "GOLD MOTHER"
COME HOME • GOVERNMENT WALLS • GOD ONLY KNOWS •
HOW MUCH SUFFERING • CRESCENDO
846-189-4
SIDE A
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
PolyGram
PROMOTIONAL COPY - NOT FOR SALE
℗ 1990 FONTANA


JAMES • "GOLD MOTHER"
HOW WAS IT FOR YOU • HANG ON • WALKING THE GHOST •
GOLD MOTHER • TOP OF THE WORLD
846-189-4
SIDE B
SR
Chrome
Tape
Non-Dolby
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V2
ADV
-27004-4
BONUS TRACKS
The High Llamas

The High Llamas — BONUS TRACKS

V2 ADV 2704-4

SIDE A
1. Might As Well Be Dumbo
2. Cropduster
3. Mini Management

SIDE B
1. Chime Of A City Clock
2. Literature Is Fluff (Instrumental Version)
3. 3 Frame Offset

V2 Records, Inc.
14 E. 4th Street,
New York, NY 10012
Phone (212) 320 8500
Fax (212) 320 8600


The High Llamas
BONUS TRACKS
1. Might As Well Be Dumbo
2. Cropduster
3. Mini-Management
V2ADV-
27004-4
SIDE A
V2 Records, Inc. 14 E. 4th Street, New York, NY 10012
4-1


The High Llamas
BONUS TRACKS
1. Chime Of A City Clock
2. Literature Is Fluff (Instrumental Version)
3. 3 Frame Offset
V2ADV-
27004-4
SIDE B
V2 Records, Inc. 14 E. 4th Street, New York, NY 10012

SIDE A

1. Keep Sake 6:17
2. Ray Ray Rain 4:20
3. D. Feathers 5:31
4. Re Feel-It 3:58
5. 21 Days 3:22

SIDE B

1. Cybor D 4:01
2. Tell Me Sad 5:17
3. Crutches 4:51
4. Something So Wild 2:50
5. Totally Freaked Out 4:09
6. Silent Spring 4:33



Matador Records • The Atlantic Group

Duplicated By ***NOW!*** Recording Systems, Inc.
32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800



Matador Records • The Atlantic Group

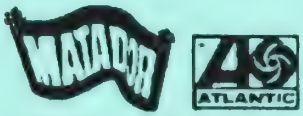
BETTIE SERVEERT

SIDE A

1. Keep Sake 6:17
2. Ray Ray Rain 4:20
3. D. Feathers 5:31
4. Re Feel-It 3:58
5. 21 Days 3:22

SIDE B

1. Cybor D 4:01
2. Tell Me Sad 5:17
3. Crutches 4:51
4. Something So Wild 2:50
5. Totally Freaked Out 4:09
6. Silent Spring 4:33



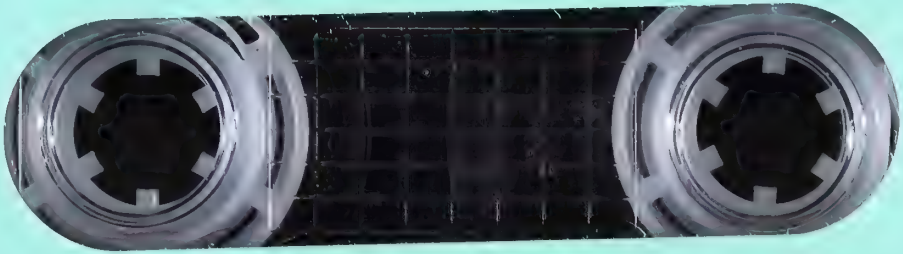
Matador Records • The Atlantic Group

Matador Records · The Atlantic Group

BETTIE SERVEERT

Keep Sake ◆ Ray Ray Rain ◆
D. Feathers ◆ Re Feel-It ◆ 21 Days

SIDE
A



Normal
Bias

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BETTIE SERVEERT

Cybor D ◆ Tell Me Sad ◆
Crutches ◆ Something So Wild ◆
Totally Freaked Out ◆ Silent Spring

Matador Records • The Atlantic Group

SIDE
B



Normal
Bias

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(212) 768-7800

LALAH HATHAWAY

"A MOMENT"

--SIDE ONE--

1.LET ME LOVE YOU	5:32
2.RISE	4:43
3.FAMILY AFFAIR	4:05
4.THESE ARE THE THINGS	4:23
5.DO YOU SUPPOSE	5:34
6.BETTER AS A MEMORY	4:24

VIRGIN RECORDS
338 N.FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

LALAH HATHAWAY
"A MOMENT"

VIRGIN RECORDS 2/10/94

LALAH HATHAWAY
"A MOMENT"

--SIDE ONE--

1.LET ME LOVE YOU	5:32
2.RISE	4:43
3.FAMILY AFFAIR	4:05
4.THESE ARE THE THINGS	4:23
5.DO YOU SUPPOSE	5:34
6.BETTER AS A MEMORY	4:24

--SIDE TWO--

1.I CAN DO BAD	4:23
2.LEAN ON ME	4:52
3.SEPARATE WAYS	4:27
4.LONG AFTER YOU HAVE GONE	4:32
5.I'M NOT OVER YOU	4:21
6.A MOMENT (SNIPPET)	2:08
7.SO THEY SAY	3:27

LALAH HATHAWAY

"A MOMENT"

SIDE ONE



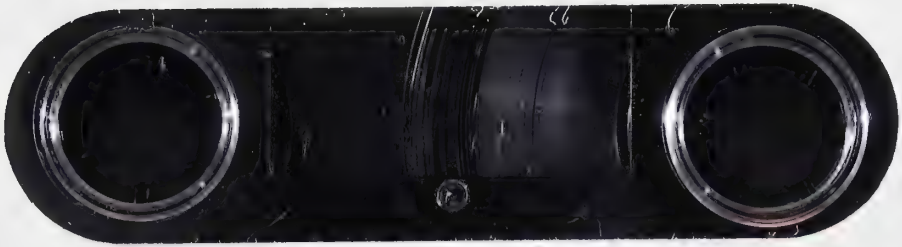
STEREO

VIRGIN RECORDS

LALAH HATHAWAY

"A MOMENT"

SIDE
TWO



STEREO

VIRGIN RECORDS

Babes In Toyland

"Nemesister" Non-Mastered

Non Dolby/From Dat

Side A

1. Hello
2. Oh Yeah
3. Drivin'
4. '69
5. Surd
6. 22

Side B

7. Ariel
8. Killer On The Road
9. Middle Man
10. Memory
11. So Fucking What
12. All By Myself
13. Deep Song

Babes In Toyland

"Nemesister" Non-Mastered

Non Dolby/From Dat

Side A

1. Hello
2. Oh Yeah
3. Drivin'
4. '69
5. Surd
6. 22

Side B

7. Ariel
8. Killer On The Road
9. Middle Man
10. Memory
11. So Fucking What
12. All By Myself
13. Deep Song

Babes In Toyland

"Nemesister" Non-Mastered

3300 Warner Blvd Burbank California 91510 (818) 953-3750

Babes In Toyland

"Nemesister" Non-Mastered

01/12/95 (CASSETTE)

IHS/JM


A
Babes In Toyland
"Nemesister" Non-Mastered

ADVANCE CASSETTE

Country Dick Montana • The Devil Lied to Me

Indigo Rider • Rich Man's Town • The Home Front Pt. 1 •
Headed Out For Texas • Picture Of You • Anywhere • I Wanted You To Know •
The Home Front Pt. 2 • Listen To Her Heart

AHAON-080
Side A



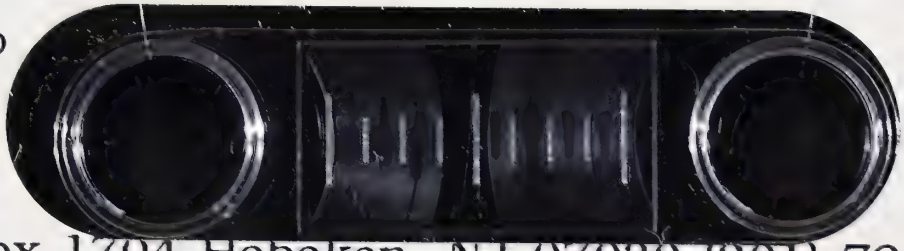
P.O. Box 1704 Hoboken, NJ 07030 (201) 795-9424
Publicity: Jill Richmond or Susan Darnell

ADVANCE CASSETTE

Country Dick Montana • The Devil Lied to Me

Hurt By Love • Party Dolls And Wine • It's Only Cocaine • Green Door •
Trendy Shitbag • The Home Front Pt. 3 • King Of The Hobos •
Tweak Twuck/Bum Rap •Suddenly There's A Valley • The Only Whore Around

AHAON-080
Side B



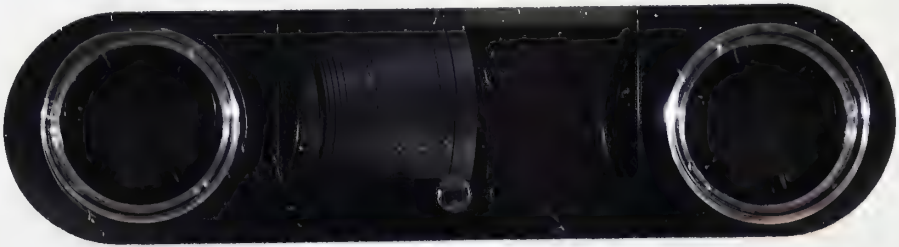
SAR NONE RECORDS

P.O. Box 1704 Hoboken, NJ 07030 (201) 795-9424
Publicity: Jill Richmond or Susan Darnell

PULP

ISLAND RECORDS

SIDE
TWO



STEREO
(P)1994

TDK®

TYPE II HIGH BIAS NON-DOLBY

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1."CALL OUT THE MILITARY"
2."PALACE OF TIME"
3."ALL FOR THE GIRL"
4."LEARN TO LOVE"
5."WOULDN'T THAT BE A RIOT"
6."OH NO ELAINE"
7."COLLIDES IN FRONT OF MINE"

--SIDE TWO--

1."OH JOHNNY OH !"
2."NIGHT RIDE RAIL"
3."CATALINA"

CONTINUED ON INNER FLAP

CYPRESS RECORDS
1523 CROSS ROADS OF THE WORLD
LOS ANGELES, CA 90028
(213) 465-2711

RICHARD X. HEYMAN

"LIVING ROOM"

CYPRESS RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. "CALL OUT THE MILITARY"
2. "PALACE OF TIME"
3. "ALL FOR THE GIRL"
4. "LEARN TO LOVE"
5. "WOULDN'T THAT BE A RIOT"
6. "OH NO ELAINE"
7. "COLLIDES IN FRONT OF MINE"

--SIDE TWO--

1. "OH JOHNNY OH !"
2. "NIGHT RIDE RAIL"
3. "CATALINA"

CONTINUED ON INNER FLAP

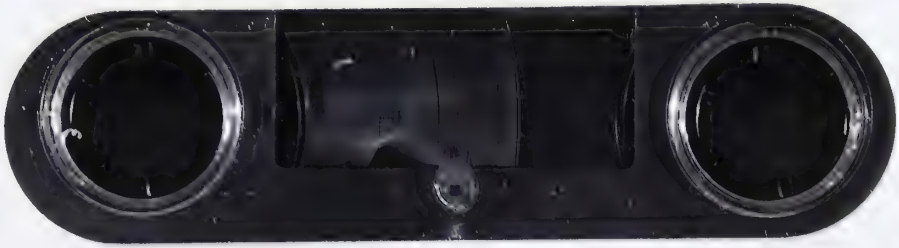
4. "THE BAD MAN GOT AWAY"
5. "DOWN DEEP IN MY HEART"
6. "UNION COUNTY LINE"
7. "LOCAL PAPER"

RICHARD X. HEYMAN

"LIVING ROOM"

CYPRESS RECORDS

SIDE ONE



STEREO

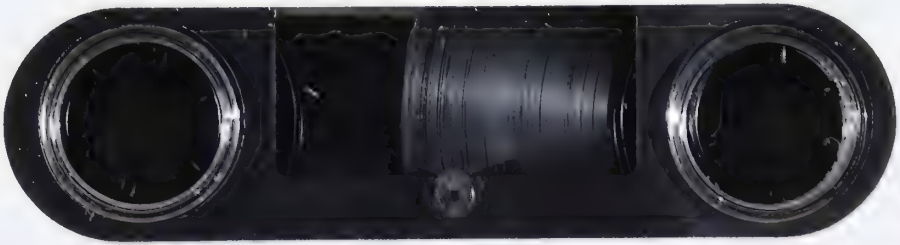
TYPE II HIGH BIAS NON-DOLBY

RICHARD X. HEYMAN

"LIVING ROOM"

CYPRESS RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

"DEVIL IN A BLUE DRESS"

Side One		Side Two	
1. "Westside Baby"	2:44	1. "Round Midnight"	3:08
T–BONE WALKER		THELONIOUS MONK	
2. "Hy–Ah Sue"	2:52	2. "Chicken Shack Boogie"	2:49
DUKE ELLINGTON		AMOS WILBURN	
3. "Hop, Skip And Jump"	2:32	3. "Messin' Around"	3:02
ROY MILTON		MEMPHIS SLIM	
4. "Good Rockin' Tonight"	2:45	4. "Theme From Devil In A Blue Dress"	2:30
WYNONIE HARRIS		ELMER BERNSTEIN	
5. "Blues After Hours"	2:28	5. "Malibu Chase"	1:27
PEE WEE CRAYTON		ELMER BERNSTEIN	
6. "I Can't Go On			

"DEVIL IN A BLUE DRESS"

"DEVIL IN A BLUE DRESS"

Side One		Side Two	
1. "Westside Baby"	2:44	1. "Round Midnight"	3:08
T-BONE WALKER		THELONIOUS MONK	
2. "Hy-Ah Sue"	2:52	2. "Chicken Shack Boogie"	2:49
DUKE ELLINGTON		AMOS WILBURN	
3. "Hop, Skip And Jump"	2:32	3. "Messin' Around"	3:02
ROY MILTON		MEMPHIS SLIM	
4. "Good Rockin' Tonight"	2:45	4. "Theme From Devil In	
WYNONIE HARRIS		A Blue Dress"	2:30
5. "Blues After Hours"	2:28	ELMER BERNSTEIN	
PEE WEE CRAYTON		5. "Malibu Chase"	1:27
6. "I Can't Go On		ELMER BERNSTEIN	
Without You"	2:58	6. "End Credits"	3:01
BULL MOOSE JACKSON		ELMER BERNSTEIN	

CT 67008

Columbia

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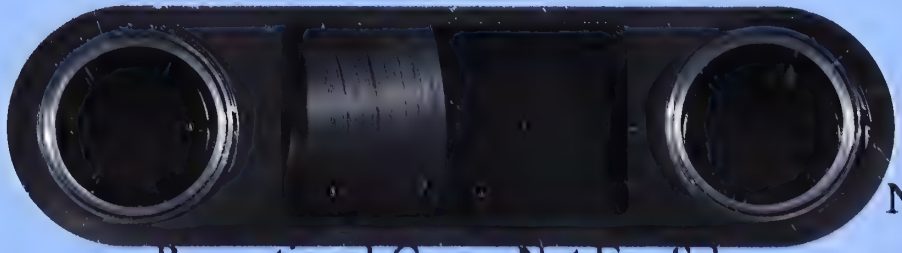
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Real Time Cassettes Made At Sony Music Studios, West Coast

DEVIL IN A BLUE DRESS

CT 67008 Columbia

Side One



Chrome Tape Non–Dolby

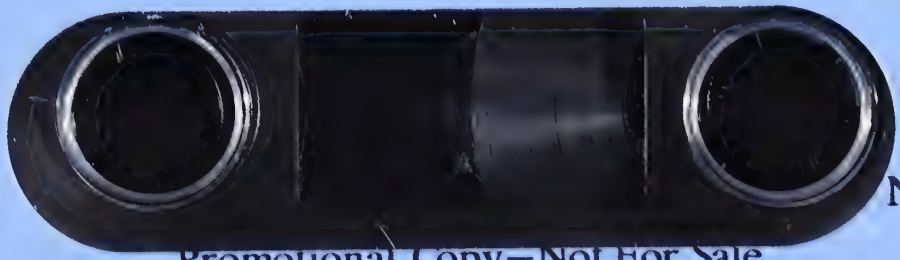
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DEVIL IN A BLUE DRESS

CT 67008 Columbia

Side
Two



Chrome
Tape
Non–Dolby

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"DEVIL IN A BLUE DRESS"

1. "Westside Baby"	2:44
T-BONE WALKER	
2. "Hy-Ah Sue"	2:52
DUKE ELLINGTON	
3. "I Can't Go On Without You"	2:58
BULL MOOSE JACKSON	
4. "'Round Midnight"	3:08
THELONIOUS MONK	
5. "Chicken Shack Boogie"	2:48
AMOS WILBURN	

"DEVIL IN A BLUE DRESS"

"DEVIL IN A BLUE DRESS"

1. "Westside Baby" 2:44
T-BONE WALKER
2. "Hy-Ah Sue" 2:52
DUKE ELLINGTON
3. "I Can't Go On Without You" 2:58
BULL MOOSE JACKSON
4. "'Round Midnight" 3:08
THELONIOUS MONK
5. "Chicken Shack Boogie" 2:48
AMOS WILBURN

6. "Hop, Skip And Jump" 2:32
ROY MILTON
7. "Messin' Around" 3:03
MEMPHIS SLIM
8. "Good Rockin' Tonight" 2:46
ROY BROWN

Columbia

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Real Time Cassettes Made At Sony Music Studios, West Coast

DEVIL IN A BLUE DRESS

Approved Songs 6/23/95

Columbia

Side
One



Chrome
Tape
Non–Dolby

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COMPULSION

Side One

1. Rapejacket
2. Delivery
3. Mall Monarchy
4. Ariadne
5. Late Again
6. Air Raid For The Neighbors
7. Why Do We Care?
8. Yancy Dangerfield's Delusions

Side Two

1. Lovers
2. I Am John's Brain
3. Eating
4. Dick, Dale, Rick And Ricky
5. Domestique
6. Oh My Fool Life
7. Jean Could Be Wrong



10900 WILSHIRE BLVD. SUITE 1230, LOS ANGELES, CA 90024 • (310) 208-8583 • FAX (310) 208-7343

Side One

1. Rapejacket
2. Delivery
3. Niall Nonarchy
4. Ariadne
5. Late Again
6. Air Raid For
The Neighbors
7. Why Do We Care?
8. Yancy Dangerfield's Delusions

Side Two

1. Lovers
2. I Am John's Brain
3. Eating
4. Dick, Dale, Rick And Ricky
5. Domestique
6. Oh My Fool Life
7. Jean Could Be Wrong

COMPULSION

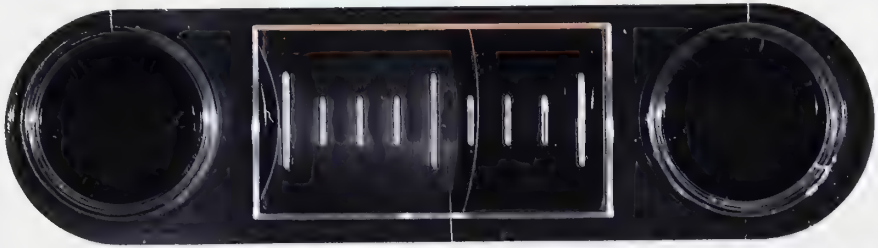
COMPULSION

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax. 310 358 0465

Specialists In Real Time Tape Duplication

COMPULSION

Side
1

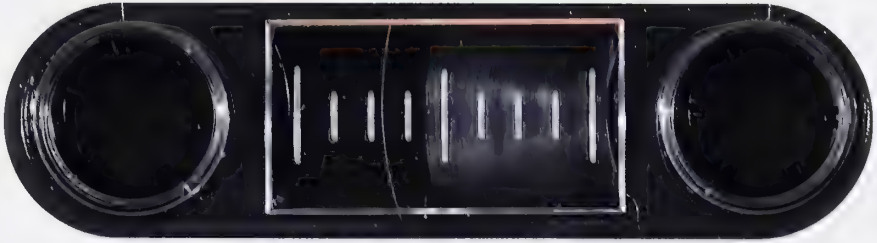


Interscope Records

Non-Dolby

COMPULSION

Side
2



Interscope Records

Non-Dolby



SLOAN
SMEARED

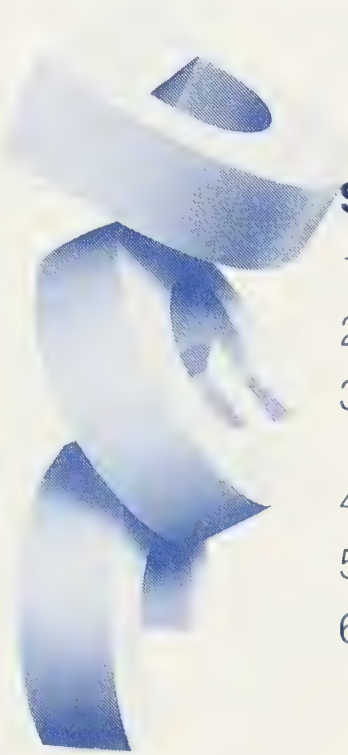
SIDE 1

1. Underwhelmed 4:41
2. Raspberry 4:02
3. I Am The Cancer 3:39
4. Median Strip 3:34
5. Take It In 3:56
6. 500 Up 4:21

SIDE 2

1. Marcus Said 4:32
2. Sugartune 3:27
3. Left Of Center 2:34
4. Lemonzinger 4:10
5. Two Seater 3:04
6. What's There To Decide? 4:19

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SLOAN
SMEARED

SIDE 1

1. Underwhelmed 4:41
2. Raspberry 4:02
3. I Am The Cancer 3:39
4. Median Strip 3:34
5. Take It In 3:56
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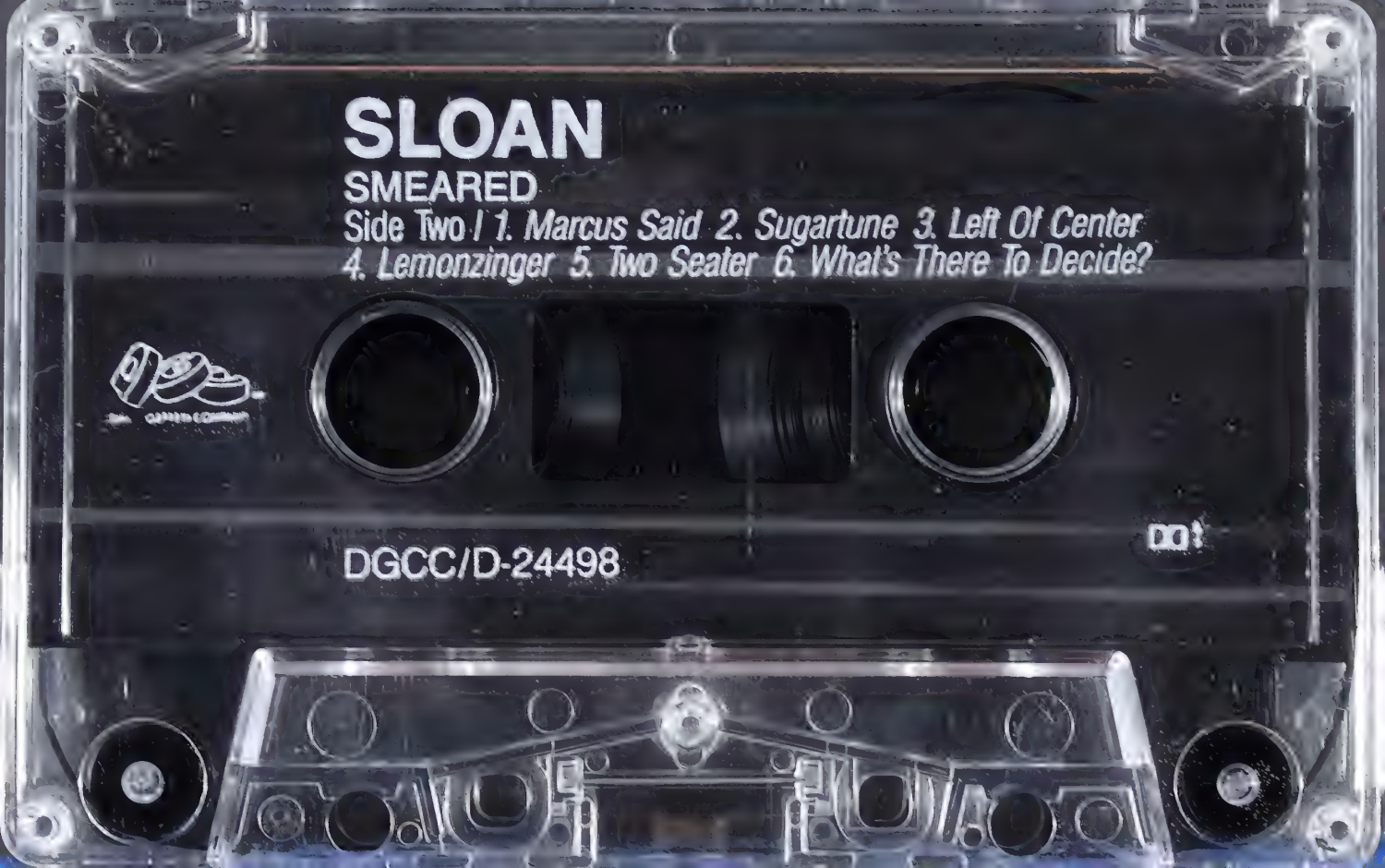
DAVID GEFFEN COMPANY

SLOAN
SMEARED
DGCC/D-24498

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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SLOAN
SMEARED
Side One / 1. Underwhelmed 2. Raspberry 3. I Am
The Cancer 4. Median Strip 5. Take It In 6. 500 Up
DGCC/D-24498


SLOAN
SMEARED
Side Two / 1. Marcus Said 2. Sugartune 3. Left Of Center
4. Lemonzinger 5. Two Seater 6. What's There To Decide?
DGCC/D-24498

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. UH-HUH-OH-YEH
2. I DIDN'T MEAN TO HURT YOU
3. BULLRUSH
4. ROUND & ROUND
5. REMEMBER HOW WE STARTED
6. ABOVE THE CLOUDS

--SIDE TWO--

1. CLUES
2. INTO TOMORROW
3. AMONGST BUTTERFLIES
4. THE STRANGE MUSEUM
5. BITTERNESS RISING
6. KOSMOS

LONDON RECORDS

WORLDWIDE PLAZA

825 EIGHTH AVE.

NEW YORK, NY 10019

PAUL WELLER

GO! DISCS / LONDON RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. UH-HUH-OH-YEH
2. I DIDN'T MEAN TO HURT YOU
3. BULLRUSH
4. ROUND & ROUND
5. REMEMBER HOW WE STARTED
6. ABOVE THE CLOUDS

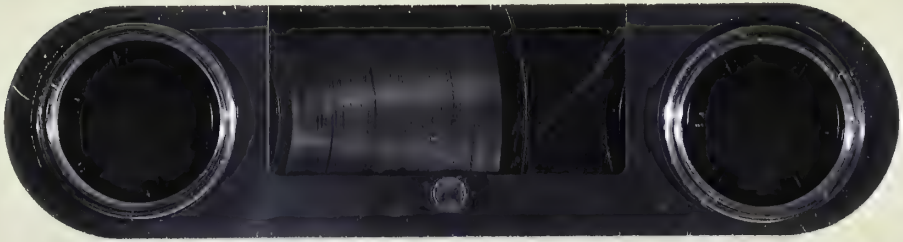
--SIDE TWO--

1. CLUES
2. INTO TOMORROW
3. AMONGST BUTTERFLIES
4. THE STRANGE MUSEUM
5. BITTERNESS RISING
6. KOSMOS

PAUL WELLER

GO! DISCS / LONDON RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK ®

PAUL WELLER

GO! DISCS / LONDON RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

Billy Idol

"Charmed Life"

Side One	Side Two
1. Loveless	1. Cradle Of Love
2. Pumping On Steel	2. Mark Of Caine
3. Prodigal Blues	3. Endless Sleep
4. L.A. Woman	4. Love Unchained
5. Trouble With The Sweet Stuff	5. The Right Way
	6. License To Thrill

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Billy Idol

"Charmed Life"

Side One	Side Two
1. The Loveless	1. Cradle Of Love
2. Pumping On Steel	2. Mark Of Caine
3. Prodigal Blues	3. Endless Sleep
4. L.A. Woman	4. Love Unchained
5. Trouble With The Sweet Stuff	5. The Right Way
	6. License To Thrill

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Chrysalis.

Billy Idol

"Charmed Life"

F4 21735

HX PRO
B NR

Chrysalis.

Billy Idol

"Charmed Life"

Loveless • Pumping On Steel • Prodigal Blues • L.A. Woman •
Trouble With The Sweet Stuff



dbx
HX PRO
B NR

1
F4
21735

Chrysalis.

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XDR

Billy Idol

"Charmed Life"

Cradle Of Love • Mark Of Caine • Endless Sleep • Love Unchained •
The Right Way • License To Thrill



2

F4
21735

dbx
HX PRO
B NR

Chrysalis.

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XDR

BAD COMPANY - 91759
"HERE COMES TROUBLE"

1- How About That 5:28
2- Stranger Than Fiction 5:14
3-Here Comes Trouble 4:10
4- This Could Be The One 5:20
5- Both Feet In The Water 4:41

1- Take This Town 4:17
2- What About You 3:54
3-Little Angel 5:02
4- Hold On To My Heart 4:44
5- Brokenhearted 4:49
6- My Only One 5:01

ATCO RECORDS

BAD COMPANY - 91759
"HERE COMES TROUBLE"

1- How About That 5:28
2- Stranger Than Fiction 5:14
3-Here Comes Trouble 4:10
4- This Could Be The One 5:20
5- Both Feet In The Water 4:41

1- Take This Town 4:17
2- What About You 3:54
3-Little Angel 5:02
4- Hold On To My Heart 4:44
5- Brokenhearted 4:49
6- My Only One 5:01

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BAD COMPANY - 91759
"HERE COMES TROUBLE"

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MATERIAL ISSUE





MATERIALSSUE

CHATTER – AN AUDIO PROFILE

mercury

PolyGram

SAC 222

MATERIALSSUE INTERNATIONAL POP OVERTHROW

10 NEW SONGS • ALBUM IN STORES NOW

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FROM THE LP, CASSETTE AND CD
"INTERNATIONAL POP OVERTHROW"
848 155-1/2/4
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0704


MATERIAL ISSUE • AUDIO PROFILE
1) VALERIE LOVES ME :30 CHATTER 2) INTERNATIONAL POP OVERTHROW :30 CHATTER
3) RENÉE REMAINS THE SAME :30 CHATTER 4) CRAZY :30 CHATTER 5) DIANE :30 CHATTER
6) LIL' CHRISTINE :30 CHATTER 7) DIANE :30 CHATTER 8) VALERIE LOVES ME 3:04
SAC 222
SIDE A
SR
Chrome
Tape
Non-Dolby
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MATERIAL ISSUE • AUDIO PROFILE
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VALERIE LOVES ME

CHATTER

INTERNATIONAL POP

OVERTHROW

CHATTER

RENEE REMAINS THE SAME

CHATTER

CRAZY

CHATTER

DIANE

CHATTER

LI'L CHRISTINE

CHATTER

DIANE

CHATTER

VALERIE LOVES ME

AUDIO PROFILE PRODUCED BY JONATHAN FOX
FOR JOSEPH FOX COMMUNICATIONS

CHRIS WHITLEY
"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer 3:45
2. Never 2:47
3. Know 3:44
4. Oh, God My Heart Is Ready 3:14
5. Can't Get Off 4:03
6. Godthing 4:50
7. Din 3:14

SIDE B

1. New Machine 3:19
2. Guns & Dolls 3:30
3. Wild Pagan Love 3:07
4. Ultraglide 3:19
5. Days Of Obligation 2:22

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Chaos/Columbia

CHRIS WHITLEY
"Din Of Ecstasy"

OT 52970

CHRIS WHITLEY
"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer 3:45
2. Never 2:47
3. Know 3:44
4. Oh, God My Heart Is Ready 3:14
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6. Godthing 4:50
7. Din 3:14

SIDE B

1. New Machine 3:19
2. Guns & Dolls 3:30
3. Wild Pagan Love 3:07
4. Ultraglide 3:19
5. Days Of Obligation 2:22

CHRIS WHITLEY ◆ "Din Of Ecstasy"

Narcotic Prayer ◆ Never ◆ Know ◆
Oh, God My Heart Is Ready ◆ Can't Get Off ◆ Godthing ◆ Din

SIDE
A



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Bias

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CHRIS WHITLEY ◆ "Din Of Ecstasy"

New Machine ◆ Guns & Dolls ◆
Wild Pagan Love ◆ Ultraglide ◆ Days Of Obligation

SIDE
B



Normal
Bias

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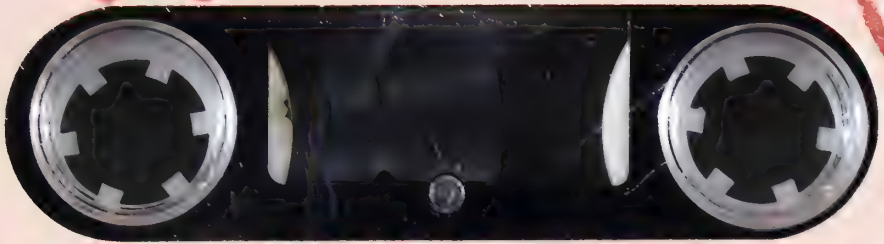
·DUB·NARCOTIC·
·SOUND·SYSTEM·

·INDUSTRIAL·
·BREAKDOWN·

·EP·

·KLP·39·

INDUSTRIAL BREAKDOWN



KLP 39

·DUB·NARCOTIC·S·S

GOD'S FAVORITE BAND

DOWN TO THE FILTER

BREDE BOY • HANGIN' ON DAYS • GOT A SECRET • THE SCRIPT
SUN DELAY • HINDSIGHT • WILL THE TRUTH SURVIVE

SIDE B

TTR 89263

Advance
Cassette



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1. WHENEVER YOU COME AROUND
2. YOU BETTER THINK TWICE
3. REAL LADY'S MAN
4. WHAT THE COWGIRLS DO
5. WHEN LOVE FINDS YOU
6. IF THERE'S ANYTHING I CAN DO
7. SOUTH SIDE OF DIXIE
8. MAYBE TONIGHT
9. WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN)
10. IF I HAD MY WAY
11. GO REST HIGH ON THAT MOUNTAIN

VINCE GILL
WHEN LOVE FINDS YOU

Produced by: Tony Brown
Street Date: 6/7/94

1. WHENEVER YOU COME AROUND
2. YOU BETTER THINK TWICE
3. REAL LADY'S MAN
4. WHAT THE COWGIRLS DO
5. WHEN LOVE FINDS YOU
6. IF THERE'S ANYTHING I CAN DO
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VINCE GILL
WHEN LOVE FINDS YOU

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MATERIAL

"HALLUCINATION ENGINE"

--SIDE ONE--

1. BLACK LIGHT
2. MANTRA
3. RUINS (SUBMUTATION DUB)
4. ETERNAL DRIFT
5. WORD OF ADVICE

--SIDE TWO--

1. CUCUMBER SLUMBER (FLUXUS MIX)
2. THE HIDDEN GARDEN/NAIMA
3. SHADOWS OF PARADISE

AXIOM/ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

MATERIAL
"HALLUCINATION ENGINE"
AXIOM/ISLAND RECORDS

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"HALLUCINATION ENGINE"

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MATERIAL

"HALLUCINATION ENGINE"

AXIOM/ISLAND RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

MATERIAL

"HALLUCINATION ENGINE"

AXIOM/ISLAND RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

DANGER DANGER

SCREW IT

Side One	Side Two
1. Ginger Snaps	1. Crazy Nites
2. Monkey Business	2. Puppet Show
3. Slipped Her The Big One	3. Everybody Wants Some
4. C'est Loupe (Prelude)	4. Don't Blame It On Love
5. Beat The Bullet	5. Comin' Home
6. I Still Think About You	6. Horny S.O.B.
7. Get Your Shit Together	7. Find Your Way Back Home
	8. Yeah! You Want It
	9. D.F.N.S.

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EPIC/
ASSOC.

DANGER DANGER
SCREW IT

DANGER DANGER
SCREW IT

Side One	Side Two
1. Ginger Snaps	1. Crazy Nites
2. Monkey Business	2. Puppet Show
3. Slipped Her The Big One	3. Everybody Wants Some
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7. Get Your Shit Together	7. Find Your Way Back Home
	8. Yeah! You Want It
	9. D.F.N.S.

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DANGER DANGER

SCREW IT



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One

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DANGER DANGER

SCREW IT

Side
Two



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ADVANCE CASSETTE

GUARDIAN

FIRST WATCH

ENIGMA

CS/7 73216-4 ▲ LP/7 73216-1 ▲ CD/7 73216-2

SIDE ONE

1. I'LL NEVER LEAVE YOU ■ 2. MYSTERY MAN
3. LIVIN' FOR THE PROMISE
4. MIRACLE ■ 5. SAINTS BATALLION

SIDE TWO

1. KINGDOM OF ROCK ■ 2. THE GOOD LIFE
3. ONE OF A KIND
4. WORLD WITHOUT LOVE
5. ROCK IN VICTORY

PRODUCED BY OZ FOX

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fax 416/828-6124

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FIRST WATCH

ENIGMA
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ADVANCE CASSETTE

GUARDIAN

FIRST WATCH

ENIGMA

CS/7 73216-4 ▲ LP/7 73216-1 ▲ CD/7 73216-2

SIDE ONE

1. I'LL NEVER LEAVE YOU ■ 2. MYSTERY MAN
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GUARDIAN
FIRST WATCH
I'LL NEVER LEAVE YOU ■ MYSTERY MAN ■ LIVIN' FOR THE PROMISE
MIRACLE ■ SAINTS BATALLION
1
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7 73216-4
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GUARDIAN
FIRST WATCH
KINGDOM OF ROCK ■ THE GOOD LIFE ■ ONE OF A KIND
WORLD WITHOUT LOVE ■ ROCK IN VICTORY
2
ENIGMA
7 73216-4
ENIGMA RECORDS
CULVER CITY, CALIFORNIA 90231-3628

MELISSA MANCHESTER
TRIBUTE
841-273-4

SIDE 1

1. OVER THE RAINBOW
2. GYPSY IN MY SOUL
3. LA VIE EN ROSE
4. TENDERLY
5. WALK ON BY

SIDE 2

1. STARDUST
2. THE KIND OF MAN A WOMAN NEEDS
3. LADY BE GOOD
4. SOPHISTICATED LADY
5. TO MAKE YOU SMILE AGAIN

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MELISSA MANCHESTER
TRIBUTE
841-273-4

SIDE 1	SIDE 2
1. OVER THE RAINBOW	1. STARDUST
2. GYPSY IN MY SOUL	2. THE KIND OF MAN A WOMAN NEEDS
3. LA VIE EN ROSE	3. LADY BE GOOD
4. TENDERLY	4. SOPHISTICATED LADY
5. WALK ON BY	5. TO MAKE YOU SMILE AGAIN

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OVER THE RAINBOW • GYPSY IN MY SOUL • LA VIE EN ROSE •
TENDERLY • WALK ON BY
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MELISSA MANCHESTER • TRIBUTE
STARDUST • THE KIND OF MAN A WOMAN NEEDS •
LADY BE GOOD • SOPHISTICATED LADY • TO MAKE YOU SMILE AGAIN
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SON OF BAZERK MCAC-10028

"BAZERK BAZERK BAZERK"

SIDE ONE:

"THE BAND GETS SWIVEY ON THE WHEELS"

"PART ONE"

"CHANGE THE STYLE"

"ONE TIME FOR THE REBEL"

"WHAT COULD BE BETTER BI***"

"BANG (GET DOWN, GET DOWN)!"

SIDE TWO:

"TRAPPED INSIDE THE RAGE OF JAHWELL"

"SEX, SEX & MORE SEX"

"N-41"

"ARE YOU WIT ME"

"J DUBS THEME"

"LIFESTYLES OF THE BLACKS IN THE BRICK"

"HONESTY"

SON OF BAZERK

SON OF BAZERK MCAC-10028

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"ARE YOU WIT ME"

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"LIFESTYLES OF THE BLACKS IN THE BRICK"

"HONESTY"


SON OF BAZERK

JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"

SIDE 1

1. BRAVER NEWER WORLD
2. FLY AWAY
3. BORDERLAND
4. HEADED FOR A FALL
5. LONG, LONG TIME
6. SALLY

SIDE 2

1. THERE SHE GOES
2. WHERE IS LOVE
3. BLACKSNAKE MOAN
4. BECAUSE OF THE WIND
5. OUTSIDE THE LINES

SIDE 1

1. BRAVER NEWER WORLD
2. FLY AWAY
3. BORDERLAND
4. HEADED FOR A FALL
5. LONG, LONG TIME
6. SALLY

SIDE 2

1. THERE SHE GOES
2. WHERE IS LOVE
3. BLACKSNAKE MOAN
4. BECAUSE OF THE WIND
5. OUTSIDE THE LINES

JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"

Elektra

JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"

61836-4

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BRAVER NEWER WORLD • FLY AWAY • BORDERLAND •
HEADED FOR A FALL • LONG, LONG TIME • SALLY
Elektra
SIDE
ONE
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SR
JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"
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THERE SHE GOES • WHERE IS LOVE • BLACKSNAKE MOAN •
BECAUSE OF THE WIND • OUTSIDE THE LINES
Elektra
SIDE
TWO
61836-4
SR
JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"
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DOLBY B-NR
digalog



★★★Pop Fiction★★★

Side A

1. Theme From "To Kill A Dead Man" performed by ***Portishead*** (4:24)
2. "Million Town" performed by ***Strange Cargo*** (5:31)
3. "Jazzmaster" (Kruder & Dorfmeister Session) performed by ***Alex Reece*** (8:21)
4. "Timber" performed by ***Grantby*** (7:45)

Side B

5. "Charles" performed by ***Beanfield*** (6:17)
6. "Dead Heat" performed by ***Barry Adamson*** (4:48)
7. "Reflections" performed by ***Patrick Pulsinger*** (4:06)
8. "Wet Stuff" (Instrumental) performed by ***Folk Implosion*** (3:57)
9. "Our Earth" performed by ***Manna*** (8:30)

Total Time: 0:53:65

Conceived and Compiled by Jason Bentley and Warren Kolodny.
Quango e-mail: groove@quango.com
Quango website: http://www.quango.com



★★★Pop Fiction★★★

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Conceived and Compiled by Jason Bentley and Warren Kolodny.
Quango e-mail: groove@quango.com
Quango website: http://www.quango.com



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POP FICTION
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Side A
35
Quango
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POP FICTION
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2. "Dead Heat" performed by Barry Adamson (4:48) 3. "Reflections" performed by Patrick Pulsinger (4:06) 4. "Wet Stuff" (Instrumental) performed by Folk Implosion (3:57)
5. "Our Earth" performed by Manna (8:30)
Side B
35
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SWAMP HONEY

SWAMP HONEY

HOME COOKED DEMO

1. Never Known Love
2. Direction
3. Lovesick
4. Blue
5. Turn off the T.V.

~

all Songs written by Dina Regnie
©1988-93 Stone Castle / Sony Music

~

all Songs recorded at home

~

Sony Music Publishing

SWAMP HONEY * HOME COOKED DEMO



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(615) 726-0890

666 Fifth Ave., NY, NY 10103
(212) 445-4729

VOICES

ADVANCE CASSETTE: FOR PROMOTION ONLY

Karen Finley A Certain Level Of Denial

Side One

1. Hello Mother 2. He's Going Home 3. Woman's Best Friend 4. The Session
5. Aunt Enid 6. Roadkill 7. It's My Body

Side Two

1. Unfair & Unjust 2. Lost Hope 3. Act Of Conscience 4. In Memory Of
5. Aunt Enid II 6. Epilogue

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Karen Finley A Certain Level Of Denial

RCD40317

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

RYKODISC EUROPE
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

A Certain Level Of Denial is the first major piece to be released on CD by Karen Finley. The 14 stories slowly interweave themselves with recurring characters and themes which ultimately pull you into their vortex. Confronted with the bigger issues of life and death, and your own little aversions to sickness, disease, sexuality and your deep down self, your inner child will have been spanked into waking up out of its New Age dream.

"Even those who hate her ideas are likely to be shaken by the conviction of her performance."

— THE NEW YORK TIMES

A Certain Level Of Denial was initially commissioned by and performed at the SERIOUS FUN! Festival of Lincoln Center. The studio recording of the piece was engineered specifically for release on CD to produce a theatre-of-the-mind. The accompanying 56-page full-color book includes the complete text and all the striking original artwork used to illuminate Ms. Finley within the performance.

Release date: November 1, 1994

Karen Finley A Certain Level Of Denial

RYKO

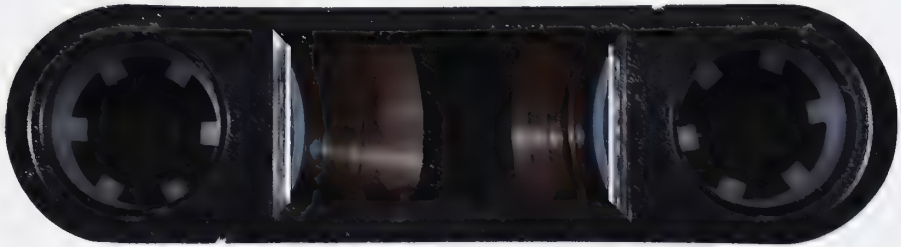


SIDE 1
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Karen Finley A Certain Level Of Denial

RYKO



SIDE 2
RCD 40317

ADVANCE CASSETTE: FOR PROMOTION ONLY

C&C MUSIC FACTORY

"Ultimate"

Side A

1. Gonna Make You Sweat (Everybody Dance Now) (The Slammin' Vocal Club Mix)
2. Here We Go, Let's Rock And Roll (The Clivilles/Cole Rockin' In '91 Mix)
3. Things That Make You Go Hmmm (The Clivilles/Cole Deep House Mix)
4. Just A Touch Of Love (Dance Till You Can't Dance No More) (The C&C Garage Mix)
5. Robi-Rob's Boriqua Anthem

Side B

1. A Deeper Love (A Deeper Love Mix)
2. Keep It Comin' (Dance Till You Can't Dance No More) (C&C Club Mix)
3. Do You Wanna Get Funky (Vocal Club Mix)
4. Take A Toke (Robi-Rob JEEP! Mix)
5. I Found Love (C&C Underground Club Mix)

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COLUMBIA

C&C MUSIC FACTORY
"Ultimate"

CT 67367

C&C MUSIC FACTORY
"Ultimate"

Side A

1. Gonna Make You Sweat (Everybody Dance Now) (The Slammin' Vocal Club Mix)
2. Here We Go, Let's Rock And Roll (The Clivilles/Cole Rockin' In '91 Mix)
3. Things That Make You Go Hmmm (The Clivilles/Cole Deep House Mix)
4. Just A Touch Of Love (Dance Till You Can't Dance No More) (The C&C Garage Mix)
5. Robi-Rob's Boriqua Anthem

Side B

1. A Deeper Love (A Deeper Love Mix)
2. Keep It Comin' (Dance Till You Can't Dance No More) (C&C Club Mix)
3. Do You Wanna Get Funky (Vocal Club Mix)
4. Take A Toke (Robi-Rob JEEP! Mix)
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C&C MUSIC FACTORY ◆ *"Ultimate"*

Gonna Make You Sweat (Everybody Dance Now) ◆ Here We Go, Let's Rock And Roll ◆ Things That Make You Go Hmmm ◆ Just A Touch Of Love ◆ Robi-Rob's Boriqua Anthem

SIDE
A



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C&C MUSIC FACTORY ◆ *"Ultimate"*

A Deeper Love ◆ Keep It Comin' ◆
Do You Wanna Get Funky ◆ Take A Toke ◆ I Found Love

SIDE
B



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(212) 768-7800

NANCI GRIFFITH

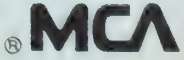
SIDE ONE: MCA9008 I DON'T WANT TO TALK ABOUT LOVE
DRIVE-IN MOVIES AND DASHBOARD LIGHTS
YOU MADE THIS LOVE A TEARDROP
BRAVE COMPANION OF THE ROAD
STORMS

SIDE TWO: MCA9101 IT'S A HARD LIFE
WHEREVER YOU GO
IF WISHES WERE CHANGES
LISTEN TO THE RADIO
LEAVING THE HARBOR
RADIO FRAGILE

NANCI GRIFFITH

SIDE ONE: MCA9008 I DON'T WANT TO TALK ABOUT LOVE
DRIVE-IN MOVIES AND DASHBOARD LIGHTS
YOU MADE THIS LOVE A TEARDROP
BRAVE COMPANION OF THE ROAD
STORMS

SIDE TWO: MCA9101 IT'S A HARD LIFE
WHEREVER YOU GO
IF WISHES WERE CHANGES
LISTEN TO THE RADIO
LEAVING THE HARBOR
RADIO FRAGILE



NANCI GRIFFITH



NANCI GRIFFITH



RYTHM SYNDICATE
IPTC-10225

PROGRAM 1

HEY DONNA 4:38
P.A.S.S.I.O.N. 4:13
SUITE: ANATOMY OF A LOVE AFFAIR
a) BABY TALK (ACT 1...LUST) 3:57
b) BLINDED BY LOVE (ACT 2... PASSION) 3:40
c) ALL SHE WANTS IS EVERYTHING (ACT 3...REALITY) 3:42
d) SOMETIMES LOVE IS NOT ENOUGH (ACT 4...HEARTBREAK) 4:41

PROGRAM 2

PASS IT ON :58
YOU REALLY ROCK ME 4:29
LOVE IS THE REASON 4:18
YOU'LL NEVER WALK ALONE 5:56
A SHOULDER TO CRY ON 5:04
TEARIN' DOWN THE WALLS 5:32

IMPACT RECORDS

RYTHM SYNDICATE
IPTC-10225

RYTHM SYNDICATE

PROGRAM 1

HEY DONNA	4:38
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IMPACT RECORDS


RYTHM SYNDICATE

POCO

LEGACY

*When It All Began 3:35
*Call It Love 4:17
The Nature Of Love 4:03
What Do People Know 3:52
*Nothin' To Hide† 5:10
Look Within (CD and Cassette Bonus Track) 4:59
Rough Edges 3:07
Who Else 4:00
Lovin' You Every Minute 3:08
If It Wasn't For You 4:15
Follow Your Dreams 2:56

Produced by David Cole
†Produced by Richard Marx
For Promotion Only
NOTE: This is the CD sequence.
LP and cassette will differ.
℗ 1989 BMG Music



POCO
LEGACY

*When It All Began 3:35
*Call It Love 4:17
The Nature Of Love 4:03
What Do People Know 3:52
*Nothin' To Hide† 5:10
Look Within (CD and Cassette Bonus Track) 4:59
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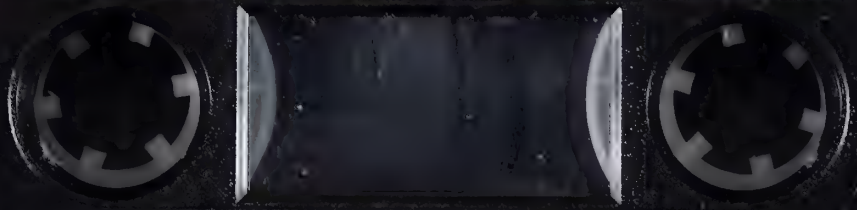
Produced by David Cole
†Produced by Richard Marx
For Promotion Only
NOTE: This is the CD sequence.
LP and cassette will differ.
℗ 1989 BMG Music

POCO
LEGACY

tape duplication by **52nd Street** 213/463-5252.

POCO — "Legacy"

*1. When It All Began *2. Call It Love 3. The Nature Of Love 4. What Do People Know *5. Nothin' To Hide 6. Look Within (CD & Cassette Bonus Track) 7. Rough Edges 8. Who Else 9. Lovin' You Every Minute 10. If It Wasn't For You 11. Follow Your Dreams



CrO_2

RCA RECORDS

℗ 1989 BMG Music

For Promotion Only

℗ Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

GEFFEN

MARIA McKEE

YOU GOTTA SIN TO GET SAVED

Side One / 1. I'm Gonna Soothe You 2. My Lonely Sad Eyes 3. My Girlhood Among The Outlaws 4. Only Once

TRANSVISION VAMP MCAC-10331

"LITTLE MAGNETS versus
"THE BUBBLE OF BABBLE"

PROGRAM ONE:

4:20 (I JUST WANNA)
B WITH U

4:47 AIN'T NO RULES

4:11 IF LOOKS COULD KILL

4:03 EVERY LITTLE THING

4:18 TWANGY WIG-OUT

PROGRAM TWO:

5:26 DON'T BELIEVE THE
TYPE

5:20 PRESSURE TIMES

3:32 CRAWL OUT YOUR WINDOW

4:21 YOU PUT A SPELL ON ME

2:49 BACK ON MY KNEES
AGAIN

MCA

TRANSVISION VAMP

TRANSVISION VAMP MCAC-10331
"LITTLE MAGNETS versus
"THE BUBBLE OF BABBLE"

PROGRAM ONE:
4:20 (I JUST WANNA)
B WITH U
4:47 AIN'T NO RULES
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TYPE
5:20 PRESSURE TIMES
3:32 CRAWL OUT YOUR WINDOW
4:21 YOU PUT A SPELL ON ME
2:49 BACK ON MY KNEES
AGAIN

TRANSVISION VAMP



CHARLES & EDDIE
"Chocolate Milk"

A 1.	KEEP ON SMILING	5:11
2.	JEALOUSY	4:39
3.	24-7-365	3:49
4.	WOUNDED BIRD	5:33
5.	PEACE OF MIND	5:47
6.	SUNSHINE & HAPPINESS	4:58
7.	SMILE MY WAY	2:22
8.	SHE'S SO SHY	5:28
B 1.	I CAN'T FIND THE WORDS	4:27
2.	LITTLE PIECE OF HEAVEN	4:51
3.	DEAR GOD	4:51
4.	SOMEONE ELSE	3:20
5.	ZARAH	1:44
6.	YOUR LOVE	3:45
7.	BEST PLACE IN THE WORLD	4:44
8.	THE GOODBYE SONG	0:56

CHARLES & EDDIE
"Chocolate Milk"

A	1.	KEEP ON SMILING	5:11
	2.	JEALOUSY	4:39
	3.	24-7-365	3:49
	4.	WOUNDED BIRD	5:33
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	7.	BEST PLACE IN THE WORLD	4:44
	8.	THE GOODBYE SONG	0:56

CHARLES & EDDIE
"Chocolate Milk"

Capitol Records, Inc.

1750 North Vine Street
Hollywood, California 90028
(213) 462-6252

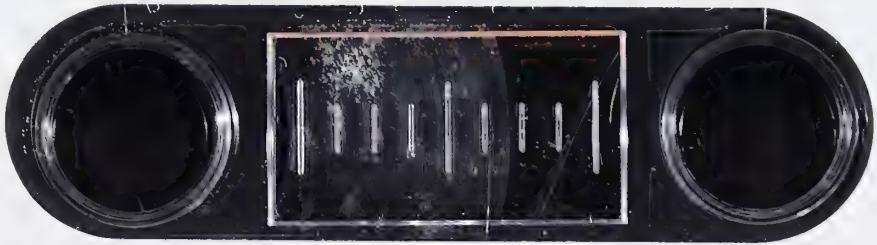
℗ © 1995 Feb 21, 1995

Duplicated by **Tower Mastering** (213) 871-5003

CHARLES & EDDIE "Chocolate Milk"

1. KEEP ON SMILING (5:11) 2. JEALOUSY (4:39) 3. 24-7-365 (3:49)
4. WOUNDED BIRD (5:33) 5. PEACE OF MIND (5:47) 6. SUNSHINE & HAPPINESS (4:58)
7. SMILE MY WAY (2:22) 8. SHE'S SO SHY (5:28)

Capitol RECORDS



Stereo

℗ © 1995

Feb 21, 1995

Side One

For promotional use only **Not For Sale**

CrO2 Non-Dolby

CHARLES & EDDIE "Chocolate Milk"

1. I CAN'T FIND THE WORDS (4:27) 2. LITTLE PIECE OF HEAVEN (4:51)
3. DEAR GOD (4:51) 4. SOMEONE ELSE (3:20) 5. ZARAH (1:44) 6. YOUR LOVE (3:45)
7. BEST PLACE IN THE WORLD (4:44) 8. THE GOODBYE SONG (0:56)



Capitol RECORDS

Stereo

℗ © 1995

Feb 21, 1995

Side Two

For promotional use only **Not For Sale**

CrO2 Non-Dolby

Sepía

Absence of Pain

Advance Cassette

Contact:
Grant/Shabazz
(718) 379-7519
(213) 934-0384

Sepía Absence of Pain

Sepía

Absence of Pain

Advance Cassette

Contact:
Grant/Shabazz
(718) 379-7519
(213) 934-0384

Songs

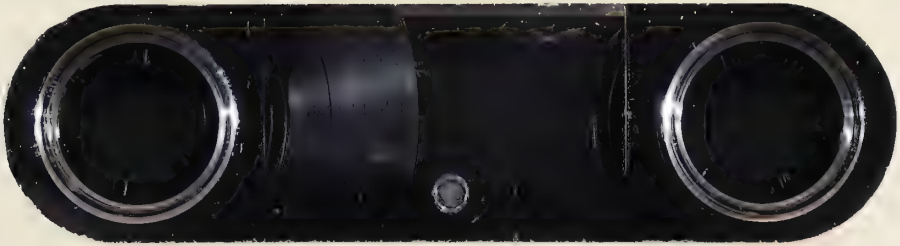
1. *Hey Listen!*
2. *Absence of Pain*
   (For Marvin)
3. *Not Until You Come Back*
4. *Going Down*
5. *So Dark*
6. *Higher Yearning*
7. *Keep Takin' Me Higher*
8. *Have A Talk With God*
9. *Going Down (Reprise)*

Sepia Is:

Lenora Helm
Rosa Russ
Arif St. Michael
Marlon D. Saunders

SEPIA - Absence Of Pain

1.HEY LISTEN 2.ABSENCE OF PAIN 3.NOT UNTIL YOU COME BACK
4.GOING DOWN 5.SO DARK



SIDE A (c)1995

SEPIA - Absence Of Pain

6.HIGHER YEARNIN' 7.KEEP TAKING ME HIGHER

8.HAVE A TALK WITH GOD 9.REPRISE: GOING DOWN



SIDE B (c)1995

ADVANCE CASSETTE

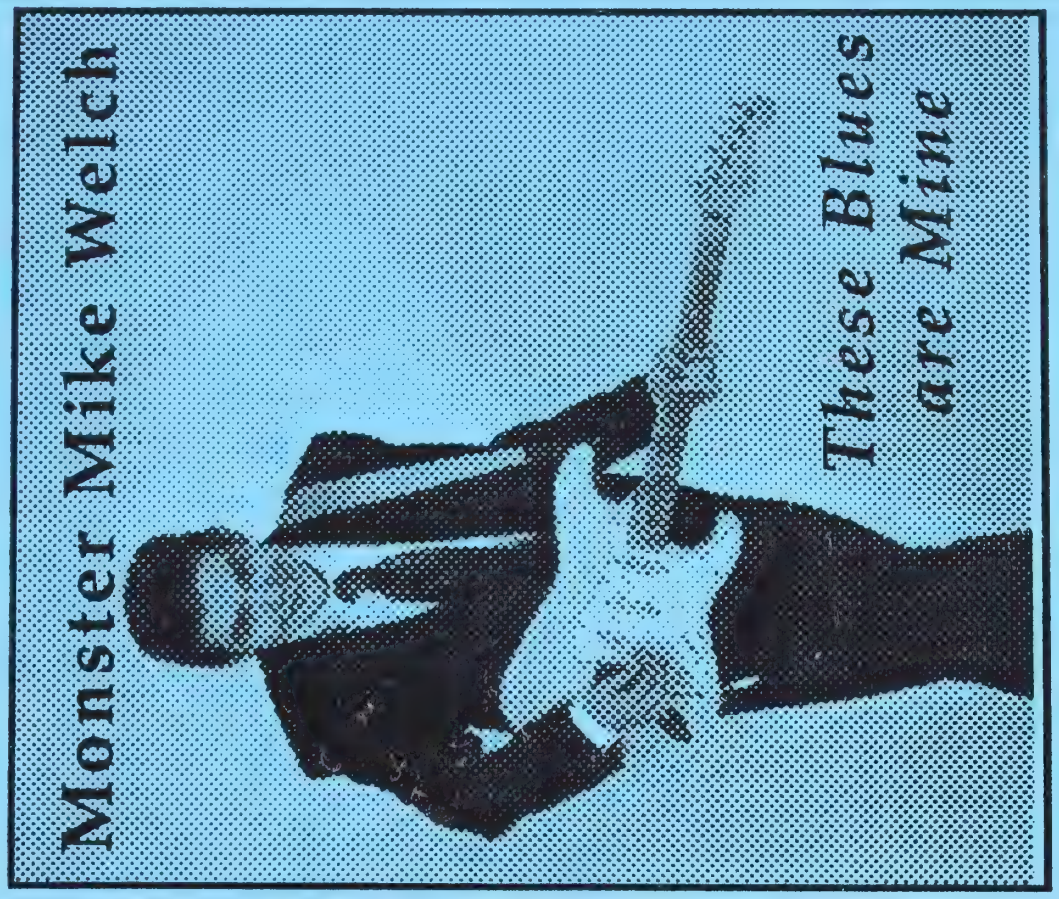
Monster Mike Welch



These Blues are Mine

Monster Mike Welch - Lead Guitar, Vocals
George Leroy Lewis - Rhythm Guitar, Leslie Guitar
Jon Ross - Bass
Warren David Grant - Drums
produced by
Richard Rosenblatt & the Monster Mike Welch Band

ADVANCE CASSETTE



Monster Mike Welch - Lead Guitar, Vocals
George Leroy Lewis - Rhythm Guitar, Leslie Guitar
Jon Ross - Bass
Warren David Grant - Drums
produced by
Richard Rosenblatt & the Monster Mike Welch Band

TC 1154

TONE-COOL RECORDS

Monster Mike Welch
These Blues are Mine

Side 1 • Freezer Burn / These Blues are Mine / It Might Not Be Me / I Forget / Texas Girl / Lover and A Friend / Jessie's Blues

Side 2 • Looking Back / Honest Love / Keep On Doing / Leroy's Mood / Cold Poison

Tone-Cool Records • Nationally Distributed as Part of the Rounder Group

Monster Mike Welch

These Blues are Mine

TC 1154



1

Promo Copy
Not For Sale

TONE-COOL
RECORDS

Hi Bias
No Dolby

Monster Mike Welch

These Blues are Mine

TC 1154



2

Promo Copy
Not For Sale

TONE-COOL
RECORDS

Hi Bias
No Dolby

MILTON NASCIMENTO

"AMIGO"

Side A

1. Que Bom Amigo (4:43)
2. Cancao Da America (4:36)
3. Eu Sei Que Vou Te Amar 3:38)
4. Coracao De Estudante (7:44)
5. Estrelada (6:36)
6. Veja Esta Cancao (5:58)
7. Simples (4:18)

Side B

8. Vera Cruz (5:20)
9. Cio Da Terra (5:02)
10. Paula E Bebeto (5:01)
11. Bola De Meia, Bola De Gude (6:24)
12. Panis Angelicus (6:28)
13. Milagre Dos Peixes (5:19)

MILTON NASCIMENTO
"AMIGO"

Side A

1. Que Bom Amigo (4:43)
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5. Estrelada (6:36) 6. Veja Esta Cancao (5:58) 7. Simple (4:18)

Side A



Warner Bros.

MILTON NASCIMENTO "AMIGO"

8. Vera Cruz (5:20) 9. Cio Da Terra (5:01) 10. Paula E Bebeto (5:01)
11. Bola De Meia, Bola De Gude (6:24) 12. Panis Angelicus (6:28)
13. Milagre Dos Peixes (5:19)

Side B



Warner Bros.

BONNIE RAITT

Side 1

NICK OF TIME (3:52)
THING CALLED LOVE (3:48)
LOVE LETTER (4:02)
CRY ON MY SHOULDER (3:42)
REAL MAN (4:25)
NOBODY'S GIRL (3:12)

Side 2

HAVE A HEART (4:46)
TOO SOON TO TELL (3:43)
I WILL NOT BE DENIED (4:53)
I AIN'T GONNA LET YOU BREAK MY HEART AGAIN (2:36)
THE ROAD'S MY MIDDLE NAME (3:32)

BONNIE RAITT

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I AIN'T GONNA LET YOU BREAK MY HEART AGAIN (2:36)
THE ROAD'S MY MIDDLE NAME (3:32)

BONNIE RAITT C4-91268

NICK OF TIME

Produced by Don Was

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE


NICK OF TIME • THING CALLED LOVE • LOVE LETTER •
CRY ON MY SHOULDER • REAL MAN • NOBODY'S GIRL
C4-
91268
Side 1
HX PRO
B NR
Capitol
RECORDS
BONNIE RAITT/NICK OF TIME
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY
XDR


HAVE A HEART • TOO SOON TO TELL • I WILL NOT BE DENIED •
I AIN'T GONNA LET YOU BREAK MY HEART AGAIN •
THE ROAD'S MY MIDDLE NAME
C4-
91268
Side 2
HX PRO
B NR
Capitol
RECORDS
BONNIE RAITT/NICK OF TIME
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY
XDR

HAVANA BLACK

Side 1

HOO MYSELF (5:16)
LONE WOLF (5:56)
SPEED UP TIME (2:29)
SEASON TO SEASON (4:53)

Side 2

RUN WITH ME (4:58)
SENSE OF LOVE (3:21)
SHOOT YOU DOWN (3:28)
NEEDS MUST (3:38)
INDIAN WARRIOR (4:27)

HAVANA BLACK

Side 1

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NEEDS MUST (3:38)
INDIAN WARRIOR (4:27)

HAVANA BLACK
INDIAN WARRIOR



C4-90567

Capitol RECORDS

Produced and Engineered by The Dynamic Duo at Soundvision Studio, Helsinki, May 1988 Remixed by Alan Niven and Wyn Davis at Total Access, Redondo Beach, August 1989

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ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE


HOO MYSELF • LONE WOLF • SPEED UP TIME •
SEASON TO SEASON
C4-
90567
Side 1
100
50
0
HX PRO
B NR
XDR
Capitol
RECORDS
HAVANNA BLACK/INDIAN WARRIOR
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE


RUN WITH ME • SENSE OF LOVE • SHOOT YOU DOWN •
NEEDS MUST • INDIAN WARRIOR
C4-
90567
Side 2
100
50
0
HX PRO
B NR
XDR
Capitol
RECORDS
HAVANNA BLACK/INDIAN WARRIOR
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

LISA STANSFIELD

SIDE A

1. Never Gonna Fall 5:15
2. The Real Thing 4:20
3. I'm Leavin' 4:37
4. Suzanne 4:58
5. Never, Never Gonna Give You Up 5:01
6. Don't Cry For Me 5:02
7. The Line 4:25

SIDE B

1. The Very Thought Of You 5:23
2. You Know How To Love Me 5:31
3. I Cried My Last Tear Last Night 4:13
4. Honest 4:54
5. Somewhere In Time 4:44
6. Got Me Missing you 4:42
7. Footsteps 3:48

LISA STANSFIELD

SIDE A

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SIDE B

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6. Got Me Missing you 4:42
7. Footsteps 3:48

LISA STANSFIELD

ARISTA RECORDS

LISA STANSFIELD

1. Never Gonna Fall 5:15 2. The Real Thing 4:20 3. I'm Leavin' 4:37
4. Suzanne 4:58 5. Never, Never Gonna Give You Up 5:01
6. Don't Cry For Me 5:02 7. The Line 4:25



SIDE A

ARISTA RECORDS

LISA STANSFIELD

1. The Very Thought Of You 5:23 2. You Know How To Love Me 5:31
3. I Cried My Last Tear Last Night 4:13 4. Honest 4:54
5. Somewhere In Time 4:44 6. Got Me Missing you 4:42 7. Footsteps 3:48



SIDE B

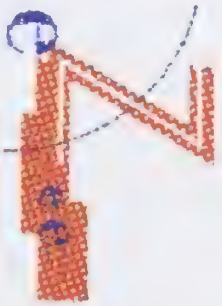
ARISTA RECORDS

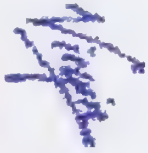
BOB MOULD
"POISON YEARS"

SIDE ONE	
1. Black Sheets Of Rain	7:40
2. It's Too Late	4:01
3. Stop You're Crying	4:29
4. Out Of Your Life	3:32
5. Hanging Tree	5:44
6. Sacrifice/Let There Be...	5:33
7. Wishing Well	5:11
SIDE TWO	
8. See A Little Light	3:31
9. All Those People Know	3:38
10. Compositions For The...	4:19
11. If You're True	4:34
12. Poison Years-Live	5:40
13. Braisilia Crossed With...	7:09
14. Shoot Out The Lights	5:55

Virgin

TDK Pro SA Cobalt Type II Tape - Non Dolby

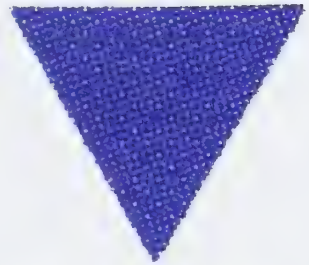




BOB MOULD "POISON YEARS"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication



BOB MOULD
"POISON YEARS"

SIDE ONE	
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2. It's Too Late	4:01
3. Stop You're Crying	4:29
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TDK Pro SA Cobalt Type II Tape - Non Dolby

VIRGIN RECORDS

BOB MOULD - SIDE 1



EZEE TAPE TO TAPE INC - (310) 358 9151

TDK Cobalt Type II Tape

Non-Dolby

VIRGIN RECORDS

BOB MOULD - SIDE 2



TDK Cobalt Type II Tape

Non-Dolby

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

SIDE A

HER HOUSE
MIRANDA
THIS AND THAT
MOTION
STRAW DONKEYS
RISE

SIDE B

PARIS LANE
DEAR JOE
MY MEDICINE
SWEET MAGNOLIAS
SURRENDER
DEEP WATER

PRODUCED BY THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

SIDE A

HER HOUSE
MIRANDA
THIS AND THAT
MOTION
STRAW DONKEYS
RISE

SIDE B

PARIS LANE
DEAR JOE
MY MEDICINE
SWEET MAGNOLIAS
SURRENDER
DEEP WATER

PRODUCED BY THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

TM 9106-4

ADVANCE CASSETTE

THIRD MIND RECORDS/ROADRUNNER RECORDS, 225 LAFAYETTE ST.,
SUITE 407, NY, NY 10012

212.219.0077

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

P. 1992, 1993 THE ALL BLACKS B.V.

PRINTED IN CANADA

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

1. Her House (5:38) 2. Miranda (5:20) 3. This And That (5:36)
4. Motion (4:15) 5. Straw Donkeys (4:33) 6. Rise* (4:02)

A



TM 9106-4

Produced by The Moon Seven Times
All songs written by Canfield / Frayne / Gamble except * by Canfield / Frayne / Gamble / Strell
All songs published by Roadcrew Music, Inc. / Eius Music (BMI)
Issued under license from Third Mind Records / The All Blacks B.V.
© 1991, 1992, 1993 The All Blacks B.V. © 1993 The All Blacks B.V.

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

1. Paris Jane (5:13) 2. Dear Joe (5:14) 3. My Medicine (5:43)
4. Sweet Magnolias* (3:15) 5. Surrender (8:09) 6. Deep Water** (4:45)

B



TM 9106-4

Produced by The Moon Seven Times
All songs written by Canfield / Frayne / Gamble except * by Logan / Kimbell and ** by Frayne.
All songs published by Roadcrew Music, Inc. / Eius Music (BMI) except * by Five Five Five Music (BMI)
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DOLBY HX PRO®

RANDY NEWMAN

"LINES IN THE SAND"

SAME SONG BOTH SIDES

REPRISE RECORDS

DOLBY HX PRO®

RANDY NEWMAN

"LINES IN THE SAND"

SAME SONG BOTH SIDES

REPRISE RECORDS

RANDY NEWMAN

®

FOR PROMOTIONAL USE ONLY

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471


RANDY NEWMAN
"LINES IN THE SAND"
Side
A
120us
DOLBY
B
Tape Duplication By:
WEA MANUFACTURING INC.


RANDY NEWMAN
"LINES IN THE SAND"
Side
B
120us
DOLBY
B
Tape Duplication By:
WEA MANUFACTURING INC.

MANGU

--side one--

1.Calle Luna Calle Sol	(3:57)
2.Sin Ti - English Version	(4:20)
3.Sexy - Beenie Man Version	(4:32)
4.Somebody	(4:20)
5.Amor Mio	(3:50)
6.Singin' My Song	(4:23)
7.El Papichulo	(2:20)

(P) 1997 Island Records Inc. , A PolyGram Company

ISLAND RECORDS
825 Eighth Avenue 24th floor
New York, N.Y. 10019

MANGU

MANGU

--side one--

1.Calle Luna Calle Sol	(3:57)
2.Sin Ti - English Version	(4:20)
3.Sexy - Beenie Man Version	(4:32)
4.Somebody	(4:20)
5.Amor Mio	(3:50)
6.Singin' My Song	(4:23)
7.El Papichulo	(2:20)

(P) 1997 Island Records Inc. , A PolyGram Company

--side two--

1.Hittin' From All Sides	(3:44)
2.Mi Novia	(4:23)
3.La Playa	(4:22)
4.La Meneaita	(3:50)
5.It's About Time	(3:24)
6.The Session	(1:59)
7.Sexy - Spanish Version	(4:24)
8.Sin Ti - Spanish Version	(4:19)

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MANGU



ISLAND
MIAMI

ISLAND

--side one--

MANGU



ISLAND MIAMI

ISLAND

--side two--

ERG

Chrysalis

THE PROCLAIMERS

1. LET'S GET MARRIED 4:19
2. THE MORE I BELIEVE 4:03
3. WHAT MAKES YOU CRY 2:40
4. FOLLOW THE MONEY 3:25
5. THESE ARMS OF MINE 3:15
6. SHOUT SHOUT 3:15

1. THE LIGHT 3:08
2. HIT THE HIGHWAY 3:55
3. A LONG LAONG LONG TIME AGO 4:11
4. I WANT TO BE A CHRISTIAN 2:04
5. YOUR CHILDHOOD 3:37
6. DON'T TURN OUT LIKE YOUR MOTHER 4:42

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THE PROCLAIMERS

1. LET'S GET MARRIED 4:19
2. THE MORE I BELIEVE 4:03
3. WHAT MAKES YOU CRY 2:40
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THE PROCLAIMERS - HIT THE HIGHWAY






THE PROCLAIMERS
Hit The Highway
A
CrO2
120 us
NORMAL
PLAYBACK
Chrysalis/ERG
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THE PROCLAIMERS
Hit The Highway
B
CrO2
120 us
NORMAL
PLAYBACK
Chrysalis/ERG
For Promotional Use Only - Not For Sale


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BillyPilgrim
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for promotional use only. not for sale

Billy Pilgrim

.bloom

Billy

Pilgrim .bloom

Produced by Richard Dodd

side a

1 Sweet Louisiana Sound
2 Boyo
3 Shallow
4 Falling Apart
5 Caroline
6 I Won't Tell
7 Need Your Love

side b

Carefully 8
I Don't Know Much 9
Watching 10
All She Talks 11
Lady Of The Mist 12
Closed Down 13

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Street date : May 9, 1995

Last year, **Billy Pilgrim** - the duo of singer/songwriters Andrew Hyra and Kristian Bush - captivated critics and fans alike with their self-titled debut Atlantic album. They had a top 5 triple A hit with "Get Me Out Of Here," and earned a 3 1/2 star review in Rolling Stone. They toured with Melissa Etheridge and played for over 250,000 people. Now, here is their follow-up album, BLOOM. This album, penned in its entirety by Hyra and Bush, is an even more melodic, enthralling collection of 13 new, unforgettable tunes.


BILLY PILGRIM • BLOOM
Sweet Louisiana Sound • Boyo • Shallow • Falling Apart •
Caroline • I Won't Tell • Need Your Love
ATLANTIC
82751-4
SR
1
(22:32)
SR
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WEA International Inc. for the world outside of the United States.
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DOLBY B NR HX PRO


BILLY PILGRIM • BLOOM
Carefully • I Don't Know Much • Watching • All She Talks •
Lady Of The Mist • Closed Down
ATLANTIC
82751-4
SR
2
(23:01)
SR
PRODUCED BY RICHARD DODD
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WEA International Inc. for the world outside of the United States.
dialog
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DOLBY B NR HX PRO

THE AQUA VELVETS *"Surfmania"*

Side One:

1. Surfmania (2:56) - 2. Mexican Rooftop Afternoon (3:44)
3. Martini Time (4:19) - 4. Zamora (4:11)
5. Mastering the Art of Falling Down (3:09) - 6. Martin Denny Esq. (4:29)

Side Two:

1. Surf Samba (3:12) - 2. A Raymond Chandler Evening (3:03)
3. Labaña del Gringo (3:06) - 4. Hawaiin Blue (4:38)
5. Green Sunshine (6:23) - 6. Kashmir Sweater (3:10)

MESA/BLUEMOON RECORDINGS
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MESA/BLUEMOON RECORDINGS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE AQUA VELVETS

"Surfmania"

MESA/BLUEMOON RECORDINGS
209 E. ALAMEDA AVE., SUITE #101
BURBANK, CA 91502

THE AQUA VELVETS *"Surfmania"*

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5. Mastering the Art of Falling Down (3:09) - 6. Martin Denny Esq. (4:29)

Non-
Dolby
CrO2



Side
One
22:58

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE AQUA VELVETS *"Surfmania"*

1. Surf Samba (3:12) - 2. A Raymond Chandler Evening (3:03)
3. Labaña del Gringo (3:06) - 4. Hawaiin Blue (4:38)
5. Green Sunshine (6:23) - 6. Kashmir Sweater (3:10)

Non-
Dolby
CrO2



Side
Two
23:40

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. VIOLET EYES	3:51
2. NEVER TO BE FOUND	4:43
3. WE DON'T EXIST	3:42
4. SEVERED GODDESS HAND	2:57
5. FLAMING HEART	4:48
6. SHINE	3:49
7. BACKWATER	3:39

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

MEAT PUPPETS
"TOO HIGH TO DIE"
LONDON RECORDS
TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. VIOLET EYES	3:51
2. NEVER TO BE FOUND	4:43
3. WE DON'T EXIST	3:42
4. SEVERED GODDESS HAND	2:57
5. FLAMING HEART	4:48
6. SHINE	3:49
7. BACKWATER	3:39

--SIDE TWO--

1. ROOF WITH A HOLE	3:33
2. STATION	2:20
3. THINGS	4:05
4. WHY?	4:19
5. EVIL LOVE	3:03
6. COMIN' DOWN	3:26
7. LAKE OF FIRE	3:09

(UNLISTED BONUS TRACK)

MEAT PUPPETS

"TOO HIGH TO DIE"

LONDON RECORDS

SIDE ONE



STEREO

TDK®

TYPE II HIGH BIAS NON-DOLBY

MEAT PUPPETS

"TOO HIGH TO DIE"

LONDON RECORDS



SIDE TWO

STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY

THE MERMEN

"Songs Of The Cows" #92685

Side One:

1. Curve (4:05) - 2. Slipping the Glimpse (5:48)
3. Intro (Radio Expendable) 0:40 - 4. Verykino Snow (4:33)
5. A Heart With Paper Walls (4:38)

Side Two:

1. Meandher (3:30) - 2. Brain Wash - a. What Am I Waining For? (2:17)
b. A Kiss (2:35) - c. Rumination (2:40) - d. I of The Moo (3:44)

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

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MESA/BLUEMOON RECORDINGS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE MERMEN

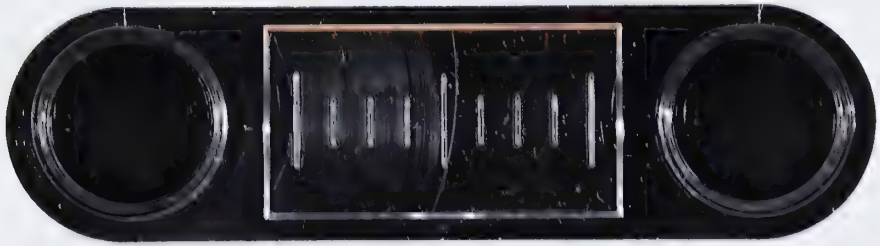
"Songs Of The Cows" #92685

MESA/BLUEMOON RECORDINGS
209 E. ALAMEDA AVE. #101
BURBANK, CA 91502

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Non-
Dolby
CrO2



Side
1

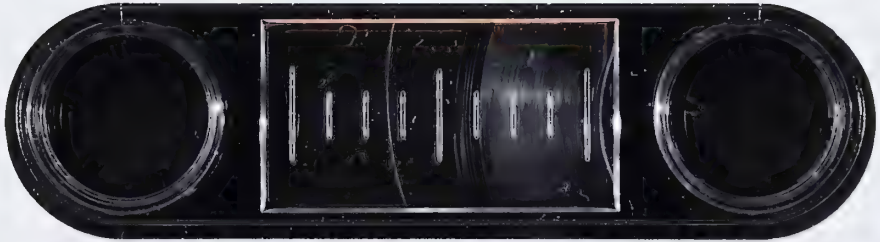
MESA/BLUEMOON RECORDINGS

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Non-
Dolby
CrO2



Side
2

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DWIGHT YOAKAM

"GONE"

1. SORRY YOU ASKED	(3:26)
2. NEAR YOU	(3:04)
3. DON'T BE SAD	(3:18)
4. GONE (THAT'LL BE ME)	(2:49)
5. NOTHING	(3:54)
6. NEVER HOLD YOU	(2:57)
7. THIS MUCH I KNOW	(3:38)
8. BABY WHY NOT	(3:07)
9. ONE MORE NIGHT	(4:41)
10. HEART OF STONE	(4:08)

DWIGHT YOAKAM
"GONE"

1. SORRY YOU ASKED	(3:26)
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3. DON'T BE SAD	(3:18)
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10. HEART OF STONE	(4:08)

DWIGHT YOAKAM
"GONE"

52nd Street

213 • 463 • 5252
52nd Street Inc.
Tape Duplication By

DWIGHT YOAKAM

"GONE"

SORRY YOU ASKED • NEAR YOU • DON'T BE SAD • GONE (THAT'LL BE ME) • NOTHING
NEVER HOLD YOU • THIS MUCH I KNOW • BABY WHY NOT • ONE MORE NIGHT • HEART OF STONE



CrO_2

22824

BORMAN ENTERTAINMENT

MARY JANE GIRLS

"In My House"

SIDE A

1. Shadow Lover - Interlude (:31)
2. Shadow Lover (4:22)
3. In My House (5:01)
4. You Are My Heaven (3:19)
5. Wild & Crazy Love (6:19)
6. All Night Long (5:43)
7. Jealousy (3:37)
8. Boys (5:45)

SIDE B

9. I Betcha (3:51)
10. On The Inside (4:00)
11. Break It Up (8:53)
12. Walk Like A Man (3:39)
13. Candy Man (7:40)
14. Girlfriend (4:23)

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MARY JANE GIRLS

"In My House"

SIDE A

1. Shadow Lover - Interlude (:31)
2. Shadow Lover (4:22)
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SIDE B

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MOTOWN RECORDS

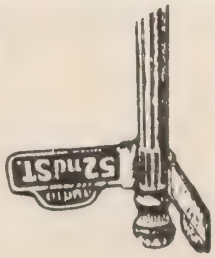
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MARY JANE GIRLS
"In My House"

52nd Street

---

tape duplication by **52nd Street** 213/463-5252

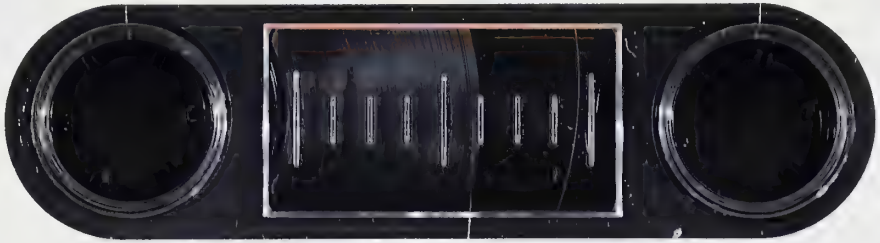


MARY JANE GIRLS

"In My House"

Shadow Lover - Interlude • Shadow Lover • In My House
You Are My Heaven • Wild & Crazy Love • All Night Long • Jealousy • Boys

SIDE A



CrO_2

899

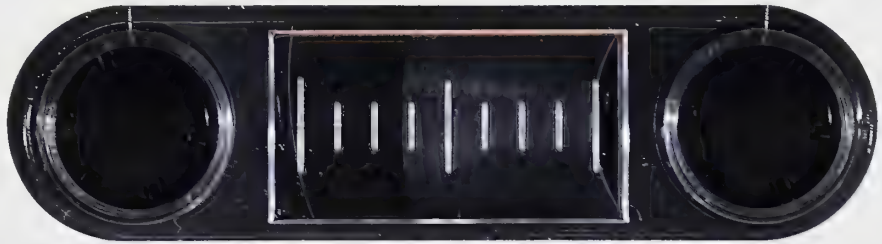
MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MARY JANE GIRLS

"In My House"

I Betcha • On The Inside • Break It Up • Walk Like A Man
Candy Man • Girlfriend

SIDE B



CrO_2

899

MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE


SIDE
1
100 50 0
SAINTS



MARC ALMOND

ADVANCE CASSETTE

Side 1

THE STARS WE ARE (3:43)
THESE MY DREAMS ARE YOURS (5:24)
BITTER SWEET (3:29)
ONLY THE MOMENT (4:37)
YOUR KISSES BURN(4:38)
THE FROST COMES TOMORROW (4:16)

Side 2

THE VERY LAST PEARL (4:42)
TEARS RUN RINGS (4:20)
SOMETHINGS GOTTEN HOLD OF MY HEART* (4:39)
THE SENSUALIST (5:27)
SHE TOOK MY SOUL IN ISTANBUL (6:17)
KEPT BOY (6:11)

MARC ALMOND
ADVANCE CASSETTE

Side 1

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SHE TOOK MY SOUL IN ISTANBUL (6:17)
KEPT BOY (6:11)

MARC ALMOND
THE STARS WE ARE

C4-91042

Capitol RECORDS

* Produced by Marc Almond, Annie Hogan & Billy McGee
expect *Produced by Bob Kraushaar

FOR PROMOTIONAL USE ONLY/NOT FOR SALE


THE STARS WE ARE • THESE MY DREAMS ARE YOURS •
BITTER SWEET • ONLY THE MOMENT •
YOUR KISSES BURN • THE FROST COMES TOMORROW
C4-
91042
Side 1
Capitol
RECORDS
ADVANCE CASSETTE
MARC ALMOND/ THE STARS WE ARE
XDR


THE VERY LAST PEARL • TEARS RUN RINGS •
SOMETHINGS GOTTEN HOLD OF MY HEART* • THE SENSUALIST •
SHE TOOK MY SOUL IN ISTANBUL • KEPT BOY
C4-
91042
Side 2
Capitol
RECORDS
XDR
ADVANCE CASSETTE
MARC ALMOND / THE STARS WE ARE

Rollerskate Skinny

CrO2	Non-Dolby

SIDE A 29:29		SIDE B 27:14	
1. Cradle Burns	4:47	7. Man Under Glass	4:30
2.1000 Couples	5:03	8. Shimmer Son Like A Star	3:59
3. Centuries Ghost	4:28	9. Angela Starling	4:39
4. Speed To My Side	6:48	10. Swing Boat Yawning	3:45
5. Kill Me	3:23	11. Thirsty European	5:00
6. All Morning's Break	4:44	12. Bell Jar's Away	5:00

TOTAL 56:43

Rollerskate Skinny

CrO2	Non-Dolby

SIDE A 29:29		SIDE B 27:14	
1. Cradle Burns	4:47	7. Man Under Glass	4:30
2.1000 Couples	5:03	8. Shimmer Son Like A Star	3:59
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TOTAL 56:43

Rollerskate Skinny

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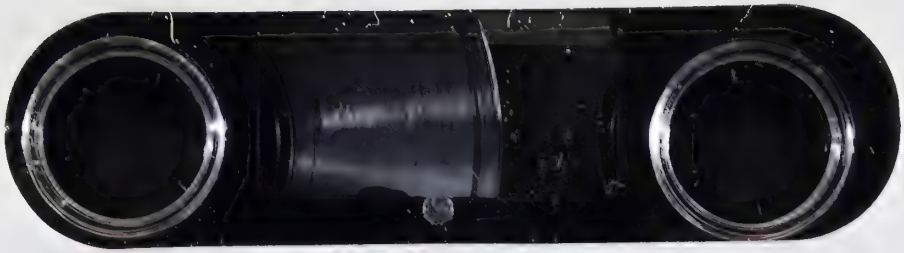
Rollerskate Skinny

LS JM 10.18.95

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Rollerskate Skinny



SIDE A
29:29

Non-Dolby
CrO2

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Rollerskate Skinny

SIDE B
27:14



Non-Dolby
CrO2

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PAUL SIMON
"THE RHYTHM OF THE SAINTS"

NON-DOLBY CASSETTE
1-26098 (WITH NARRATION)

Side A

1. SEGMENT 1 NARRATION
2. THE COAST
3. SHE MOVES ON
4. PROOF
5. BORN AT THE RIGHT TIME
6. COOL COOL RIVER

Side B

7. THE OBVIOUS CHILD
8. CAN'T RUN BUT
9. SPIRIT VOICES
10. FURTHER TO FLY
11. RHYTHM OF THE SAINTS
12. SEGMENT 2 NARRATION

PAUL SIMON
"THE RHYTHM OF THE SAINTS"

NON-DOLBY CASSETTE
1-26098 (WITH NARRATION)

Side A

1. SEGMENT 1 NARRATION
2. THE COAST
3. SHE MOVES ON
4. PROOF
5. BORN AT THE RIGHT TIME
6. COOL COOL RIVER

Side B

7. THE OBVIOUS CHILD
8. CAN'T RUN BUT
9. SPIRIT VOICES
10. FURTHER TO FLY
11. RHYTHM OF THE SAINTS
12. SEGMENT 2 NARRATION

PAUL SIMON
"THE RHYTHM OF THE SAINTS"

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

PAUL SIMON
"THE RHYTHM OF THE SAINTS"

09/04/90 (CASSETTE)
IN HOUSE STUDIO

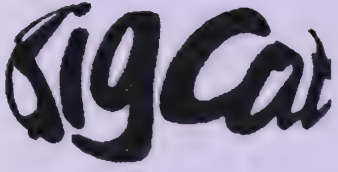

A
PAUL SIMON
"THE RHYTHM OF THE SAINTS"

SIDE A

1. Down
2. Sugarcoated
3. Tease
4. Sad Eyes
5. Dee-Lovely
6. Weak

SIDE B

1. Spillin
2. Weightless
3. Waltz
4. Handbook
5. Grace
6. Waiting



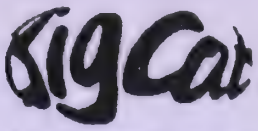
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CROWSDELL

Cat # ABB 83

"Dreamette"

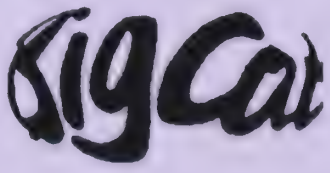


SIDE A

1. Down
2. Sugarcoated
3. Tease
4. Sad Eyes
5. Dee-Lovely
6. Weak

SIDE B

1. Spillin
2. Weightless
3. Waltz
4. Handbook
5. Grace
6. Waiting



PO Box 2020 NYC 10013 Fax (212) 941-8040

Big Cat

CROWSDELL ◆ *"Dreamette"*

Down ◆ Sugarcoated ◆ Tease ◆ Sad Eyes ◆
Dee-Lovely ◆ Weak

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Big Cat

CROWSDELL ◆ *"Dreamette"*

Spillin ◆ Weightless ◆ Waltz ◆ Handbook ◆
Grace ◆ Waiting

SIDE
B



Normal
Bias

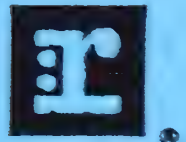
Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

AZTEC CAMERA

"Frestonia"

Side One:
1. Rainy Season (5:41) - 2. Sun (4:28) - 3. Crazy (5:19)
4. On The Avenue (3:44) - 5. Imperfectly (4:28)

Side Two:
1. Debutante (7:10) - 2. Beautiful People (4:50)
3. Phenomenal People (4:08) - 4. Method Of Love (4:22) - 5. Sunset (4:20)



REPRISE RECORDS #4-46089
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

AZTEC CAMERA

"Frestonia"

Side One:
1. Rainy Season (5:41) - 2. Sun (4:28) - 3. Crazy (5:19)
4. On The Avenue (3:44) - 5. Imperfectly (4:28)

Side Two:
1. Debutante (7:10) - 2. Beautiful People (4:50)
3. Phenomenal People (4:08) - 4. Method Of Love (4:22) - 5. Sunset (4:20)



REPRISE RECORDS #4-46089
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



AZTEC CAMERA

"Frestonia"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

AZTEC CAMERA *"Frestonia"*

1. Rainy Season (5:41) - 2. Sun (4:28) - 3. Crazy (5:19)
4. On The Avenue (3:44) - 5. Imperfectly (4:28)

Non-
Dolby
CrO2



Side
One
23:40

REPRISE RECORDS #4-46089

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

AZTEC CAMERA *"Frestonia"*

1. Debutante (7:10) - 2. Beautiful People (4:50)
3. Phenomenal People (4:08) - 4. Method Of Love (4:22) - 5. Sunset (4:20)

Non-
Dolby
CrO2



Side
Two
24:55

REPRISE RECORDS #4-46089

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

TYPE II HIGH BIAS NON-DOLBY STEREO

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

--SIDE ONE--

1. Rocket Pop	4:04
2. Bang	4:03
3. I Got A Girl	4:06
4. Piranha	4:47
5. Motivation	5:34
6. Same Dress New Day	3:31
7. Trip Along	3:34

SEE INNER FLAP FOR SIDE TWO INFO

(P)1995 Island Records, Inc.

ISLAND RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

314 524 112-2/4 ADVANCE CASSETTE

TYPE II HIGH BIAS NON-DOLBY STEREO

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

--SIDE ONE--

1.Rocket Pop	4:04
2.Bang	4:03
3.I Got A Girl	4:06
4.Piranha	4:47
5.Motivation	5:34
6.Same Dress New Day	3:31
7.Trip Along	3:34

SEE INNER FLAP FOR SIDE TWO INFO

(P)1995 Island Records, Inc.

--SIDE TWO--

1.Raindrop	2:50
2.Step Behind	3:59
3.Noose	4:50
4.Prick	9:20
5.High	3:51

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

314 524 112-2/4 ADVANCE CASSETTE

SIDE
ONE



ISLAND RECORDS

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

314 524 112-2/4 ADVANCE CASSETTE

SIDE
TWO



ISLAND RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.MASSIVE TANGLED MUSCLE
2.SMOTHERED
3.SATURATION
4.STARSUCKER
5.A CASE OF BAD FACE

--SIDE TWO--

1.PIGSKIN PARADE
2.CHOKE CHERRY
3.REMEMBER ZELDA
4.DISEASE OR ACCIDENT
5.WASHINGTON D.C.

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

DIE CHEERLEADER
"SON OF FILTH"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.MASSIVE TANGLED MUSCLE
2.SMOTHERED
3.SATURATION
4.STARSUCKER
5.A CASE OF BAD FACE

--SIDE TWO--

1.PIGSKIN PARADE
2.CHOKE CHERRY
3.REMEMBER ZELDA
4.DISEASE OR ACCIDENT
5.WASHINGTON D.C.

DIE CHEERLEADER

"SON OF FILTH"

SIDE
ONE



LONDON RECORDS

DIE CHEERLEADER

"SON OF FILTH"

SIDE
TWO



LONDON RECORDS

Robyn Hitchcock

EYE

Cynthia Mask • Certainly Clickot • Queen Elvis • Flesh Cartoons •
Chinese Water Python • Executioner • Linctus House

Side One
TTR 89175-4



Twin/Tone Records

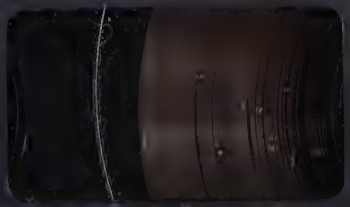
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Robyn Hitchcock

EYE

Beautiful Girl • Raining Twilight Coast • Clean Steve •
Agony of Pleasure • Glass Hotel • Satellite • Aquarium

Side Two
TTR 89175-4



Twin/Tone Records

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REGGAE ON THE RIVER

THE 10th ANNIVERSARY, PART 1

Recorded at the
10th Annual Reggae On The River Concert
#42549

PRE-RELEASE REVIEW COPY
NOT FOR SALE

Street Date: February 15, 1994

Co-Produced by EarthBeat! Records &
The Mateel Community Center

Associate Producer: Michael "IBO" Cooper
of Third World

Featuring:

JIMMY CLIFF
THIRD WORLD
LUCKY DUBE
THE WAILING SOULS
JUDY MOWATT
ANNETTE BRISSETT
BAABA MAAL
JOHN TRUDELL
ANGELIQUE KIDJO
INKA INKA

EarthBeat! Publicity/Promotions: Yvonne Hendrix 707/923-3991

Dolby B

EarthBeat!®
Music For A Whole Planet

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Distributed by Warner Bros. Records Inc.

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Dolby B

EarthBeat!
Music For A Whole Planet ®

℗ ©1993 EarthBeat! Records

P.O. BOX 1460 • REDWAY, CA 95560 • USA
Distributed by Warner Bros. Records Inc.

REGGAE ON THE RIVER
THE 10th ANNIVERSARY, PART 1
EarthBeat! Music For A Whole Planet ®
#42549

SIDE A

Brainwash (5:51) / **Inka Inka**
Na Na Na (5:52) / **Annette Brissett**
Back To My Roots (6:45) / **Lucky Dube**
Tché Tché (4:37) / **Angelique Kidjo**
Yelle Jam: Talking Drum Intro (1:45)
Yelle Jam (Hamady Boiro) (8:43) /
Baaba Maal

SIDE B

You've Got The Power (7:15) / **Third World**
Fables And Other Realities (4:43) /
John Trudell
Jah Give Us Life To Live (7:14) /
Wailing Souls
Treat The Youth Right (5:06) / **Jimmy Cliff**
One Love (6:50) / **Judy Mowatt**

Pre-Release Review Copy Not for Sale

Reggae On The River

The 10th Anniversary, Part 1

Brainwash • Na Na Na • Back To My Roots • Tché Tché •
Yelle Jam: Talking Drum Intro • Yelle Jam (Hamady Boiro)

Side A



EarthBeat!
42549

PRE-RELEASE REVIEW COPY • NOT FOR SALE

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Post Office Box 1460 • Redway • California • 95560 • USA

Reggae On The River

The 10th Anniversary, Part 1

You've Got The Power • Fables And Other Realities •
Jah Give Us Life To Live • Treat The Youth Right • One Love

Side B



EarthBeat!
42549

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JANE KELLY WILLIAMS

JANE KELLY WILLIAMS

314
528 125-4

SIDE A

1. Horizon
2. The Answer Man
3. Breaking In To The Past
4. I'm Just Feelin' It Now
5. Show Me How To Catch A Fish
6. These Things

SIDE B

1. 15 Seconds Of Grace
2. Come On Spring
3. Emotional Memory
4. Nothing But The Wind
5. Pizza Man
6. Carry Him

℗ 1995 PolyGram Records, Inc.

PARACHUTE

JANE KELLY WILLIAMS

JANE KELLY WILLIAMS

314
528 125-4

SIDE A

1. Horizon
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3. Breaking In To The Past
4. I'm Just Feelin' It Now
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℗ 1995 PolyGram Records, Inc.

PARACHUTE

JANE KELLY WILLIAMS

JANE KELLY WILLIAMS

314
528 125-4

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a PolyGram company


JANE KELLY WILLIAMS
HORIZON • THE ANSWER MAN • BREAKING IN TO THE PAST •
I'M JUST FEELIN' IT NOW • SHOW ME HOW TO CATCH A FISH •
THESE THINGS
CrO2
120 µs EQ
SIDE
A
100 50 0
314
528 125-4
Pmotional Copy Only - Not For Sale
℗ 1995 PolyGram Records, Inc.
PARACHUTE 35
mercury
A PolyGram company


JANE KELLY WILLIAMS
15 SECONDS OF GRACE • COME ON SPRING • EMOTIONAL MEMORY •
NOTHING BUT THE WIND • PIZZA MAN • CARRY HIM
SIDE
B
100 50 0
CrO2
120 µs EQ
314
528 125-4
PARACHUTE
35
Pmotional Copy Only - Not For Sale
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MERCURY
a PolyGram company

Mudhoney

"My Brother The Cow"

Non Dolby/From Dat

Side A

1. Judgement, Rage, Retribution & Thyme
2. Generation Spokesmodel
3. What Moves The Heart?
4. Today Is A Good Day
5. Into Your Schtick
6. In My Finest Suit

Side B

7. F.D.K. (Fearless Doctor Killers)
8. Orange Ball-peen Hammer
9. Crankcase Blues
10. Execution Style
11. Dissolve
12. 1995

Mudhoney
"My Brother The Cow"

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12. 1995

Mudhoney
"My Brother The Cow"

3300 Warner Blvd., Burbank, California 91510 (818) 953-3750

Mudhoney
"My Brother The Cow"

12/19/94 (CASSETTE)

IHS/RH


A
Mudhoney
"My Brother The Cow"

W A M M O

"Fat Headed Stranger"

SIDE A

1. Homage To The Ramones
2. Batman
3. Children Of The Corn Nuts
4. Hack
5. There Is Too Much Light In This Bar
6. Put Your Hands against The car
7. Open Letter '92
8. Cat Head Biscuits
9. Salty

SIDE B

1. Do I Look Fat In This?
2. This May Sound Kind Of Weird
3. The Walls Smile (for J.D.M.)
4. Empty Bottle
5. A Real Gone Guy
6. Fall On Rome]
7. Unprotected Menage A Trois
8. Charles Bukowski's Dead

MOUTH ALMIGHTY / MERCURY RECORDS

W A M M O

"Fat Headed Stranger"

SIDE A

1. Homage To The Ramones
2. Batman
3. Children Of The Corn Nuts
4. Hack
5. There Is Too Much Light In This Bar
6. Put Your Hands against The car
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MOUTH ALMIGHTY / MERCURY RECORDS

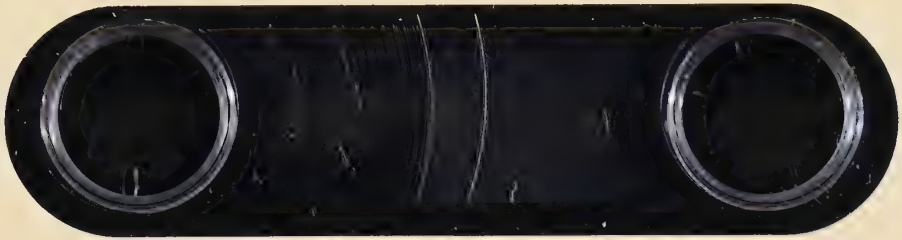
W A M M O

"Fat Headed Stranger"

W A M M O

"Fat Headed Stranger"

Side A



Mouth Almighty / Mercury Records

W A M M O

"Fat Headed Stranger"

Side B



Mouth Almighty / Mercury Records

low pop suicide

the disengagement ep

1 disengaged 2 crush 3 turn of the screw 4 black hole babies



SKY

Criss

Mary

EXIT AT THE AXIS

1. MOON DREAM MEADOW ALLEGORY
2. BACK TO THE SEA
3. CORNERMAN
4. ELEPHANT SONG



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disengaged • crush • turn of the screw • black hole babies
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4xpro 79280
low pop suicide
the disengagement ep
WORLD DOMINATION
HX PRO
S NR
HIGH QUALITY
XDR
Capitol Records, Inc.

1. MOON DREAM MEADOW ALLEGORY 2. BACK TO THE SEA

3. CORNERMAN 4. ELEPHANT SONG

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2

4xpro 79280

WORLD DOMINATION

SKY CRIES MARY

EXIT AT THE AXIS

DC MX PRO II NR

HIGH QUALITY XDR

FRAZIER CHORUS
"RAY"

charisma

SIDE ONE

1. CLOUD 8*
2. HEAVEN
3. WE LOVE YOU
4. NEVER WAKE UP
5. ALL THE AIR

SIDE TWO

1. WALKING ON AIR
2. NOTHING*
3. THE TELEPHONE
4. HERE HE COMES AGAIN
5. PREFER YOU DEAD

CHARISMA RECORDS
Street Date: 3/19/91
Produced by: Ian Broudie
except *Produced By: Clif Brigden
and Frazier Chorus

FRAZIER CHORUS
"RAY"

SIDE ONE

1. CLOUD 8*
2. HEAVEN
3. WE LOVE YOU
4. NEVER WAKE UP
5. ALL THE AIR

SIDE TWO

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CHARISMA RECORDS
Street Date: 3/19/91
Produced by: Ian Broudie
except *Produced By: Clif Brigden
and Frazier Chorus

charisma

FRAZIER CHORUS "RAY"

Please File Commercial Copies Of This Release
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DC

4-91641

FRAZIER CHORUS
Ray

Cloud 8* • Heaven • We Love You • Never Wake Up • All The Air

SIDE ONE



4-91641

charisma

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FRAZIER CHORUS
Ray

Walking On Air • Nothing* • The Telephone • Here He Comes Again • Prefer You Dead

SIDE TWO



4-91641

charisma

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Produced by Ian Broudie except *Produced by Clif Brigden and Frazier Chorus

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JACKASS

Produced by Louis Scalese

STREET DATE: 8/29/95

ATLANTIC 82837

SIDE 1:

1. ALL THAT I GOT 4:28
2. SEND AWAY 4:12
3. SLAP YER KNEE 5:22
4. MEGAN'S SONG 4:58 (Working title)
5. SELLING ALL OPINIONS 3:56

SIDE 2:

1. WHEN I COME 4:40
2. NEW SONG 3:29 (Working title)
3. ONE I ALWAYS WANTED 4:29
4. REASONS 3:55
5. KEEP IT LIKE SHE SAID 5:02
6. WHY SO GLUM 4:33
7. UNDER THE UNDERBELLY 5:22
8. THUMB PIANO- (Unlisted) 0:20

JACKASS

Produced by Louis Scalese

STREET DATE: 8/29/95

ATLANTIC 82837

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JACKASS

JACKASS

1. ALL THAT I GOT 2. SEND AWAY
3. SLAP YER KNEE 4. MEGAN'S SONG (Working Title)
5. SELLING ALL OPINIONS

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

ATLANTIC 82837

JACKASS

1. WHEN I COME 2. NEW SONG (Working title) 3. ONE I ALWAYS WANTED 4. REASONS 5. KEEP IT LIKE SHE SAID 6. WHY SO GLUM 7. UNDER THE UNDERBELLY 8. THUMB PIANO (Unlisted)

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82837

HOWARD JONES
"IN THE RUNNING"

SIDE A

1. LIFT ME UP
2. FALLIN' AWAY
3. SHOW ME
4. THE VOICES ARE BACK
5. EXODUS

SIDE B

1. TEARS TO TELL
2. TWO SOULS
3. GUN TURNED ON THE WORLD
4. ONE LAST TRY
5. CITY SONG



Elektra Entertainment

HOWARD JONES
"IN THE RUNNING"

SIDE A

1. LIFT ME UP
2. FALLIN' AWAY
3. SHOW ME
4. THE VOICES ARE BACK
5. EXODUS

SIDE B

1. TEARS TO TELL
2. TWO SOULS
3. GUN TURNED ON THE WORLD
4. ONE LAST TRY
5. CITY SONG

Elektra Entertainment

HOWARD JONES
"IN THE RUNNING"

61135-4

Elektra Entertainment

DOLBY NR

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LIFT ME UP • FALLIN' AWAY • SHOW ME •
THE VOICES ARE BACK • EXODUS
Elektra
61135-4
SR
SIDE A
HOWARD JONES - "IN THE RUNNING"
DOLBY SYSTEM
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TEARS TO TELL • TWO SOULS • GUN TURNED ON THE WORLD •
ONE LAST TRY • CITY SONG
Elektra
61135-4
SR
SIDE B
HOWARD JONES - "IN THE RUNNING"
DOLBY SYSTEM
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

PULSARS

"Submission To The Master EP"

1. Submission Song - 2. Chicago Swingers

3. Cast Iron Dog - 4. Owed To A Devil

5. Das Lifeboat

ADVANCE CASSETTE

PROMOTIONAL COPY NOT FOR SALE

PULSARS

"Submission To The Master EP"

1. Submission Song - 2. Chicago Swingers

3. Cast Iron Dog - 4. Owed To A Devil

5. Das Lifeboat

ADVANCE CASSETTE
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ALMO SOUNDS

PULSARS

"Submission To The Master EP"

ALMO SOUNDS INC.
360 N. LA CIENEGA BLVD., LOS ANGELES, CA 90048
310 289 3500
FAX 310 289 4002

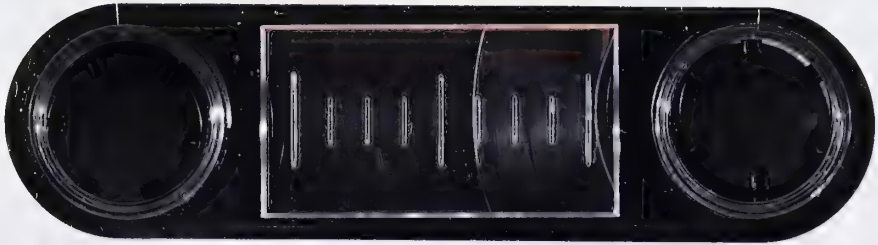
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PULSARS "Submission To The Master EP"

1. Submission Song - 2. Chicago Swingers

3. Cast Iron Dog - 4. Owed To A Devil - 5. Das Lifeboat

Non-
Dolby
CrO2



Side
1

ALMO SOUNDS INC.

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOE PUBLIC

Side One	Side Two
1.Live And Learn	1.This One's For You
2.I've Been Watchin'	2.I Like It
3.I Miss You	3.Touch You
4.I Gotta Thang	4.Do You Everynite
5.Anything	5.When I Look In Your Eyes

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Columbia
CT48628

JOE PUBLIC

JOE PUBLIC

Side One	Side Two
1.Live And Learn	1.This One's For You
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3.I Miss You	3.Touch You
4.I Gotta Thang	4.Do You Everynite
5.Anything	5.When I Look In Your Eyes

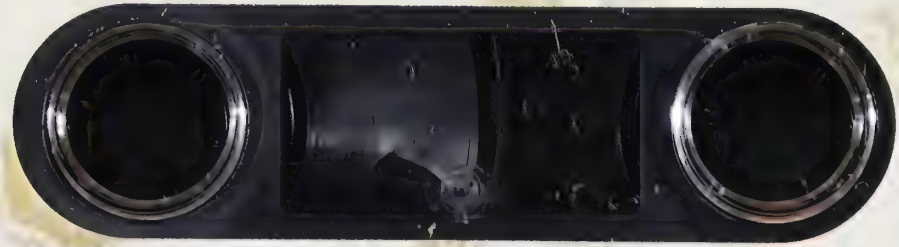
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JOE PUBLIC

CT 48628

Chrome
Tape

Side
One



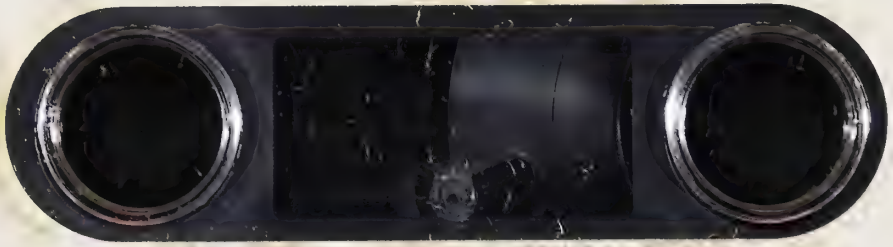
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JOE PUBLIC

CT 48628

Chrome Tape



Side Two

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THE DAOU

"HEAD MUSIC"

SIDE ONE

1.Surrender Yourself

2.Skin Deep

3.Sympathy Bouquet

4.Solitaire

5.Never Ending Winter

SIDE TWO

1.Figure In The Sand

2.Her Universe

3.What Are You Guilty Of?

4.The Way

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Columbia

CT 48683

THE DAOU

"HEAD MUSIC"

THE DAOU

"HEAD MUSIC"

SIDE ONE

1.Surrender Yourself

2.Skin Deep

3.Sympathy Bouquet

4.Solitaire

5.Never Ending Winter

SIDE TWO

1.Figure In The Sand

2.Her Universe

3.What Are You Guilty Of?

4.The Way

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THE DAOU

HEAD MUSIC

CT 48683



Chrome Tape

Side One

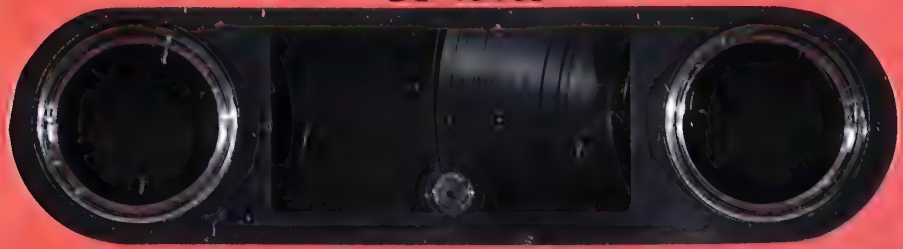
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THE DAOU

HEAD MUSIC

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Side Two

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EDNASWAP

"Wacko Magneto"

SIDE A

1. Stop Counting
2. Clownshow
3. Chordomatic
4. Sideways Out The Window
5. All Time Low
6. More
7. Silver Hill

SIDE B

1. Pale
2. YDWIBE
3. Torn
4. Shrapnel
5. Claustrophobic
6. Violin Song

ISLAND

Release Date 3/4/97

Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

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(212) 768-7800

ISLAND

EDNASWAP
"Wacko Magneto"

EDNASWAP
"Wacko Magneto"

SIDE A
1. Stop Counting
2. Clownshow
3. Chordomatic
4. Sideways Out The Window
5. All Time Low
6. More
7. Silver Hill

SIDE B
1. Pale
2. YDWIBE
3. Torn
4. Shrapnel
5. Claustrophobic
6. Violin Song

ISLAND

Release Date 3/4/97
Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

ISLAND

EDNASWAP • "Wacko Magneto"

Stop Counting • Clownshow • Chordomatic •
Sideways Out The Window • All Time Low • More • Silver Hill

SIDE
A



Chrome
120μsEQ

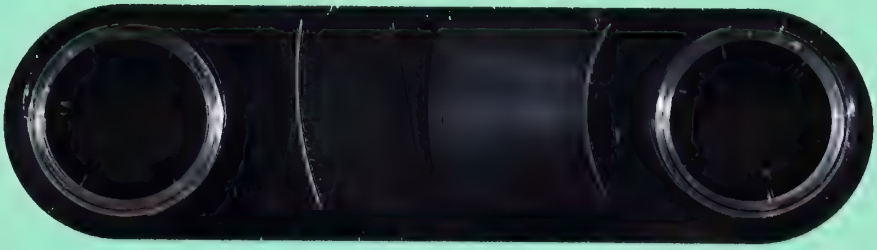
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

EDNASWAP ◆ "Wacko Magneto"

Pale ◆ YDWIBE ◆ Torn ◆
Shrapnel ◆ Claustrophobic ◆ Violin Song

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Ana Christensen
Brave New World

SIDE ONE

AND SO THE STORY GOES
BRAVE NEW WORLD
SHOTGUN
ISOLATE YOUR HEART
TURN THINGS AROUND
READY OR NOT

SIDE TWO

GIRL WOMAN CHILD
BORDER TOWN
LIKE A ROLLING STONE
ROSIE
WINDSWEPT AND SWIRLING
AND SO THE STORY GOES (Reprise)

RELATIVITY

88561-1090-4

Ana Christensen
Brave New World

SIDE ONE

AND SO THE STORY GOES
BRAVE NEW WORLD
SHOTGUN
ISOLATE YOUR HEART
TURN THINGS AROUND
READY OR NOT

SIDE TWO

GIRL WOMAN CHILD
BORDER TOWN
LIKE A ROLLING STONE
ROSIE
WINDSWEPT AND SWIRLING
AND SO THE STORY GOES (Reprise)

RELATIVITY
88561-1090-4

Ana Christensen
Brave New World

RELATIVITY
88561-1090-4

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SAN FRANCISCO (415)221-3730

Ana Christensen • Brave New World

AND SO THE STORY GOES • BRAVE NEW WORLD • SHOTGUN •
ISOLATE YOUR HEART • TURN THINGS AROUND • READY OR NOT



SIDE ONE
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Ana Christensen • Brave New World

GIRL WOMAN CHILD • BORDER TOWN • LIKE A ROLLING STONE •
ROSIE • WINDSWEPT AND SWIRLING • AND SO THE STORY GOES (Reprise)

RELATIVITY



SIDE TWO
88561-1090-4

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MK

FEATURING ALANA

BURNING

A SIDE

1. ORIGINAL VIBE MIX 5:44
2. UNDERGROUND VIBE MIX 6:32

B SIDE

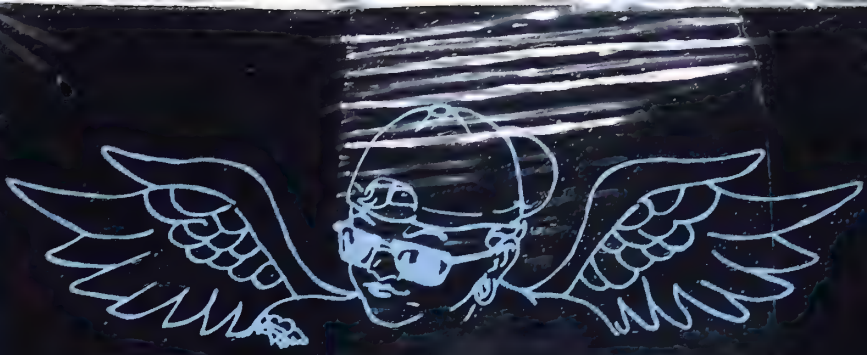
1. MK REMIX EXTENDED 6:30
2. GUMP MIX 7:16

PRODUCED, RECORDED AND MIXED
BY MARC KINCHEN



7 17563-4035-4 3

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Music Theater of Lincoln Center

RICHARD RODGERS President and Producing Director



ALFRED DRAKE

in

KISMET

A Musical Arabian Night

Costarring

ANNE JEFFREYS

LEE VENORA

with

HENRY CALVIN

RICHARD BANKE DON BEDDOE TRUMAN GAIGE

BEATRICE KRAFT

[illegible]

[illegible]

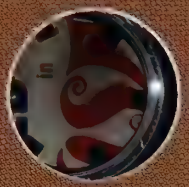
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RCA VICTOR

Overture • Sands of Time • Rhymes Have I • Fate • Not Since Nineveh
Baubles, Bangles and Beads • Stranger in Paradise • He's in Love • Gesticulate
Bored • Night of my Nights • Was I Wazir? • Rahadlakum
And This Is My Beloved • The Olive Tree • Zubbediya • Finale

Produced for Records by George R. Marek • Associate Producer: Andy Wiswell
Remastering Producer: Bill Rosenfield • Remastering Engineer: Jay Newland





Recorded June 22, 1965,
in Webster Hall,
New York City.

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Bertelsmann Music Group

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RCA VICTOR
KISMET
Music Theater of Lincoln Center
Cast Recording
Overture • Sands of Time • Rhymes Have I • Fate • Not Since Nineveh •
Baubles, Bangles and Beads • Stranger in Paradise • He's In Love • Gesticulate
09026-
68040-4
1
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A-4


RCA VICTOR
KISMET
Music Theater of Lincoln Center
Cast Recording
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The Olive Tree • Zubbediya • Finale
09026-
68040-4
2
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DRAD
A-1


VALENTINE SALOON / UNDER MY SKIN
UNDER MY SKIN 4:33 • MINDBOMB 3:22
MRS. JONES 3:33 • FUNHOUSE 3:19
SOAK (TOTAL SATURATION MIX)* 5:09
DOLBY B
CHROME
120 µsec
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ALL SONGS WRITTEN BY VALENTINE SALOON. PUBLISHED BY SALOON TOONZ/BMI

Valentine Saloon

Under My Skin

HERE IT IS AGAIN • SOMETHING THAT YOU SAID • I'M YOUR NO. 1 FAN •
BELL-BOTTOMED TEAR • YOU PLAY GLOCKENSPIEL, I'LL PLAY DRUMS • WHEN I'M 84

PRODUCED BY JON KELLY



Elektra
61308-4
SR

SIDE B

THE BEAUTIFUL SOUTH

"0898 BEAUTIFUL SOUTH"

DOLBY SYSTEM

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digalog™

The Kinsey Report Powerhouse

SIDE ONE
Image Maker
Teenage Rage
I'll Be Singing The Blues
Bad Talking
Hit The Spot

SIDE TWO
Heart's On Fire
Keep On Moving
Walk With Balance
Jammin' Out Tonight
Good Mornin' Mississippi

Produced by Bill Price and the Kinsey Report

ADVANCE CASSETTE
NOT FOR
COMMERCIAL USE

charisma

The Kinsey Report
Powerhouse

SIDE ONE

Image Maker
Teenage Rage
I'll Be Singing The Blues
Bad Talking
Hit The Spot

SIDE TWO

Heart's On Fire
Keep On Moving
Walk With Balance
Jammin' Out Tonight
Good Mornin' Mississippi

Produced by Bill Price and the Kinsey Report

ADVANCE CASSETTE
NOT FOR
COMMERCIAL USE

The Kinsey Report "Powerhouse" 4-91421

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ADVANCE CASSETTE - FOR PROMOTIONAL USE ONLY - NOT FOR SALE

THE KINSEY REPORT

Powerhouse

Image Maker • Teenage Rage • I'll Be Singing The Blues • Bad Talking • Hit The Spot

SIDE ONE

4-91421



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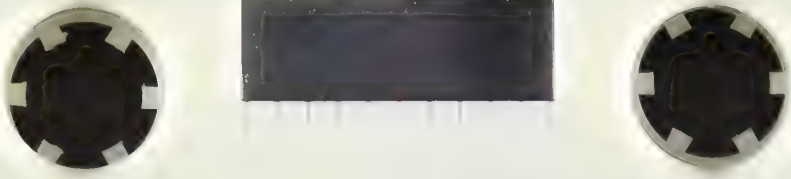
THE KINSEY REPORT

Powerhouse

Hearts On Fire • Keep On Moving • Walk With Balance
• Jammin' Out Tonight • Good Mornin' Mississippi

SIDE
TWO

4-91421



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ANTILLES

HELEN MERRILL

CLEAR OUT OF THIS WORLD

314-512-654

SIDE A
1. OUT OF THIS WORLD
2. NOT LIKE THIS
3. I'M ALL SMILES
4. WHEN I GROW TOO OLD TO DREAM
5. SOME OF THESE DAYS

SIDE B
1. MAYBE
2. A TENDER THING IS LOVE
3. SOON IT'S GONNA RAIN
4. WILLOW WEEP FOR ME

In Store: August 18, 1992

℗ 1992 POLYGRAM S.A. FRANCE

ANTILLES RECORDS

ANTILLES

HELEN MERRILL
CLEAR OUT OF THIS WORLD

314-512-654

SIDE A
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2. NOT LIKE THIS
3. I'M ALL SMILES
4. WHEN I GROW TOO OLD TO DREAM
5. SOME OF THESE DAYS

SIDE B
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In Store: August 18, 1992

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ANTILLES

HELEN MERRILL
CLEAR OUT OF THIS WORLD

314-512-654

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ANTILLES

Helen Merrill - vocals
Roger Kellaway - piano
Red Mitchell - bass
Terry Clarke - drums
Tom Harrell - trumpet and flugelhorn
(on side 1:3,4 and side 2:3)
Wayne Shorter - soprano and tenor saxophones
(on side 1:1 and side 2:4)


HELEN MERRILL
CLEAR OUT OF THIS WORLD
1. OUT OF THIS WORLD 2. NOT LIKE THIS 3. I'M ALL SMILES
4. WHEN I GROW TOO OLD TO DREAM 5. SOME OF THESE DAYS
SIDE A
STEREO
314-512-654
ANTILLES
℗ 1992 PolyGram S.A. France


HELEN MERRILL
CLEAR OUT OF THIS WORLD
1. MAYBE 2. A TENDER THING IS LOVE
3. SOON IT'S GONNA RAIN 4. WILLOW WEEP FOR ME
SIDE B
STEREO
314-512-654
ANTILLES
℗ 1992 PolyGram S.A. France

TYPE II HIGH BIAS NON-DOLBY STEREO

SKYSCRAPERS

--SIDE ONE ONLY--

1. MY VISION OF YOU
2. PRICE OF OUR INSANITY
3. STILL A PART OF ME
4. HOUSTON ST.
5. JASMINE PERFUME

CONTACT:MILLER ENTERTAINMENT GROUP
(213) 469-1949

SKYSCRAPERS

TYPE II HIGH BIAS NON-DOLBY STEREO

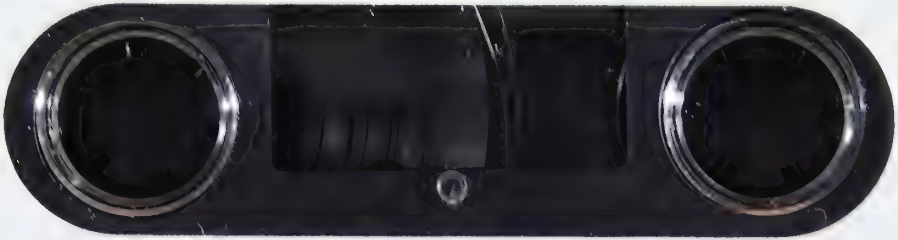
SKYSCRAPERS

--SIDE ONE ONLY--

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2. PRICE OF OUR INSANITY
3. STILL A PART OF ME
4. HOUSTON ST.
5. JASMINE PERFUME

SKYSCRAPERS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

1. Love's On The Line
2. Sacred Ground
3. Making Real Good Time
4. Going Out Of My Mind
5. Trick Rider
6. All I Have To Offer
7. My One And Only
8. I'm The One
9. Baby, I'm Loving You Now
10. Just One Night

NASHVILLE

1. Love's On The Line
2. Sacred Ground
3. Making Real Good Time
4. Going Out Of My Mind
5. Trick Rider
6. All I Have To Offer
7. My One And Only
8. I'm The One
9. Baby, I'm Loving You Now
10. Just One Night

MCA NASHVILLE

McBride & The Ride
Sacred Ground

Produced By: Tony Brown & Steve Gibson
Street Date: 4/28/92

McBride & The Ride

Sacred Ground

Side A



CrO2

MCA NASHVILLE

MORGAN CREEK RECORDS

ADVANCE CASSETTE

CRY CHARITY Peace Love Humiliation

side one

**HUMILIATION • PEACE • I WANT YOU BACK •
IN MY FRONT ROOM • KICK AND SCREAM •
GEORGE ORWELL'S COMING TRUE**

side two

**LOVE • CHANGING TIMES • BLOOD IS THE COLOUR •
POOR WHITE GIRL • WORDS FAIL ME**

Produced, recorded and mixed by Gavin MacKillop

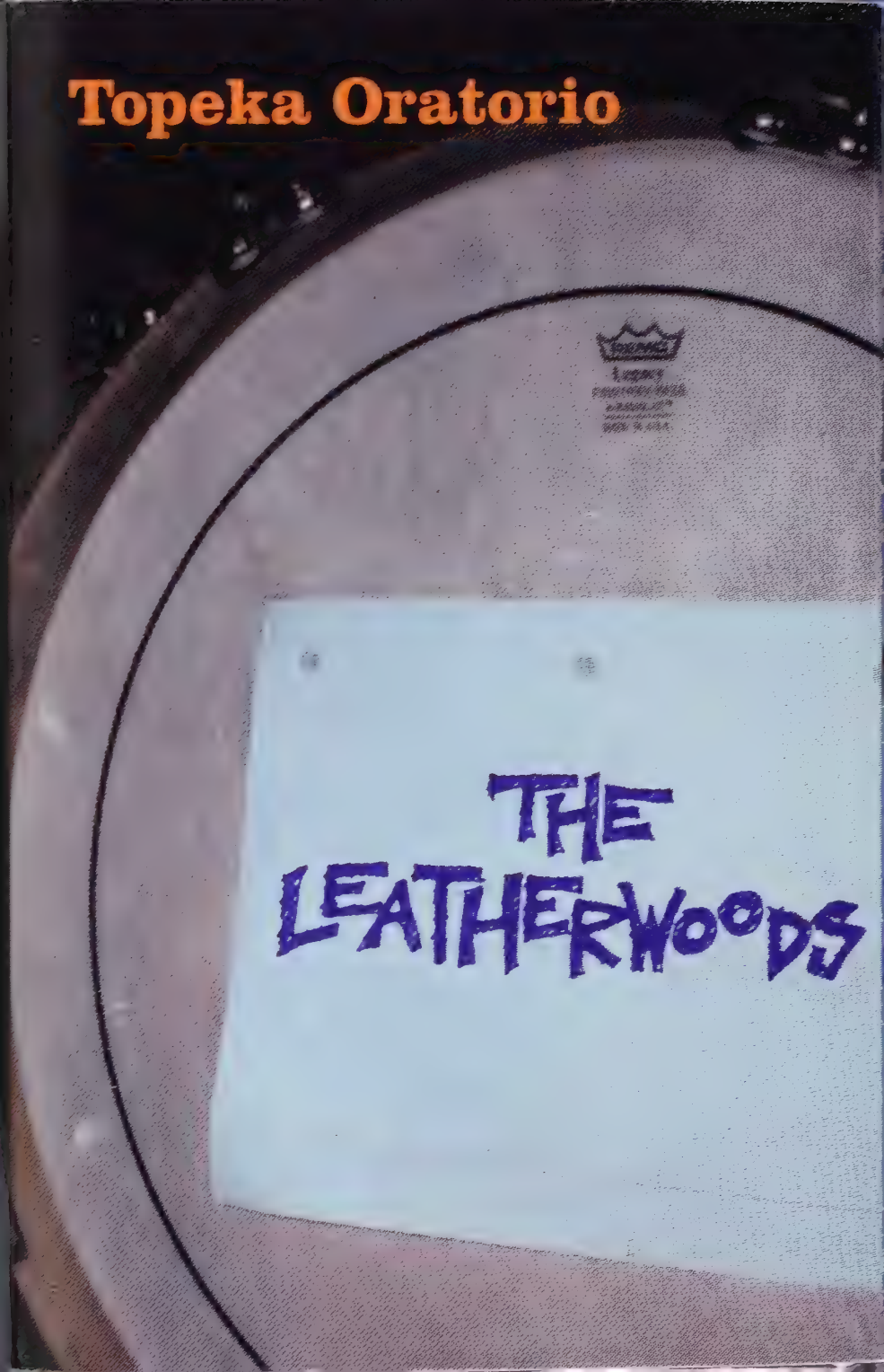
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Topeka Oratorio



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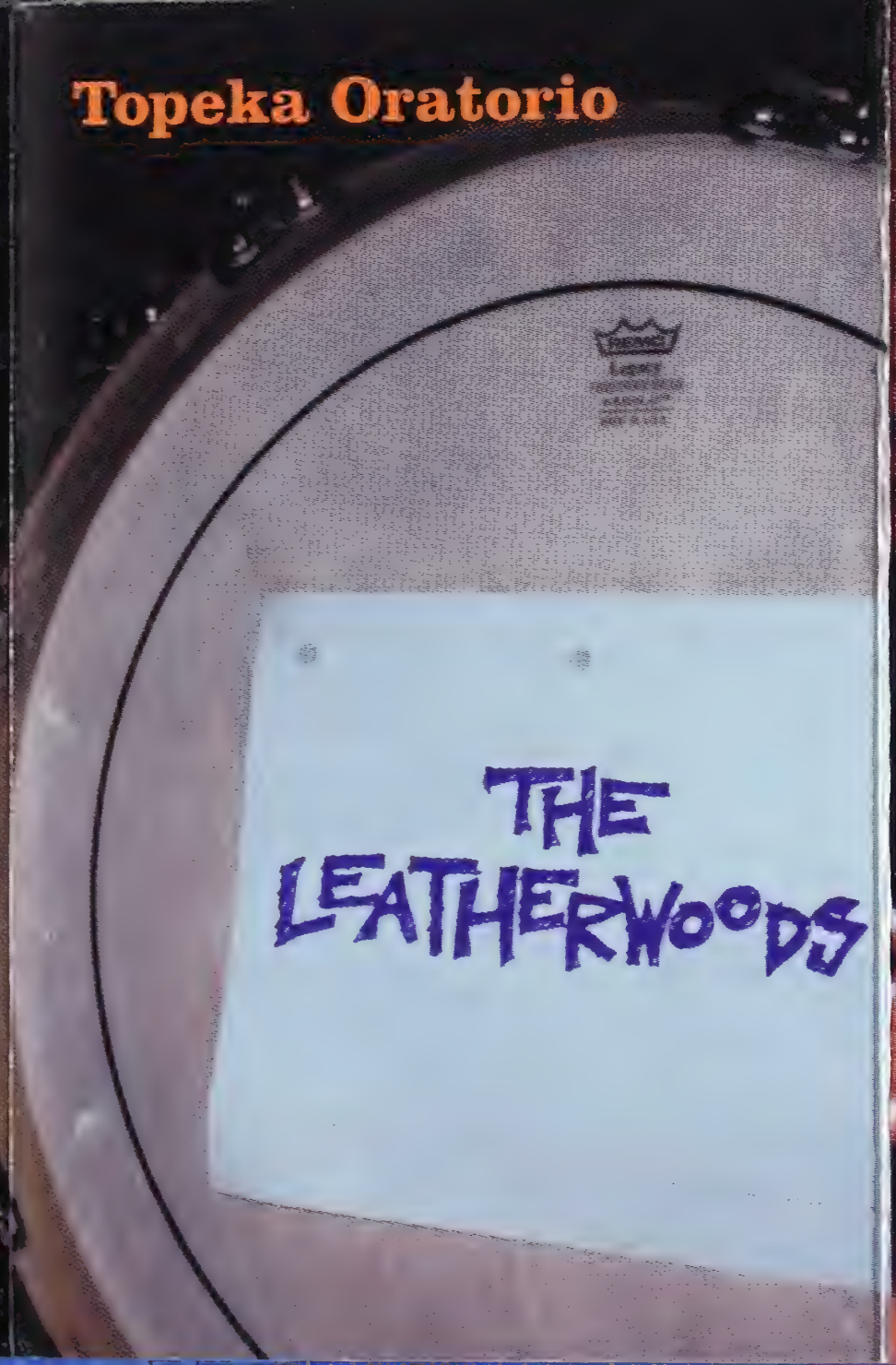
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Medium Cool Records

The Leatherwoods • Topeka Oratorio

Medium Cool 89220-4

Topeka Oratorio



Side One:

Proof Positive
(Newman)*

Tinsel Town
(Alan Oliver)***

How Can I Miss You
(Newman/O'Reagan/Hoover)* **

She's Probably Gonna Lie
(Newman/O'Reagan)* **

Happy Man
(Alan Oliver)***

Dreamworld
(O'Reagan)**

Side Two:

Tell Me Another
(Newman)*

Jamboree
(Newman/ P.L.)*

Don't Take My Happiness Away
(Newman/O'Reagan)* **

Wastin All My Time
(Newman/O'Reagan/P.L.)* **

Don't Go Down
(Newman/O'Reagan)* **

Happy Ain't Coming Home
(Newman)*

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** © 1992 Harrumph Music, A.S.C.A.P.
*** © 1992 Alan Oliver, BMI

Vocals: Tim O'Reagan, Todd Newman
Guitars: Todd, Tim, Jamie Garner, Pablo Louseorama
Bass: Todd, Jamie, Pablo
Keyboards: Todd, Pablo
Mandolin: Terri Braatz
Drums: Tim

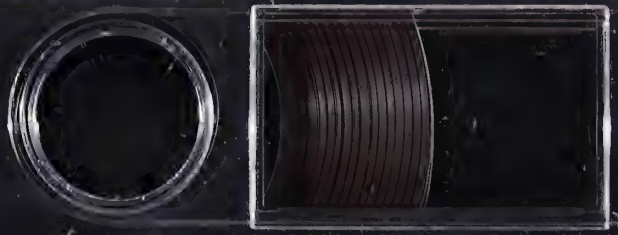
Produced by: The Leatherwoods and Peter Jesperson
Recorded at: tofu2, Mpls.
Blackberry Way, Mpls.
Exceptions Studios, Topeka
Entercore, Mpls.
Satellite Tracking, Mpls
Engineered by Brian Paulson, Mike Owens, Kevin Glynn, Randy Wills, John Fields
Photos: Mary Newman, Jay Smiley
Kick Drum Graphic: Ann Litchy



THE LEATHERWOODS

Topeka Oratorio

Proof Positive • Tinsel Town • How Can I Miss You •
She's Probably Gonna Lie • Happy Man • Dreamworld



Side One
MCR 89220-4



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THE LEATHERWOODS

Topeka Oratorio

Tell Me Another • Jamboree • Don't Take My Happiness Away •
Wastin All My Time • Don't Go Down • Happy Ain't Coming Home

Side Two
MCR 89220-4

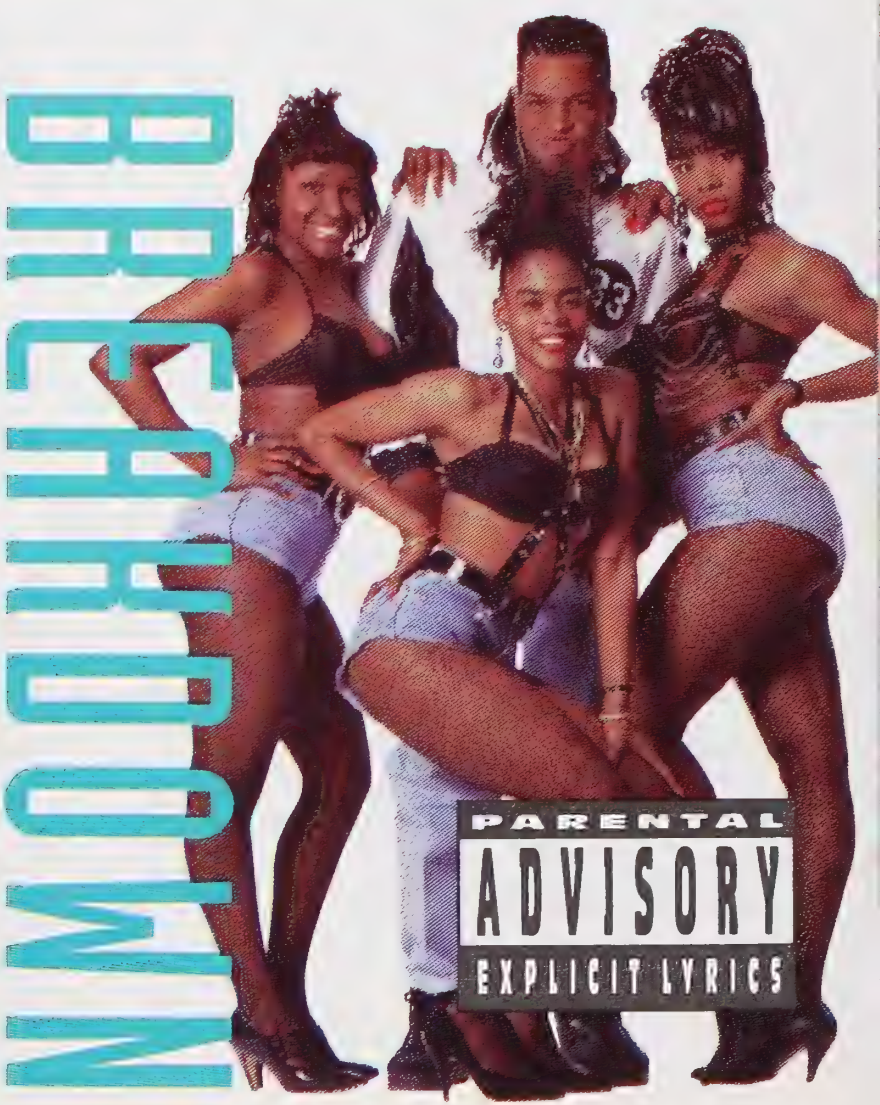


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Luke

pka Luther Campbell aka Captain D- -k

From LUKE LP # 91830 I Got S- -t On My Mind



Side A
BREAKDOWN (Radio Mix)
BREAKDOWN (Rave Mix)
BREAKDOWN (DJ Laz Boomin' Bass Mix)
WAKE UP AMERICA PT I

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0 22471 04524 3

Side B
BREAKDOWN (Nasty Mix)
BREAKDOWN (Radio Rave Mix)
AIN'T THAT A BITCH (Unavailable on LP)
WAKE UP AMERICA PT II

CMS
MAXI SINGLE

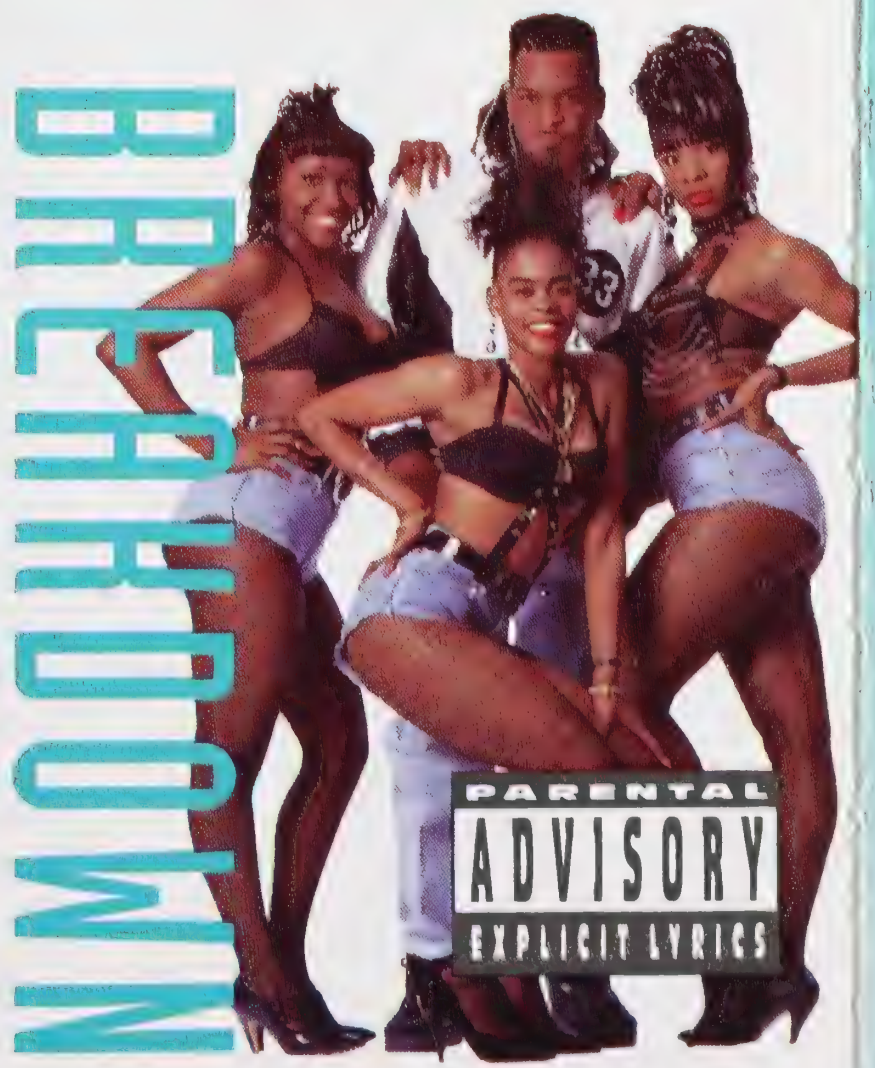
LUKE RECORDS
GR-452-4

DOLBY HX PRO

LUKE
BREAKDOWN

Luke

pka Luther Campbell aka Captain D- -k
From LUKE LP # 91830 I Got S- -t On My Mind



Side A
Breakdown 3:50 (Radio Mix)
Breakdown 4:15 (Rave Mix)
Breakdown 4:15 (DJ Laz Boomin' Bass Mix)
Wake Up America PT I
Side B
Breakdown 3:53 (Nasty Mix)
Breakdown 3:25 (Radio Rave Mix)
Ain't That A Bitch* 4:59 (Unavailable on LP)
Wake Up America PT II

Executive Producer Luther Campbell
Produced By Mike Fresh For O.D.S. Productions
Written By Luther Campbell, Caleb Armstrong, And Ray Anthony Smith
Published By Pac Jam Music, Malaco Music, BMI
* **Written By** Luther Campbell And Johnny "Guitar" Watson
* **Published By** Pac Jam Music, Vir Jon Music, BMI
Scratches By Mike Fresh
Rave Mix By Frank Ski & T. For Future Sights and Sounds
Boomin' Bass Mix By Lazaro Mendez
Additional Guitars On Breakdown By Jimmy Magnole
Engineered And Mixed By Eddie Miller at
Luke Recording Studios, Miami, Fl
Mastered At Fullersound Miami, Fl.
Graphic Design By Milton Mizell
Photography By Mac Hartshorn Of Ted Mac Studios, Miami, Fl.
Management: Rockville Productions
Miami, Florida TEL (305) 757-3279
"Planet Rock" By Soul Sonic Force Courtesy Of Tommy Boy Records
"Get Up And Dance" By T. Armstrong & R. Smith Courtesy Of Malaco
"Groove Line" By Heatwave Courtesy Of Sony Music
"Super Sperm" By Captain Sky Courtesy Of AVI Record Productions
From Luke LP # 91830 **"I Got Sh t On My Mind"**

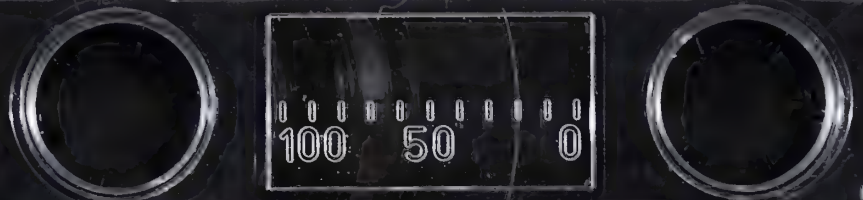
LUKE pka Luther Campbell aka Captain D--k

BREAKDOWN (Radio Mix) / BREAKDOWN (Rave Mix) / BREAKDOWN (Boomin' Bass Mix) / WAKE UP AMERICA PT I

Executive Producer Luther Campbell

From Luke LP No 91830 "I Got Sh-t on My Mind"



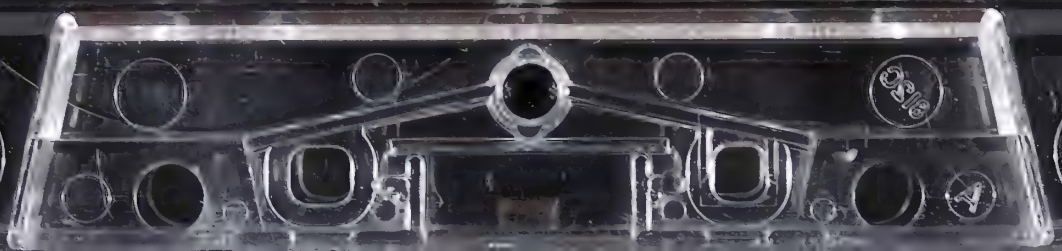


DOLBY B

A

Cat. No. GR-452-4

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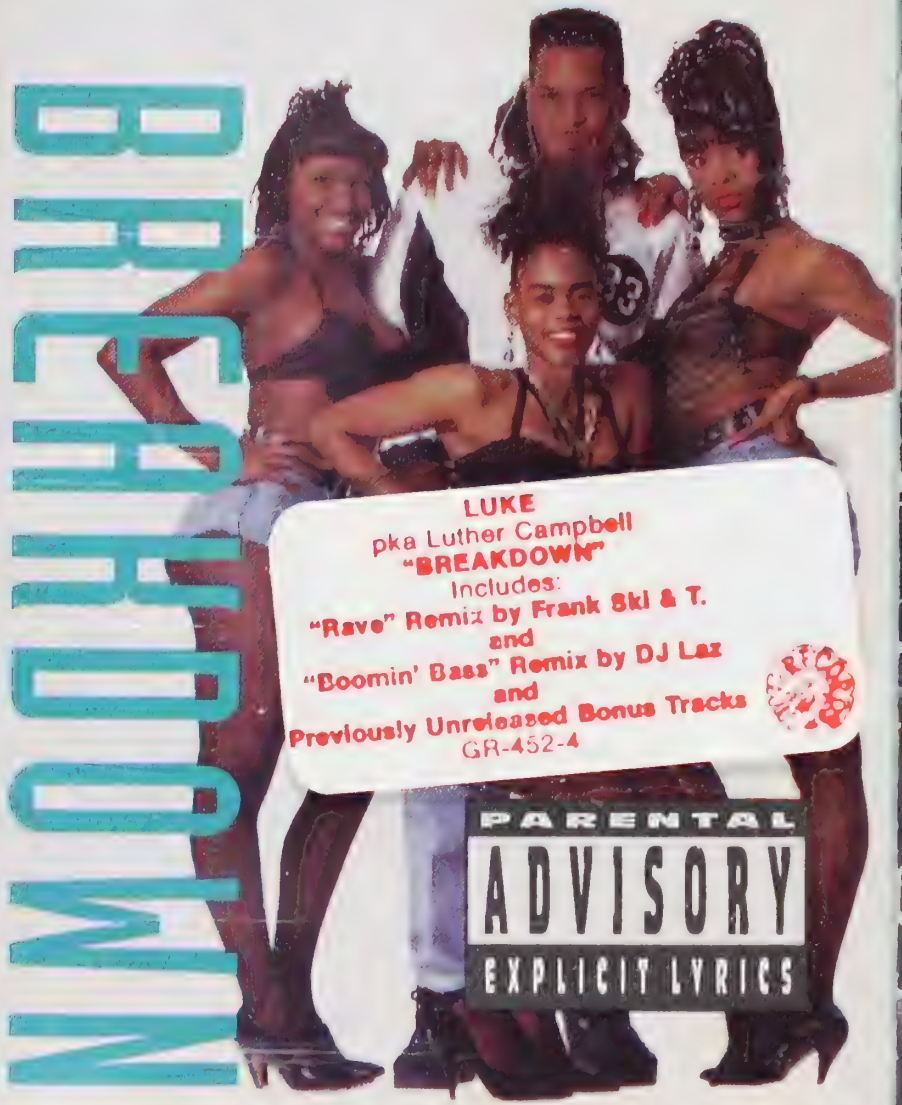

LUKE pka Luther Campbell aka Captain D--k
BREAKDOWN (Nasty Mix) / BREAKDOWN (Radio Rave Mix) / AIN'T THAT
A BITCH / WAKE UP AMERICA PT II
Executive Producer Luther Campbell
From Luke LP No 91630 "I Got Sh-t On My Mind"
DOLBY B
100 50 0
B
Cat No
GR-452-4
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Luke

pka Luther Campbell aka Captain D- -k

From LUKE LP # 91830 I Got S- -t On My Mind

BREAKDOWN



PEABO BRYSON

CAN YOU STOP THE RAIN

Side One	Side Two
1. LOST IN THE NIGHT	1. YOU DON'T HAVE TO BEG
2. CAN YOU STOP THE RAIN	2. I WANNA BE WITH YOU
3. CLOSER THAN CLOSE	3. I JUST HAD TO FALL
4. SHOWER YOU WITH LOVE	4. SOUL PROVIDER
5. I CAN'T IMAGINE	5. IF IT'S REALLY LOVE
6. I WISH YOU LOVE	

Promotional Copy - Not For Sale

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COLUMBIA
46823

PEABO BRYSON
CAN YOU STOP THE RAIN

PEABO BRYSON
CAN YOU STOP THE RAIN

Side One	Side Two
1. LOST IN THE NIGHT	1. YOU DON'T HAVE TO BEG
2. CAN YOU STOP THE RAIN	2. I WANNA BE WITH YOU
3. CLOSER THAN CLOSE	3. I JUST HAD TO FALL
4. SHOWER YOU WITH LOVE	4. SOUL PROVIDER
5. I CAN'T IMAGINE	5. IF IT'S REALLY LOVE
6. I WISH YOU LOVE	

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PEABO BRYSON

Lost In The Night*Can You Stop The Rain*Closer Than Close*
Shower You With Love*I Can't Imagine*I Wish You Love

46823

Chrome
Tape

Side
One



Non-Dolby

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PEABO BRYSON

You Don't Have To Beg*I Wanna Be With You*I Just Had To Fall*Soul Provider*If It's Really Love*

46823

Chrome Tape



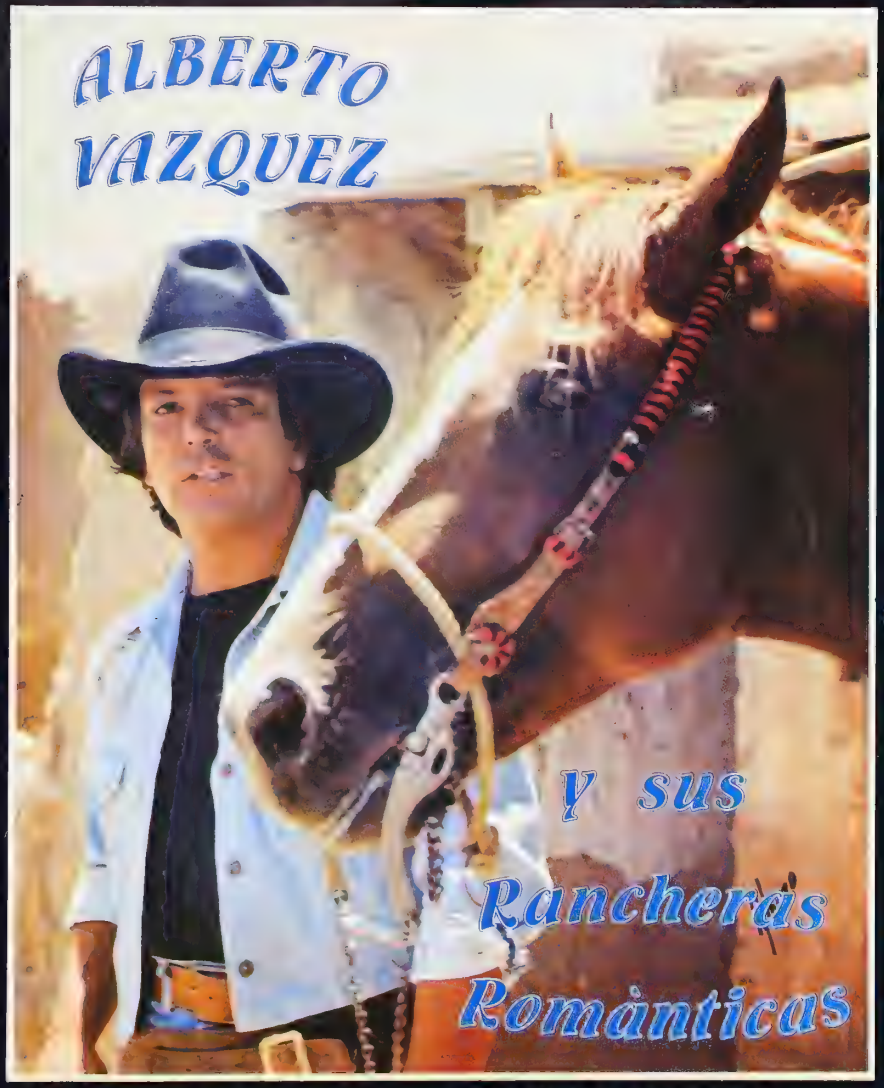
Side Two

Non-Dolby

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ALBERTO VAZQUEZ
Y sus
Rancheras Romànticas
ESTEREO
gas
Como usted
quiere escucharme
Alberto Vazquez
vol. 3



ESTEREO

gas

1

☼ CABALLO VIEJO
Simón Diaz

NO ME VUELVO A ENAMORAR
EDIM Juan Gabriel

BORRARE TU NOMBRE
ORFEON Enrique "Coqui" Navarro

VEN CON EL ALMA DESNUDA
David Beigbeder

TE AMO
Cayre-Divaona-Massiel Escobar

2

Y NUNCA COMPRENDI
GALVIS Esperanza Acevedo O.

☼ NO TE APARTES DE MI
MUNDO MUSICAL Roberto y Erasmo Carlos

ME BASTA
ARABELLA Rafael Pérez Botija

CELOS
INTERSONG José Ma. Napoleón

VOL. 3

DISEÑO: GARCIATELLO

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DIRECCION ARTISTICA: GUILLERMO ACOSTA
PRODUCCION: DISCOS GAS, S. A.

EL DISCO ES CULTURA
JACKET MADE IN CANADA

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

AMERICA'S CONCERT IN THE COUNTRY

Show #90-02 for broadcast the weekend of Thursday, June 28 - July 4, 1990

NON-NEWS STATIONS BEGIN PROGRAM WITH THIS SEGMENT

Seg 1 - 5:44
Side 1

Incue: "Hello, everybody..."
Content: HANK WILLIAMS JR.
"Kawliga"
Outcue: "...In The Country."

NEWS STATIONS BEGIN PROGRAM WITH THIS SEGMENT

Seg 2 - 13:20
Side 1

Incue: "This is Jim Duncan..."
Content: RESTLESS HEART
"Wheels"
"Few & Far Between"
"Heartbreak Kid"
Billboards, K-Mart & Marriott Hotels
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 3 - 8:19
Side 1

Incue: "Welcome back..."
Content: GEORGE JONES
"She Thinks I Still Care"
"He Stopped Loving Her Today"
Commercials: :30 - Alka Seltzer Adv. Form.
:30 - Dermoplast
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 4 - 11:04
Side 2

Incue: "Hello, again..."
Content: DON WILLIAMS
"That's The Thing About Love"
"Say It Again"
"We Got A Good Fire"
Commercials: :30 - Playtex Tampons
:30 - Sears Discover Card
:30 - Norrell Temp. Serv.
Outcue: "...opportunity employer."

Local Break 1:00

Seg 5 - 15:42
Side 2

Incue: "Well, it's 'Superstar' time..."
Content: THE JUDDS
"My Baby's Gone"
"Mama, He's Crazy"
"Why Not Me"
"Have Mercy"
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film, film."

Local Break 1:00

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

AMERICA'S CONCERT IN THE COUNTRY

Show #90-02 for broadcast the weekend of Thursday, June 28 - July 4, 1990

HOUR 2 / NON-NEWS STATIONS CONTINUE PROGRAM

Seg 6 - 4:58
Side 3

Incue: "Welcome back..."
Content: RODNEY CROWELL
"Ain't Living Long Like This"
Outcue: "...In The Country."

NEWS STATIONS RETURN TO PROGRAM

Seg 7 - 11:06
Side 3

Incue: "Hello, everybody..."
Content: SAWYER BROWN
"Step Tha' Step"
"Betty's Being Bad"
"Shakin'"
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 8 - 9:46
Side 3

Incue: "This is America's..."
Content: MICKEY GILLEY
"All The Girls Get Prettier"
"Room Full Of Roses"
"Blaze Of Glory"
Commercials: :30 - Sears Discover Card
:30 - Norrell Temp. Serv.
:30 - Playtex Tampons
Outcue: "...know the facts."

Local Break 1:00

Seg 9 - 6:42
Side 4

Incue: "Hello again..."
Content: PATTI LOVELESS
"A Little Bit Of Love"
"Love's Not Touch & Go"
Commercials: :30 - K-Mart Photo
:30 - Alka Seltzer Adv. Form.
:30 - Dermoplast
Outcue: "...as directed."

Local Break 1:00

Seg 10 - 22:27
Side 4

Incue: "Welcome back..."
Content: NITTY GRITTY DIRT BAND
Hits Medley
"Fishing In The Dark"
"I've Been Looking"
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

AMERICA'S CONCERT IN THE COUNTRY

Show #90-02 for broadcast the weekend of Thursday, June 28 - July 4, 1990

HOUR 3 / NON-NEWS STATIONS CONTINUE PROGRAM

Seg 11 - 5:35
Side 5

Incue: "Let's get back..."
Content: LYLE LOVETTE
"Cowboy Man"
"God Will"
Outcue: "...In The Country."

NEWS STATIONS RETURN TO PROGRAM

Seg 12 - 13:04
Side 5

Incue: "Hello, again..."
Content: RANDY TRAVIS
"Good Hearted Woman"
"1982"
"American Trilogy"
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 13 - 9:16
Side 5

Incue: "You're listening to..."
Content: K.T. OSLIN
"Round The Clock Lovin'"
"Younger Men"
Commercials: :30 - Playtex Tampons
:30 - K-Mart Photo
:30 - Norrell Temp. Serv.
Outcue: "...opportunity employer."

Local Break 1:00

Seg 14 - 6:09
Side 6

Incue: "This is America's..."
Content: K.T.OSLIN
"'80's Ladies"
Commercials: :30 - Alka Seltzer Adv. Form.
:30 - Sears Discover Card
:30 - Dermoplast
Outcue: "...as directed."

Local Break 1:00

Seg 15 - 14:48
Side 6

Incue: "Welcome back to..."
Content: ALABAMA
"Dixieland Delight"
"Lady Down On Love"
"If You're Gonna Play In Texas"
Billboards; K-Mart & Marriott Hotels
Commercials: :60 - Marriott Hotels
:30 - K-Mart Photo
Outcue: "...forget the film."

Local Break 1:00

Seg 16 - 6:33
Side 6

Incue: "Once again..."
Content: ALABAMA
"Gonna Have A Party"
Outcue: "...Mutual Broadcasting System."

Total time including local breaks: 2:56:33

Stan Kenton

kenton/
wagner
STEREO
ST-1024



Creative
WORLD RECORDS
STEREOPHONIC

kenton / wagner

Modern Wagnerian themes, complemented by classically-sensitive Stan Kenton arrangements, create an expressive musical experience and emphasize why Wagner and Kenton belong to every age.

Side I

Ride of the Valkyries from "Die Walkuere" (ASCAP 3:17)
Siegfried's Funeral March from "Goetterdaemmerung" (ASCAP 7:44)
Prelude to Act I of "Lohengrin" (ASCAP 6:11)
Prelude to Act III of "Lohengrin" (ASCAP 3:12)

Side II

Prelude to "Tristan und Isolde" (ASCAP 6:55)
Love-Death from "Tristan und Isolde" (ASCAP 6:18)
Wedding March from "Lohengrin" (ASCAP 2:36)
Pilgrims' Chorus from "Tannhaeuser" (ASCAP 3:54)

Message for music educators—
The orchestrations contained in this album are available through "The Stan Kenton Clinics," Box 35216, Los Angeles, California 90035
"Creative World Inc."
Box 35216, Los Angeles, California 90035

Titles and Personnel

RIDE OF THE VALKYRIES FROM "DIE WALKUERE"
SIEGFRIED'S FUNERAL MARCH
FROM "GOETTERDAEMMERUNG"
Trumpets: Bud Brisbois, Pete Candoli, Bobby Bryant, Ronnie Ossa, Dalton Smith
Trombones: Jim Amlotte (bass), Bob Fitzpatrick, John Halliburton, Kent Larsen, Clive Acker (tuba)
Saxophones: Buddy Collette, Chuck Gentry, Lennie Niehaus, Jack Nimitz, Bill Perkins
French Horns: John Cave, Vince De Rosa, Bill Hinshaw, Arthur Maebe, Richard Perissi,
Bass
Joe Comfort
Drums
Irv Cottler
Percussion
Frank Carlson
Piano
Stan Kenton (piano)
PRELUDE TO ACT I OF "LOHENGRIN"
PRELUDE TO ACT III OF "LOHENGRIN"
PRELUDE TO "TRISTAN UND ISOLDE"
WEDDING MARCH FROM "LOHENGRIN"
PILGRIMS' CHORUS FROM "TANNHAEUSER"
Cappy Lewis replaces Bobby Bryant
Bob Hardaway replaces Buddy Collette, Don Bagley replaces Joe Comfort
Bob Hardaway replaces Buddy Collette,
Don Bagley replaces Joe Comfort
LOVE-DEATH FROM "LOHENGRIN"
Tommy Shepard replaces John Halliburton, Bobby Bryant replaces Cappy Lewis, Conte Candoli replaces Pete Candoli, Buddy Collette replaces Bob Hardaway, Gabe Baltazar

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Walois

MB 725
GRAVURE UNIVERSELLE


PREMIER LIVRE D'ORGUE
contenant
UNE MESSE ET LES HYMNES
DES PRINCIPALLES FESTES DE L'ANNÉE
Composé
PAR N. DE GRIGNY
ORGANISTE DE L'ÉGLISE CATHEDRALLE DE REIMS
DEDIÉ
A MESSIEURS les Vénérables Prevost, Doyen, Chantre, Chanoines, et Chapitre de l'Église Métropolitaine de Reims.
A PARIS.
Chez Pierre Augustin le Mercier à l'entrée de la Rue du Foin du côté de la Rue St Jacques vis à vis Sainte Yves
Et a REIMS Chez l'Auteur.
AVEC PERMISSION. M. DC. XCIX.

KYRIE
GLORIA

MELVILLE SMITH

à l'Orgue Silbermann de l'église abbatiale de Marmoutier

Walois

MB 725
GRAVURE UNIVERSELLE

Nicolas de Grigny
LE LIVRE D'ORGUE, 1699
I
LA MESSE

KYRIE

I. 1er *Kyrie, en taille à 5*
II. *Fugue à 5, qui renferme le Chant du Kyrie*
III. *Cromorne en taille à 2 parties*
IV. *Trio en Dialogue*
V. *Dialogue sur les Grands Jeux*

GLORIA

VI. *Et in terra Pax à 5*
VII. *Fugue*
VIII. *Duo*
IX. *Récit de Tierce en taille*
X. *Basse de Trompette*
XI. *Dialogue*
XII. *Fugue à 5*
XIII. *Trio*
XIV. *Dialogue*

MELVILLE SMITH
à l'Orgue Silbermann de l'église abbatiale de Marmoutier

Edition : Schola Cantorum (Norbert Dufourcq et Noëlie Pierront)
Enregistrement : Marmoutier, Août 1960 - Studio Peter Willemoës
(Prise de son : Allan Stephensen) - Production : Michel Bernstein
Maquette : Robert Planet

Reims, un triste jour de fin d'automne : le 30 novembre 1703, sur la paroisse de Saint-Michel, Nicolas de Grigny, organiste de la Cathédrale des Sacres Royaux, est mort, à l'âge de trente et un ans.

Un jeune musicien s'est éteint dans la fleur de l'âge, laissant une veuve, sept enfants et pour tout message à la postérité un mince cahier de moins de cent pages de musique, un « Livre d'Orgue » parmi les vingt autres publiés en cette fin du XVIIe siècle en une France où la Musique atteint l'apogée de son classicisme.

Ce « Livre d'Orgue » a connu une première édition en 1699, tirage limité et si confidentiel que son existence, soupçonnée par maints érudits n'a été confirmée que récemment par l'acquisition, en 1949, de l'unique exemplaire survivant par la Bibliothèque Nationale. Désireuse de donner un nouveau départ à l'œuvre si tragiquement brève de son mari, Marie-Magdeleine de France, veuve de Grigny, en fait faire un second tirage en 1711. Jusqu'à nos jours, ce sera le seul connu, base de l'édition de Guilmant (1904), première des temps modernes.

Cette même année 1703, un adolescent de dix-huit ans fait son apprentissage de musicien dans une petite ville perdue au milieu des landes d'Allemagne du Nord. Porté par le vent de France, le message du musicien de Reims parvient jusqu'au jeune Jean Sébastien Bach. Touché par le souffle du génie, le futur Cantor de Leipzig s'empresse de prendre copie intégrale de l'œuvre qu'il a connue par un exemplaire de l'édition princeps. Document émouvant que conserve aujourd'hui la Bibliothèque de l'Université de Francfort. Vers la même époque, on sait que Bach entreprend à pied le voyage de Lubeck pour aller s'instruire auprès du grand Buxtehude. Quelques années plus tard, il copiera de sa main les « Fiori Musicali » de Frescobaldi.

Buxtehude, Frescobaldi, Grigny !... En mettant sur le même plan le musicien de Reims, celui de Sainte-Marie de Lubeck ou celui de Saint-Pierre de Rome, Bach a rendu hommage aux trois plus grands Maîtres de l'Orgue avant lui. Ce jugement, la postérité a mis deux siècles à le ratifier car, comme les autres grands Maîtres de la Musique classique française, Nicolas de Grigny a été enseveli par des héritiers frivoles et indignes d'un tel patrimoine.

Jalonnée par des éditions nouvelles, dont celle de Norbert Dufourcq et Noëlie Pierront semble bien définitive (Les Grandes Heures de l'Orgue — Editions de la Schola Cantorum, Paris 1953), la renaissance de Grigny atteint aujourd'hui à son apogée avec la publication du premier enregistrement intégral de son œuvre.

Une Messe d'Orgue suivie de Cinq Hymnes de l'Eglise paraphrasées, un mince cahier de quarante-deux pièces brèves mais dont aucune n'est indigne de ses voisines, rarement créateur aura assuré sa place dans l'histoire avec une œuvre si réduite... Mais ce « Livre d'Orgue » est l'aboutissement et la synthèse des efforts de vingt compositeurs de talent, le sommet de l'École Française du XVIIe siècle qui est loin d'avoir hors de France le retentissement qu'elle mérite et qu'une publication comme le présent enregistrement devrait devoir lui assurer.

De l'homme, peu nous est connu. Nous n'en conservons ni portrait ni autographe; à peine quelques maigres données biographiques récemment précisées pour nous esquisser la silhouette fuyante et un peu mystérieuse d'un organiste de province entre cent autres que l'Esprit a choisi d'habiter...

Né à Reims sur la paroisse de Saint-Pierre-le-Vieil, il y est baptisé le 8 septembre 1672. Originaire d'une famille de musiciens qui compte plusieurs organistes, il vient de bonne heure à Paris où il parfait sa formation auprès du titulaire de l'orgue de Saint-Merry, Nicolas Lebègue, alors au sommet de sa notoriété due autant à son jeu qu'à une œuvre abondante et de belle qualité. Il est probable aussi que le jeune Grigny connaît son aîné de quatre ans à peine, François Couperin, titulaire de Saint-Gervais à qui il vient de consacrer son premier chef-d'œuvre : un Livre d'Orgue comprenant deux Messes, l'une pour les Paroisses, l'autre — plus intime — pour les Couvents (1690). D'ailleurs c'est l'apogée de l'orgue français. De valeur inégale, certes, les Livres d'Orgue se pressent en ces années 1688-1690 : Gigault, Raison, d'Anglebert, Boyvin, Jullien...

De 1693 à 1695, le jeune Nicolas de Grigny tient l'orgue de l'église abbatiale de Saint-Denis. Deux années encore obscures nous séparent de 1697, date où nous trouvons pour la première fois avec certitude notre musicien installé aux claviers de la cathédrale de sa ville natale : après l'église des Tombeaux de France, celle des Sacres. Coïncidence certes, mais digne du plus grand Maître d'Orgue français. Il semble que Grigny ait tenu simultanément l'instrument de sa paroisse d'origine, Saint-Pierre-le-Vieil, et qu'il ait cumulé les deux charges jusqu'à sa mort prématurée et, pour autant que nous le sachions, subite et de cause inconnue, survenue donc le 30 novembre 1703...

1. 1er *Kyrie, en taille à 5*. Dès l'abord, nous sommes au sein d'une complexité et d'une richesse harmonique extraordinaires. Alors que le « Kyrie Cunctipotens » se déroule immuablement au pédalier, la polyphonie abonde en modulations fugitives et trompeuses, « fauréennes ».

2. *Fugue à 5, qui renferme le Chant du Kyrie*. Forme avec le morceau précédent un diptyque du genre « Prélude et Fugue ». On remarquera que l'ordre des entrées ne respecte nullement le cadre *tonal* de la fugue classique et que la structure polyphonique renferme maintes survivances modales.

3. *Cromorne en taille à 2 parties*. Dans ce très beau duo de cromorne sur fonds doux, la très remarquable cadence rompue des mes. 32-33 est particulièrement frappante.

4. *Trio en dialogue*.

5. *Dialogue sur les Grands Jeux*. Dès le milieu de cette pièce importante se manifeste une animation rythmique très *buxtehudienne*.

6. *Et in terra Pax à 5*. Comme le Kyrie, le Gloria débute par le thème confié, en cantus firmus, au pédalier.

7. *Fugue*. Il s'agit plutôt d'une fughette à quatre voix, mise en valeur par le mordant des anches. Ce morceau comme le précédent conclut par de curieuses fausses relations (sol dièse/sol bécarre).

8. *Duo*. Vif et spirituel comme une pièce de Couperin, ce duo se rehausse d'une couleur instrumentale d'une truculence typiquement *baroque*. La fin a l'allure d'une libre improvisation, presque d'une Toccata.

9. *Récit de Tierce en taille* (pour le Domine Deus). Cette pièce, la plus célèbre de tout le recueil, mérite amplement sa réputation. Sublime berceuse sur un rythme de Sicilienne (à 6/4), cette émouvante prière peut se comparer aux plus beaux chorals ornés de Buxtehude et même, pour l'intensité de l'expression, à tels passages des Passions de Bach.

10. *Basse de Trompette*. Pièce truculente et pittoresque contrastant totalement avec la précédente.

11. *Dialogue* (pour le Qui tollis). Pièce majestueuse, riche en glissements chromatiques et en équivoques majeur-mineur. Très inattendue, la cadence finale, avec ses surprenantes fausses relations (sol bécarre/sol dièse).

12. *Fugue à 5* (pour le Quoniam Tu Solus Sanctus). Ample, magistrale, d'une superbe carrure.

13. *Trio* (pour le Quoniam Tu Solus Altissimus). L'une des pièces les plus riches de couleur, de force expressive et d'audace modulante.

14. *Dialogue*. Cinq mesures introductives, d'une majestueuse et âpre grandeur, suivies d'une fugue à 4 voix, d'un élan splendide. La conclusion est pleine de force et d'éclat.

Harry HALBREICH.
Paris, Octobre 1960.

REGISTRATION

KYRIE

1. 1er KYRIE EN TAILLE, à 5

Grand Orgue : Bourdon 16', Montre, Prestant, Cymbale
Positif : Bourdon, Prestant
Pédalier : Flûtes 8' et 4', Trompette
Accouplement Positif sur Grand Orgue

2. FUGUE A 5, QUI RENFERME LE CHANT DU KYRIE

Grand Orgue : Bourdon, Prestant, Doublette, Nasard, Tierce
Positif : Cromorne, Prestant
Pédalier : Flûtes 8' et 4'

3. CROMORNE EN TAILLE A 2 PARTIES

Grand Orgue : Bourdon, Prestant
Positif : Cromorne
Pédalier : Flûte 8'

4. TRIO EN DIALOGUE

Grand Orgue : Bourdon 8'
Positif : Cromorne, Nasard
Récit : Cornet
Pédalier : Flûtes 16' et 8'

5. DIALOGUE SUR LES GRANDS JEUX

Grand Orgue : Bourdon 16', Prestant, Trompette, Clairon, Cornet
Positif : Bourdon, Prestant, Doublette, Nasard, Tierce, Fourniture
Pédalier : Bombarde, Trompette
Accouplement Positif sur Grand Orgue

N. B. La section centrale est jouée sans le Bourdon 16'

GLORIA

6. ET IN TERRA PAX A 5

Grand Orgue : Montre, Prestant, Nasard, Tierce
Positif : Bourdon, Prestant
Pédalier : Trompette
Accouplement Positif sur Grand Orgue

7. FUGUE

Grand Orgue : Prestant, Clairon
Positif : Cromorne, Doublette
Accouplement Positif sur Grand Orgue

8. DUO

Récit : Cornet sans 4' (main droite)
Positif : Bourdon, Prestant, Doublette, Nasard, Tierce (main gauche)

9. RECIT DE TIERCE EN TAILLE

Grand Orgue : Bourdon 8', Montre (main droite)
Positif : Bourdon, Prestant, Doublette, Nasard, Tierce (main gauche)
Pédalier : Flûte 8'

10. BASSE DE TROMPETTE

Grand Orgue : Trompette, Clairon (main gauche)
Positif : Bourdon, Doublette, Tierce (main droite)

11. DIALOGUE

Grand Orgue : Bourdon 16', Bourdon 8', Prestant, Doublette, Fourniture, Cymbale
Positif : Bourdon, Prestant, Doublette, Fourniture
Accouplement Positif sur Grand Orgue

12. FUGUE A 5

Grand Orgue : Bourdon 8', Prestant, Doublette, Nasard, Tierce (main droite)
Positif : Cromorne, Prestant (main gauche)
Pédalier : Flûtes 8' et 4'

13. TRIO

Grand Orgue : Bourdon 8', Prestant, Nasard, Tierce (main gauche)
Positif : Bourdon, Nasard (main droite)

14. DIALOGUE

Grand Orgue : Bourdon 16', Bourdon 8', Montre, Prestant, Doublette, Fourniture, Cymbale
Positif : Bourdon, Prestant, Doublette, Fourniture
Pédalier : Bombarde, Trompette
Accouplement Positif sur Grand Orgue

N. B. La section centrale est jouée sans le Bourdon 16' au Grand Orgue

Imp. DESGRANDCHAMPS - PARIS


CORELLI
concerti grossi
SUPRAPHON
STEREO

SUPRAPHON

33 1/3

Arcangelo Corelli, op. 6
CONCERTI GROSSI

DV 6071 G - STEREO SV 8183 G:

Č. 1 - č. 3 - č. 6 - č. 7

B. Warchal, V. Piatkowski - housle,
M. Čapka - violoncello (concertino)

040 0102 G - STEREO 141 0102 G:

Č. 5 - č. 9 - č. 2 - č. 8 (Vánoční)

B. Warchal, V. Piatkowski - housle,
M. Čapka - violoncello (concertino)

040 0106 G - STEREO 140 0106 G:

Č. 4 - č. 10 - č. 11 - č. 12

B. Warchal, M. Tekula - housle,
V. Benkovič - violoncello (concertino)

SLOVENSKÝ
KOMORNÍ ORCHESTR

Umělecký vedoucí
BOHDAN WARCHAL

Arcangelo Corelli, Op. 6
CONCERTI GROSSI

DV 6071 G - STEREO SV 8183 G:

Nr. 1 - Nr. 3 - Nr. 6 - Nr. 7

B. Warchal, V. Piatkowski - Violinen,
M. Čapka - Violoncello (Concertino)

040 0102 G - STEREO 141 0102 G:

Nr. 5 - Nr. 9 - Nr. 2 - Nr. 8 (Weihnachtsabend)

B. Warchal, V. Piatkowski - Violinen,
M. Čapka - Violoncello (Concertino)

040 0106 G - STEREO 140 0106 G:

Nr. 4 - Nr. 10 - Nr. 11 - Nr. 12

B. Warchal, M. Tekula - Violinen,
V. Benkovič - Violoncello (Concertino)

SLOWAKISCHES
KAMMERORCHESTER

Künstlerische Leitung
BOHDAN WARCHAL

Arcangelo Corelli: Concerti grossi

Italské slovo „concerto" znamená v podstatě „souhlas", „dohodnutí se", porozumění si s někým. Ve svém filologickém kořenu souvisí však s latinským „certamen", což značí stav, jenž jakékoliv dohodě předchází, totiž boj, zápas. V hudbě se slovem „concerto" míní způsob kompozice, který přivádí k platnosti prvky obou významů, staršího i mladšího. V koncertování vůbec je skutečně něco ze „zápasu" mezi dvěma složkami (sólistou a orchestrem) i něco z „dohody", kterou v proudu hudby oba tito partneři uzavřou.

Zásada „koncertování" je stará. Takové „stýkání a potýkání" mezi dvěma složkami bylo již podstatou přednesu chórických zpěvů řecké tragédie ve starověku, jakési utkání mezi dvěma sbory vyznačovalo zpěv prastarých synagogálních hymnů židovských i antifon středověkého křesťanství. Výslovné označení „concerto" se objevuje ovšem teprve v italské hudbě renesanční, kdy se jím rozumí produkce dvou hudebních sborů, ať už vokálních či instrumentálních, nebo dokonce zápolení mezi dvěma nástroji, např. loutnami, ba i varhanami, jež se stavěly v kostelích dvojí.

Itálie oné doby vypěstovala první skutečný instrumentální sloh. Šlechtická hudební akademie v Bologni byla společenským střediskem aristokracie. V pevně stanovených dnech se bavili členové akademie, scházející se vždy v luxusním a umělecky vybraně vyzdobeném sále, hrou na sólové nástroje a debatami o nástrojové hudbě. Byla to protiváha akademie florentské, zaměřené k hudbě vokální a k opeře.

Raný barok druhé poloviny 17. století rozuměl „koncertem" střídavé uplatňování nestejně utvářených hudebních těles v proudu skladby: tenoři proti basům, smyčcové nástroje proti dechovým apod. Jednotlivé hlasy se z celkového proudu osamostatnily a vytvořily jakési skupinové sólo, jemuž se říkalo „concertino". Skladatelé raného baroka nazývali tento způsob „stile moderno".

Konec 17. století je doba slavného působení italských mistrů houslařů se Stradivarim v čele. Z jejich rukou vzešly tenkrát housle jako nejdokonalejší hudební nástroj, schopný všech nálad, barevně odstíněný a lákající ke zvládnutí všech technických možností hry. Od housli se nyní počíná požadovat mnohem více nejen v chrámě a v světské hudbě komorní, ale i v opeře. Orchestr mistrů neapolské opery významně přispěl ke koncertantnímu uplatnění housli. Ve všech instrumentálních oborech se objevují příležitostná houslová sóla. Předpoklady pro zrod koncertu byly dány i rozvojem sonátové formy. Tato forma vznikla z úvodní operní neapolské sinfonie a brzy vykrystalizoval její ustálený třívětý typ: rychle – pomalu – rychle. Současně se táž forma uplatnila i v concertu grossu.

Concerto grosso násobí koncertantní princip. V něm zápolí o přízeň posluchačů nejen tutti proti concertinu (zpravidla dvoje housle a bas s cembalem), ale i v concertinu samém se rozvíjí další „bitva" mezi jednotlivými sólisty. První velký mistr concerta grossa (český „velkého koncertu"), Arcangelo Corelli, psal už v devadesátých letech 17. století díla, jejichž provádění se v Římě účastnily orchestry až se 150 smyčcovými nástroji.

Arcangelo Corelli se narodil 17. února 1653 ve Fusignanu u Imoly. Hudbu studoval v Bologni u Giovanni Benvenutiho. Působil jako houslista v orchestrech římských operních scén, hlavně Theatro Capranica. Několik let žil v Německu, v Mnichově a Heidelbergu. Falcký kurfürst Johann Wilhelm ho povýšil do šlechtického stavu a udělil mu titul „markýz z Ledenburgu". Corelli zemřel v Římě r. 1713. Jako vynikající houslista dbal Corelli především o výraz a krásný tón, zatímco technická bravura ho lákala méně. Že právě on je vlastním zakladatelem formy concerta grossa, dosvědčuje jihoněmecký mistr Georg Muffat roku 1701. Corelliho dvanáct děl této formy vyšlo tiskem v Římě r. 1712 jako opus 6, když už ovšem dávno zdomácnělo na římských koncertech. Vedle nich napsal Corelli 48 triových sonát a 12 sólových sonát, z nichž některé jeho žák Francesco Geminiani přepracoval též do formy concerta grossa.

Corelliho hudba je nejčistší květ italské barokové instrumentální hudby. Je velkolepá a monumentální, hluboce vzrušuje a dojímá. V tónech Corelliho smyčců se chvěje lidské srdce, ale zároveň se v nich zrcadlí vzrušená a grandiózní doba stavby skvělých římských chrámů a paláců. Málokde se vzepjala baroková kultura k tak čistému, ušlechtilému a všeobecně srozumitelnému projevu jako v hudbě velkého Římana Arcangela Corelliho. Že dokonce jedno z děl nese programní podtitul „Vánoční", ukazuje, jakou silu nálady a charakteristiky Corelli vytvořil v tak pompézní koncertantní formě, jež se přece celým svým založením zdála být vzdálena vyjádřit něhu, radost a tiché doufání. Corelliho díla, ač na začátku vývoje formy, však tuto schopnost mají. Není proto divu, že Händel se ve svých dílech této formy opřel především o Corelliho.

Václav Jan Sýkora

Arcangelo Corelli: Concerti grossi

Das italienische Wort „concerto" bedeutet eigentlich „Einklang", „Einvernehmen", „Einverständnis". Aber sprachlich gesehen, wurzelt es jedoch in dem lateinischen „certamen"; dieses Wort wiederum hat einen anderen Sinn, es drückt nämlich den Zustand aus, der einem Einvernehmen vorausgeht, d. h den Streit, das Ringen. In der Musik verstehen wir unter „concerto" jene Art der Komposition, die die Elemente beider Deutungen, der älteren wie der jüngeren, zur Geltung bringt. Tatsächlich wohnt dem Konzertieren ihne einerseits etwas von einem „Ringen" zwischen beiden Komponenten — dem Solisten und dem Orchester — andererseits etwas von einem „Übereinkommen", das im Verlauf der Musik diese beiden Konkurrenten miteinander abschliessen Das Prinzip, auf dem ein konzertantes Tonstück basiert, ist sehr alt. Derartiger „Krieg und Frieden" zwischen den beiden Teilnehmern war schon das Wesensmerkmal der chorischen Gesänge der antiken griechischen Tragödie, ein gewisser Wettkampf kennzeichnete den Gesang altertümlicher hebräischer Hymnen sowie der Antiphonen des Christentums im Mittelalter. Die ausdrückliche Bezeichnung „concerto" kam allerdings erst in der Musik der italienischen Renaissance auf, und man verstand darunter die Produktionen zweier Musikensembles (entweder vokaler oder instrumentaler), ja auch den Wettbewerb zweier Instrumente, z. B. zweier Lauten oder auch Orgeln, die in den Kirchen zu zweit errichet wurden.

Der wirkliche instrumentale Stil hat sich erstmalig im Italien jener Zeit entwickelt. Die adelige Musikakademie zu Bologna war das gesellschaftliche Zentrum der Aristokratie. An festgesetzten Tagen versammelten sich die Mitglieder der Akademie in einem luxuriös, mit ausserlesenen Kunstwerken ausgestatteten Saal, um sich mit dem Spiel auf verschiedenen Instrumenten zu unterhalten und über die Instrumentale Musik zu debattieren. Diese Akademie bildete ein Gegenstück zu jener in Florenz, die auf die vokale Musik und die Oper eingestellt war.

Das Frühbarock der II. Hälfte des 17. Jahrhunderts verstand unter einem Konzert die wechselweise Betätigung zweier ungleichmässig gestalteter Klangkörper innerhalb eines Tonstückes: also Tenöre gegenüber Bässen, Streicher gegenüber Bläsern u. ä. Die einzelnen Stimmen machten sich im Laufe des Musikstroms selbstständig und bildeten eine gewisse solistische Gruppe, die man „concertino" nannte. Die Komponisten des Frühbarocks haben diese Spielart als „stile moderno" bezeichnet.

Das Ende der 17. Jahrhunderts ist die Zeit des Wirkens der berühmten italienischen Geigenbauer mit Stradivari an der Spitze. Aus deren geschickten Händen gingen Meisterinstrumente hervor, die dazu geeignet waren, die feinsten Schattierungen und Abtönungen des Violintons, somit auch alle Gemütsstimmungen zum Ausdruck zu bringen, und die Virtuosen dazu lockten, alle technischen Möglichkeiten des Spiels zu erproben. Von einer Geige verlangte man daher weit mehr — nicht nur in der kirchlichen und der weltlichen Instrumentalmusik, sondern auch in der Oper. Das Orchester der Meister der neapolitanischen Oper trug wesentlich zum konzertanten Violinspiel bei. In allen Formen der Instrumentalmusik erschienen hie und da Violinsoli. Voraussetzungen für das Entstehen eines Konzertes bot auch die Entwicklung der Sonatenform Der Ursprung dieser Form ist in der einleitenden „Sinfonie" der neapolitanischen Oper zu suchen, wo sie sich bald zu einem dreiteiligen Typ — schnell, langsam, schnell — herauskristallisierte. Gleichzeitig drang diese Form auch in das „concerto grosso" ein.

Im Concerto grosso wird das Prinzip des Wetteifers noch potenziert. In ihm bewirbt sich um die Gunst des Hörers nicht bloss das „Tutti" gegenuber dem „Concertino" (in der Regel zwei Geigen und Bass mit Cembalo), und auch im „Concertino" selbst entspinnt sich ein „Gefecht" zwischen den einzelnen Solisten. Der erste grosse Meister des Concerto grosso (d. h. des „grossen" Konzerts) Arcangelo Corelli schrieb schon in den neunziger Jahren des 17. Jahrhunderts Werke, an deren Aufführung in Rom sich bis 150 Streichinstrumente zählende Orchester beteiligten.

ARCANGELO CORELLI wurde am 17. Februar 1653 zu Fusignano bei Imola geboren. Dem Studium der Tonkunst oblag er bei Giovanni Benvenuti in Bologna. Sodann war er Violinist in Orchestern römischer Opernszenen, hauptsächlich des Teatro Capranico tätig. Einige Jahre verbrachte er in Deutschland (München und Heidelberg). Der Kurfürst von Pfalz, Johann Wilhelm, erhob ihn in den Adelsstand und verlieh ihm den Titel „Marquis von Ledenburg" Corelli ist 1713 zu Rom gestorben

Als hervorragender Violinist war Corelli vor allem auf vollendeten Ausdruck und schönen Ton bedacht, für technische Bravour hatte et nicht viel übrig. Dass eigentlich er als Begründer der Concerto-grosso-Form dasteht, bezeugt der süddeutsche Meister Georg Muffat i. J. 1701. Corellis 12 Werke dieser Art erschienen 1712 zu Rom im Druck (als Opus 6), zu einer Zeit allerdings, da das Concerto grosso schon längst auf Roms Konzertpodien heimisch geworden war. Daneben schrieb Corelli noch 48 Triosonaten sowie 12 Solosonaten; einige davon hat sein Schüler Francesco Geminiani auch zu Concerti grossi umgearbeitet.

In Corellis Musik hat die instrumentale Tonkunst des barocken Italiens eine ihrer reinsten Blüten hervorgebracht. Gewaltig, ja monumental ist sie, im Innersten aufwühlend und ergreifend, und in den Klängen seiner Streicher zittert das Menschenherz nach, aber die Kunst des Meisters vermag vor Augen des Zuhörers auch die stürmisch-grandiose Zeit erstehen zu lassen, da die imposanten Kirchen und die stolzen Paläste Roms entstanden. Selton nur hat sich die Kultur des Barocks zu solch reinem, edlem und allgemein verständlichem Ausdruck emporgeschwungen wie in der Musik des grossen Römers Arcangelo Corelli. Und wenn eine seiner Schöpfungen sogar den programmatischen Untertitel „Weihnachtsabend" trägt, beweist dies aufs neue, mit welcher Intensität der Komponist die verschiedenen Stimmungen wiederzugeben, die Charakteristik überzeugend zu bieten verstand — bei einem so pompös geformten konzertanten Gebilde, das seiner ganzen Einstellung entsprechend gar nicht dazu angetan schien, Zartheit, Freude, stilles Hoffen auszudrücken. Und Corellis Werken wohnt diese Eignung inne, auch wenn sie erst am Anfang des Werdeganges dieser Form stehen. Es darf also nicht wundernehmen, dass sich Händel in seinen Kompositionen dieser Art vor allem auf Corelli stützte.

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EDDIE HEYWOOD WITH LOVE AND STRINGS

Capitol RECORDS



New Piano Stylings In His Famed "Canadian Sunset" Mood

To Sir With Love
Alfie
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Planet Earth
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ST 8-2833

Eddie Heywood

With Love And Strings

side one

TO SIR WITH LOVE
2:35 BMI

ALFIE
2:21 ASCAP

WHO CAN I TURN TO
2:14 BMI

PLANET EARTH
2:20 BMI

STRANGERS IN THE NIGHT
2:19 BMI

BORN FREE
2:15 BMI

side two

GARDEN OF PARADISE
2:07 BMI

THE SHADOW OF YOUR SMILE
2:26 BMI

GEORGY GIRL
2:23 ASCAP

THE GAME IS OVER
2:42 BMI

SUNNY
2:26 BMI

EDDIE HEYWOOD's illustrious career spans three decades, a period illumined by recorded gems as varied as his early jazz sessions with Benny Carter in 1939 . . . his astonishing, all-time great "Begin the Beguine" in 1944 . . . his superb recordings in tandem with blues vocalist Billie Holiday that same year . . . his monumentally successful recording of his own composition "Canadian Sunset" in 1956 . . . and his pleasing, satisfying, melodic mood albums of more recent issue.

"Eddie Heywood with Love and Strings" is Eddie's first collection in three years, a time which he has spent comfortably in his home in New Rochelle, observing, listening, and composing. It is a three years which has produced remarkable developments in popular music . . . away from some of the more primitive, elementary sounds of the rock 'n' roll era to the far more creative big-beat innovations of the Beatles, and the multitude of talented youngsters who have followed after them. The work of these new young musicians has intrigued and encouraged Eddie, and stimulated him to issue his own new recordings of current tunes.

Here are glowing Heywood accounts of "To Sir With Love," "Alfie," "Who Can I Turn To," "Born Free," "Strangers In The Night," "The Shadow Of Your Smile" . . . all the marvelous new songs you'd want to hear Eddie play if he and you were alone together with a piano. Here, from the composer of "Canadian Sunset," "Land of Dreams," and "Soft Summer Breeze," are two new compositions . . . the exotic, haunting "Garden of Paradise" and the bright and jaunty "Planet Earth."

For those who wish to listen easy, here is easy listening music of the most relaxed and delightful kind. But listen deeper, and you'll hear deeper – one of the pre-eminent piano artists of our time expressing in music his highly personal involvement with the music of today.

Produced by MARVIN HOLTZMAN

977

808.81

Rec.
2.

AN ANTHOLOGY OF POETRY FOR CHILDREN

READ BY
CECIL BELLAMY
HARVEY HALL
JOAN HART
DAVID KING
PENELOPE LEE
ANN MORRISH
PETER ORR

DIRECTED BY PETER ORR



SPOKEN ARTS

Presented by Arthur Luce Klein

Record or Tape
808.81

An Anthology of Poetry for Children



SA 977

Read by Cecil Bellamy, Harvey Hall, Joan Hart, David King, Penelope Lee, Ann Morrish and Peter Orr

Directed by Peter Orr

Presented by Arthur Luce Klein

With this recording, *Spoken Arts* extends its catalog of verse anthologies to the young. Additional recordings will soon be added to the series.

In selecting poetry for these albums, we have tried to avoid the kind of sentimentality that pervaded children's collections for so many years. One vintage item,* despite honorable intentions, coats even cobwebs with sugar (author unknown):

"Guess the fairies washed you and spread you out to dry,
And left you there, a-glistening and a-shining to the sky!"

Coating the world with sugar is unnecessary, unpoetic, and unchildlike. For poetry is an essence, direct and appealing to the senses. And whose senses are more responsive to directness than a child's?

John Keats, in a letter to his publisher, defined his art:

"Poetry . . . should strike the reader as a wording of his own highest thoughts, and appear almost a remembrance . . . it is easier to think what poetry should be than to write it. If poetry comes not as naturally as the leaves to a tree it had better not come at all . . ."
"The sun, the moon, the sea, and men and women who are creatures of impulse, are poetical . . ."

Taking Keats to heart, we feel that the whole world is the province of children as well as of poets. And so, in the following poems, you will find the world — funny, sad, cruel, kind, beautiful, ugly, solemn and foolish — all of its contradictions and wonders; the essence of eighteen poets speaking naturally about

THE EARTH on which we live

Some 300 years ago, an anonymous poet asked:

"If all the world were paper, and all the sea were ink.
And all the trees were bread and cheese,
How should we do for drink?"

The question has never been answered satisfactorily, but it's still fun to try.

W. S. Gilbert (1836-1911) made his own wry comment on things as they are more recently. It seems, somehow, timeless:

"It's true I've got no shirts to wear;
It's true my butcher's bill is due:
It's true my prospects all look blue,
But don't let that unsettle you!
Never *you* mind!
Roll on! (It rolls on.)"

THE SEASONS of the changing year

have inspired many poets. Our four examples are as varied in mood and language as the seasons themselves:

"Summer Morning" by John Clare (1793-1864) is brief, warm, as sweet as the season:

"The little flower, begemm'd around with drops
That shine at sunrise like to burnish'd gold,
'Tis sweet to view."

Jean Keats' (1795-1821) "Ode to Autumn" is, like Autumn, in a more muted key — yet equally evocative:

"Season of mists and mellow fruitfulness;
Close bosom-friend of the maturing sun;"

Then there is "November" by Thomas Hood (1798-1845). It surrounds a child with the chilly damp of late Autumn as if he were solitary in a country bog:

"No sun, no moon, no morn, no noon, . . .
No fruits, no flowers, no leaves, no birds,
November!"

Edward Fitzgerald's (1809-1883) "Old Song" pipes the snug tune of a snow-bound gentleman dreaming of youth and spring:

"When such a time cometh I do retire
Into an old room Beside a bright fire:
O, pile a bright fire!"

For *TALES merry and sad*

we tell of "Barbara Allen" — familiar as a folk-song, but originally a lyric alone. Dark, no one knows just how ancient, its story of love scorned and revenged endures unchanging as human nature, right up into the Computer Age.

In a definitely more merry vein, "The Owl and the Pussycat" by Edward Lear (1812-1888) set out once again to sea in their beautiful pea-green boat. A cast of four has been used to heighten the drama of both these tales.

CREATURES great and small

"Ladybird" is anonymous — a tiny, winged heroine-in-distress.

William Oldys (1696-1761) befriends "The Fly":

"Busy, curious, thirsty fly,
Drink with me, and drink as I.
Freely welcome to my cup,
Couldst thou sip, and sip it up;"

It is probably the only example in literature of this particular drinking companion.

William Blake's (1757-1827) most popular musings on the animal kingdom, "The Lamb" and "The Tiger" also make good companions. One asks "Little Lamb, who made thee?" and the other "Did he who make the lamb make thee?" Most children know the answer.

"On a Favorite Cat," by Thomas Gray (1716-1771) tells a sad story with an enduring moral:

"Know, one false step is ne'er retrieved,
And be with caution bold.
Not all that tempts your wandering eyes
And heedless hearts, is lawful prize;
Nor all, that glisters, gold."

Lastly, Alexander Pope's (1688-1744) fleeting "Engraved on the Collar of a Dog." The dog was a real dog — given by Pope to the Prince of Wales — whose collar bore the inscription. We may assume that His Highness liked the animal, but there is no proof whatsoever that he enjoyed the message.

MORE TALES sad and merry

"Lord Ullin's Daughter" is sad indeed — and the listener's sympathy is enlisted by Thomas Campbell (1777-1884) on behalf of a lady opposed by her tyrannical father. Here, the reading by a company of five brings this chivalric drama to the realm of immediacy.

Lear's "The Jumblies" is as ingratiating as "The Owl and the Pussycat," but even longer and merrier. The Jumblies are quite extraordinary:

"Far and few, far and few, are the lands where the Jumblies live.
Their heads are green, and their hands are blue,
and they went to sea in a sieve."

Leaving the province of the sea and the land, we come to the

BIRDS of the air

where Coleridge (1772-1834) wonders: "Do you ask what the birds say?" and Tennyson (1809-1892) describes "The Eagle":

"He watches from his mountain walls,
And like a thunderbolt he falls."

Hoy clear the contrast with "The Owl":

"Alone and warming his five wits,
The white owl in the belfry sits."

MEN AND WOMEN of all sorts

As Keats said, "They are creatures of impulse, are poetical . . ." They are also, in the case of Emily Dickinson (1830-1886), shy. The conspiratorial air that marks her lines is recognized by children of every age:

"I'm nobody! Who are you? Are you nobody, too?
Then there's a pair of us — don't tell!
They'd banish us, you know."

We don't know *who* wrote about "A Man of Words," "A Man of Thessaly," or "There was a Crooked Man." We don't even know when the poems were written. But all three — serious or nonsensical — are possessed of a charm that has outlived the names of their progenitors.

Again the master of nonsense, Edward Lear, turns his hand to portraiture, this time in recognizably human form: "There Was a Young Person of Smyrna," and "There Was an Old Man Who Said 'Hush'." The lilting limerick rhythms of both make them easy to remember.

Then, there is the image of "Mistress Margaret Hussey," written by an obviously appreciative John Skelton (1460-1529) nearly 500 years ago:

"Merry Margaret as midsummer flower
Gentle as falcon or hawk of the tower;
With solace and gladness,
Much mirth and no madness,
All good and no badness;"

THE SUPERNATURAL things of the fairy world

"The Fairies" by William Allingham (1828-1889) is a delightful verse about fairies — good fairies — that will be popular as long as children can believe in them:

"Up the airy mountain, down the rushy glen,
We daren't go a-hunting for fear of little men;
Wee folk, good folk, Trooping all together;
Green jacket, red cap, And white owl's feather!"

The anonymous "Erith" is a limerick in form, but cheerless in its account of a ghostly town:

"There are men in the village of Erith
Whom nobody seeth or heareth."

Gilbert's "The Perils of Invisibility" on the other hand, is high comedy, telling of an old man who gets his dearest wish and lives to regret it.

YET MORE TALES gallant and brave

Sir Walter Scott (1771-1837) relates the chronicle of "Lochinvar," a bold adventurer who steals his lady on her wedding day. And lives happily ever after.

And finally William Cowper (1731-1800) contrived a fantastic and madly funny tale of "John Gilpin" to delight every child. It employs the talents of the entire cast of seven. They and the listener have a wonderful time following the wondrous ride:

"Now let us sing, Long live the King,
And Gilpin, Long live he:
And when he next doth ride abroad,
May I be there to see!"

—*Judith Pearlman*

The readers are all distinguished members of the British stage who have appeared in the classical repertory and who have also appeared on the BBC. The director, Peter Orr, is also head of the Recorded Sound Section of the British Council.

CONTENTS OF THE RECORD:

SIDE ONE: *THE EARTH on which we live (1'50")*

BAND 1: *Anonymous:* If all the world were paper *Ann Morrish*
W. S. Gilbert: To the Terrestrial Globe *David King*
THE SEASONS of the changing year (6'25")

BAND 2: *John Clare:* Summer Morning *David King*
John Keats: Ode to Autumn *Peter Orr*
Thomas Hood: November *Harvey Hall*
Edward Fitzgerald: Old Song *David King*
TALES merry and sad (3'25")

BAND 3: *Anonymous.* Barbara Allen *Cecil Bellamy, Penelope Lee, Harvey Hall, Peter Orr*
Edward Lear: The Owl and the Pussycat *Harvey Hall, David King, Joan Hart, Peter Orr*
CREATURES great and small (6'20")

BAND 4: *Anonymous:* Ladybird, Ladybird *Penelope Lee*
William Oldys: The Fly *Peter Orr*
William Blake: The Lamb *Ann Morrish*
William Blake: The Tiger *David King*
Thomas Gray: On a Favorite Cat *Harvey Hall*
Alexander Pope: Engraved on the Collar of a Dog *David King*
MORE TALES sad and merry (7'30")

BAND 5: *Thomas Campbell:* Lord Ullin's Daughter *Peter Orr, Harvey Hall, Cecil Bellamy, Ann Morrish, David King*
Edward Lear: The Jumblies *David King, Penelope Lee, Cecil Bellamy,*

SIDE TWO: *BIRDS of the air (2'00")*

BAND 1: *S. T. Coleridge:* Answer to a Child's Question *Harvey Hall*
Lord Tennyson: The Eagle *Harvey Hall*
Lord Tennyson: The Owl *Cecil Bellamy*
MEN AND WOMEN of all sorts (3'55")

BAND 2: *Emily Dickinson:* I'm nobody! who are you? *Ann Morrish*
Anonymous: A Man of Words *Peter Orr*
Anonymous: A Man of Thessaly *Harvey Hall*
Anonymous: There was a Crooked Man *David King*
Edward Lear: Three Limericks:
1. There was a young lady of Ryde *David King*
2. There was a young person of Smyrna *Harvey Hall, Ann Morrish*
3. There was an old man who said "Hush" *David King*
John Skelton: To Mistress Margaret Hussey *Peter Orr*
THE SUPERNATURAL things of the fairy world (6'20")

BAND 3: *William Allingham:* The Fairies *Peter Orr, Ann Morrish, Harvey Hall, David King, Cecil Bellamy*
Anonymous: Erith *Peter Orr*
W. S. Gilbert: The Perils of Invisibility *Harvey Hall, David King, Ann Morrish, Penelope Lee*
YET MORE TALES gallant and brave (3'00")

BAND 4: *Walter Scott.* Lochinvar *David King, Harvey Hall, Cecil Bellamy, Penelope Lee, Ann Morrish*

BAND 5: *William Cowper:* John Gilpin *Entire Cast (9'55")*

Recording Engineer Tony Spalton

Library of Congress Catalog Card Number: R67-1787

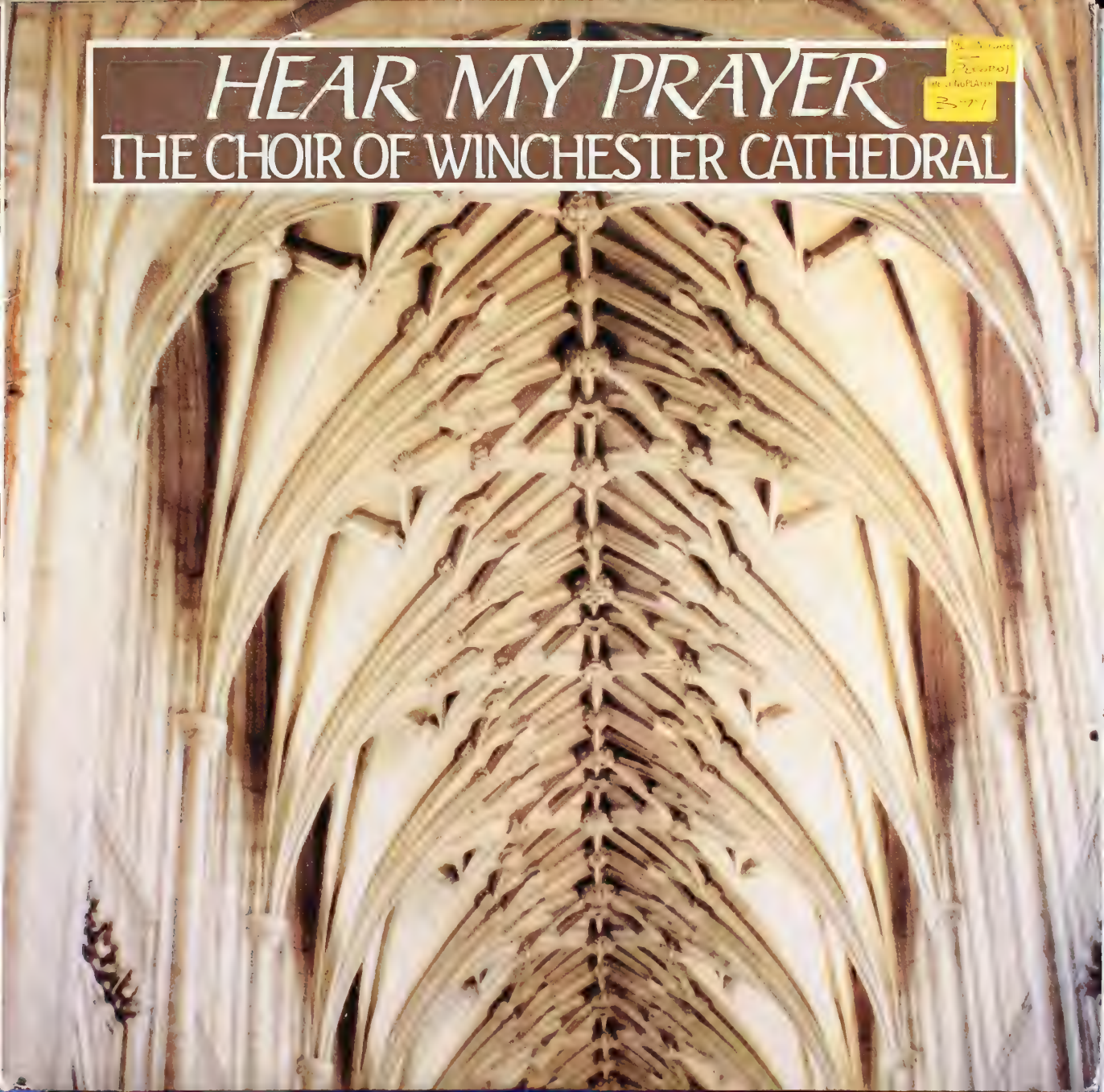
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HEAR MY PRAYER

THE CHOIR OF WINCHESTER CATHEDRAL



HEAR MY PRAYER

THE CHOIR OF WINCHESTER CATHEDRAL

PRT RECORDS

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SIDE ONE

Hear My Prayer	*Mendelssohn*	Boy Soprano, Choir and Organ
O For the Wings of a Dove	*W Bartholomew*	(Clement McWilliam)
O Sacred head Surrounded (St Matthew Passion) German, 18th century,	*J S Bach* *tr. Sir H W Baker*	Choir
Toccata in F Major from Organ Symphony No. 5	*Widor*	Organ (Martin Neary)
I Know My Redeemer Liveth (from the 'Messiah', Bible, Authorised version 17th century).	*Handel*	Boy Soprano and Organ (Martin Neary)
Jesu, Joy of Man's Desiring (Cantata No. 147)	*J S Bach*	Choir and Organ (Clement McWilliam)

SIDE TWO

Toccata and Fugue in D Minor	*J S Bach*	Organ (Martin Neary)
Ave Verum Corpus	*Mozart*	Choir and Organ (Clement McWilliam)
Ave Maria (verse 2) (tr. Henry F Chorley)	*Bach/Gounod*	Boy Soprano and Organ (Martin Neary)
Blessed by the God and Father. (Bible, Authorised version, 17th century)	*S S Wesley*	Boy Soprano, Choir and Organ (Clement McWilliam)
A Hymn to God the Father	*Pelham Humbrey* *John Donne*	Boy Soprano and Organ (Martin Neary)
Psalm 121 (Bible, tr. Thomas Cranmer, 16th century)	*Walford Davies*	Boy Soprano, Baritone and Choir (Donald Sweeney)

Director and Solo Organist: *Martin Neary* Sub-Organist: *Clement McWilliam* Producer: *David Cairns*
Boy Soprano: *Timothy Wilson*

SIDE THREE

Jerusalem	*Parry*
Magnificat and Nunc Dimitis Ing	*Stanford*
Crimond	*Arr. David Grant Re Arr. Baird Ross*
Miserere (Psalm 51)	*Allegri*
Be Near My Lord When Dying (St Matthew Passion)	*Bach*
Chorale Prelude	*Bach*

SIDE FOUR

Ascribe Unto the Lord	*S S Wesley*
Hear My Prayer, O Lord	*Henry Purcell*
Fugue in E Flat (St Anne)	*Bach*
Beati Quorum Via Integra Est	*Stanford*
God Be in My Head	*Walford Davies*

The Wayneflete Singers
The Academy of the BBC (leader: *Colin Sauer*)
Solo Organist: *Martin Neary*
Sub-Organist: *James Lancelot*
Conductor: *Martin Neary*
Produced by David Cairns

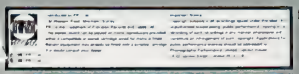
"Hear my prayer": the sound of singing had been going up from the choir for many centuries before Mendelssohn's anthem added a new jewel to the riches of English church music. The main structure of the cathedral as we know it today dates from the 11th century, and its enormous length reflects the importance of the city of Winchester in the early middle ages. Before the Norman Conquest Winchester was the capital of Wessex – it still houses the bones of Canute and many other kings of the time – and it remained the seat of government and finance till the reign of Richard Coeur de Lion. The godless and unruly William Rufus was buried under the central tower (a fact which superstitious people claimed was responsible when a few years later the tower fell down). Even after the city declined in importance, great ceremonial events continued to be celebrated in its cathedral. Henry IV was married there: so, in 1554, was Mary Tudor, to Philip II of Spain. And, after surviving many alarms and crises – including Oliver Cromwell's army stabling its horses in the nave and smashing glass, statuary and wood carving – the great cathedral, the longest in Britain, still stands hugely on its marshy site in the valley of the river Itchen.

The choir, like the building, has lived through some ups and downs. For her wedding, Mary Tudor brought over her own choir from the Windsor Chapel Royal, consisting of "22 gentlemen, 12 children and 5 select singers". Today the proportion of adults to children is the reverse. Winchester has 12 men (altos, tenors and basses) and 20 boys; and the present choir need fear comparison with none.

Boys' voices have of course been an essential part of the church music sound down the ages, and composers have frequently included important solos for them, sometimes with some exceptional voice in mind. The most famous solo of all, Mendelssohn's *Hear my prayer/O for the wings of a dove*, in fact demands an expressive and dramatic style that is not often found though from time to time a boy appears who, like Timothy Wilson, head chorister of Winchester Cathedral Choir in 1974, possesses it. His voice is heard here in other cathedral pieces as well, and for good measure he adds solos by Handel and Gounod and the remarkable setting of John Donne's *Hymne to God the Father* by Purcell's predecessor Pelham Humfrey.

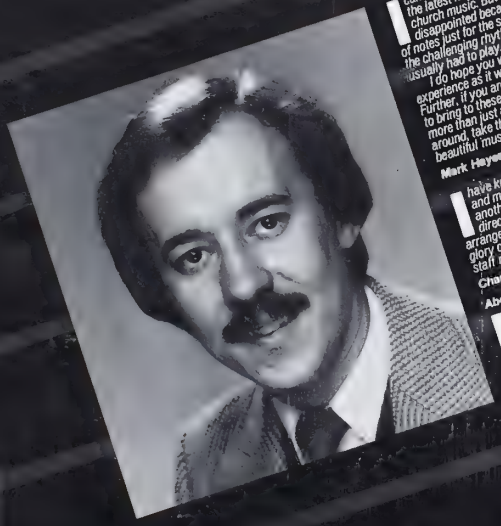
This record also shows something of the range of music the choir covers in its daily services, from the hushed intensity of Mozart's *Ave, verum corpus* and the gentle, unaccompanied Walford Davies *I will lift up mine eyes unto the hills*, to the sonorous grandeur of Samuel Sebastian Wesley's *Blessed be the God and Father* – and anthem which owes its prominent treble and bass parts to the fact that in its original form it was written for a Sunday service when only the boys and one man (the Dean's butler) were available. Wesley was organist at Winchester when the organ (since partly rebuilt) was installed. Designed by the celebrated Henry Willis and exhibited at the Great Exhibition in 1851, it is thought to have been the first cathedral organ with a modern pedal-board and pneumatic pistons for controlling groups of stops. Its powers are unleashed in two display pieces of the organ repertory, Bach's *Toccata and Fugue in D minor* and the *Toccata* from Widor's fifth organ symphony – favourite works for sending the congregation out on a tide of tumultous sound after morning or evening service in the cathedral.

Special Thanks to Nick Hug
Concept Matt Haywood



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MARK
HAYES
PIANO



I can still remember vividly with what anticipation and expectation I greeted the arrival of the latest new cantata or piano prelude collection when I was a teenager involved in church music. But if I could play through the music well the first time, I was always a little disappointed because all the challenge was already met. It wasn't that I liked to play lots of notes just for the sake of playing notes, but the interesting harmonizations and some of the challenging rhythmic passages made those pieces more satisfying to me than what I usually had to play.

I do hope you will find this album as musically satisfying and spiritually fulfilling an experience as it was for me in the process of writing and performing these arrangements. Further, if you are a pianist yourself, I hope you will enjoy all the color and variety I've tried to bring to these marvelous sacred songs. My intent was to provide you with something more than just average piano fare. And if you can't play all the pieces perfectly the first time around, take that as a challenge to be met with the promise to come of a satisfying and beautiful musical gift to you . . . and for your audience.

Mark Hayes

I have known Mark Hayes for a decade now, and it has been my pleasure to see him grow and mature both as a writer and as a performer. During my own involvement with another major publishing house, he worked for me as an editor and sang under my direction on several recordings. He has developed into an extremely gifted composer, arranger and keyboard artist. It is indeed gratifying to be a part of this offering of his to the glory of God, and for this project to be one of my first responsibilities as a GlorySound staff member.

Charles F. Brown

About the performer/arranger:

Multi-talented Mark Hayes received his Bachelor's degree in music from Baylor University with a concentration in piano performance. For two seasons he was a member of a unit of the famed Continental Singers and toured with that group throughout the United States and Canada. He served as music editor for several Christian publishers in both staff and free-lance capacities. For three years he has served as a clinician in keyboard performance and improvisation at such major events as the Christian Artists Seminar, the Christian Broadcasting Network (CBN) University Music Seminar, and other meetings here and abroad. Currently he is a free-lance arranger, record producer, pianist and composer. His arrangements for choir appear in the Shawnee Press and GlorySound catalogs as well as in several others.

SIDE ONE

1. THE CHURCH'S ONE FOUNDATION (2:50)
   Wesley/Hayes • Harold Flammer, Inc.
2. INTERLUDE (2:38)
   Hayes • Harold Flammer, Inc.
3. ONCE TO EVERY MAN AND NATION (4:06)
   Williams/Hayes • Harold Flammer, Inc.
4. THE LOVE OF JESUS MEDLEY (3:40)
   a. Jesus Loves Me • Bradbury/Hayes • Harold Flammer, Inc.
   b. I Love You With the Love of the Lord
      Gilbert/Hayes • Lexicon Music, Inc.
   c. Oh, How He Loves You and Me
      Kaiser/Hayes • Word Music

SIDE TWO

1. CAROL MEDLEY (3:45)
   a. Good Christian Men, Rejoice •
      Traditional/Hayes • Harold Flammer, Inc.
   b. Bring a Torch, Jeanette, Isabella •
      Traditional/Hayes • Harold Flammer, Inc.
   c. It Came Upon the Midnight Clear •
      Traditional/Hayes • Harold Flammer, Inc.
   d. Angels We Have Heard On High •
      Traditional/Hayes • Harold Flammer, Inc.
2. IT IS WELL WITH MY SOUL (3:32)
   Bliss/Hayes • Harold Flammer, Inc.
3. WHAT CHILD IS THIS? (2:44)
   Traditional English/Hayes • Harold Flammer, Inc.
4. NOBODY KNOWS THE TROUBLE I'VE SEEN/
   ALL DAY, ALL NIGHT (3:24)
   Traditional Spirituals/Hayes • Harold Flammer, Inc.
5. PASS IT ON (3:10)
   Kaiser/Hayes • Word Music

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Mastered at Ardent Mastering, Inc., Memphis, TN;
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All music contained on this album is available in the piano book WELL-TEMPERED PRAISE, available from your dealer or from the publisher. Order Code No. HE-5030.

This recording is also available on Stereo Cassette, Code No. NC-5022.

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VIVALDI

8 Concerti for Viola d'amor

WALTER TRAMPLER

CAMERATA BARILOCHE

ALBERTO LYSY



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DPS 2005

VIVALDI 8 Concerti for Viola d'amor

SIDE 1:

Concerto in A, P.233, T.189
1. Allegro
2. Andante
3. Allegro

Concerto in D minor, P.266, T.320
for viola d'amor, lute, and strings
1. Allegro
2. Largo
3. Allegro

with GIUSEPPE ANEDDA, lute

SIDE 2:

Concerto in D minor, P.287, T.197
1. Allegro
2. Andante
3. Allegro

Concerto in A minor, P.37, T.341
1. Allegro
2. Largo
3. Allegro

SIDE 3:

Concerto in F, P.286, T.248
for viola d'amor, 2 oboes, bassoon, and 2 horns
1. Largo-Allegro
2. Largo
3. Allegro

Concerto in D minor, P.288, T.196
1. Allegro
2. Largo
3. Allegro

SIDE 4:

Concerto in D minor, P.289, T.198
1. Allegro
2. Largo
3. Allegro

Concerto in D, P.166, T.337
1. Allegro
2. Largo
3. Allegro

WALTER TRAMPLER, *viola d'amor;*
CAMERATA BARILOCHE, *conducted by*
ALBERTO LYSY

A recent discovery in the parish registers at the Church of San Giovanni in Bragora has finally established that Antonio Vivaldi was born in Venice on March 4, 1678. As a child he studied the violin with his father, and as a young man he was already acclaimed as one of the outstanding virtuosos of the age. At the same time he studied theology and in 1703 was ordained as a priest. Six years later he began his lifelong service, first as a teacher and later as *maestro di cappella* at the Ospedale della Pietà, one of four Venetian conservatories, where he worked until a month before his death, which occurred in Vienna in 1741.

Vivaldi travelled widely, both in Italy and abroad, but no accurate account of this phase of his life has ever come to light. Of his musical education other than at home we know only that he studied briefly with Giovanni Legrenzi the composer who served as *maestro di cappella* at St. Mark's from 1685 to 1690. At any rate, the workshop in which he forged his own musical language was the female orchestra of the Pietà, which he developed to a notable degree of technical discipline and which supplied a constant outlet for the inexhaustible inventive talent characteristic of the more than 500 concertos that have come down to us.

Today Vivaldi is recognized as one of the greatest innovators of his century in orchestral composition and it is in that field that his influence has been most enduring. His extraordinary versatility, however, brought him to conspicuous, even if less definitive, achievement in other fields. His operas, of which he wrote about 50, are still not widely known; his accomplishments here coincided with the tastes of the period, with heavy emphasis on vocal resources. His sacred music is better known, although in large part still unpublished. Critics have often compared his sacred scores to the paintings of Francesco Guardi, although a more apt comparison would be to the intricate designs of Giovanni Battista Tiepolo, so clearly does the music call for scenic illustration.

As a great violin virtuoso Vivaldi understandably devoted much of his production to his favourite instrument, but he also wrote numerous concertos for other solo instruments. Of these, some of the most beautiful are those for the viola d'amor, the lush stringed instrument with a tone enriched by resonant chords vibrating sympathetically with the bowed strings. There are extant only six concertos for viola d'amor and strings, none of which is included among the 13 published by the composer himself. They came down to us only in manuscript and were published recently in a Ricordi edition edited by Gian Francesco Malipiero. These works are from the Foà Collection, given in 1927 to the Turin National Library, an archive rich in manuscripts of instrumental, sacred and operatic works, and from those preserved in the Sächsiche Landesbibliothek in Dresden. They correspond to the following catalogue numbers as assigned by Antonio Fanna for the Malipiero edition: Concerto in A (T. 189), three concertos in D minor (T.196-8), Concerto in D (T.337), Concerto in A minor (T.341). This recording also includes two compositions for viola d'amor and other instruments—the Concerto in F for viola d'amor, two oboes, bassoon, two horns and continuo (T.248) and the Concerto in D minor for viola d'amor, lute and strings (T.320).

(continued inside)

ALSO AVAILABLE:

3 Great Violin Concertos

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American Communal Music Of The 18th and 19th Centuries

performed by the

Collegium Musicum Of The School Of Music Of Ohio University

Richard D. Wetzel, Director



Volume 1

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Coleen Bachman
Matt Griffin
Dana Hendricks
Anne Hook
Kevin King
Paul Leedy
Daniel Melvin
* Edward Payne **
Heidi Saari
Jeffrey Schneider
Kira Seaton
Donna Seelhörst
Metra Smith
Steve Stewart
Sherry Woodroof
* Ira Zook



INSTRUMENTALISTS

Marcia Henry, violin 1
Sam McClure, violin 2
Eun Soon Lee, viola
Michele Senger, viola
Rick Leinecker, horn 1
Salvatore Lovano, horn 2
Eileen Latimer, flute
Audrey Tice, clarinet
Steve Reisteter, clarinet and flute
* Harold Robison, bassoon 1
Julie Bastian, bassoon 2
Geoffrey Fischer, harpsichord

* Faculty, School of Music
** Soloist, Side 2, Bd. 3

The Collegium Musicum of the School of Music of Ohio University
in performance at the Ephrata Cloister, Ephrata, Pennsylvania.

SIDE ONE

Bd. 1 Menuet and Rondo Allegretto from Parthia No. VI in F
David Moritz Michael (1751 - 1827)

Bd. 2. Allegro and Vivace from Terzetto in G Major
Johann Daniel Grimm (1719 - 1760)

Bd. 3. Adagio from Trio for Viola, Violoncello and Continuo
Johann Daniel Grimm

Bd. 4. Gaudeamus Pariter Omnes / Nun last unser dieser Frist
Early Moravian Hymn

Bd. 5. Die Frucht des Geistes ist Liebe
Johann Christian Geisler (1729 - 1815)

SIDE TWO

Bd. 1. Five Shaker Songs

Happy Home	*anonymous, ca. 1848*
Solemn Song	*anon., before 1807*
Am I Worthy	*anon., ca 1826*
Great I little i	*anon., ca. 1830*
Come Up Hither	*Anna White, 1860*

Bd. 2. Die Menschenlieb - *Johann Christoph Müller (1777 - 1845)*
Herr, Führe Mich - *Johann Christoph Müller*

Bd. 3. Harmonist Ode - *Frederick Eckensperger (1779 - 1849)*
O Nacht! Und O du Feyerliche Stille
Wie wird des Grabes Nacht entweichen

Bd. 4. Quadrille No. 1 - *Charles von Bonnhorst (1776 - 1844)*
arranged by William Cumming Peters (1805 - 1866)

Bd. 5. Economy Waltz and Economy Quickstep
William Cumming Peters

COVER: Flower design based upon a watercolor attributed to Gertrude Rapp, New Harmony, Indiana, 1822. Original in the Music Archive, Economy Village, Ambridge, Pennsylvania.

ACKNOWLEDGEMENTS: This recording was produced by the National Historic Communal Societies Association and was made possible in part by a grant from the National Endowment for the Humanities. The music on the recording was performed at the eighth annual Historic Communal Societies Conference of the NHCSA held at the Ephrata Cloister, Ephrata, PA, October, 1981. Special thanks are extended to Keith Myers and Jim Bosken of QCA and Jeff Krys of WGUC; and to the Moravian Music Foundation, Boosey and Hawkes, Princeton University Press, and Ohio University Press for permission to use copyrighted material.

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American Communal Music of the 18th and 19th Centuries

Performed by the

Collegium Musicum of the School of Music of Ohio University

Richard D. Wetzel, Director



Volume I: Music of the Moravians, Shakers and Harmonists

American Communal Music Of The 18th and 19th Centuries

Music Of The Ephrata Cloister, Harmonists and Moravians



Volume 2



1787 David Tannenberg Organ
Gallery of the Brothers' House
Lititz, Pennsylvania

COVER: Flower design based upon a watercolor attributed to Gertrude Rapp, New Harmony, Indiana, 1822. Original in the Music Archive, Economy Village, Ambridge, Pennsylvania.

ACKNOWLEDGEMENTS: This recording was produced by the National Historic Communal Societies Association and was made possible in part by a grant from the National Endowment for the Humanities.

Fortepiano examples were performed on a Viennese model instrument built by John L. O'Connor & Sons, Batavia, New York. Initial tapes were made by Mark Recording Studios, Clarence, New York, on December 27, 1983.

The 1787 Tannenberg organ was restored between 1976-1983 by James R. McFarland and Company, Millersville, Pennsylvania. The examples on this disc were taped April 17, 1983, by WITF Communications Center, Harrisburg, Pennsylvania. The Ephrata Cloister examples were recorded at Ephrata, October 18, 1983, by Gordon Associates, Fair Acres Farm, Leola, Pennsylvania. W. C. Peters' *Symphony in D* and *...Favorite German Waltz* were recorded in the Feast Hall of Economy Village, June 7 and 8, 1969, by Audiotronics-Engineering, Ambridge, Pennsylvania.

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SIDE ONE

I. Harmonist Keyboard Music

1. *Freundschaft March*
   Johann Christoph Műller (1777-1845)
2. *Presto*
   Frederick Eckensperger (1779-1849)
   Ian Henderson, pianist

II. Harmonist Orchestral Music

1. *Symphony in D* [1831]
   I. *Andante*
   II. *Rondo*
   William Cumming Peters (1805-1866)
   Transcribed and edited by Frederick Wessel
2. *Mr. Peters' Favorite German Waltz*
   William Cumming Peters
   Economy Kunstfest Orchestra (1969),
   Richard D. Wetzel, Director

III. Music of the Ephrata Cloister

1. *Wohlauf, wohlauf, und schműck dich herrlich*
2. *Nun walle ich im Frieden fort*
3. *Ich stehe gepflanzet im Garten*
4. *Gott ein Herrscher aller Heiden*
5. *Lobet den Herrn*
   The 1983 Ephrata Chorus, Russell P. Getz, Director

SIDE TWO Moravian Keyboard Music

I. Fortepiano Music

1. *Sonata No. 1*
   Largo
   Presto
   Johann Gambold, Jr. (1760-1795)
   Ian Henderson, pianist

II. The 1787 Tannenberg Organ, Gallery of the Brothers' House, Lititz, Pennsylvania
James L. Boeringer, Organist

1. Demonstration of Stops* with tunes from the *Gracebam Organ Book* (1830).
   a) 2′ Sub Octav: *Hosanna to the Prince of Peace*
      Johann Christian Bechler (1784-1857) G 5
   b) Floth 4′, Octav Bass 8′:
      When all Thy Mercies, O my God Bechler, G 17
   c) Principal Discant 8′, Octav Bass 8′:
      What Good News the Angels Bring Bechler, G 19
   d) Quint: Dehn [Quintadena] 8′, Sub Bass 16′:
      Gnadenkirchlein, Singe Bechler, G 13
   e) Principal 4′: *Kommt herzu* Bechler, G12
   f) Flaut Amabile 8′: *Hallelujah! Lobsing! Hallelujah!*
      Karl Heinrich Graun (1704-1759) G 8
   g) Viol del Gambe 8′: *Hymn for Good Friday*
      Peter Wolle (1792-1871) G 25
   h) Full Organ with Pedal (16′ Sub Bass, 8′ Octav Bass, Koppel [Coupler]: *Children Crowning Christ* Bechler, G 2
2. *Wir sind Glieder seines Leibes*
   Johannes Herbst (1735-1812)
3. *Herzliebster Jesu*
   Ernst Immanuel Erbe (1854-1927)
4. *Allein Gott in der Hőh sei Ehr*
   Unidentified member of Van Vleck family; fl. Lititz after 1811

*Stop spellings from a letter by David Tannenberg, December, 1797

American Communal Music of the 18th and 19th Centuries



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Presto	Frederick Eckensperger (1779-1849)

Ian Henderson, pianist (Performed on a model of an 18th century Viennese fortepiano)

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Symphony in D (1831)	William Cumming Peters (1805-1866)
Mr. Peters' Favourite German Waltz	W. C. Peters

The Economy Kunsfest Orchestra, recorded in the Feast Hall, Economy Village. The **Symphony in D** is believed to be the first symphony composed in the "West" (i.e. Pittsburgh)

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Wohlauf, Wohlauf, und schmuck dich herrlich
Nun walle ich in Frieden fort
Ich stehe gepflanzet im Garten
Gott ein Herrscher aller Heiden
Lobet den Herrn

The 1983 Ephrata Chorus, Russell P. Getz, Director

Side 2 **Moravian Keyboard Music**

Sonata No. 1 — Johann Gambold, Jr. (1760-1795)

Ian Henderson, Fortepiano

The 1787 Tannenberg Organ, Gallery of the Brothers' House, Lititz, Pennsylvania (Restored 1976-1983)

Eight examples from the **Graceham Organ Book** by Johann Christian Bechler (1784-1857), Peter Wolle (1792-1871) and Karl Heinrich Graun (1704-1759) are used to demonstrate the stops.

Additional works by Johannes Herbst (1735-1812) and Ernst Immanuel Erbe (1854-1927) complete Side 2.

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Trio for Viola, Violoncello and Continuo	Joh. Daniel Grimm

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Herr, Fuhre Mich	J. C. Müller
O Nacht!	F. Eckensperger
Wie wird des Grabes	F. Eckensperger
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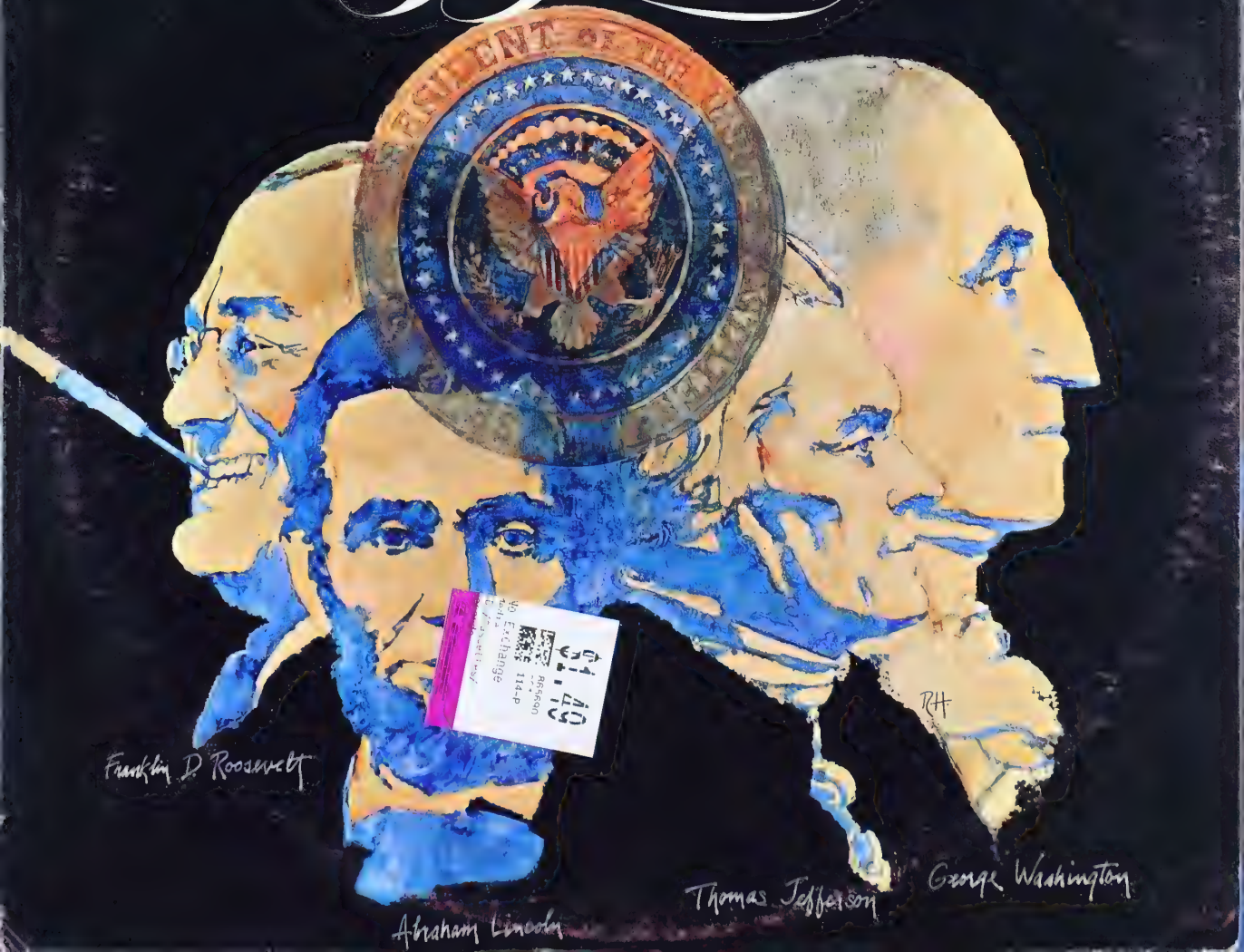
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"Very good."

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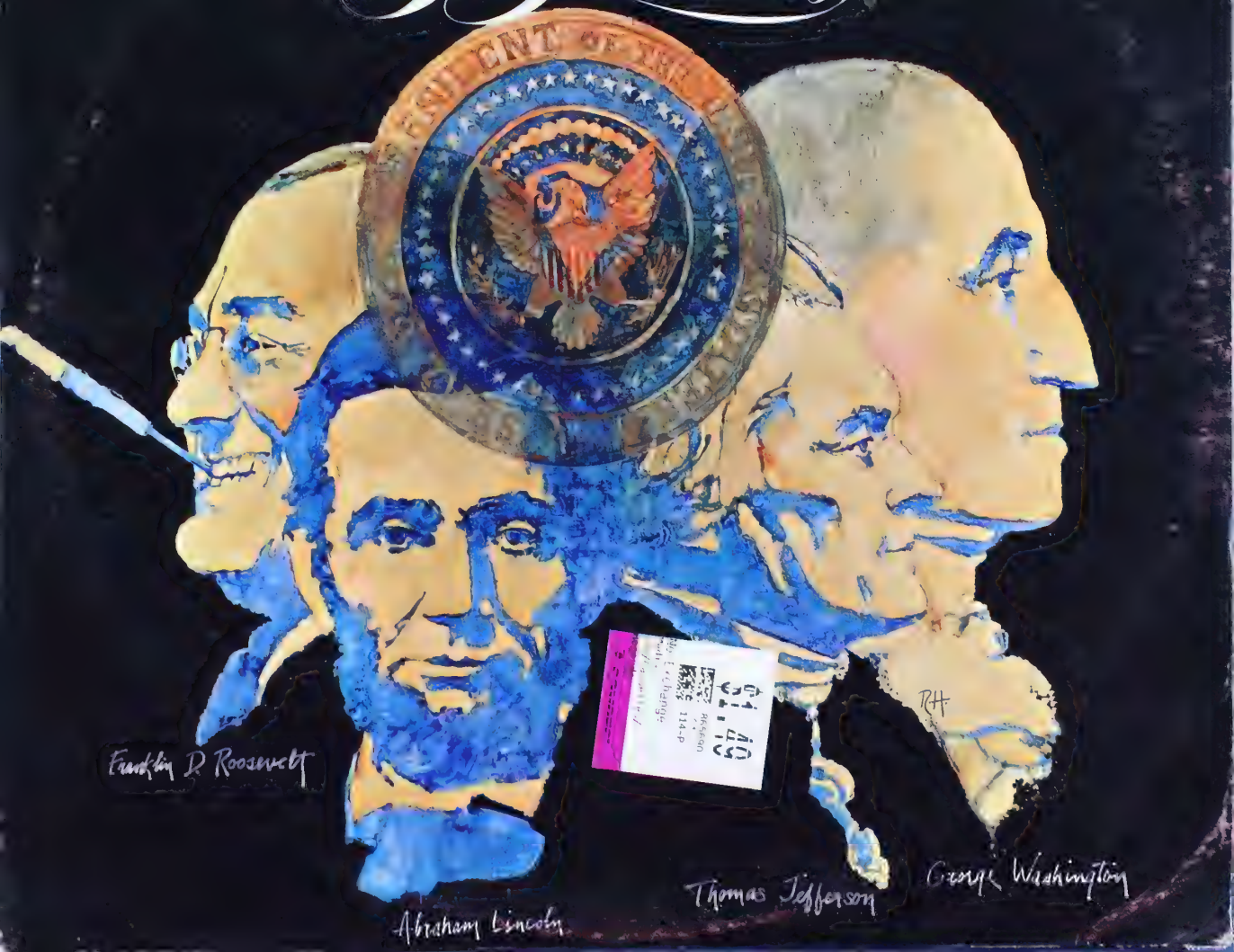
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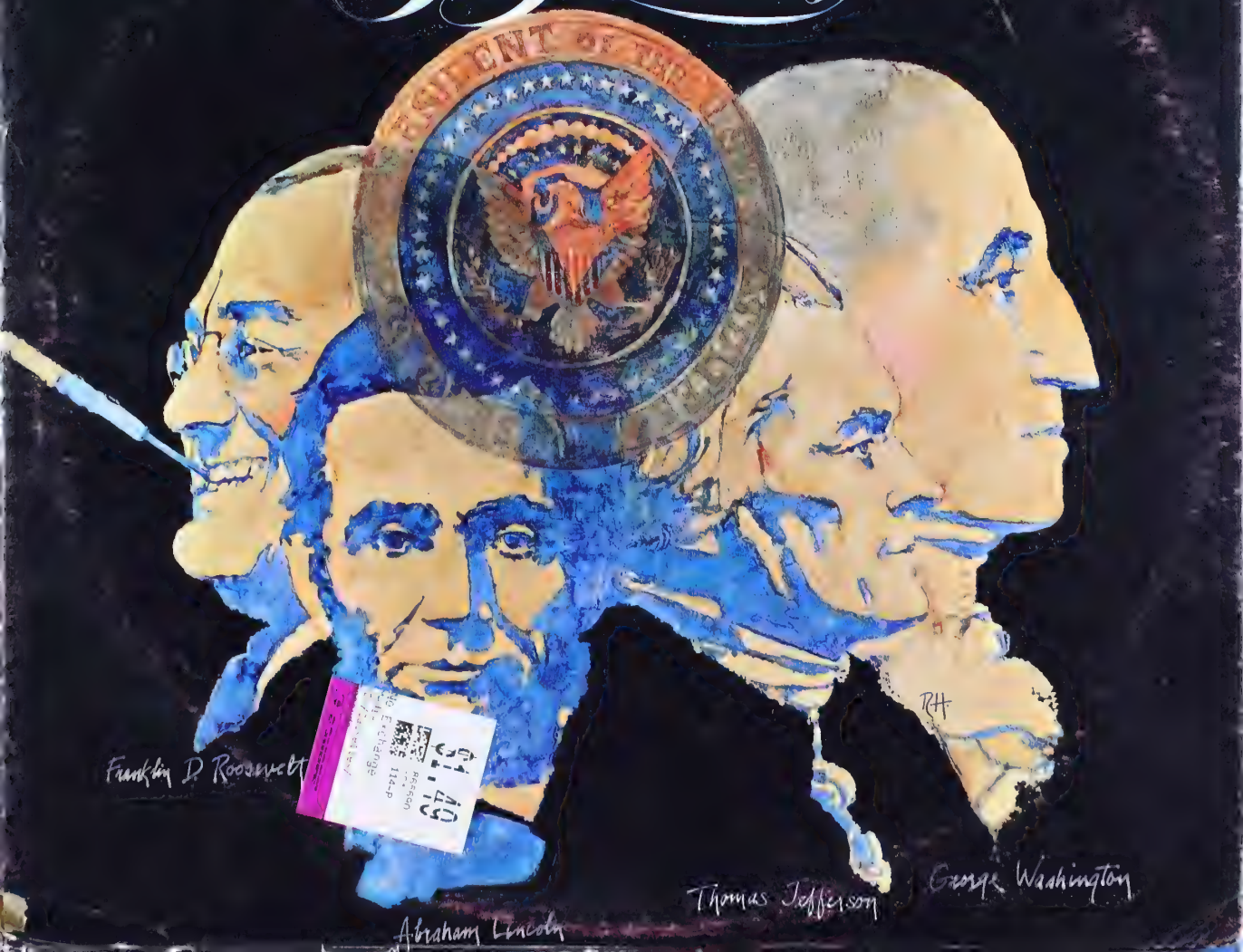
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Light So Shine

Side Two

Who's Gonna Praise The Lord
In Remembrance of Me
Cast Your Burden
Overflowing Love
Tomorrow

Produced by
Jeff Duffield
Keyboards
Jeff Duffield
Guitar
Phil Harnly
Bass
Robbie Meadows
Drums
Rick Goshert
Background vocals
Sue Duffield
Cookie Kaluka
Brass
Mike Crotty
String arrangements
Mike Crotty

Graphics by
Esposito Printing Inc.
Vineland, NJ

Recorded and mixed at
SJD Sound Productions, Inc.

JACKET MADE IN CANADA

SJD Sound Productions, Inc./Box One/Seabrook/New Jersey/08302/609-455-7354 SJD-1035

HEWN FROM THE ROCK!

Side I

HEWN FROM THE ROCK

Chorus

I've been hewn from the Rock
I've been made of genuine born again stock
I am taking my stand
'Cause I'm thankful to be
Who I am
I love choosing the right
I love to join in the battle
And fight the good fight
Like a chip off the old block
I'm a piece of the Rock!

Well, it started with my grandpa
And he shared it with my grandma
And they told it to my mother
And the whole entire family
But the Lord said "tell the nation
Of my love and my salvation"
And tho' it cost them a handsome price,
They gave their all for the cause of Christ, and

Chorus

Well, my father was a preacher
And my mother was a teacher
And they made a pledge to heaven
That they would labor for the heavenly King
So totally completely
They lived the life before me
And they taught me how to serve Him, too
And now that's all I ever want to do, 'cause

Chorus

Words and Music by Patti Antin
1984 Patti Antin

HERE I AM

I saw the fields of white
They were shining, gleaming in the sunlight
I heard the Master say
We must labor, for soon will come the night
He looked for someone He could send
But few were willing to go
I then responded to His plea
And I cried Lord send me

Chorus:

Here I am
I'm ready to obey
I'll do your work today
Where you need me
Here I am
I'll do as you command
Do anything I can
Here I am

I saw the tear-filled eyes
Of a friend whose home was torn with lies
I heard the Master say
Who will go and heal that one today?
He looked for someone He could send
But few were willing to go
I then responded to His plea
And I cried, Lord send me

Chorus

He may not lead me to a land across the sea
Or to the millions on some distant shore
But I have been commissioned by the Word of God to be
A witness to my neighbor right next door.

Chorus

Words and Music by Patti Antin
1984 Patti Antin

THEY SAID IT COULDN'T BE DONE

They said it couldn't be done
They said the mountains were much too hard to climb
They said it couldn't be done
They said the people were giants in their sight
They said "it looks impossible
The land is fortified"
They said it couldn't be done
So they cried.

They said it couldn't be done
But Joshua had a vision in his soul
They crossed the river of Jordon
And they crumbled the walls of Jericho
Although it looked impossible
The Lord was in control
With men it couldn't be done
But God won!

Chorus:

Nothing's impossible with God
Nothing's impossible, on this promised land we trod
We've climbed the mountains
And watched the giants come tumbling down
They said it couldn't be done
But God won!

Chorus

Words and Music by Patti Antin
1984 Patti Antin

COVENANT SONG

I have loved you with an everlasting love
I have bought you with the covenant of My blood
You were chosen long before the world was made
Long ago I knew your name

Chorus:

And you shall be My people
And I will be your God
If you will serve Me only
And walk the path I trod

Even when you walked in darkness aimlessly
I was waiting there in love to set you free
Now you've made the choice My Word you will obey
I will change your night to day

Chorus

There are many treasures on the other side
That I've laid in store to give My faithful Bride
If you do My will and dare to just believe
You're the ones who will receive

Chorus

If you do My will and dare to just believe
You're the ones who will receive

Chorus

And go the way of the cross
The only way to God

Words and Music by Patti Antin
1984 Patti Antin

LIGHT SO SHINE

Chorus

Let your light so shine before men
That they'll glorify your Father in Heav'n
Let your light so shine before men
That they'll glorify your Father in Heav'n

Unto every Christian a light has been giv'n
A light to dispel all the darkness of sin
So many are dying in darkness each day
So shine your light brightly, don't hide it away

Chorus

We've all been redeemed by the work of God's Son
It's not on the basis of things we have done
But there is a mission we all have to face
It's telling the world of His love and His grace

Chorus

You say you have faith
Well, I have faith too
I'll show you my faith by the works that I do
And if you can't see Jesus living in me
Then I'm just not being what I should be

Let my light so shine before men
That they'll glorify my Father in Heav'n
Let my light so shine before men
That they'll glorify my Father in Heav'n

Words and Music by Patti Antin
1984 Patti Antin

Patti Antin, 144 Post Road, Wakefield, Rhode Island 02879

Patti Antin

Side II

WHO'S GONNA PRAISE THE LORD

Chorus:

Who's gonna praise the Lord
If I don't praise Him?
Who's gonna bless His name
If I don't bless His name?
Who's gonna sing His praise
And glorify Him evermore
If I don't praise Him?
I've got to praise Him
It's good to praise the Lord!

I could wait till the rocks would cry out
I could wait till the earth travailed
But His grace has never diminished
And His love has never failed!

Chorus

He has given us a promise
He would take us to live with Him
And forever we'll be praising Him
So we might as well begin!

Chorus:

Who's gonna praise the Lord
If we don't praise Him?
Who's gonna bless His name
If you and I don't bless His name
Who's gonna sing His praise and glorify Him evermore
If we don't praise Him?
We've got to praise Him
It's good to praise the Lord!

Words and Music by Patti Antin
1984 Patti Antin

IN REMEMBRANCE OF ME

See My hands and My feet
They were pierced for you
See the wound in My flesh
It was torn for you
So as 'oft as you eat this bread
Reflect upon Calvary
And all of the things I said
In remembrance of Me

See the blood that I shed
And it flows for you
The weight of bearing your sin
Broke My heart in two
So as 'oft as you drink this wine
Remember this love of Mine
I've given to all mankind
In remembrance of Me

Defile not My body
Let no word of hate divide you
Forgive one another
As I've forgiven you

See My hands and My feet
They were pierced for you
See the wound in My flesh
It was torn, torn for you
So as 'oft as you eat this bread
So as 'oft as you drink this wine
Remember the things I said
Remember this love of Mine.

Words and Music by Patti Antin
©1984 Patti Antin

CAST YOUR BURDEN

Chorus:

Cast your burden on the Lord
He will sustain you
Cast your burden on the Lord
He will lift you up

He'll give you strength to stand on higher ground
He'll send His holy power and turn your life around
He'll take you through the darkest night
He'll lead you through each day
And even in the barren land
My Lord will make a way.

Chorus

My brother don't be weary
For you have done so well
The souls that you have lifted
Will all be saved from hell
Hold on a little longer
And put your trust in Him
Your faith will be rewarded
And you will smile again

Chorus

Cast your burden on the Lord
He will lift you up and He'll help you stand
Give you water in a weary land
He'll take your weakness and He'll make you strong
Give you courage as you walk along
Cast your burden
Cast your burden on the Lord

Words and Music by Patti Antin
©1984 Patti Antin

OVERFLOWING LOVE

Parched like the desert
And dry as its sand
My soul is thirsting for You
Like a flood in the springtime
Sweep over this land
And fill me with more of You

Chorus:

I need Your overflowing love
More of Your overflowing love
I'm like an empty cup within
Fill me up over and over again
Pour out Your blessings from above
Send down Your Spirit like a dove
Oh, how I need the fullness of
Your overflowing love

Repeat Chorus Twice

All Words and Music by Patti Antin
©1983 Chorus
©1984 Verse Patti Antin

TOMORROW

Tomorrow
You say that tomorrow
You'll call His name
Tomorrow you'll come back to God again
But meantime you live in your sin

Tomorrow
You say that tomorrow
You'll turn from wrong
Tomorrow you'll come back where you belong
Tomorrow you'll sing a new song
But tomorrow may not come

Chorus

Don't play games
With the love that Jesus gives
If you don't accept His love
Then you're rejecting Him
There's no time
For the man that walks the line
Either you are for Him or against Him

Tomorrow
You say that tomorrow
You'll change your mind
Tomorrow you'll come back
But you may find
The Lord's come and you're left behind
Your tomorrow didn't come

Chorus

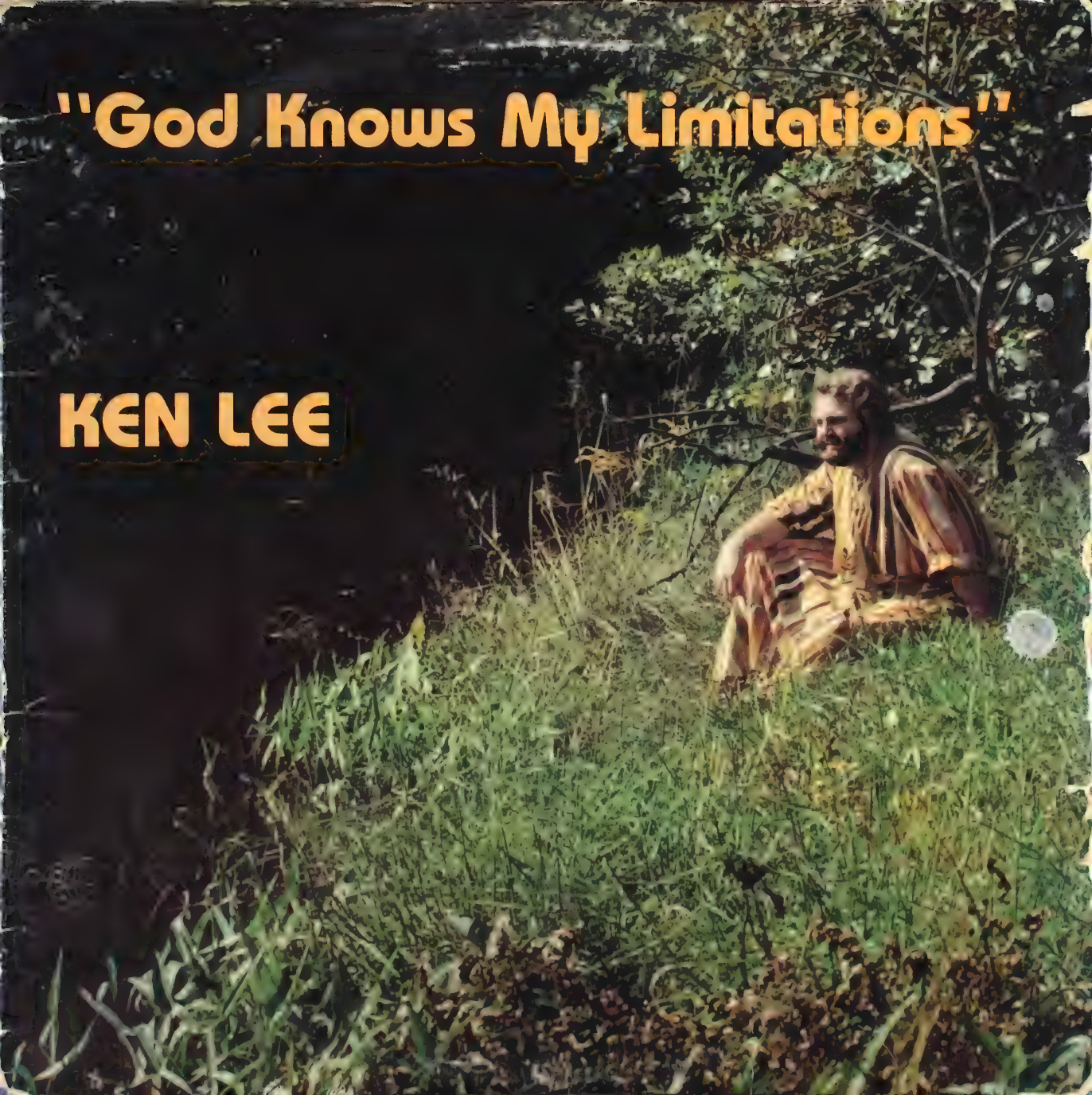
Words and Music by Patti Antin
©1984 Patti Antin

Credits:
Produced by: Jeff Duffield. Recorded at: SJD Sound Productions, Inc.
Arranged by: Patti Antin — song arrangement; Jeff Duffield — rhythm track and vocals; Mike Crotty — brass and strings.
Album Cover: Esposito Printing, Inc., Vineland, NJ
Art and Layout: James Petrone and Patricia Teeter
Album Photo: Rick Turgeon

Dedication: This album is dedicated to those who have given me such a rich heritage in the Lord.
My grandparents: Mrs. Ruth Ashworth, The late Rev. R.F. Ashworth, The late Mr. and Mrs. Harold Teeter
My parents: Rev. and Mrs. R.J. Teeter
My relatives — both near and far. I love you all!
TITLE SCRIPTURE — Isaiah 51: 1 & 2
"...Look to the rock from which you were hewn, and to the quarry from which you were dug. Look to Abraham your father and to Sarah who gave birth to you..." (NASV)

"God Knows My Limitations"

KEN LEE





SIDE 1

1. [illegible]
2. My Father Has a Work
3. Go Ye Therefore
4. [illegible]
5. God Knows My Limitations

SIDE 2

1. Sweet Communion
2. God I Found a Faith
3. With Your Love
4. Jesus Took My Insecurity
5. The Warmth of Jesus Love

All songs written by Ken and Sharon Lee.

Produced by Jeff Duffield
Bass/Bob Meadows
Drums and Percussion/Rick Eggert
Guitars/Phil Harris
Keyboards/Jeff Duffield and Mike Crosby
Arranger-Brass section played by Mike Crosby
Recorded and mixed at STD Sound Productions, Inc.
Photos/Ken Gustafson
Graphics/J.T. Graphics Vineland, N.J.

STD Sound Productions, Inc. Box One Scobyville Road Jamesburg, New Jersey 08831

CRAZY TAXES

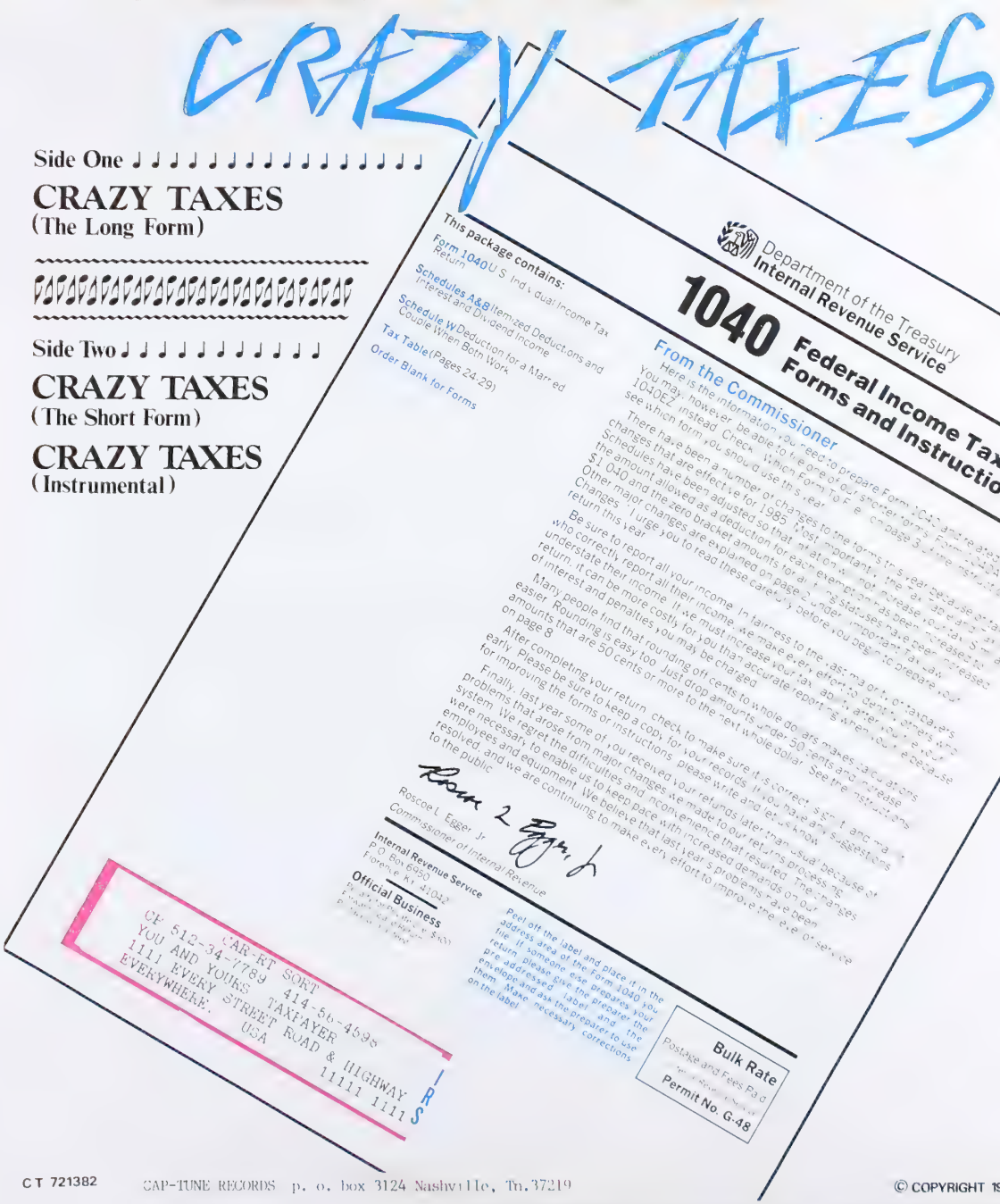
Side One

CRAZY TAXES
(The Long Form)

Side Two

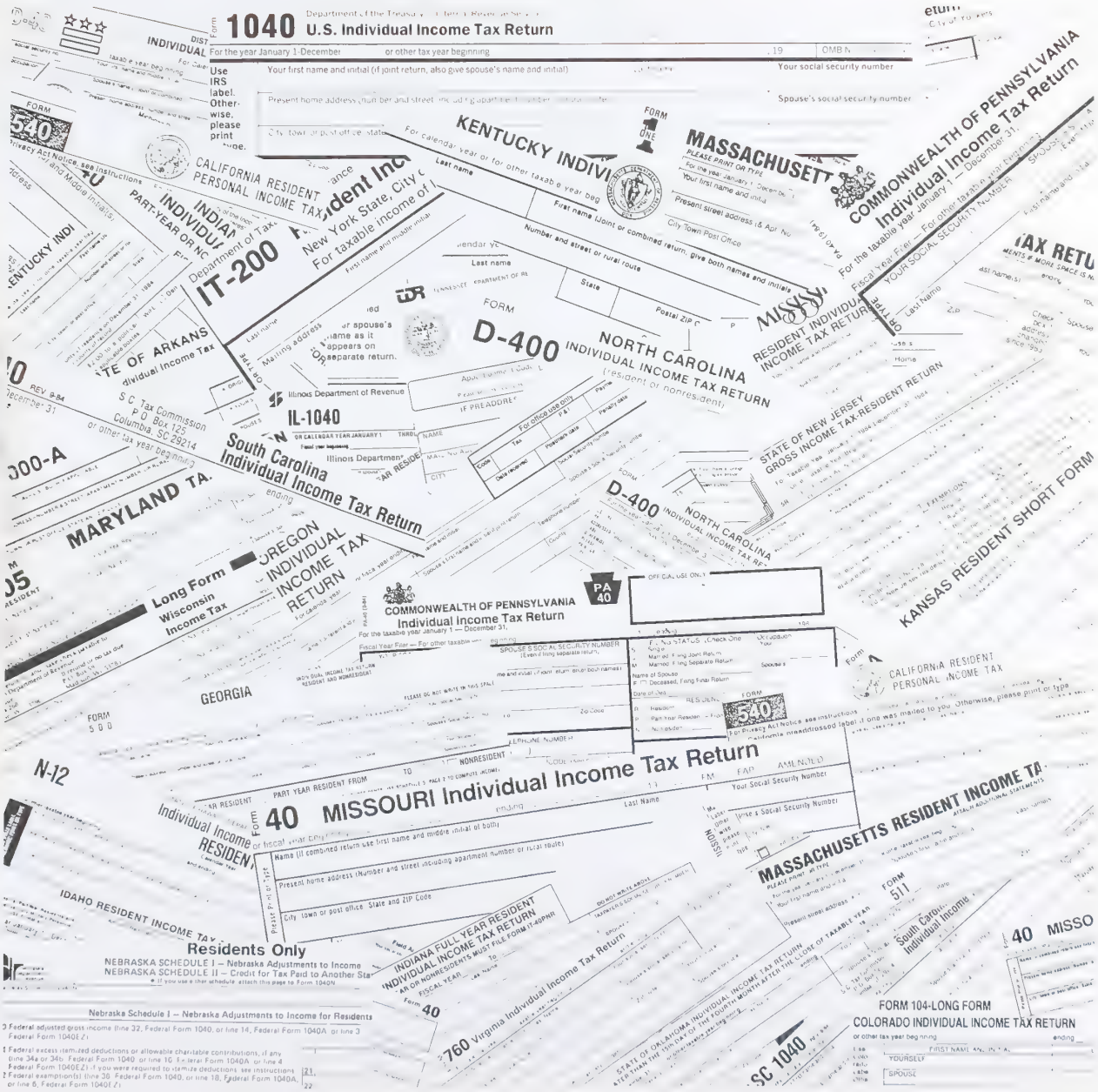
CRAZY TAXES
(The Short Form)

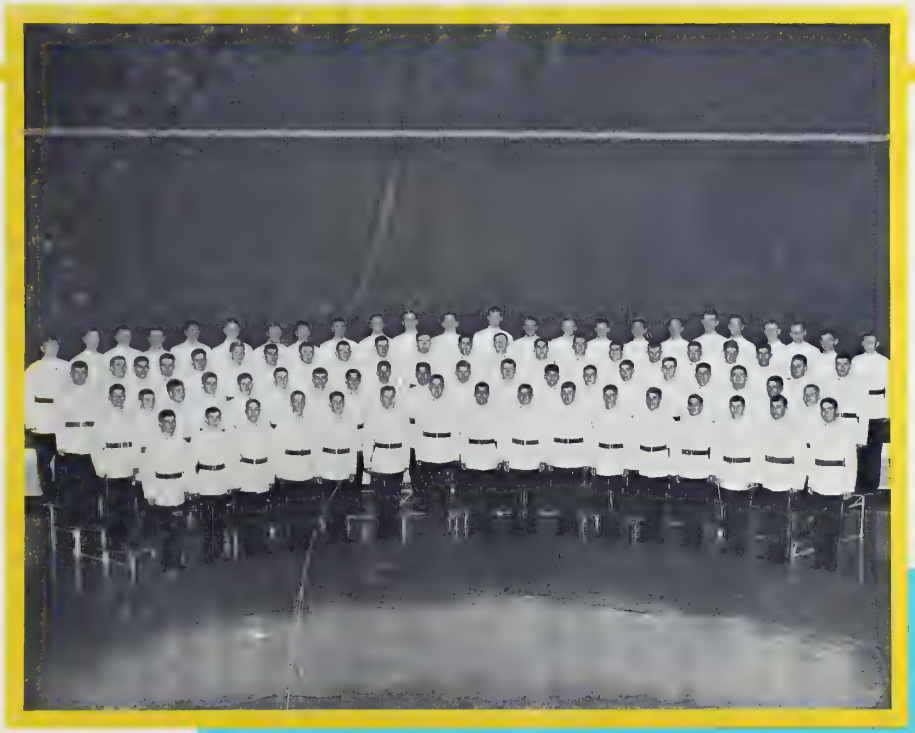
CRAZY TAXES
(Instrumental)



CT 721382 CAP-TUNE RECORDS p. o. box 3124 Nashville, Tn. 37219

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1040
U.S. Individual Income Tax Return
Department of the Treasury
For the year January 1-December
or other tax year beginning
19
OMB No.
Your first name and initial (if joint return, also give spouse's name and initial)
Your social security number
Use IRS label. Otherwise, please print or type.
Present home address (number and street, including apartment number, or rural route)
Spouse's social security number
City, town or post office, state, and ZIP code
CALIFORNIA RESIDENT INCOME TAX
PERSONAL INCOME TAX
IT-200
New York State, City
For taxable income of
KENTUCKY INDIVI
FORM ONE
MASSACHUSETT
PLEASE PRINT OR TYPE
For the year January 1-December
Your first name and initial
Present street address (& Apt. No.
City, Town, Post Office
COMMONWEALTH OF PENNSYLVANIA
Individual Income Tax Return
For the taxable year January 1 — December 31,
Fiscal Year Filer — For other taxable year beginning
YOUR SOCIAL SECURITY NUMBER
Last name
First name (joint or combined return, give both names and initials)
Number and street or rural route
State
Postal ZIP
MISSOURI
RESIDENT INDIVIDUAL
INCOME TAX RETURN
D-400
NORTH CAROLINA
INDIVIDUAL INCOME TAX RETURN
(resident or nonresident)
Illinois Department of Revenue
IL-1040
Illinois Department
South Carolina
Individual Income Tax Return
D-400
NORTH CAROLINA
INDIVIDUAL INCOME TAX RE
STATE OF NEW JERSEY
GROSS INCOME TAX-RESIDENT RETURN
KANSAS RESIDENT SHORT FORM
MARYLAND TA
OREGON
INDIVIDUAL
INCOME TAX
RETURN
Long Form
Wisconsin
Income Tax
PA 40
OFFICIAL USE ONLY
COMMONWEALTH OF PENNSYLVANIA
Individual Income Tax Return
For the taxable year January 1 — December 31,
Fiscal Year Filer — For other taxable year beginning
SPOUSE'S SOCIAL SECURITY NUMBER
(Even if filing separate return)
Name of Spouse
If Deceased, Filing Final Return
Date of Death
RESIDENT
Part-Year Resident
Nonresident
Occupation
Your
Spouse's
CALIFORNIA RESIDENT
PERSONAL INCOME TAX
GEORGIA
FORM 500
540
For Privacy Act Notice, see instructions.
If California nreaddressed label if one was mailed to you. Otherwise, please print or type.
N-12
PART YEAR RESIDENT FROM
TO
NONRESIDENT
Individual Income
RESIDEN
40
MISSOURI Individual Income Tax Return
FM
FAP
AMENDED
Your Social Security Number
Last Name
Spouse's Social Security Number
Name (If combined return use first name and middle initial of both)
Present home address (Number and street including apartment number or rural route)
City, town or post office, State and ZIP Code
Please Print or Type
DO NOT WRITE ABOVE
IDAHO RESIDENT INCOME TAX
Residents Only
NEBRASKA SCHEDULE I — Nebraska Adjustments to Income
NEBRASKA SCHEDULE II — Credit for Tax Paid to Another Sta
If you use a ther schedule attach this page to Form 1040N
INDIANA FULL YEAR RESIDENT
INDIVIDUAL INCOME TAX RETURN
AR OR NONRESIDENTS MUST FILE FORM IT-40PNR
FISCAL YEAR
Form 40
760 Virginia Individual Income Tax Return
MASSACHUSETTS RESIDENT INCOME TA
ATTACH ADDITIONAL STATEMENTS
PLEASE PRINT OR TYPE
Your first name and initial
Present street address
FORM 511
South Caroli
Individual Income
40 MISSO
Nebraska Schedule I — Nebraska Adjustments to Income for Residents
1 Federal adjusted gross income (line 32, Federal Form 1040, or line 14, Federal Form 1040A or line 3 Federal Form 1040EZ)
2 Federal excess itemized deductions or allowable charitable contributions, if any (line 34a or 34b, Federal Form 1040 or line 16, Federal Form 1040A or line 4 Federal Form 1040EZ) - If you were required to itemize deductions, see instructions
3 Federal exemption(s) (line 36, Federal Form 1040, or line 18, Federal Form 1040A, or line 6, Federal Form 1040EZ)
21
22
SC 1040
STATE OF OKLAHOMA INDIVIDUAL INCOME TAX RETURN
AFTER THE 15TH DAY OF THE FOURTH MONTH AFTER THE CLOSE OF TAXABLE YEAR
FORM 104-LONG FORM
COLORADO INDIVIDUAL INCOME TAX RETURN
or other tax year beginning
ending
FIRST NAME AND INITIAL
YOURSELF
SPOUSE



the Spirit of the Forge

Featuring the

Glee Club – Organ

of

Valley Forge Military Academy

RFC RECORDED PUBLICATIONS COMPANY STEREO





THE GLEE CLUB

"The Spirit of the Forge," theme song of the Valley Forge Military Academy Glee Club, appropriately titles this album featuring some of the "spirited" selections from the Club's repertoire.

The 80-voice Glee Club, under the direction of Lt. Col. Robert V. Woodside, makes numerous appearances each year. In addition to singing for the formal Mess Nights and Concerts on the Academy campus, the Glee Club travels widely for guest appearances in concert series, on college campuses, and for civic organizations.

Switching to their sacred repertoire, the Cadets sing for all Chapel Services in the Alumni Memorial Chapel of St. Cornelius the Centurion. They sing each year in St. Thomas Church, New York City, and this year appeared at the Academy of Music in Philadelphia.

THE ORGAN

The large pipe organ in the Academy Chapel was built by the M. P. Moller Co., of Hagerstown, Md. It was dedicated in May, 1965, by the Alumni, to Constance Prosser Mellon. On this recording, Lt. Col. Woodside offers selections on this impressive instrument which fully justify the organ's position as "the King of Instruments."

Lt. Col. Robert V. Woodside began his duties as Organist-Choirmaster of Valley Forge Military Academy in 1955. He was educated at Curtis Institute of Music in Philadelphia, and at the Westminster Choir College, Princeton, New Jersey, where he also served as a member of the faculty. In 1962 Lt. Col. Woodside attended a summer session at the Royal School of Church Music, Croydon, England.

In addition to his duties at Valley Forge Military Academy, Lt. Col. Woodside is Official Organist at Chautauqua Institution in New York State.

Sponsored by The Valley Forge Military Academy Alumni Association

PROGRAM

SIDE 1

CHOIR & ORGAN

GOD IS MY STRONG SALVATION	Mead

ORGAN

AIR (SUITE IN D MAJOR)	J. S. Bach
VOLUNTARY IN A MAJOR	William Selby
SKETCH IN D FLAT MAJOR	Robert Schumann
SONATA DE PRIMO TONO	Jose Lidon

SIDE 2

THE GLEE CLUB

MAME	Herman
THE SHAVER—SEA SHANTY Soloist: Cadet Joseph J. Waters	Arr: Parker-Shaw
OH! YOU BEAUTIFUL DOLL	Ayer
I WAS BORN ALMOST 10,000 YEARS AGO	Folk Song, Arr: Hunter
MISTY	Garner
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Soloist: Cadet Peter M. Baragona	Folk Song, Arr: Heath



Design and Typography by Recorded Publications Co., Camden N. J. 08105

TEST PRESSING QUALITY CONTROL REPORT

Music Conn

DATE: Aug. 25, 00

TESTER: [illegible]

X MIX

RECORD NUMBER: 2-ARM 15"

SIDE ONE
MATRIX NUMBER: A-Rel

SIDE TWO
MATRIX NUMBER: B Rel

	BAND
Few LT Picks	1. *
	2.
	3.
	4.
	5.
	6.
Few LT Picks	LEAD IN Few LT Picks
	CROSSOVERS
	NONFILL
	TICKS, POPS
	SURFACE NOISE
Few LT Picks	LEAD OUT

NOTE:
Reference level at 1kHz of 7cm per second peak velocity is OdB. Excessive modulation and recorded sounds above +3dB will result in skipping on some turn tables and is subject to customer approval.

☒ SIDE A

BANDS 1

Exc Mod

☒ SIDE B

BANDS 1

Exc. Mod

COMMENTS: * Side B Modulation Excessive Skipping Through Out Band

Please Advise

TEST PRESSING QUALITY CONTROL REPORT

DATE: 8-23-95

TESTER: P

RECORD NUMBER: UB 7

SIDE ONE		SIDE TWO	
MATRIX NUMBER:	1C	MATRIX NUMBER:	1D

BAND		
1.	OK	OK
2.	OK	OK
3.		OK
4.		OK
5.		
6.		

LEAD IN	OK
CROSSOVERS	
NONFILL	
TICKS, POPS	
SURFACE NOISE	
ORANGE PEEL	
OCEAN ROAR	
DENTS, DIMPLES	

COMMENTS: OK

AU #25

master cutting room inc.

250 West 49th Street
New York, NY 10019



SJL-61[illegible]

世界ポピュラー音楽大全集
ラテン集(メキシコ)

1. メキシカン・ハットダンス
2. ヘーマメ ムーチョ
3 ビエリト ルド
4 ラス チアパネカス
5. カラバン地方
6 テ・キエロ アムール



Sample Record

KING RECORD CO., LTD.

KING RECORD CO., LTD.

音界ポピュラー
音楽不定集
第十三集
（メキシコ）
東京
ラテンアメリカ音楽研究会



ギターによる日本歌謡史

1. 五木花園
2. サセイナ、タンコ
3. 二池の丸[redacted]売り娘
4. 南京ねんね売り娘
5. 仙蘭の歌
6. 熱情と雪夜
7. ~~[redacted]~~なつかしのボレロ

JC 4106A



Sample Record

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Sample Record



KING LONDON HERE WE COME! Command ABC-PARAMOUNT Westminster VANGUARD i! impulse! TELEFUNKEN CORAL SEVEN SEAS

KING RECORD CO., LTD.

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エレキ・ギターのすべて（第2集）

ザ・レンジャーズ

JPS-7062

A) キャラバン
クルーエル・シー
青い渚をブッ飛ばせ
逃亡者
太陽のスタイル
サティスファクション

B) ボニボラ
涙の太陽
ダイナマイト
悲しき叫び
夢のセーラー号
急がば廻れ

10月18日 臨発

ナメニ

CYS 1340
CAYTRONICS
STEREO
Playable on Monaural Equipment

PALOMA BLANCA • NO ME LO TOMES A MAL • TU MERA DUEÑA •
ARAÑA CAPULINA • TE QUEDASTE ATRAS • GRACIAS PALOMA •
EL RELOJ MALDITO • PA QUE TE ARRIMAS • CORAZON YA ESTAS
CONTENTO • CON LLANTO EN LOS OJOS •



las HERMANAS HUERTA

y su nueva onda

CYS 1340

CAYTRONICS

STEREO

Playable on Monaural Equipment

las HERMANAS HUERTA y su nueva onda

ARAÑA CAPULINA
Felipe Valdes Leal- 2:58 Autor
EL RELOJ MALDITO
Paulino Vargas- 2:40 Grever
TE QUEDASTE ATRAS
Federico Méndez- 2:57 Mundo Mus
TU MERA DUEÑA
-Ramiro Leija- 2:35 Grever
GRACIAS PALOMA
Mari Carmen Gutiérrez- 3:23 Mundo Mus
CON LLANTO EN LOS OJOS
-Esteban Román Rodriguez- 2:41 Mundo Mus
PA' QUE TE ARRIMAS
Manuel Rodriguez- 2:10 Mundo Mus
NO ME LO TOMES A MAL
-América de la Paz- 2:58 Brambila
PALOMA BLANCA
-Ramiro Leija- 2:00 Grever
CORAZON YA ESTAS CONTENTO
(CORAZON, CORAZON)
-Fernando Z. Maldonado- 2:53 Pendiente



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Produced by Columbia Special Products exclusively for Caytronics Corp., 240 Madison Avenue, New York, New York



CITADEL CT 6029

CITADEL

Conversations in Hollywood

Volume 2

Bing Crosby and Jack Benny

Discuss Their Careers

in Interviews

with Tony Thomas



CITADEL CT 6029

Conversations in Hollywood

Volume 2

Bing Crosby and Jack Benny had much in common. They were unique American figures with international impact. They each enjoyed long careers, with the kind of sustained success to which all entertainers strive but seldom achieve. Both became wealthy doing the things they did so well and both lived to a good age. Between them they totalled up more than one hundred years in show business.

They had something else in common. Neither man claimed to be a great entertainer. They were not unduly modest, they were well aware of their values and abilities, but neither Crosby nor Benny felt that they possessed unusual talents. And yet each was a Super Star. Crosby often said that his chief claim to fame was the possession of the kind of voice every man likes to think he has when he sings in the bathroom. Benny earned the mantle of Great Comedian and yet he never wrote material or tried to be funny when he wasn't performing from a script. It might be said that Crosby and Benny were two of the most extraordinary ordinary men who ever lived.

For those of us who are now middle aged, or more, it was unthinkable that either Bing or Jack would ever die. We grew up with the sound of their voices. They were always there. They were The Establishment in the very best of ways. They were like uncles we love even more than our fathers.

The history of American radio would certainly not be the same without Crosby and Benny. In the case of Bing, we had dozens of wonderful movies and endless phonograph records to turn to if we missed him on radio. Benny made a few movies but it was radio in which he created a special kind of magic. It was so special that it seemed unreasonable that he could make the transition to television. But he did – and beautifully. We found we could love him visually and still cherish the audio memories.

It would have been wonderful to have had Bing and Jack at least a little longer. It's hard to give up anything we've loved for a long time. But we did get our money's worth. Their talents and their personalities were part of the fabric of our lives and it is impossible to forget them. And since they both lived in the age of recordings and films, the evidence remains in abundance.

It was my good luck to get to know both Bing and Jack. In 1959 I began the first of many visits to Hollywood as a producer for the Canadian Broadcasting Corporation. In the years that followed I was able to indulge my interests in the entertainment business by interviewing a great many personalities for CBC radio and television programmes. Only now will I admit that I would have done the job for the sheer love of it. But of course, the CBC credentials gave me an access I would not otherwise have had.

As an interviewer I have found the secrets to success as being quite simple. First, know something about the people you are about to question. Second, convey to them that you have some interest in them. Third, listen to what they say. Fourth, try not to ask the same, dull questions that cuase celebrities to dread interviews. Fifth, remember that the interviewee is the one in the spotlight and he doesn't like to share it with a smart aleck stranger. So make your questions one at a time, make them short and simple– and then shut up.

In the cases of both Crosby and Benny I had the advantage of interviewing them on a number of occasions. It was an advantage because each time was better than the previous and in the case of this album, the interviews with both men were the last ones. Each is an edited version of a one-hour CBC Radio documentary. The one with Bing was done at the NBC studios in Burbank at a time when he was taping a television show and seemingly glad to while away some spare time chatting about the past. The one with Jack was done in the bedroom of a hotel suite in Las Vegas during an engagement there. It is an interview I shall never forget because Jack did it dressed in his underwear and lying on a bed – with me sitting alongside like a consulting doctor. But holding a microphone instead of a stethoscope. Jack was kind enough to say that he had enjoyed the interview and that he had said things in it he had not said in most such sessions. It is a compliment I cherish.

Tony Thomas



Tony Thomas with Bing Crosby at Twentieth Century-Fox Studios in 1960.

Conversations in Hollywood – Volume 1. Interviews with Nelson Eddy, Jeannette MacDonald, Robert Taylor, Bud Abbott, Fredric March, Agnes Moorehead and Francis X. Bushman. Citadel CT 6002

Voices from the Hollywood Past. Interviews with Edward G. Robinson, Basil Rathbone, Walt Disney Buster Keaton, Harold Lloyd and Stan Laurel Delos DEL/F 25412

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Games
Americans
Play
Spectrum USA

In Stereo: 1972

THE MARINE CORPS RESERVE PRESENTS SPECTRUM, USA

GAMES AMERICANS PLAY

This series tells about the sports, and hobbies of Americans, and about some of the athletes who play them. For the major sports (football, baseball, etc.), we dig out fascinating details about the origins and early days of the game, as well as highlighting each program with amusing or intriguing anecdotes.

But even more fascinating are the programs about the lesser-known recreations. Examples: Quite a few Americans today take part in an activity that was once the exclusive domain of royalty—training and flying their own falcons. Another sport, jousting, traces back to the days of chivalry, but still has its enthusiasts in modern-day America. And the flashing hooves and crashes of mallet against the ball in a polo match make a colorful, exciting show.

This series covers an absorbing range of activities, from fencing to bobsledding, from championship ice skating to the thrills of a rodeo, from the airy heights of mountain climbing to the stuffy depths of spelunking.

In the programs on the competitive sports, we emphasize "playing by the rules of the game" — the sportsmanship and code of conduct that are often as important as the game itself. This aspect, closely related to the honoring of tradition and respect for authority, is basic to the American character, and, more important, to the essential philosophy of the Marine Corps.

SPECTRUM, USA presents one such story each week in a lively, good music format — a total of fifty-two half-hour programs, in stereo, narrated by the well-known radio and television spokesman, Dick Stark, Colonel, United States Marine Corps Reserve.

Produced to professional broadcast standards, SPECTRUM, USA is now in its tenth year of service to an ever-growing list of AM and FM stations. There are two programs per disc and these are mailed directly to participating stations. Broadcast weeks are printed on the disc labels, along with the subject of each show.

The Marine Corps Reserve thanks you, the broadcaster, for your support and contribution of valuable air time. The job of the Marine Reserve is to be **ready** when and if he is needed in our nation's defense. We consider your assistance most valuable to the continuous fulfillment of this mission.

If you have any questions or comments about SPECTRUM, USA — or if you would like to audition other Marine Reserve broadcast materials —call your nearest Organized Marine Corps Reserve unit, or write to:

Commandant of the Marine
Corps (Code (AFG)
Headquarters, U.S, Marine
Corps
Washington, D,C. 20380

HERE'S WHAT BROADCASTERS SAY ABOUT SPECTRUM, USA

"Content: excellent. Production quality: very good. A superior program which I hope you'll continue to make available."
"Very interesting—and well produced."
"Excellent — we like it — our listeners like it."
"In all honesty, 'Spectrum' is the best public service air program going."
"Very good."
"It's great."
"Ole!"
"One of the best of its type, perhaps the best . . . this is a very high quality program . . . we are proud to program it."
"Listener comment to the program has been very favorable."
"Music excellent—balanced —timely—vignettes are very popular and well narrated—best of all service oriented programs."
"Very fine—please continue."
"Good—it adds to our schedule."

Games Americans Play

Spectrum USA



GV 49
.A1 A9
V41 1976
Exchange
114-P

In Stereo: 1972

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Games Americans Play

Spectrum USA



GU AU
GU • UU
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JUL 114-P
NO Exchange

In Stereo: 1972

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FOLK DANCES OF GREECE

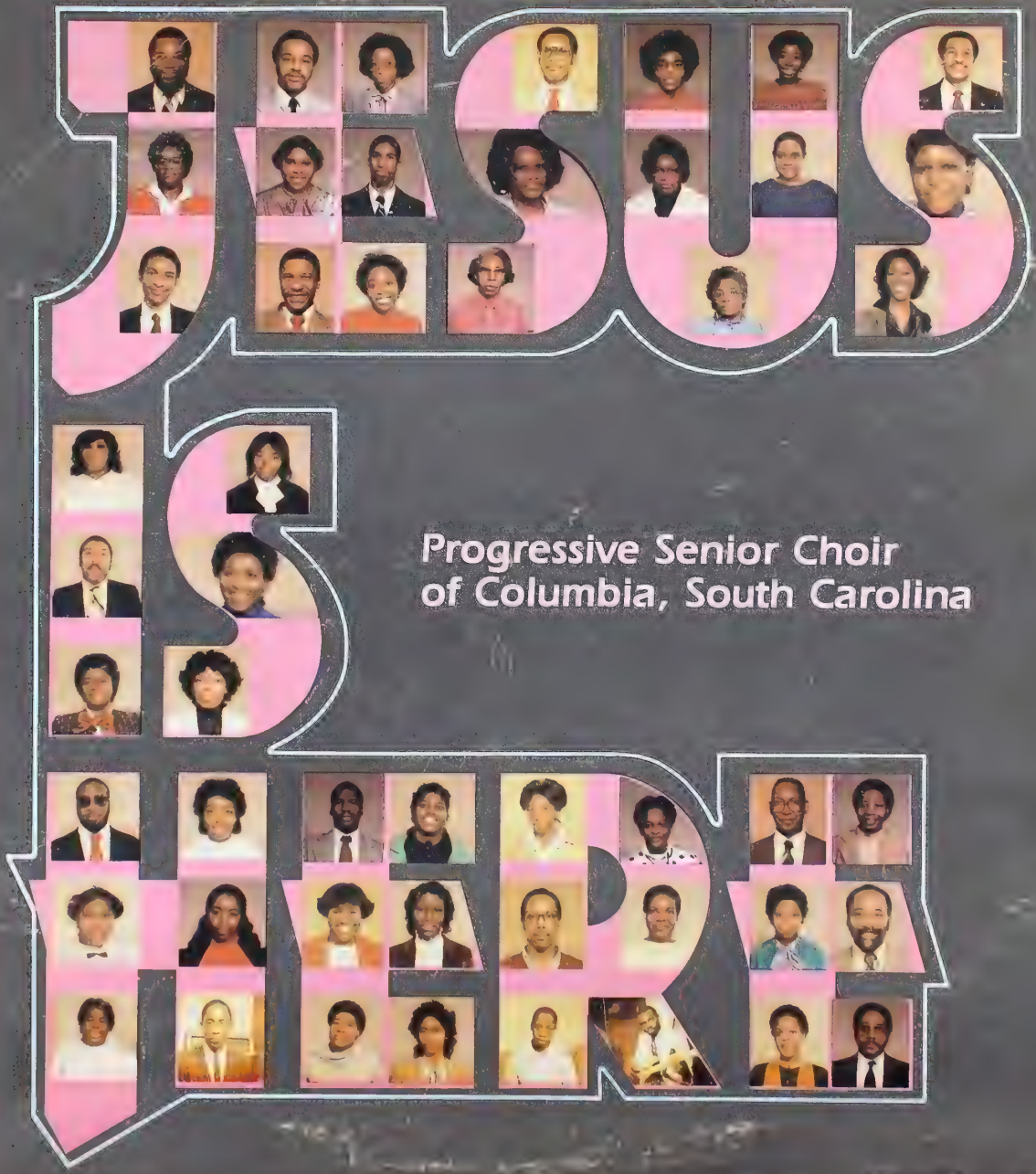
Recorded by James A. Notopoulos



FE 4467
Folk Dances of Greece
Folkways Records
11-67

DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLK DANCES OF GREECE



Progressive Senior Choir
of Columbia, South Carolina

Progressive Senior Choir

JESUS IS HERE

Directed by
Lee A. Bailey

SIDE ONE

1. JESUS LOVES YOU
   - Words & music by Bro. Lee A. Bailey
   - Arranged by Bro. Lee A. Bailey
   - Lead Vocalist—Sis. Azalee White
2. USE ME LORD
   - Words & Music by Min. Darius Williams
   - Arranged by Bro. Lee A. Bailey
   - Lead Vocalist—Min. Isiah Brooks
3. NEVER LEFT ME ALONE
   - Words & Music by Sis. Azalee White
   - Arranged by Bro. Lee A. Bailey
   - Lead Vocalist—Sis. Rebecca Blanks
4. KEEP ON WORKING
   - Words & Music by Bro. Lee A. Bailey
   - Arranged by Bro. Lee A. Bailey
   - Lead Vocalist—Sis. Vivian Cooke
5. JESUS IS HERE
   - Words & Music by Bro. Lee A. Bailey
   - Arranged by Bro. Lee A. Bailey
   - Lead Vocalist—Sis. Azalee White

SIDE TWO

1. REACH OUT AND TOUCH
   - Words & Music by Bro. Edward Jackson
   - Arranged by Bro. Lee A. Bailey
   - Lead Vocalists—Elder Calvin Jackson & Bro. Lee A. Bailey
2. I CAN'T MAKE IT ON MY OWN
   - Words & Music by Sis. Blondell McCloud
   - Arranged by Bro. Lee A. Bailey
3. PRAYER IS THE KEY
   - Words & Music by Sis. Vivian Cooke
   - Arranged by Bro. Lee A. Bailey & Sis. Vivian Cooke
   - Lead vocalist—Sis. Doris Jean Johnson
4. FATHER I STRETCH
   - Words & music by Bro. Lee A. Bailey
   - Arranged by Bro. Lee A. Bailey
   - Lead vocalist—Sis. Azalee White
5. TIME IS NO MORE
   - Words by Sis. Daya Matthews
   - Music by Bro. Tony Richardson
   - Arranged by Bro. Lee A. Bailey
   - Lead Vocalist—Sis. Daya Matthews

Musical Credits

Bro. LEE A. BAILEY
Piano, Organ & Synthesizer
Bro. CHARLES DUNLAP
Piano
Bro. RONALD RICHARDSON
Bass Guitar
Bro. IVAN DOUGLAS
Drums
Bro. ANDREW DYKES
Bongos
Bro. ANTHONY SUMTER & Sis. LORETTA MOORE
Tambourine



ADDIE BELL FELDER
June 19, 1913 - November 28, 1983

This album is dedicated with love to our loving mother, Sister Addie Bell Felder. She gave us the true meaning of the word "mother" because she was a living example.

God knows how much we loved you for sharing in our many trials, tribulations and afflictions. As Psalms 34:19 says, "Many are the afflictions of the righteous, but the Lord delivereth him out of them all."

We praise the Lord for giving us the ministry of music and we can truly say Jesus is Here. And above all "Hallelulah."

Sister Ann Shivers and
the Progressive Senior Choir

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Front Cover photos by
Elder Theodore Jenkins
David Spinks—Mixer
Recorded at
Strawberry Jam Studio
Produced by
Progressive Senior Choir
Progressive Church of Our Lord Jesus Christ
2222 Barhamville Road
Columbia, SC 29204

BLONDELLS MUSIC
5919 Fairbow Road
Columbia, SC 29209

The TRUE TONES

Let's Go To Church



Wally RECORDS

Produced By Rev. Larry L. Young, Sr.
Assoc. Producer Dee. Joseph B. Sims
Executive Producer Will R. Walker
Recorded At Harbor Light Studio
Clinton, MD
Mixed At Harbor Light Studios by
Rev. Larry L. Young, Sr., Will Walker
and Joseph Brown
Engineered By George Elmo
Art Director John Waters
Layout & Design John Waters
Graphics, Inc.
Cover Illustration [illegible]

Vocals: Albert Phillips, Joe L. Brown,
James Singletary, Isaac Salmon, Will R.
Walker, Lloyd Moore, Anthony Seigler,
Patrick Walker.
Musicians: Lloyd Moore, Patrick Walker,
Joe Sims, Anthony Seigler,
Larry Young.
Special Thanks to: Elder Larry Young,
Elder Joseph Jackson,
Rev. Larry L. Young, Sr. and Dee. Joseph
Sims Appear Courtesy of P.S.R. Records

SIDE ONE

1. LET'S GO TO CHURCH
(Albert Phillips, Anthony Seigler)
2. GONE THE LAST MILE
OF THE WAY
(Arrangement by the True Tones)
3. LORD I DO THANK YOU
(Elder Joseph Jackson)
4. I BELIEVE
(Patrick Walker)

SIDE TWO

1. LORD I NEED YOU
(Lloyd Moore)
2. LORD I'M COMING BACK
(Elder Joseph Jackson)
3. EVERY DAY WILL BE SUNDAY
(Lloyd Moore)



I'm excited about this new album because after singing for 29 years the Lord has given the True Tones a new direction with songs like "I believe" and "Let's Go To Church". Their old style of quartet singing has taken them up and down the East Coast ministering to thousands of people in all walks of life.

They now take this opportunity to thank God for bringing them this far and for the wisdom to make a change to [illegible]
[illegible] and [illegible] and [illegible] as True Tone Gospel Singers.



Anthony
Drums



Patrick Walker
Keyboards



Anthony Seigler
Bass Guitar

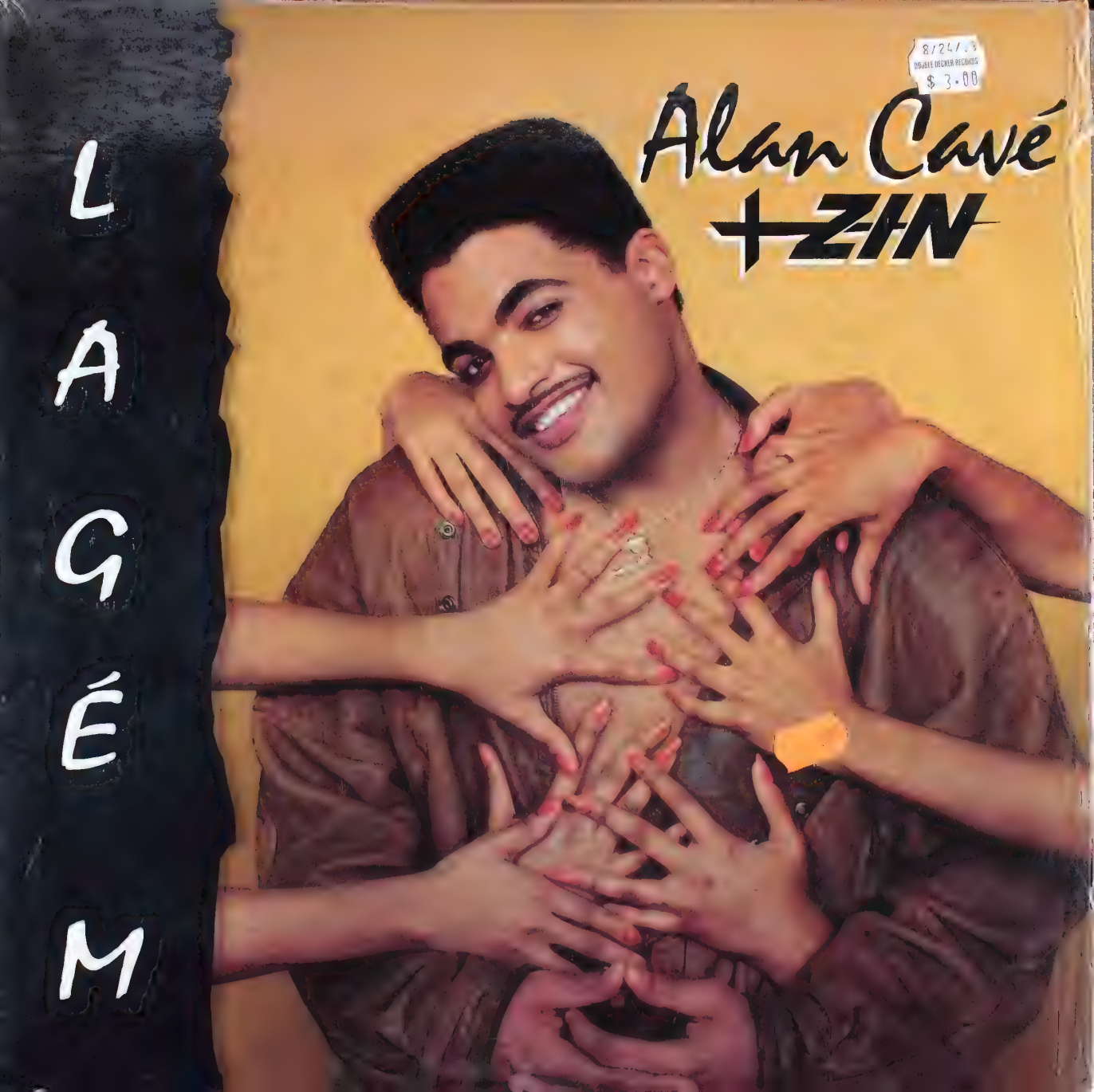
MANAGEMENT:
Will R. Walker
(202) 546-9121 or
(301) 868-4247
Albert Phillips
(202) 396-0944
Isaac Salmon
(301) 499-0994

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Alan Cavé
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Alan Cavé

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FACE 1

LAGÈ'M
POU OU
KWÉ LÉ KWÉ KWÉ
MA ROSE

FACE 2

NAN NANNAN
RABLABLA
SA
MOVÉ VAN
LAP TANN MWEN

Zin Priority Productions

1161 Nostrand Avenue
Brooklyn, NY 11225
Tel: 718-4674668

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CO-PRODUCTION ALAN CAVÉ
PHOTO FACE P. CARL-HENRY VILFORT
PHOTO ARRIÈRE PHILIP GELIN
MAQUETTE CADETRONIX

Miguel Santiago Díaz

con Ecos de Borinquen



Desde el Balcón de mi Vida

LADO A

1 **Sonriendo en la distancia** _____ Seis Marianca
Miguel Santiago Díaz

2 **La Reina de mi linaje** _____ Seis guabeñ..
Miguel Santiago Díaz

3 **Al Cacique Comerío** _____ Seis de Comerío
Miguel Santiago Díaz

4 **Desde el Balcón de Mi Vida** ____ Seis Milonga
Miguel Santiago Díaz

5 **Jesús Nazareno** _____ Aguinaldo Orocoveño
Miguel Santiago Díaz

LADO B

1 **Patria Mía, ¿Porque lloras?** _____ Lamento Milonga
Miguel Santiago Díaz

2 **Cántico a la vida** _____ Seis cumbio
Miguel Santiago Díaz

3 **Nuestra Felicidad** _____ Seis guaguancó
Miguel Santiago Díaz

4 **Guitarra, Guitarra Mía** Seis Araucano
Miguel Santiago Díaz

5 **Esclavo de su amor** _____ Seis viequense
Miguel Santiago Díaz

Conjunto "Ecos de Borinquen"

1 Jesús Rivera _____ 1er cuatro
2 Neftalí Ortiz _____ 2do cuatro
3 Angel Luis (Guiso) Pérez _____ Guitarra
4 Salvador Torres _____ Bajo
5 Luis M. Cruz _____ Bongó
6 Lorenzo Figueroa _____ Güiro

Director Musical y Arreglista - Neftalí Ortiz Torres

Producción y Dirección General - Miguel Santiago Díaz

Ingeniero de Sonido - Pedro Rivera Toledo

Fotografía - Jorge Santana

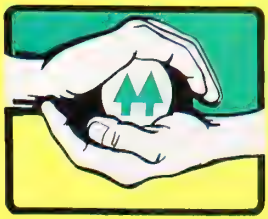
Diseño de Caratula -Jose Vega

Coro: Wanda Arroyo, E... ...lyn Rivera Elías Sandoval

Reconocimiento

Queremos hacer un merecido reconocimiento de gratitud a la Cooperativa de Ahorro y Crédito La Comerieña cuya contribución hace posible la realización de este proyecto

Desde el Balcon de mi Vida
Canta: Miguel Santiago Díaz



Jacket Made in Canada



Legado de un Trovador Puertorriqueño a su Pueblo
Miguel A. Santiago Díaz

El anhelo de todo art... ...ciudadana y propia satisfacción sino también para e... ...admiración y ... Cumpliéndose dos ... y produciendo programas de radio ... participando en ... certámenes, conferencias y una gama de actividades ... música autóctona puertorriqueña, Miguel ... larga duración muestra inicial ... imborrable producción poética ... aportación a la música y a la trova puertorriqueña ... aspiraciones desde mu... concebida ... a carta de presentación de Miguel Santiago Díaz es ... conocida en todo Puerto R... ...junto típico ... de Borinquen" y de su p... ...del mismo autor.

...Hablar de que hoy por hoy Miguel Santiago Díaz ... no de los trovadores completos del país ... los elementos o criterios son considerados para ello y é... cumple con todos a cabalidad. Primero, es un improvisador ...alardo. Es premio Nacional del Instituto de Cultura Puertorriqueña siendo el primer y único trovador en alcanzar una puntuación perfecta en la historia de este Certámen Trovador del año (1970) y Medalla de Honor del famoso programa Tribuna del Arte de Don Rafael Quiñones Vida ...

...Tiene variedad de temas en su obra literaria ... ...a la patria, el amor ... los socia... ...y filantrópicos. Tiene Miguel ... grabando gran parte de ... ...

Gracias Miguel por tu arduo trabajo y sacrificio ... este tipo de proyecto conlleva.

¡Enhorabuena Miguel y ... éxitos!

Por Gerardo Nieves Mercado

MSD-1-90LP

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ESTEREO COMPATIBLE

ALMA

TITO CORTES

con:
Los piratas de Bocachica



DISCOS Fuentes

LP–22096
ESTEREO COMPATIBLE

ALMA

TITO CORTES

con: Los piratas de Bocachica

ALMA
LA DEUDA
VUELVE
AMOR ETERNO
CONDUELANSE DE MI LAS PIEDRAS

La celebración de Bodas de Plata, siempre ha sido secuencia de alegria para quien logra cruzar cinco lustros en cualquier aspecto de la vida, y cantar 25 años en Colombia no se conoce nadie que lo haya logrado con éxito, pero hoy Discos Fuentes quiere rellevar la acción de TITO CORTES, quien en el presente año cruza sus 25 años de ser cantante éxito.

Hoy tenemos a disposición las últimas canciones grabadas por TITO CORTES, esta vez acompañado de Los Piratas de Bocachica, con quienes ha obtenido sus mejores éxitos. Actualmente Tito vive en Caracas y viaja continuamente a Colombia para seguir grabando.

En este L P. TITO CORTES, hace homenaje a los autores colombianos: José Barros, Isaac Villanueva, José Garibaldi Fuentes, Eugenio García, José Velásquez, Quique Bonfante, y también incrusta una de sus mejores obras "TE VAS", de la rública del inolvidable TITO CORTES.

Cuando usted escuche estas canciones de amor y desamor llegue al éxtasis de lo — inolvidable.

JAVIER GARCIA M.

TE VAS
NO LO PUEDES NEGAR
ILUSION
LA HUELLA
ALMA QUE SUFRE

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discomoda
DMCS-619
STEREO
Vol.2

JOYAS de la SALSA

Vol. 2

DISCOMODA

DMCS-619
STEREO



A

NO SALGAS DE TU BARRIO
(Johnny Croquer)
Los Kenya

SOY EL REY
(M. Rodríguez/ T. Pabón)
Pete Rodríguez

RICHIE'S JALA JALA
(R. Ray/ B. Cruz)
Ricardo Ray

ACUYUYE
(Johnny Pacheco)
Pacheco

A MAYAGUEZ
(D.R.A.)
Orquesta Tentación

SABROSO GUAGUANCO
(D.R.A.)
Eddie Palmieri & His Conj. "La Perfecta"

B

TEMA EL PAPELON
(Nelson González)
Nelson y sus Estrellas

ESTA DE BALA
(Orlando Marin)
Orlando Marin

FLAUTA CON TUMBA
(Rolando Lozano)
Orquesta Antillana Salsa - Cha

A TODOS MIS AMIGOS
(Pablo Cairo)
Celia Cruz

EL MESIAS
(Johnny Ortiz)
Ismael Rivera y sus Cachimbos

FELIZ CUMPLEAÑOS
(Ray Pérez/R. Flórez)
Los Kenya

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LA FIESTA...

ESCONDIDANDA

Vol. IV

"EL FLACO" FREDDY y su orquesta

FARRANDA
SUTUQUIRQUI
VETE
POR MUCHAS RAZONES TE QUIERO
EL REO
AMOR TE SIGUE QUERIENDO
POCA LA VIDA
HISTORIA DE UN AMOR
ESTREMECIMIENTO
FIESTA
AY QUE VENIR AL SUR
TRISTEZITA
GARANDA CARAMBITA
MIRA PA ARRIBA, MIRA PAYA ABAJO
POR UNA SERPITA
LUNA ROJA
RUDY A LA DOMINGO
LA SOLUCION DE LA SALSA
EL MEDAS
CUBA Y MI SON
KUKUCHA KUCHA
SON
REGRESARAS
EL AFAN DE ENCATANACION
VALDERRUDO RUPINO
EL TITO
VUMO
TREMENDO PROBLEMA
YO NO BAILO CON CUALA
UN PASEO NOSTALGICO EN LA PLAYA
SE ACABO EL AMOR
ENAMORADA
EL ATEPON
RIO MANZANARES
BAILANDO CON LA DOLORES

35 EXITOS BAILABLES

FTA

FLPS-292-STEREO

LA FIESTA...
ES CON PARRANDA
Vol. IV

"EL FLACO" FREDDY y su orquesta

FTA

FLPS 292 STEREO

LADO "A"

1. PARRANDA
GUTUGURUGU
(D.A.R.)
VETE
(José y Delfín Amaya)
POR MUCHAS RAZONES TE QUIERO
(P. Ortega)
EL BESO
(Moraleda)
AMOR TE SIGO QUERIENDO
(D.A.R.)
TODA UNA VIDA
(O. Fares)
HISTORIA DE UN AMOR
(Carlos Almarán)
ESTRECHANDOME
(D.A.R.)
FIESTA
(Boncompagni)
HAY QUE VENIR AL SUR
(Boncompagni)

2. TRACATRA
(D.A.R.)
CARAMBA CARAMBITA
(Leon Clavero - P. de Lucía)
MIRA PARA ARRIBA, MIRA PARA ABAJO
(Palito Ortega/Lalo Fransen)
POR UNA NEGRITA
(Palito Ortega/Lalo Fransen)

3. LUNA ROSA
(D.A.R.)
SUBY A LA MANGANO
(D.A.R.)

LADO "B"

1. LA SOLUCION DE LA SALSA
(T. T. Soto)
EL MESIAS
(Johnny Ortiz)
CUBA Y MI SON
(A. Pacífico)
KUKUCHA KUCHA
(R. Alfonso)
2. SOY
(W. Chirino)
REGRESARAS
(Hanzel Martínez)
EL PASO DE ENCARNACION
(Richard Egnes)
VAGABUNDO QUE NO
(R. Giraldes)
EL PITO
(J. Sabater)
HUMO
(R. Carlos)
TREMENDO PROBLEMA
(C. Cirino)
YO NO BAILO CON JUANA
(D.A.R.)
3. UN PADRE NUESTRO EN LA PLAYA
(H. Blanco)
SE ACABO EL AMOR
(G. Rodríguez)
ENAMORADA
(Gloria Rodríguez)
EL AVISPON
(E. Delgado)
RIO MANZANARES
(J. Pérez)
BAILANDO CON LA DOLORES
(D. Rullo)

(P) 1978 DISCOS FTA



FLPS 270
STEREO



FLPS 262
STEREO



FLPS 286
STEREO

Producción: Freddy Roland
Compaginación: Luis Armando García
Diseño: Eduardo Zavalaga A.
Fotolitos: Fotomecánica y Servicios A'C.

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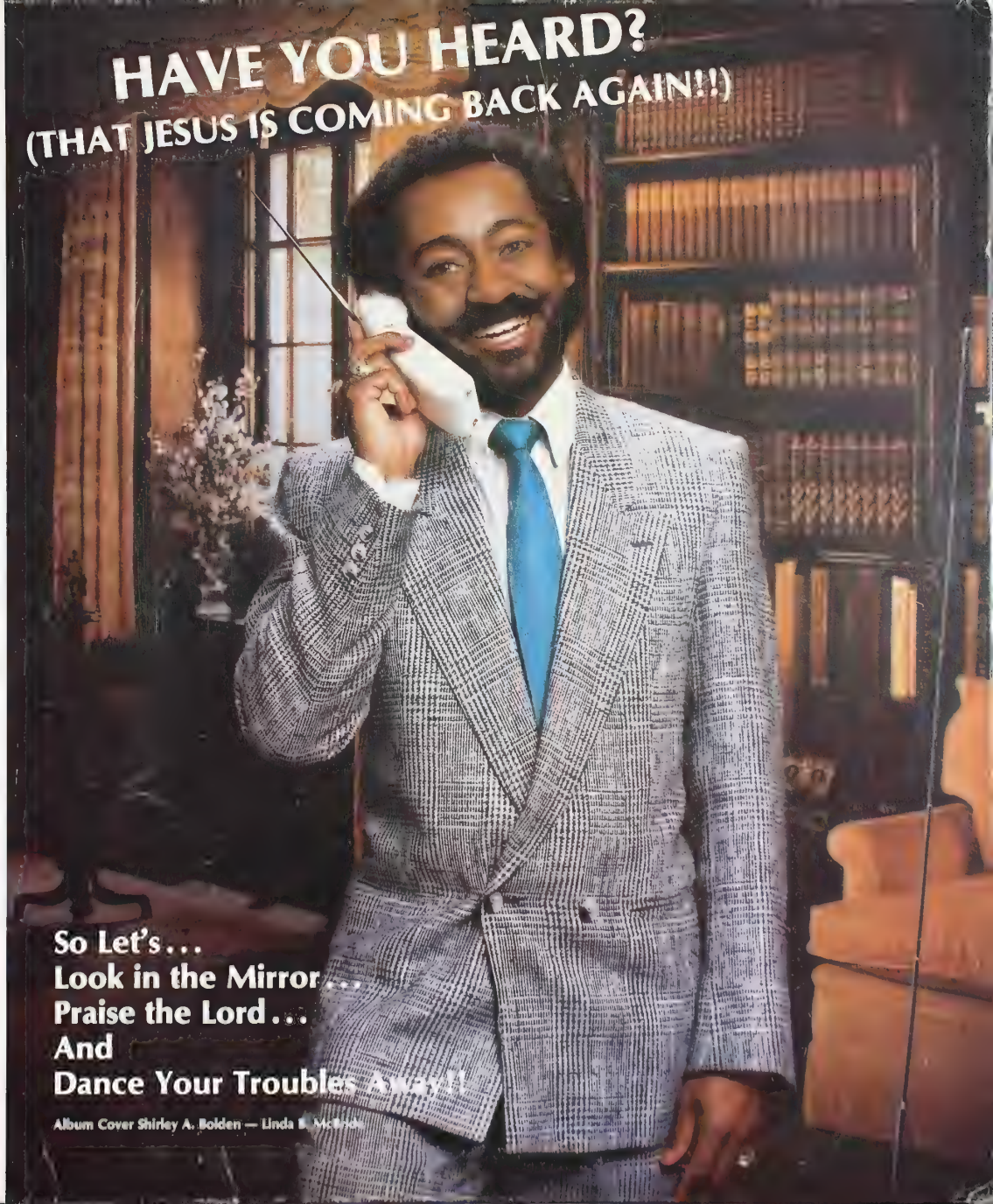
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℗ 1976 Golden Voices, Ltd.
Executive Producers: Heyward Collins and Lee D. Weisel for Calliope Records, Inc.
Produced by: Rick Donovan
Album Coordinator: Chuck Edwards
Art Direction: Jeff Weisel
Festival Records Distribution, Inc., P.O. Box 5698, Sherman Oaks, CA 91403

FESTIVAL
FR 1005-11

INTRODUCING

Sheldon Bolden



Side A

1. PRAISE THE LORD — 3:20
The Holy Bible:
Exodus 15: 18-21
Psalms 150: 1-6
Ezekiel 37: 1-14
Lyrics and music Sheldon Bolden

2. FAITH THAT CONQUERS ALL — 3:00
The Holy Bible:
St. Matthew 17: 19
St. Luke 8: 48
Acts 27: 21-25
Hebrews 11: 1-40
Lyrics and music — Unknown

3. LOOK IN THE MIRROR — 2:02
(You Ought To Like What You See)
The Holy Bible:
Genesis 1: 26
Leviticus 19: 18
St. Matthew 19: 19
st. Matthew 22: 39
St. Luke 10: 27
St. John 3: 3
Romans 13: 9
II Corinthians 5: 16-21
Galatians 5: 14
James 2: 8
I Peter 1: 22-25
Lyrics and music by Sheldon Bolden

4. ELIJAH ROCK — 2:20
The Holy Bible:
I Samuel 2: 2
I Kings 18:36-46
I Kings 19: 9-16
Psalms 18: 2/ 28: 11/61: 2/62: 6
Isaiah 51: 1
St. Matthew 16:18
Lyrics and music Old Negro Spititual Traditional

5. BLESSED ASSURANCE — 3:42
The Holy Bible:
Isaiah 43: 1
St. John 15: 12-18
Acts 17-17 - 31
Lyrics and music by Fanny J. Crosby, Phoebe P. Knapp

6. MAKE A JOYFUL NOISE UNTO THE LORD — 3:10
The Holy Bible:
Nehemiah 8: 10
Psalms 100: 1-5
Lyrics and music The Holy Bible, Sheldon Bolden, Shannon Brown

7. LETS MAKE THIS LOVE EVERLASTING — 3:30
(A Love Ballad to Jesus)
The Holy Bible:
Psalms 90: 2
Jeremiah 31: 3
Lyrics and music by Sheldon Bolden, Eddie Fargarson

Side B

1. HAVE YOU HEARD??? — 3:20
(THAT JESUS IS COMING BACK AGAIN)!!!
The Holy Bible:
ISAIAH 40: 10
ACTS 1: 6-11
ROMANS 14: 10-12
II CORINTHIANS 3: 12-18
I CORINTHIANS 15: 51-58
I THESSALONIANS 4: 15-18
REVELATION 22: 1-9
Lyrics and music Sheldon Bolden and Eddie Fargason

2. I LOVE THE LORD — 4:27
The Holy Bible:
Psalms 116: 1-19
Isaiah 65: 24
(Lyrics and music from an ole one-hundred from the Black Church)

3. IF TWO OR MORE AGREE IN MY NAME — 2:25 (IT SHALL BE DONE)
The Holy Bible:
St. Matthew 7: 7
St. Matthew 18: 18-20
St. Matthew 21: 22
St. John 14: 13
St. John 16: 24
James 4: 2
Lyrics and music by Sheldon Bolden

4. CHRIST TOOK MY MIND OFF MY TROUBLES — 4:21
(HE IS THE ANSWER)
The Holy Bible:
Psalms 34: 19
Psalms 118: 1-5
St. Matthew 11: 28-30
St. Peter 5: 7-11
Isaiah 59: 1
Lyrics and music by Sheldon Bolden and Shannon Brown

5. DANCE YOUR TROUBLES AWAY — 2:48
The Holy Bible:
II Samuel 6: 12-16
Psalms 149: 3
Psalms 150: 4
Jeremiah 31: 13
Lyrics and music by Sheldon Bolden

6. IT COULD HAVE BEEN ME, IT COULD HAVE BEEN YOU — 3:12
Lyrics and music by Sheldon Bolden

MEDLEY: I GOTTA HAVE JESUS
Words and music — unknown
The Holy Bible:
Psalms 20: 1-9
Psalms 124: 1-8
Romans 5: 1-11
Romans 5: 1-20

7. GOD BLESS AMERICA — 2:40
The Holy Bible:
Genesis 12: 1-3
Lyrics and music by Irving Berlin

Lead Vocalist, Sheldon Bolden

Background Vocalist
Jayne Bell
Paul Bigham
Sheldon Bolden
Lena Calvain
Calvin Lee
Debra Mosley
Erma Rodgers
Deverta Washington
Janice Washington

Drums:
Sheldon Bolden
Luyce Edwards
Mike Musal
Marvin Washington

Trombone:
Gerrard Houston

Trumpet:
Keith Jordan
Carlos Sherman

Combo:
William Barlow

Tenor Sax:
Andre Bell

Alto Sax:
Alvin Johnson

Bass:
Sheldon Bolden
Artis Johnson
Dionne Oliver
Marvin Washington
Kermit Wells

Guitar:
Mack Doughtery
Joseph Lee

Piano:
Paul Bigham
Calvin Lee
Antonie Spencer
Herbert Walton
Marvin Washington
Kermit Wells

Electronic Piano & Synthesizer:
Marvin Washington
Kermit Wells

Organ:
Paul Bigham
Calvin Lee
Marvin Washington
Kermit Wells

Strings:
Susan Albright
William Hunt
Roland Huthmaker, Jr
Fran Sidannomeo
Motol Takeda
Marsha Williams

Arranged by:
Sheldon Bolden
Marvin Washington
Kermit Wells
Eddie Fargason

Horns
Marvin Washington

Strings:
Eddie Fargarson

Piano Arrangment
Kermit Wells

All Music Written By
Sheldon Bolden

Co Writers.
Eddie Fargarson
Shannon Brown

Music Publishers
Sheldon Bolden Music & Publishing Co
1304 E. Leuda
Fort Worth, TX 76104
(817) 877-1577 or 336-2633
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1977

Buffalo Sound
Ft. Worth, Texas
1979

Eagle Audio
Ft. Worth, Texas
1983

Master
Mixed At.
T.M. Communications
Dallas, Texas
1988

Engineers
John Haskin - Stan Getz
Mike McColm
Mike Musal
Sheldon Bolden
Conon Reynolds

Executive Producer.
Rev. Sheldon Bolden

Produced by
Rev. Sheldon Bolden, Artist & President for
SMB Productions Ministeries
1304 E. Leuda Street
Fort Worth, TX 76104
(817) 877-1577 or 336-2633

Some Selections
Co-Produced by.
Buryl Red
Eddie Fargason

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THE MAN AND HIS MUSIC...

Sheldon Bolden has for years enabled people to experience the joy of fine Christian music. His expertise is notable and his commitment to the Lord is ever growing, ever expanding. Fine music today is hard to find, yet even more scarce is music dedicated to the Lord Jesus Christ.

Sheldon's goal in life is to serve mankind by spreading the "Good News" through the talents which God has given him. A true servant, Sheldon's efforts have led him into many quality ministries and performing opportunities.

Previously performing in the television series, "Spring Street USA," Sheldon enlarges his list of television performances. He has taped a CBS special for the Bicentennial and an ABC special for Sheldon is blessed with a list of numerous distictions. He directed a salute to American music called "Nostalgia Extravaganza." Having performed in many states, Sheldon resides in Fort Worth, Texas where he is engaged in study at Southwestern Baptist Theological Semiary, working on a masters of theology degree and communications.

Sheldon has also appeared in various stage productions at Casa Manana: "Show Boat," "Annie Get Your Gun," the opera "Porgy and Bess" and others.

Sheldon Bolden combines his being: true talent, deep commitment, exciting personality, and a genuine desire to serve God and His church. An opportunity to experience Sheldon Bolden is a rich opportunity indeed. Why? Because he sings from out of a heart that has life. A heart renewed by the Spirit of God.

PRAYER

Thank you God, Lord Jesus for this giant step of faith in thee...

May this music lift, save and encourage the hearts and souls of men and women, boys and girls to seek and love Jesus Christ...

May they find their calling in Jesus Christ, and spread the "Good News" of faith in him and what Jesus stood for and represented through faith in God.

Looking forward to Jesus' arrival.
In The Name of Jesus.
Amen...

Bless my deceased Grandmother's spirit, the late, Mrs. Fannie Wilburn.
I love you.

This album is dedicated
to
my mother-dear, Mrs. Lovera Bolden
and
my deceased father's spirit, the late, Mr. Serwood Bolden
and
all my family and love ones
in Christ
and
A "Special Lady" in my life
Thanks
Mom and Dad for bringing Me into this world

Father God
Give a special blessing
to
those talented musicians involved in the making of this album from 1977 - 1988
In The Name of Jesus
Amen
And so it is... Amen

HEROES, HISTORY and HERITAGE of

Oklahoma

sung by **Bobby Barnett**



Oklahoma's OK!
Jim Thorpe
(Great Indian Athlete)
The Cowboy Hall of Fame
Salute to Will Rogers
Sequoyah
The Hanging Judge Parker
Bill Pickett of the 101
The Ballad of Belle Starr
Ballad of Pretty Boy Floyd
Bill Doolin
Cherokee Bill
Oklahoma's OK!
(Instrumental)

FOLD-OUT WITH PICTURES
BIOGRAPHIES & SONG LYRICS
INSIDE

HEROES HISTORY , and HERITAGE Bobby Barnett

"Oklahoma History set to Music"

Produced by Bobby Barnett, Dave Kirby, and Melinda Ann



Jim Thorpe



Will Rogers



Sequoyah



Hanging Judge Parker



Bill Pickett



Belle Starr



Pretty Boy Floyd



Bill Doolin



Cherokee Bill

SIDE ONE:

1. **OKLAHOMA'S OK! (2:32)**
2. **THE HANGING JUDGE PARKER (2:47)**
3. **THE BALLAD OF BELLE STARR (2:20)**
4. **CHEROKEE BILL (3:22)**
5. **BILL DOOLIN (KING OF THE OKLAHOMA OUTLAWS) (3:12)**
6. **BALLAD OF PRETTY BOY FLOYD (2:29)**

SIDE TWO:

1. **JIM THORPE (GREAT INDIAN ATHLETE) (2:50)**
2. **SEQUOYAH (3:12)**
3. **BILL PICKETT OF THE 101 (3:20)**
4. **SALUTE TO WILL ROGERS (2:54)**
5. **THE COWBOY HALL OF FAME (3:47)**
6. **OKLAHOMA'S OK! (instrumental) (2:32)**

I DON'T KNOW EXACTLY WHAT IT IS ABOUT ALL THE PEOPLE FROM OKLAHOMA THAT MAKES THEM A SPECIAL BREED, BUT I DO KNOW A LITTLE ABOUT ONE, PARTICULAR, PROUD OKIE. BOBBY BARNETT. HERE'S A MAN THAT, THROUGH THE YEARS, HAS GIVEN US A STRING OF HIT RECORDS THAT REALLY HIT HOME; SONGS THAT TOUCHED OUR HEARTS AND LINGERED IN OUR MINDS. NOW HE'S DECIDED IT'S TIME TO GIVE BACK A LITTLE SOMETHING TO THE STATE HE DEARLY LOVES – HIS NATIVE OKLAHOMA

AFTER NEARLY EIGHT MONTHS OF HARD WORK, RESEARCHING FACTS FROM FICTION AND DRIVING A LOT OF LONG MILES, BOBBY HAS PUT TOGETHER ONE OF THE GREATEST MUSICAL TRIBUTES EVER PAID TO THE STATE OF OKLAHOMA AND ITS COLORFUL PEOPLE AND PAST. EACH SONG HAS BEEN WRITTEN FACTUALLY AND HISTORICALLY CORRECT. AS I'VE OFTEN HEARD BOBBY SAY, "IF THERE ARE ANY UNTRUTHS IN THESE SONGS, WELL, THEN IT'S BECAUSE THE HISTORY BOOKS HAVE BEEN WRONG!"

IN ALL SINCERITY, I THINK BOBBY IS THE FINEST SINGER IN THE INDUSTRY TODAY, WITH A BEAUTIFUL PERSONALITY TO MATCH. OKLAHOMANS CAN BE ESPECIALLY PROUD OF THIS "KID FROM CUSHING." I KNOW THAT I AM, AND I'M DOUBLY PROUD BECAUSE I WAS FORTUNATE ENOUGH TO BE A PART OF THIS ALBUM!

SO PREPARE YOURSELF TO TAKE THE MOST ENJOYABLE HISTORY COURSE YOU'LL EVER TAKE AND LISTEN TO A GREAT ARTIST SING THE STORIES OF OKLAHOMA HISTORY SET TO MUSIC – THE STORIES OF "HEROES, HISTORY, AND HERITAGE"

Melinda Ann

Cowboy Hall of Fame
Oklahoma City



The selections are BMI

Engineering: Al Gore

Musicians:

Piano: Bunky Keels
Bass: Joe Allen
Drums: D.J. Fontana, Larrie London
Rhythm guitar: Bobby Thompson, Jimmy Capps
Lead guitar and dobro: Dave Kirby
Steel guitar: Jim Baker, Buddy Emmons
Banjo: Bobby Thompson
Fiddle: Buddy Spicher

Voices:

Diane Hines
Sudie Calloway
Alan Moore
Sonny Throckmorton
Bobby Hardin

String arrangements by Buddy Spicher, Lisa Silver, and Melinda Ann

Pictures of Jim Thorpe, Will Rogers, and Sequoyah "Courtesy of the State of Oklahoma life-sized portraits on display in the Oklahoma State Capitol Building" Portraits painted by Charles Banks Wilson. Other pictures courtesy of the Oklahoma Historical Society and Fort Smith National Historic Site, Ft. Smith, Ark.

STEREO

ALBUM DESIGN – BOBBY BARNETT – MELINDA ANN – LARRY MAY
COVER PHOTO – CLIFF HENDERSON
NOT AVAILABLE IN 8-TRACK TAPES OR CASSETTES

Recorded at Fireside Recording Studio, Nashville, Tenn.

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HEROES, HISTORY

Oklahoma

History set to Music

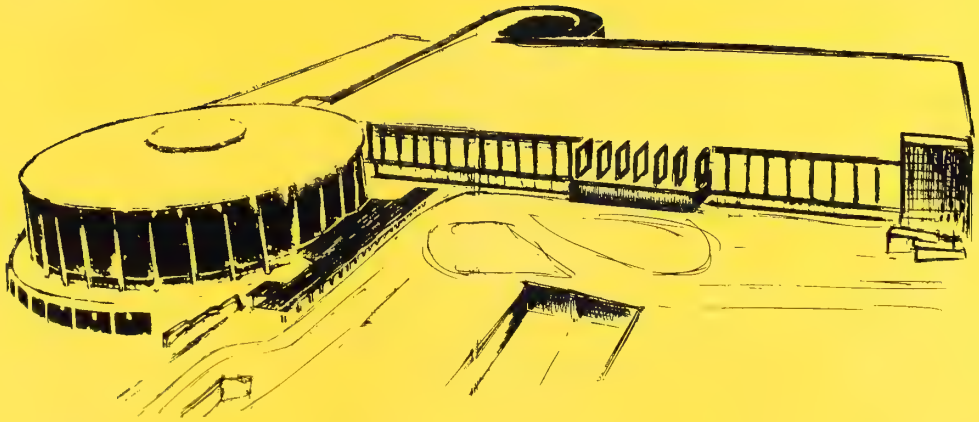
sung by Bobby Berr

and HERITAGE of



Bobby Barnett
Born at Cushing
Jim Thorpe
Born near Bellemont, Ok
Will Rogers
Born near Oologah, buried at Claremore
Bill Doolin
Buried at Guthrie
Belle Starr
Buried near Porum
Pretty Boy Floyd
Buried at Akins
Cherokee Bill
Buried at Fort Gibson
Bill Pickett
Buried at Marland
Judge Parker
Buried at Fort Smith
Sequoyah
Unknown
Cowboy Hall of Fame
Oklahoma City

North Central Division
MENC



ANN ARBOR HIGH SCHOOL SYMPHONY ORCHESTRA

ANN ARBOR, MICHIGAN

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The Fredonia School of Music presents

The Fredonia Chamber Singers
Dr. Donald P. Lang, Director

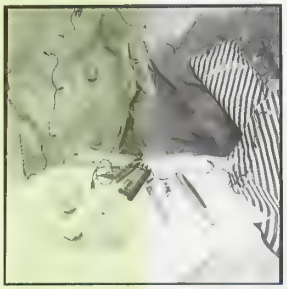
The Fredonia Jazz Ensemble
Wayne Davison, Director



It's a Wrap!

MC-20959





Have Yourself a Merry Little Christmas

The Christmas Song

O Christmas Tree

Carol of the Bells

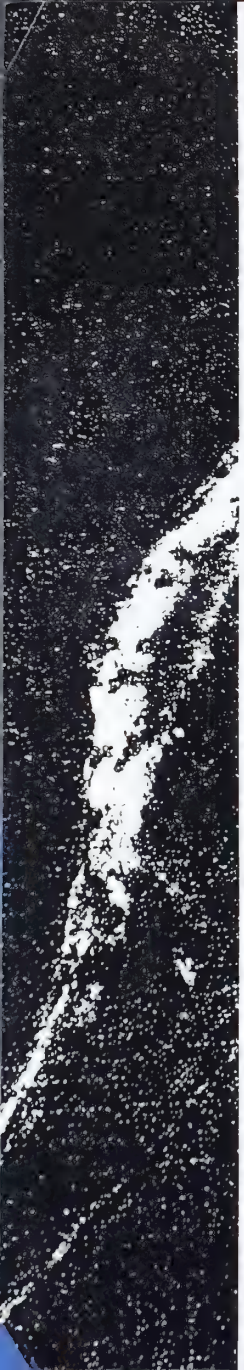
White Christmas

Christmas Time is Here

Medley

Mark MC-20959
MARK RECORDS, P.O. Box 406, Clarence, NY 14031 Mfg. 1988

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This is a Christmas album unlike any other. You'll hear traditional Christmas music infused with a special spirit. Everyone has performed these pieces, but no one has touched on them in quite this way.

It's a Wrap!

It's a Wrap!'' is about the music, dedication, talent, and excellence which are abundant at the State University of New York College at Fredonia. Fredonia has been training musicians and performing music (without an intermission!) for over a hundred years. You will feel the energy and confidence of that tradition in this album.

Howie Shear (Fredonia, Class of 1975) who arranged, orchestrated, and performs solos on the album, is typical of the Fredonia tradition. Howie's name has become familiar to music lovers through his two-year stint as lead trumpet with the Woody Herman band, from his hundreds of album credits, and as arranger for the Joan Rivers Show. Solos on this album are by Howie, by fellow former student and master of Be-Bop, Don Menza, and myself.

The Fredonia Chamber Singers, under the direction of Dr. Donald P. Lang, are current representatives of the outstanding vocal tradition at Fredonia. Selected in competitive auditions with increasing frequency to represent New York State collegiate choral organizations at NYSSMA, MENC, and ACDA music conferences, the Chamber Singers perform with an honesty and earnestness that has won them critical acclaim and continues to captivate their national and international audiences. Chamber Singers is but one of a number of choral organizations which characterize the Fredonia experience and which draw so many of the nation's best high school students to Fredonia

The Fredonia Jazz Ensemble is unique among college musical organizations because it is an entirely student-run and student-conducted organization, and has been for over fifty years. This year's conductor is Wayne Davison. The FJE has won the most prestigious awards for college and university jazz ensembles, including the Gold Award and the Downbeat Award for being the most outstanding band at the Canadian Stage Band Competition at EXPO 86 and the Outstanding Performance Award at the Notre Dame Collegiate Jazz Festival

The success of this album, and the quality of the environment which produced it has a trail of indebtedness: Dr. Donald MacPhee, President of the SUNY College at Fredonia; Robert Coon, Vice President for Student Affairs and College Services; the Fredonia College Foundation; Dr. Patrick T. McMullen, Director of the School of Music; Dr. Linda N Phillips, Advisor to the FJE; and especially Vincent S. Morette (Fredonia, Class of 1958) President of MARK Records, who supervised the production, and Fred Betschen (Fredonia, Class of 1984), our recording engineer. Their continuing support and inventive assistance have made this album possible

The album design is by Greg Meadows, a 1984 Fredonia (and FJE) graduate. Currently Art Director for Design for Industry, Inc. in Buffalo, NY, Greg also serves part-time on the Fredonia Art Department faculty

Enjoy the album! Let the special spirit of Fredonia add to your enjoyment of the holiday season

David B. Howe
Executive Producer
Fredonia, Class of 1975

The Fredonia Jazz Ensemble

Trumpet

Jim Bohm
Jeff DeAngelo
Kurt Ehrensbeck
Tom Machuga
Mike Szczublewski

Sax

Wayne Davison* alto sax, clarinet
Dave Fortino tenor sax, soprano sax
Dean Keller baritone
Kevin Peters alto sax, flute
Jim Runfola tenor sax, flute

Trombone

T J. Bandla
Matt Bond
Sloan Ladwig
Jeff Marsha**
Bill Morgan

Rhythm

Andy Bonacci piano
Steve Briody guitar
Bill Machold drums
Jim Marone bass

*Director
**Business Manager

The Fredonia Chamber Singers

Soprano

Mary M. Farley
Jeanmarie Lally
Julie Aline Mehal
Annie Pecaric
Christina R. Taylor
Jennifer Tisi
Kristen Wicks

Alto

Lori Burchfield
Christine Denler
Cindy M. Keller
Patricia D. Landon
Nannette A. Richardson
Monica Stankewicz

Tenor

Kevin Badanes
Robert Hefele, Jr
Joseph P. O'Keefe
Daland R. Perry
W. Robert Strauss
Jeffrey Venuti

Bass

Derek Baird
Thomas Bertsch
Carl H. Bishop
James E. Lasher
Walter S. Mayo
Christopher E. Schall
Harold Spitzenberger
Mark H. Wilson

Side One

Have Yourself a Merry Little Christmas

Joseph O'Keefe, vocal
Don Menza, saxophone

The Christmas Song

Howie Shear, trumpet

O Christmas Tree

David Howe, trumpet

Carol of the Bells

Wayne Davison, clarinet
Dave Fortino, soprano sax
Laura Merritt, piccolo
Howie Shear, flugelhorn
Jim Runfola, tenor sax

Side Two

White Christmas

Howie Shear, flugelhorn

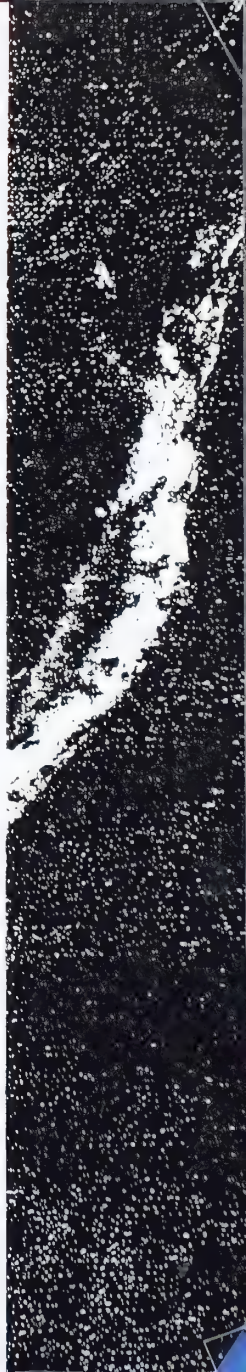
Christmas Time is Here

Howie Shear, trumpet

Medley

God Rest You Merry Gentlemen
O Little Town of Bethlehem
Hark! The Herald Angels Sing
What Child is This?
Let It Snow, Let It Snow, Let It Snow
Santa Claus is Coming to Town
Winter Wonderland
Jingle Bells

Arranged, Orchestrated and Produced by Howie Shear



Mark MC-20959
MARK RECORDS P O Box 400 Clarence NY 14031 Mfg 1988

Producer Howie Shear

[illegible] Meadow Lane Inc Buffalo NY
[illegible] Photography Buffalo NY
[illegible] Music Dept SUNY College at Fredonia
[illegible] MARK Records Clarence NY

MUSICVOICE RECORDS 51 DISCOTHEQUE DANCE FAVORITES • RALPH MARTERIE ORCHESTRA • MUSICVOICE MVS 3011 STEREO

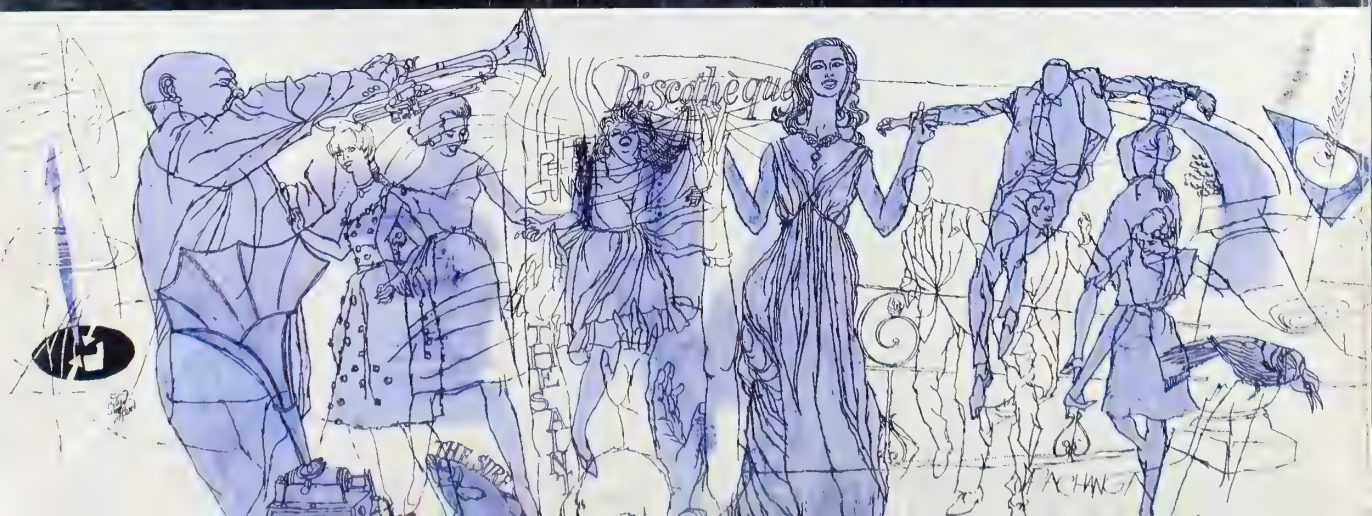
8/09/11
DOUBLE DEKNER RECORDS
$ 1.00

51 discothèque DANCE FAVORITES

RALPH MARTERIE AND HIS ORCHESTRA

I CRIED FOR YOU • JADA • CHARMAINE
PEG O' MY HEART • STREET OF DREAMS

I'M SHOOTIN' HIGH • SINGIN' IN THE RAIN • A KISS TO BUILD A DREAM ON • IT'S A WONDERFUL WORLD • AT SUNDOWN • HEART OF MY HEART • JUNE NIGHT
YOU ARE MY LUCKY STAR • TAKING A CHANCE ON LOVE • LOST IN A FOG • WHAT CAN I SAY, DEAR, AFTER I SAY I'M SORRY • DARK TOWN STRUTTERS' BALL
RAIN • CHANGES • SUNDAY • CABIN IN THE SKY • TOOT TOOT TOOTSIE • LAURA • I GOT IT BAD • HAPPINESS IS A THING CALLED JOE • THAT OLD FEELING
BIM BAM BOOM • DOWN ARGENTINE WAY • LINDA MUJER • SIBONEY • I WANT MY MAMMA • STUMBLING • HI LILI LO • ALL I NEED IS YOU • DON'T BLAME ME
PARADISE • WHEN I GROW TOO OLD TO DREAM • CHLOE CHLOE • CHATTANOOGA CHOO CHOO • DON'T GET AROUND MUCH ANY MORE • RUM AND COCA COLA
STAIRWAY TO THE STARS • I'LL NEVER BE THE SAME • I'M THROUGH WITH LOVE • DING DONG DADDY FROM DUMAS • SWINGIN' DOWN THE LANE • SHANGRI-LA
MY BLUE HEAVEN • DIANE • LET ME LOVE YOU TONIGHT • BLUE MOON



MEMBER

This is a true stereophonic disc record recorded in accordance with standards developed by the Record Industry Association of America, Inc.

MUSICVOICE
RECORDS
826 SEVENTH AVE. • NEW YORK, N. Y. 10019

This MusicVoice stereo record should be played according to the RIAA standard with a stereo cartridge. The stylus tip should not exceed .7 mil. Speakers should be properly balanced and placed in the room so as to provide a definition of sound in relation from one to the other

STEREO
MS 3011

ALSO AVAILABLE ON MONAURAL
LONG PLAY RECORD MM 2011

RALPH MARTERIE
AND HIS ORCHESTRA



It's the rage of Europe—and it's sweeping the United States as well. What's more, it's possibly one of the most unlikely sensations ever to succeed. It's the DISCOTHEQUE (literally in French it means Record Library) an avant-garde night club or coffee house featuring recorded music played, upon request, by the resident disquaire (disk jockey) on a phonograph or juke box.

Contained here is the largest assortment of DISCOTHEQUE favorites ever recorded on one disk. 51 of the most popular "jet set" tunes are collected here for your listening and dancing pleasure. So Mons. Disquaire—let us begin.

51 discothèque
DANCE FAVORITES

SIDE ONE

MEDLEY ONE • FOX TROT 3:45
DON'T GET AROUND MUCH ANY MORE (Ellington-Russell); **HOW BLUE THE NIGHT** (Adamson-McHugh); **CABIN IN THE SKY** (Duke-Latouche); **A KISS TO BUILD A DREAM ON** (Hammerstein II-Kalmar-Ruby); **TAKING A CHANCE ON LOVE** (Duke-Latouche-Fetter).

MEDLEY TWO • FOX TROT 3:05
PEG O' MY HEART (Fisher-Bryon); **STREET OF DREAMS** (Lewis-Young); **HAPPINESS IS A THING CALLED JOE** (Harburg-Arlen); **ALL I NEED IS YOU** (Davis-DeRose-Parish); **SWINGIN' DOWN THE LANE** (Jones-Kahn).

MEDLEY THREE • TWIST 3:35
IT'S A WONDERFUL WORLD (Savitt-Watson-Adamson); **HEART OF MY HEART** (Ryan); **CHATTANOOGA CHOO CHOO** (Warren-Gordon); **THE DARKTOWN STRUTTER'S BALL** (Brooks); **MY BLUE HEAVEN** (Donaldson-Whiting).

MEDLEY FOUR • FOX TROT 4:27
A STAIRWAY TO THE STARS (Malneck-Signorelli-Kahn); **I'M THRU WITH LOVE** (Malneck-Livingston-Kahn); **LAURA** (Raskin); **SHANGRI LA** (Maxwell-Malneck); **I'LL NEVER BE THE SAME** (Malneck-Signorelli-Kahn).

MEDLEY FIVE • FOX TROT 4:18
JUNE NIGHT (Baer-Friend); **I'M SHOOTIN' HIGH** (Koehler-McHugh); **I CRIED FOR YOU** (Arnheim-Lyman-Freed); **YOU ARE MY LUCKY STAR** (Freed-Brown); **SHOULD I** (Brown-Freed); **SINGIN' IN THE RAIN** (Brown-Freed).

Other Albums You Will Enjoy



51 Greatest Motion Picture Favorites
MM 2009 *MS 3009*



51 Greatest Broadway Favorites
MM 2010 *MS 3010*



51 Organ Skating Favorites
MM 2012 *MS 3012*

Cover designed by Norman Art Studio, Chicago
Illustration by Fred Steffen

SIDE TWO

MEDLEY ONE • MERENGUE 2:55
I WANT MY MAMA (Jararaca-Paive-Stillman); **CAE CAE** (Martins-Berrios); **BIM BAM BUM** (Camacho-Morales); **SIBONEY** (Lecuona-Morse); **DOWN ARGENTINA WAY** (Warren-Gordon-Albert).

MEDLEY TWO • CHA CHA 3:53
JADA (Carleton); **LET ME LOVE YOU TONIGHT** (Parish-Touzet); **LINDA MUJER** (Duchesne); **RUM AND COCA COLA** (Amsterdam-Baron-Sullivan); **BLUE MOON** (Rodgers-Hart).

MEDLEY THREE • FOX TROT 4:35
THAT OLD FEELING (Brown-Fain); **DON'T BLAME ME** (McHugh-Fields); **RAIN** (Ford); **I GOT IT BAD AND THAT AIN'T GOOD** (Ellington-Webster); **WHAT CAN I SAY AFTER I SAY I'M SORRY** (Donaldson-Lyman).

MEDLEY FOUR • WALTZ 3:13
DIANE (Rapee-Pollack); **HI LILI HI LO** (Kaper-Deutsch); **PARADISE** (Clifford-Brown); **WHEN I GROW TOO OLD TO DREAM** (Romburg-Hammerstein II); **CHARMAINE** (Rapee-Pollack).

MEDLEY FIVE • FOX TROT 3:16
STUMBLING (Confrey); **AT SUNDOWN** (Donaldson); **SUNDAY** (Miller-Conn-Styne-Krueger); **I'M A DING DONG DADDY** (Baxter); **TOOT TOOT TOOTSIE** (Kahn-Erdman-Russo-Fiorito).

Produced by: Sonny Lester
Published by: Robbins Music Co.—ASCAP

Stereo
CAN ALSO BE PLAYED ON MONO EQUIPMENT
67218
CBS

מילות כל השירים
מצורפות חינם

FULL TRANSLITERATION OF ALL SONGS ENCLOSED FREE

להיטי החסידים

CHASSIDIC GREATEST HITS



יהורם גאון יפה ירקוני מייק בורשטיין צילה דגן מוטי פלישר אסנת פז אריק לביא מירי סוריאנו בני הרב צביקה פיק

YEHORAM GAON YAFFA YARKONI MIKE BURSTEIN CILLA DAGAN MOTTI FLEISCHER OSNAT PAZ ARIC LAVIE ZWIKA PICK MIRI SORIANU THE RABBIS' SONS

Stereo
CAN ALSO BE PLAYED ON MONO EQUIPMENT
67218
CBS

מילות כל השירים מצורפות חינם
FULL TRANSLITERATION OF ALL SONGS ENCLOSED FREE

יהורם גאון יפה ירקוני צמד דרום מייק בורשטיין צילה דגן הפרברים אסנת פז צחי ויעל

YEHORAM GAON YAFFA YARKONI DAROM DUO MIKE BURSTEIN CILLA DAGAN THE PARVARIM OSNAT PAZ TZACHI & YAEL

שמחו חסידים!

MORE CHASSIDIC GREATEST HITS



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CBS

להיטי החסידים

CHASSIDIC GREATEST HITS

SIDE 1

VEHA'ER EYNENU

VEHA'ER EYNENU BETORATECHA
VEDAVEK LIBENU BEMITSVOTECHA
VEYACHED LEVAVENU LE'AHAVA UL'YIRA ET SHEMCHA
SHELO NEVOSH VELO NIKALEM VELO NIKASHEL
LE'OLAM VA'ED

AVINU MALKENU

AVINU MALKENU CHANENU VE'ANENU
KI EYN MA'ASIM
ASEH IMANU TS'DAKA VECHESSED
VEHOSHI'ANU

SIMAN TOV VEMAZAL TOV

SIMAN TOV UMAZAL TOV
YEHEH LANU ULECHOL ISRAEL, AMEN

HINE MA TOV

HINE MA TOV UMA NA'IM
SHEVET ACHIM GAM YACHAD

HU ELOKEYNU

HU ELOKEYNU
HU AVINU HU MALKENU
HU MOSHI'ENU
VEHU YASHMI'ENU B'RACHAMAV
SHENIT L'EYNEY KOL CHAY

Stereo
CAN ALSO BE PLAYED ON MONO EQUIPMENT
S 63831
CBS

להיטי החסידים

CHASSIDIC GREATEST HITS

צד א'

והאר עינינו

הלחן: שלמה קרליבך

והאר עינינו בתורתך
ודבק לבנו במצותיך
ויחד לבבנו לאהבה וליראה את שמך
שלא נבוש ולא נכלם ולא נכשל לעולם ועד.

אבינו מלכנו

אבינו מלכנו חננו ועננו
כי אין בנו מעשים
עשה עמנו צדקה וחסד
והושיענו

סימן טוב

סימן טוב ומזל טוב
יהא לנו ולכל ישראל

הוא אלוקינו

הוא אלוקינו
הוא אבינו
הוא מלכנו
הוא מושיענו
והוא ישמיענו ברחמיו
שנית לעיני כל חי.

הנה מה טוב

תהילים קל"ג

הנה מה טוב ומה נעים
שבת אחים גם יחד.

Síganme los Buenos Bailables

CONDENADO A MUERTE
(Fruko y sus Tesos)

PATRONA DE LOS RECUERDOS
(Los Latin Brothers)

CAFE CON RON
(Sonora Dinamita)

LA POLLERA COLORA
(Los Corraleros de Majagual)

LA LADRONA
(Rodolfo)

EN CUBA NO FALTA NADA
(Peñaranda)

EL POLVORETE
Lisandro Mesa y su Conjunto)

LA PELEITA
(Los Warahuaco)

BAILAME COMO QUIERAN
Los Latin Brothers)

MACONDO
Los Hispanos

EL PRESO
Fruko / W. Saoco

SE PERDIO LA CADENITA
Sonora Dinamita

TABACO Y RON
Rodolfo y su Tipica

LA VISPERA DEL AÑO NUEVO
Guillermo Buitrago

DISCOS Fuentes
Serie-TTV
220007

Serie-TTV
220007

1

LADO – A –

CONDENADO A MUERTE - Fruko y sus Tesos

PATRONA DE LOS RECUERDOS - Los Latin Brothers

CAFE CON RON - Sonora Dinamita

LA POLLERA COLORA - Los Corraleros de Majagual

LA LADRONA - Rodolfo

EN CUBA NO FALTA NADA - Peñaranda

EL POLVORETE - Lisandro Meza y su Conjunto

2

LADO – B –

LA PELEITA - Los Warahuaco

BAILAME COMO QUIERAS - Los Latin Brothers

SE PERDIO LA CADENITA - Sonora Dinamita

MACONDO - Los Hispanos

TABACO Y RON - Rodolfo y su Tipica

EL PRESO - Fruko / W. Saoco

LA VISPERA DEL AÑO NUEVO - Guillermo Buitrago

Síganme los Buenos Bailables

The Hondells

13 3220
www.thatse.com
$ 1.00

CYCLE CHASE • YOU'RE GONNA' RIDE WITH ME • NIGHT RIDER • THE LONELY RIDER • MY BUDDY SEAT • BLACK DENIM • LAY IT DOWN
MY BIKE • HE WASN'T COMING BACK • THE SIDEWINDER THE REBEL (WITHOUT A CAUSE) • HONDA HOLIDAY

Mercury RECORDS



MERCURY HI-FIDELITY MG 20982

Joyner

SR 60982 / MG 20982

The Hondells

PRODUCED BY NICK VENET... BEN-VEN PRODUCTIONS
ASSISTANT A&R... MIKE CURB
ARRANGED AND CONDUCTED BY GARY USHER



To get a hit record in today's highly competitive music business is a hard thing to do, but if there is anything harder, it is following up a hit record with a bigger hit. However, in the case of THE HONDELLS, I am sure you will agree after hearing "MY BUDDY SEAT" b/w "YOU'RE GONNA' RIDE WITH ME" that this has been accomplished by THE HONDELLS.

There is a saying in the record business that there are singers who are good performing acts and singers who sell records, but few who can do both. Aside from selling records, the west coast sound of THE HONDELLS has been a major attraction throughout the country. As "LITTLE HONDA" became one of the big hits of 1964, the demand for personal appearances by THE HONDELLS has been phenomenal.

THE HONDELLS are featured on the current cross-country Dick Clark Tour. At the completion of the tour they head for Hollywood to shoot a new American International picture. THE HONDELLS have just been signed for a return appearance on the nationwide Shindig Television Show. Because of the overwhelming international success of "LITTLE HONDA", THE HONDELLS have been booked throughout the world on a tour starting in Australia early in January, 1965.

Roger Christian,
Radio KFWB,
Hollywood, Calif.

BLACK DENIM
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) ..... 1:4.

NIGHT RIDER
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) ..

THE REBEL (WITHOUT A CAUSE)
(M. Curb), Mer-Ven Music Inc., (BMI). 1:51

MY LITTLE BIKE
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI). 1:16

THE LONELY RIDER
(M. Curb), Mer-Ven Music Inc., (BMI). 2:28

MY BUDDY SEAT
(R. Watson -G. Usher), New Executive Music & Beechwood Music Corporation, (BMI). 2:09

YOU'RE GONNA' RIDE WITH ME
(R. Christian—G. Usher), Mer-Ven Music Inc. & Beechwood Music Corporation, (BMI). 1:40

LAY IT DOWN
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI) 1:47

CYCLE CHASE
(M. Curb—D. Allan), Mer-Ven Music Inc., (BMI)

HE WASN'T COMING BACK
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI). 2:23

THE SIDEWINDER
(M. Curb), Mer-Ven Music Inc., (BMI)

HONDA HOLIDAY
(G. Usher—R. Christian), Beechwood Music Corporation, (BMI). 1:35

This MERCURY record is the result of the most [illegible]
In STEREO: The 15° cutter slant angle is [illegible]
angle [illegible] through A [illegible]
graph with stereo [illegible]
In MONO: The master tape [illegible]
designed power amplifier which drives the RIAA [illegible]
recording techniques, quality listening on either [illegible]
In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sour

Printed in U.S.A.

Vendu
Mercury Record Corporation


GAS RECORDS-DIST. TAURUS SOUND INC. 5410 PARK AVE. W.N.Y. N.J. 07093
MADE IN U.S.A.
ALBERTO VAZQUEZ
Y SUS RANCHERAS ROMANTICAS
4256-A
gas
1. CABALLO VIEJO (Simon Diaz)
2. NO ME VUELVO A ENAMORAR (Juan Gabriel)
3. BORRARE TU NOMBRE (Enrique "Coqui" Navarro)
4. VEN CON EL ALMA DESNUDA (David Beigheder)
5. TE AMO (Cayre-Divaona-
Massiel Escobar)


GAS RECORDS-DIST.TAURUS SOUND INC.5410 PARK AVE. W.N.Y. N.J. 07093
MADE IN U.S.A.
ALBERTO VAZQUEZ
Y SUS RANCHERAS ROMANTICAS
4256-B
gas
1. Y NUNCA COMPRENDI (Esperanza Acevedo)
2. NO TE APARTES DE MI
(Roberto y Erasmo Carlos)
3. ME BASTA (Rafael Perez Botija)
4. CELOS (Jose Ma. Napoleon)

AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE ONE
C-2

STEREO
33⅓ RPM

For Broadcast 6/28/90-7/04/90

WESTWOOD ONE
RADIO NETWORKS

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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE FOUR
C-2

STEREO
33⅓ RPM

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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE TWO
C-2

STEREO
33⅓ RPM

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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE FIVE
C-2

STEREO
33⅓ RPM

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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE THREE
C-2

STEREO
33⅓ RPM

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AMERICA'S CONCERT IN THE COUNTRY

Part II

SIDE SIX
C-2

STEREO
33⅓ RPM

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Creative
WORLD
KENTON/WAGNER
ST 1024
STEREO
1. RIDE OF THE VALKYRIES FROM "DIE WALKUERE"
(ASCAP 3:17)
2. SIEGFRIED'S FUNERAL MARCH FROM "GOETTERDAEMMERUNG"
(ASCAP 7:44)
3. PRELUDE TO ACT I OF "LOHENGRIN"
(ASCAP 6:11)
4. PRELUDE TO ACT III OF "LOHENGRIN"
(ASCAP 3:12)



KENTON/WAGNER

ST 1024
STEREO

1. PRELUDE TO "TRISTAN UND ISOLDE"
(ASCAP 6:55)
2. LOVE-DEATH FROM "TRISTAN UND ISOLDE"
(ASCAP 6:18)
3. WEDDING MARCH FROM "LOHENGRIN"
(ASCAP 3:54)
4. PILGRIMS CHORUS FROM "TANNHAUSER"
(ASCAP 3:54)


Walois
Nicolas de GRIGNY
LA MESSE
1. 1er Kyrie en taille, à 5
2. Fugue à 5, qui renferme le chant du Kyrie
3. Cromorne en taille à 2 parties
6. Et in terra Pax à 5 7. Fugue 8. Duo
Melville SMITH, organiste
de l'église abbatiale de Marmoutier
Alsace
MB 725
MICROSILLON STÉRÉOPHONIQUE 33 T. M.

Walois

Nicolas de GRIGNY
LE LIVRE D'ORGUE (1699)

LA MESSE

A. Kyrie "Cunctipotens Genitor Deus"
B. Christe "Jesu pastor bone"
C. Kyrie "Fons bonitatis"
D. Gloria in excelsis
E. Et in terra pax
F. Laudamus te
G. Gratias agimus tibi
H. Propter magnam gloriam tuam
I. Domine Deus, Rex coelestis
J. Domine Fili unigenite
K. Domine Deus, Agnus Dei
L. Qui tollis peccata mundi
M. Qui sedes ad dextram Patris
N. Quoniam tu solus sanctus
O. Cum sancto spiritu

Made in France

D. P.

℗ 1960

MB 725
GX 50

Melville SMITH, organiste

à l'orgue d'Hauteurement
de l'Église collégiale de Chaumont-sur-Aire
Meuse

MICROSILLON STÉRÉOPHONIQUE 33 T.M.

TOUS DROITS RÉSERVÉS - REPRODUCTION, EXÉCUTION PUBLIQUE, RADIODIFFUSION ET DISQUE INTERDITS


STEREO
SUPRAPHON
33
140 0105
G


STEREO
SUPRAPHON
33
140 0102


Capitol®
WITH LOVE AND STRINGS
EDDIE HEYWOOD
STEREO
ST-8-2833
(ST-1-8-2833)
SIDE 1
1. TO SIR, WITH LOVE (BMI-2:35)
(Don Black-Marc London)
2. ALFIE (Burt Bacharach-Hal David) (ASCAP-2:21)
*3. WHO CAN I TURN TO (When Nobody Needs Me)
(Leslie Bricusse-Anthony Newley) (BMI-2:14)
4. PLANET EARTH (Eddie Heywood) (BMI-2:20)
5. STRANGERS IN THE NIGHT (BMI-2:19)
(B. Kaempfert-C. Singleton-E. Snyder)
6. BORN FREE (BMI-2:15)
(John Barry-Don Black)
*From The Musical Production
"The Roar Of The Greasepaint-
The Smell of The Crowd"
Manufactured under license from Capitol Records, Inc., Hollywood & Vine Streets, Hollywood, California.



Capitol®

WITH LOVE AND STRINGS

EDDIE HEYWOOD

STEREO

ST-8-2833
(ST-2-8-2833)
SIDE 2

1. GARDEN OF PARADISE (BMI-2:07)
   (Eddie Heywood)
2. THE SHADOW OF YOUR SMILE (ASCAP-2:26)
   (Love Theme From "The Sandpiper")
   (Paul Francis Webster-Johnny Mandel)
3. GEORGY GIRL (ASCAP-2:23)
   (Tom Springfield-Jim Dale)
4. THE GAME IS OVER (BMI-2:42)
   (Jean Pierre Bourtayre-Jean Bouchety)
5. SUNNY (BMI-2:26)
   (Bobby Hebb)

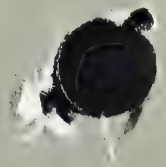
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Rec 2
Record or Tape
808.81

SPOKEN ARTS

AN ANTHOLOGY OF POETRY FOR CHILDREN

SA 977
Made in U.S.A.



Side One
SA 977

Read by Cecil Bellamy, Harvey Hall, Joan Hart
David King, Penelope Lee, Ann Morrish, Peter Orr
Directed by Peter Orr

Band 1: If all the world were paper - To the Terrestrial Globe
Band 2: Summer morning - Ode to Autumn - November
Old Song
Band 3: Barbara Allen - The Owl and the Pussy Cat
Band 4: Ladybird, Ladybird - The Fly - The Lamb,
The Tiger - On a Favorite Cat - Engraved on the collar
of a dog
Band 5: Lord Ullin's Daughter
The Jumblies

Presented by Arthur Luce Klein
33⅓ RPM

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SPOKEN ARTS
Rec 2
AN ANTHOLOGY OF POETRY FOR CHILDREN
SA 977
Made in U.S.A.
Side Two
SA 977
Read by Cecil Bellamy, Harvey Hall, Joan Hart
David King, Penelope Lee, Ann Morrish, Peter Orr
Directed by Peter Orr
Band 1: Answer to a Child's Question - The Owl - The Eagle
Band 2: I'm nobody - A Man of Words - A Man of Thessaly
There was a crooked man - Three Limericks
To Mistress Margaret Hussey
Band 3: The Fairies - Frith
Perils of Invisibility
Band 4: Lochinvar
Band 5: John Gilpin
by Arthur Luce Klein
33⅓ RPM
DAG HAMMARSKJOLD
JUNIOR HIGH SCHOOL LIBRARY
18'808


PRT
HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD ONE
SIDE 1
33⅓ RPM
Made in England
COMP 3
Comp 3-A
Britico (3)
1. HEAR MY PRAYER/O FOR THE WINGS OF A DOVE (Mendelssohn, W. Bartholomew)
boy soprano, choir and organ (Clement McWilliam)
2. O SACRED HEAD SURROUNDED (J. S. Bach) (St. Matthew Passion) German, 18th Century, tr. Sir H. W. Baker, choir
3. TOCCATA IN F MAJOR from Organ Symphony No. 5 (Widor) organ (Martin Neary)
4. I KNOW THAT MY REDEEMER LIVETH (Handel) (from the 'Messiah' Bible, Authorised version, 17th Century) boy soprano and organ (Martin Neary)
5. JESU, JOY OF MAN'S DESIRING (J. S. Bach)
(Cantata No. 147) choir and organ (Clement McWilliam)
Boy Soprano: Timothy Wilson
Director and Solo Organist: Martin Neary
Sub-Organist: Clement McWilliam
Producer: David Cairns
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HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD ONE
SIDE 2
33⅓ RPM
Made in England
Sir H. Walford Davies
(M.C.P.S.) (6)
COMP 3
Comp 3-B
1. TOCCATA AND FUGUE IN D MINOR (J.S. Bach) organ (Martin Neary)
2. AVE VERUM CORPUS (Mozart) choir and organ (Clement McWilliam)
3. AVE MARIA (Verse 2) (Bach/Gounod) (tr. Henry F. Chorley) boy soprano and organ (Martin Neary)
4. BLESSED BY THE GOD AND FATHER (S.S. Wesley) (Bible, Authorised version, 17th Century) boy soprano and organ (Clement McWilliam)
5. A HYMN TO GOD THE FATHER (Pelham Humbrey, John Donne) boy soprano and organ (Martin Neary)
6. PSALM 121 (Walford Davies) (Bible, tr. Thomas Cranmer, 16th Century) boy soprano, baritone and choir
Boy Soprano: Timothy Wilson
Director and Solo Organist: Martin Neary
Sub-Organist: Clement McWilliam
Producer: David Cairns
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PRT
HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD TWO
SIDE 3
33⅓ RPM
Made in England
COMP 3
Comp 3-C
Paterson's Publ. (M.C.P.S.) (3)
1. JERUSALEM (Parry)
2. MAGNIFICAT and NUNC DIMITIS ING (Stanford)
3. CRIMOND (Arr. David Grant, Re-arr. Baird Ross)
4. MISERERE (Psalm 51) (Allegri)
5. BE NEAR MY LORD WHEN DYING (St. Matthew Passion)
6. CHORALE PRELUDE (Bach)
The Wayneflete Singers; The Academy Of The BBC (leader: Colin Sauer); Solo Organist: Martin Neary; Sub-Organist: James Lancelot; Conductor: Martin Neary
Produced by David Cairns
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HEAR MY PRAYER
The Choir of Winchester Cathedral
RECORD TWO
SIDE 4
33⅓ RPM
Made in England
COMP 3
Comp 3-D
M.C.P.S. (5)
1. ASCRIBE UNTO THE LORD (S. S. Wesley)
2. HEAR MY PRAYER, O LORD (Henry Purcell)
3. FUGUE IN E FLAT (St. Anne) (Bach)
4. BEATI QUORUM VIA INTEGRA EST (Stanford)
5. GOD BE IN MY HEAD (Walford Davies)
The Wayneflete Singers; The Academy Of The BBC (leader: Colin Sauer); Solo Organist: Martin Neary; Sub-Organist: James Lancelot; Conductor: Martin Neary
Produced by David Cairns
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WELL-TEMPERED PRAISE

Mark Hayes, piano

GlorySound™

SIDE 1

N-5022 A
Stereo
33 1/3

1. THE CHURCH'S ONE FOUNDATION/Wesley-Hayes/Flammer (2:50)
2. INTERLUDE/Hayes/Flammer (2:38)
3. ONCE TO EVERY MAN AND NATION/Williams-Hayes/Flammer (4:06)
4. THE LOVE OF JESUS MEDLEY (3:40)
   a. Jesus Loves Me/Bradbury-Hayes/Flammer
   b. I Love You With the Love of the Lord/Gilbert-Hayes/Lexicon
   c. Oh, How He Loves You and Me/Kaiser-Hayes/Word

All Selections ASCAP
℗ MCMLXXXI, Omnisound, Inc.
A GLORYSOUND PRODUCTION
Delaware Water Gap, PA 18327

WELL-TEMPERED PRAISE

Mark Hayes, piano

GlorySound™

N-5022 B
Stereo
33 1/3

SIDE 2

1. CAROL MEDLEY/Traditional - Hayes/Flammer (3:45)
   a. Good Christian Men, Rejoice
   b. Bring a Torch, Jeanette, Isabella
   c. It Came Upon the Midnight Clear
   d. Angels We Have Heard On High
2. IT IS WELL WITH MY SOUL/Bliss-Hayes/Flammer (3:32)
3. WHAT CHILD IS THIS?/English-Hayes/Flammer (2:44)
4. NOBODY KNOWS THE TROUBLE I'VE SEEN/ALL DAY, ALL NIGHT/Spirituals-Hayes/Flammer (3:24)
5. PASS IT ON/Kaiser-Hayes/Word (3:10)

All Selections ASCAP
℗ MCMLXXXI, Omnisound, Inc.
A GLORYSOUND PRODUCTION
Delaware Water Gap, PA 18327

Side 1 Stereo

DPS 2005(A) WRRS 4198 (LSC 7065)

RCA

EIGHT CONCERTI FOR VIOLA D'AMOR

(VIVALDI)

Concerto in A, P.233, Tomo 189

(Revised Malipiero)
B.I.E.M.

1 **Allegro** 2 **Andante** 3 **Allegro**

Red Seal

Concerto in D minor, P.266, Tomo 320 (1)

(Revised Malipiero) B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy

(1) Giuseppe Anedda, Lute

℗ 1971

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Side 2 Stereo

DPS 2005(A) WRRS 4199 (LSC 7065)

RCA

EIGHT CONCERTI FOR VIOLA D'AMOR

(VIVALDI)

Concerto in D minor, P.287, Tomo 197

(Revised Malipiero)

B.I.E.M.

1 **Allegro** 2 **Andante** 3 **Allegro**

Red Seal

Concerto in A minor, P.37, Tomo 341

(Revised Malipiero)

B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy

℗ 1971

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Side 3 Stereo
DPS 2005(B) WRRS 4200 (LSC 7065)
EIGHT CONCERTI FOR VIOLA D'AMOR
(VIVALDI)
Concerto in F, P.286, Tomo 248
(Revised Malipiero)
B.I.E.M.
1 Largo-Allegro 2 Largo 3 Allegro
Red Seal
Concerto in D minor, P.288, Tomo 196
(Revised Malipiero)
B.I.E.M.
1 Allegro 2 Largo 3 Allegro
WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy
℗ 1971
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Side 4 Stereo

DPS 2005(B) WRRS 4201 (LSC 7065)

RCA

EIGHT CONCERTI FOR VIOLA D'AMOR

(VIVALDI)

Concerto in D minor, P.289, Tomo 198

(Revised Malipiero)
B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

Red Seal

Concerto in D, P.166, Tomo 337

(Revised Malipiero)
B.I.E.M.

1 **Allegro** 2 **Largo** 3 **Allegro**

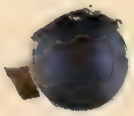
WALTER TRAMPLER, viola d'amor;
Camerata Bariloche,
conducted by
Alberto Lysy

℗ 1971

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American Communal Music
of the 18th and 19th Centuries
performed by the
Collegium Musicum of the School of Music
of Ohio University
Richard D. Wetzel, Director

STEREO
33 1/3 RPM



Side One
208073A

Bd. 1. Menuet and Rondo Allegretto from
Parthia No. VI in F
Bd. 2. Allegro and Vivace from Terzetto
in G Major
Bd. 3. Adagio from Trio for Viola,
Violoncello and Continuo
Bd. 4. Gaudeamus Pariter Omnes /
Nun last unser dieser Frist
Bd. 5. Die Frucht des Geistes ist Liebe

American Communal Music
of the 18th and 19th Centuries
performed by the
Collegium Musicum of the School of Music
of Ohio University
Richard D. Wetzel, Director

STEREO
33 1/3 RPM

Side Two
208073B

Bd. 1. Five Shaker Songs - Happy Home/
Solemn Song/ Am I Worthy/
Great I little i/Come Up Hither
Bd. 2. Die Menschenlieb
Herr, Führe Mich
Bd. 3. Harmonist Ode
O Nacht! Und O du Feyerliche Stille
Wie wird des Grabes Nacht entweichen
Bd. 4. Quadrille No. 1
Bd. 5. Economy Waltz and Economy Quickstep

American Communal Music
of the 18th and 19th Centuries

STEREO
33 1/3 RPM



Side One
406066A

1. Freundschaft March
   Johann Christoph Müller (1777-1845)
2. Presto
   Frederick Eckensperger (1779-1849)
3. Symphony In D (1831)
   William Cumming Peters
4. Mr. Peters' Favorite German Waltz
   William Cumming Peters
5. Music of the Ephrata Cloister

American Communal Music
of the 18th and 19th Centuries

STEREO
33 1/3 RPM

Side Two
406066B

I. Sonata No. 1
Johann Gambold, Jr. (1760-1795)

II. The 1787 Tannenberg Organ
1. Demonstration of Stops
2. Wir sind Glieder seines Leibes
3. Herzliebster Jesu
4. Allein Gott in der Hőh sei Ehr


Ray Owen
This Side
STEREO PR-1933A
1. ONE NIGHT STAND, ONE MAN BAND (3:46)
2. I'M MY OWN GRANPA (2:16)
3. UNCLE ROY (4:38)
4. THE SCOTSMAN (2:27)
5. SAIL ON DOWN (4:39)
POLICE RECORDS
FOR ALL THE TIME



That Side

STEREO PR-1933B

1. A STONE'S THROW FROM NOWHERE (2:39)
2. MR. BOJANGLES (4:32)
3. WELL WASTED AFTERNOONS (3:16)
4. YOU DON'T HAVE TO BE CRAZY TO LOVE HER (BUT IT SURE WOULD HELP) (2:51)
5. CLOSING TIME AGAIN (3:57)

POLICE RECORDS

FOR ALL THE TIME

Unverkäufliche Musterplatte

Seite A

Label		
Katalog-Nr.		

Unverkäufliche Musterplatte

Seite B

Label		
Katalog-Nr.		


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UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 41
Voice Out: 29:00

Week of:
3 - 9 Oct 1971
Music Out: 29:30

HARRY S. TRUMAN (II)
MRC Included

The Continental	Les & Larry Elgart
Hey Jude	David Rose
I've Gotta Be Me	Earl Grant
Ode to Billie Joe	Howard Roberts
Charade	Sammy Kaye
Lady in Cement	Hugo Montenegro
Amazing Grace	Connie Smith

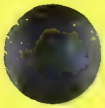
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Voice Out: 29:00
Program I - 42



Week of:
Music Out 29:30
10 - 16 Oct 1971

DWIGHT D. EISENHOWER (I)
MRC Included

I Like Ike	Millard Fillmore
Rooster	Al DeLory
Love is Blue	Al Martino
South American Get Away	New Christy Minstrels
California Dreamin'	The Brass Ring
Blackbird	Alegria Bossa Rio
Walk On By	Living Marimbas
La Cumparsita	Edmundo Ros

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 35
Voice Out: 29:00

Week of:
22 - 28 Aug 1971
Music Out: 29:30

W. G. HARDING
MRC INCLUDED

Chitty Chitty Bang Bang	Paul Mauriat
Feeling Groovy	Living Brass
Djini Judy	The Wind in the Willows
Soulful Strut	The Young-Holt Unlimited
Green Onions	Booker T & The MG's
Just Like A Woman	Maffit & Davies
For Carlos	Herb Alpert

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 36
Voice Out: 29:00

Week of:
29 Aug - 4 Sep 1971
Music Out: 29:30

C. COOLIDGE
MRC INCLUDED

Shadows of the Night	101 Strings
The Blue Room	Enoch Light
The Night is Filled With Music	Melachrino Strings
I Will Wait For You	Andre Kostelanetz
Abraham, Martin and John	Tartaglia
Bridge Over Troubled Water	Hugo Montenegro

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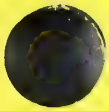
presents

SPECTRUM, U·S.A.

in stereo

Program: I-31
Voice Out: 29:00

Week of:
25 - 31 July 1971
Music Out: 29:30



T. ROOSEVELT (1)
MRC Included

Oh Lady Be Good	Ted Heath
Go'in Out Of My Head	Earl Grant
Life Is That Way	Jose Feliciano
Judith	Ferrante and Teicher
Leaving On A Jet Plane	Percy Faith
Rainy Night In Georgia	Al DeLory

U.S. MARINE CORPS RESERVE

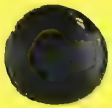
presents

SPECTRUM, U·S.A.

in stereo

Program: I-32
Voice Out: 29:00

Week of:
1 - 7 Aug. 1971
Music Out: 29:30



T. ROOSEVELT (2)
MRC Included

No Name Jive	Glen Gray
The "In" Crowd	Joe Harnell
Route 66	Frank Chacksfield
Music To Turn You On	Pete Fountain
I Think I Love You	Perry Como
Spanish Eyes	Living Strings

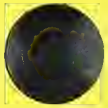
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presents

SPECTRUM, U.S.A.

in stereo

Program: I - 27
Voice Out: 29:00



Week of:
27 June - 3 July
Music Out: 29:30

CHESTER A. ARTHUR
MRC Included

Happiness Is	Perry Botkin Jr. Orchestra
Mighty Quinn	Arthur Greenslade Orchestra
A World Without Love	Bill Walker Orchestra and Chorus
Soul Coaxin	Billy May Orchestra
Little By Little	Ken Thorne Orchestra
The Tracks of My Tears	Richard Allen Orchestra
The Fool on the Hill	Joe Reisman Orchestra
Goodbye	Hank Levine Orchestra and Chorus

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program I - 28
Voice Out: 29:00

Week of: 4 - 10 July
Music Out: 29:30

GROVER CLEVELAND
MRC Included

Casatschok	Arthur Greenslade
These Boots Are Made For Walkin'	Les Brown Orchestra
Jean	Joe Reisman Orchestra and Chorus
You've Made Me So Very Happy	Benny Goodman Orchestra
California Dreamin'	Sounds of Our Times
Traces	Harry James
Don't Sleep In The Subway	Ray Conniff

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-25
Voice Out: 29:00

Week of:
13-19 June 1971
Music Out: 29:30

RUTHERFORD B. HAYES
MRC Included

Ja Da	Ted Heath Orchestra
Knock On Wood	The Young Brass
People's Park	Ann Murray
Kiss Me Again/When You Were Sweet Sixteen	Frank DeVol Orchestra
Moon River	Montovani
The Two Of Us	Steve & Eydie
I Got It Bad and That Ain't Good	Jackie Gleason

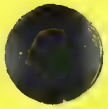
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presents

SPECTRUM, U.S.A.

in stereo

Program: I-26
Voice Out: 29:00



Week of:
20-26 June 1971
Music Out: 29:30

JAMES GARFIELD
MRC Included

Wack Wack	Horst Jankowski
007	John Barry
Yester-Me, Yester-You, Yesterday	Percy Faith
Oh Happy Day	101 Strings
That Old Black Magic	Robert Maxwell Orchestra
Goodbye	Anita Kerr Singers
Dear Heart	Marty Gold

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-21
Voice Out: 29:00

Week of:
16-22 May 1971
Music Out: 29:30

ABE LINCOLN II
MRC Included

Abraham, Martin and John	John Tartaglian
The Sounds of Silence	Andre Kostelanetz
Cast Your Fate to the Wind	Sounds of Our Times
Patton Theme	Henry Mancini
Che	Don Ranki
Impossible Dream	The Vogues

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-22
Voice Out: 29:00

Week of:
23-29 May 1971
Music Out: 29:30

ANDREW JOHNSON
MRC Included

Dear John	The Brass Ring
I'll Never Fall in Love Again	101 Strings
Raindrops Keep Fallin' On My Head	Percy Faith
Sweet Caroline	Living Strings
Are You From Dixie	Nashville Brass
Happy Heart	Anita Kerr Singers
My House and the River	Paul Mauriat

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program - I-7
Voice Out: 29:00

Week of: 7-13 Feb 1971
Music Out: 29:30

DOLLY MADISON
MRC Included

I Will Wait For You	Wayne King
What The World Needs Now	Living Marimbas
None But The Lonely Heart	Living Strings
The Four Horsemen of The Apocalypse	Montovani
Clair De Lune	Roger Williams
Four Strong Winds	Brothers Four
The Look Of Love	Martin Denny

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-8
Voice Out: 29:00

Week of: 14-20 Feb 1971
Music Out: 29:30

JAMES MONROE
MRC Included

I Just Can't Help Believing	Floyd Cramer
Something	Chet Atkins/Jerry Reed
Snowbird	Al Martino
Scarlet Ribbons	Boston Pops Orchestra
Whipped Cream	Pete Fountain
Just Like A Woman	Hugo Montenegro
Wack Wack	Horst Jankowski

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-5
Voice Out: 29:30

Week of: 24-30 Jan 1971
Music Out: 29:30

THOMAS JEFFERSON (#2)
MRC Included

She Loves Me	Sammy Kaye
Pretty Butterfly	Howard Roberts
I Love How You Love	Johnny Mann Singers
Love Is Blue	Al Hirt
Spot Over Music: Marine Hymn (Apotheosis)	Marine Band
The Youngblood Hawke Theme	Marty Gold
Cheerful Little Earful	Hugo Winterhalter
The Fring Thing	Al De Lory
A Time For Us	Ray Conniff

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-6
Voice Out: 29:00

Week of:
31 Jan - 6 Feb 1971
Music Out: 29:30

JAMES MADISON
MRC Included

Compatibility	Billy May
Tomorrow	The Sounds of Our Times
I Can't Give You Anything But Love	The Botho Lucas Choir
Never On Sunday	Felix Slatkin
Scatter Brain	Wayne King
Spot Over Music: The Marine Hymn (Apotheosis)	Marine Band
If I Were A Carpenter	David McCallum
Almost Persuaded	Henry Mancini
Till The End Of Time	Anita Kerr Singers
That Old Black Magic	Robert Maxwell

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-3
Voice Out: 29:00

Week of: 10-16 Jan 71
Music Out: 29:30

JOHN ADAMS
MRC Included

Some of These Days	Bert Kaempfert
A Poison Tree	David Axelrod
A Song of Joy	Floyd Cramer
Spot Over Music: Marine Hymn (Apoteosis)	Marine Band
Star	Andre Kostelanetz
Stand By Me	Pete Fountain
Find A Reason To Believe	The Sandpipers
Canadian Sunset	Joe Harnell
Al Di La	Xavier Cugat

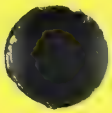
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program: I-4
Voice Out: 29:00



Week of: 17-23 Jan 71
Music Out: 29:30

THOMAS JEFFERSON
MRC Included

A Most Peculiar Man	The Hollywood Strings
The Guns of Navarone	Al Caiola
Hey Jude	David Rose
Goodbye My Love	Ray Anthony
Spot Over Music: Marine Hymn (Apoteosis)	Marine Band
The Art Of Love	Jackie Gleason
Tenderly	Les & Larry Elgart
The Greatest Story Ever Told	Ferrante & Teicher



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Time 5:35

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Mopres Music (BMI

"BUBBA UP"

(Dean Chambers)

OVERNIGHT BAND

Produced by DEAN CHAMBERS for
MOPRES PRODUCTIONS

Recorded at Redondo Pacific Studios
Mixing & Mastering: Al Ramirez



PROMOTIONAL COPY

NOT FOR SALE

1128-B

Time 6:39

Publisher:
Mopres Music BMI

"DISCO TOSSED SALAD"

(Dean Chambers)

OVERNIGHT BAND

Produced by DEAN CHAMBERS for
MOPRES PRODUCTIONS

Recorded at Redondo Pacific Studios

Mixing & Mastering: Al Ramirez


SJD
1005
1. Heaven From The Dark
SEABROOK, N.J. 08302


1095
1. Who's Gonna Praise The Lord?
2. In Remembrance Of Me
BOX 1 SEABROOK, N.J. 08302


SJD
SOUND PRODUCTIONS
KEN LEE
"GOD KNOWS MY LIMITATIONS"
SIDE 1
SJD-1073
1. Come And Now Worship
2. My Father Has A Way
3. Go Where God Leads You
4. His Love Is Sweeping Over Me
5. God Knows My Limitations
SJD SOUND
BOX 1 SEABROOK, NJ 08302


SJD
SOUND PRODUCTIONS
KEN LEE
"GOD KNOWS MY LIMITATIONS"
SIDE 2
1. Sweet Communion
2. I Found A Faith
3. With Your Love
4. Jesus Took My Insecurity
5. The Warmth of Jesus Love
SJD SOUND
BOX 1 SEABROOK, N J 08302


Records©
CT 721382
Cap-Tune Music
ASCAP
Side A
time (1) 8:06
BLAXK WIDOW
Crazy Taxes
(The Long Form)
©℗ 1986 Cap-Tune Music
P.O. Box 3124
Nashville, Tn 37219


Records©
CT 721382
Cap-Tune Music
ASCAP
Side B
time (1) 4:48
time (2) 8:06
BLAXK WIDOW
1. Crazy Taxes
(The Short Form
Radio Version)
2. Crazy Taxes
(Instrumental)
©℗ 1986 Cap-Tune Music
P.O. Box 3124
Nashville, Tn 37219


RPC
SING OUT, YE LOYAL SONS
VALLEY FORGE MILITARY ACADEMY
GLEE CLUB
Lt. Col. Robert V. Woodside, Director
Side 1
STEREO
1. SPIRIT OF THE FORGE (Morrocco-Minerd)
2. WHEN JOHNNY COMES MARCHING HOME
(Arr: Mead)
3. HAUL AWAY, JOE (Parker-Shaw)
5. SHENANDOAH (Arr: Bartholomew)
6. THIS TRAIN (Arr: Heath)
7. I WANT A GIRL (Dillon-Von Tilzer)
8. CLIMB EV'RY MOUNTAIN
(Rog (Rodgers-Hammerstein II)
CUSTOM PRESSED BY RECORDED PUBLICATIONS COMPANY, CAMDEN 5, N. J.


RPC
SING OUT, YE LOYAL SONS
VALLEY FORGE MILITARY ACADEMY
GLEE CLUB
Lt. Col. Robert V. Woodside, Director
Side 2
STEREO
1. SONG OF PRAISE (Sitton)
2. TOWARD THEE, I RISE UP (Track)
3. MY LORD, WHAT A MORNING (Arr: Woodside)
4. BLESSING, HONOR, POW'R AND GLORY
(Kent-Arr: Sheppard)
5. HE'S GOT THE WHOLE WORLD (Arr: Woodside)
6. BLESSED IS HE THAT COMETH (Newhouse)
7. GLORIA IN EXCELSIS (Purvis)
CUSTOM PRESSED BY RECORDED PUBLICATIONS COMPANY, CAMDEN 5, N. J.



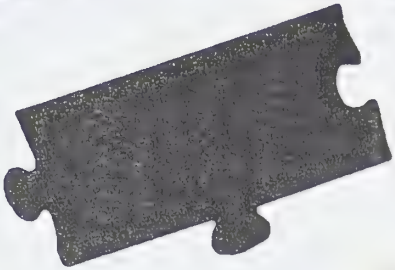
test pressing

sel#: XU-18

date:

side: A-RE1

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



test pressing

sel#:

date:

side: B-REI

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE 11-15-22

ACC'T X-MAY

TITLE

ARTIST Various

MTX. NO.

REC NO. XU59

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. _____



TEST PRESSING

Sel. # XDD-1

Date _____

Side 1A

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. #_____

Date_____

Side 1 B

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. # XDD-1

Date _____

Side 1C

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

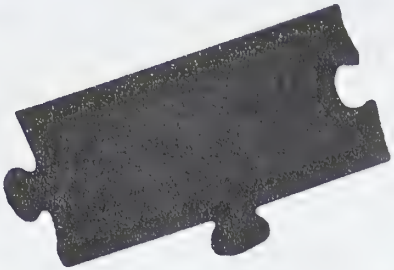
Sel. # _____

Date _____

Side 1D

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



test pressing

sel#: XD-38
date:
side: A

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



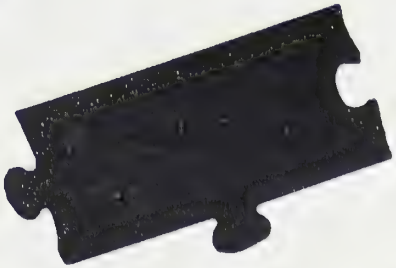
test pressing

sel#:

date:

side: 1B

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



test pressing

sel#: ZARM-15

date: 8-28-00

side: A-RE1

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191



test pressing

sel#:

date:

side: B.REI

ZARMIS

MUSIC CONNECTION INC.
212•689•4000
fax: 212•689•1191

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE 11.25

ACC'T

TITLE

ARTIST

MTX. NO. SC04

REC NO. A

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. B



TEST PRESSING

Sel. # UB-7

Date 8-23-95

Side 1C

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281



TEST PRESSING

Sel. #_____

Date_____

Side 1D

MUSIC CONNECTION, INC.

(212) 529-0557
FAX (212) 529-1281

I CAN SMELL YOU

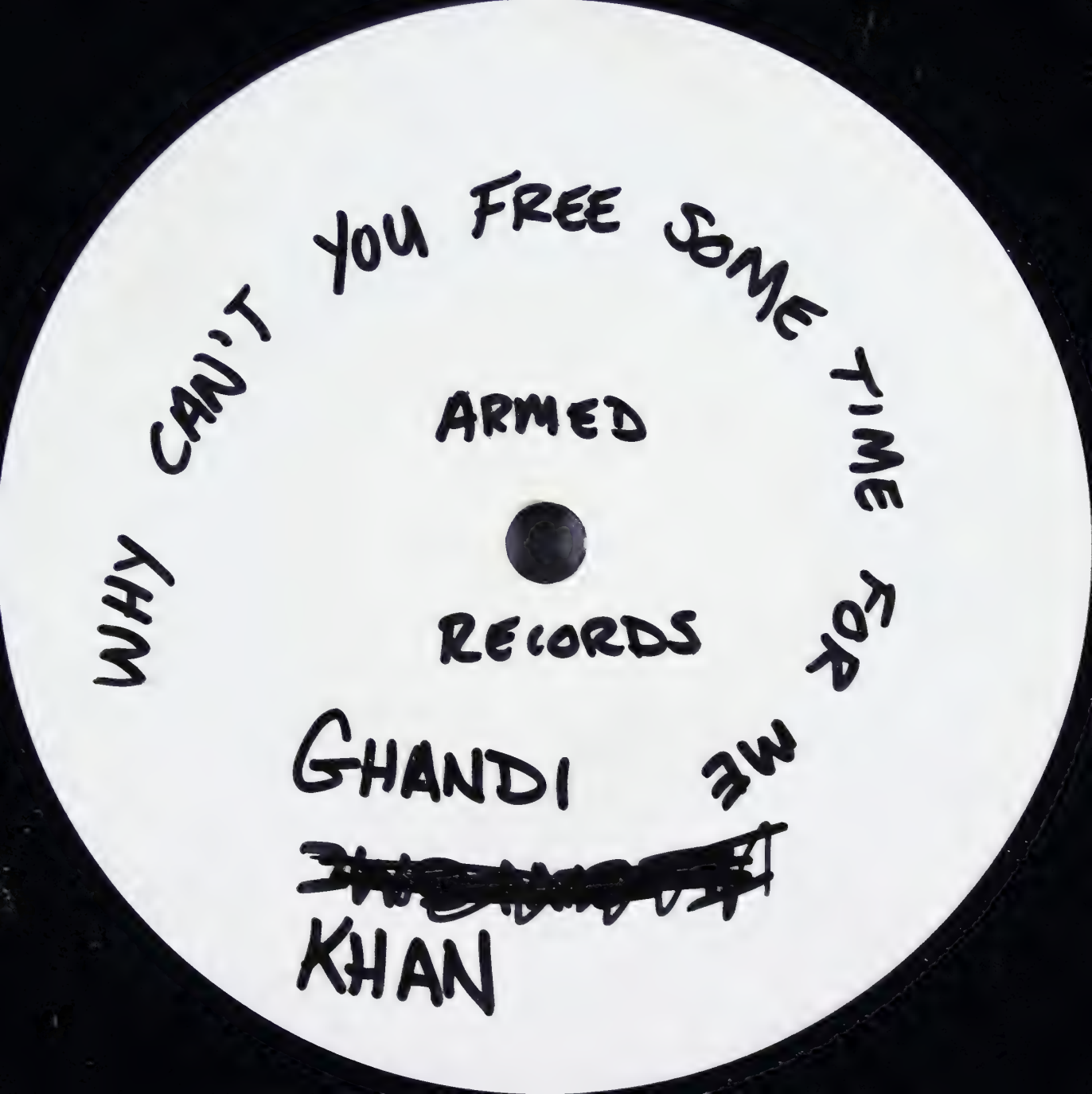
ARMED



RECORDS

GHANDI

KHAN


WHY CAN'T YOU FREE SOME TIME FOR ME
ARMED
RECORDS
GHANDI
KHAN

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

PHONE 570-558-6600
FAX 570-558-6650



DATE 10.17

ACC'T

TITLE

ARTIST

MTX. NO. XU58

REC NO. A

THIS TEST PRESSING VINYLIZED

@ 33 1/3 RPM

12" 33 1/3 RPM

1205 O'NEILL HIGHWAY
DUNMORE PA 18512

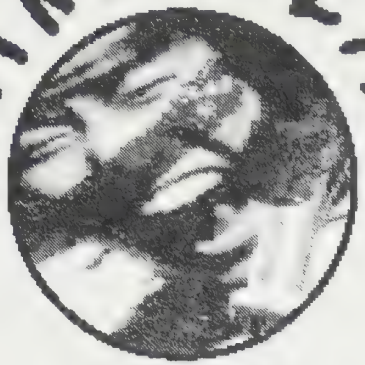
PHONE 570-558-6600
FAX 570-558-6650

DATE _____
ACC'T _____

TITLE _____
ARTIST _____

MTX. NO. _____
REC NO. B

NAKED EAR



RECORDS

Side A

1) "Noble Knight"

Force, the Sorcerer

Lyrics by M. Fields(ASCAP)

Produced by Natural Force Is

Publishing/ASCAP

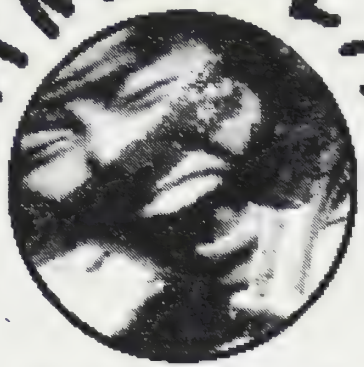
2) "Noble Knight" - Instrumental

Produced by Natural Force Is

Publishing/ASCAP

© Ⓟ Naked Ear Records 1998

NAKED EAR



RECORDS

Side B

1.) "Mental Scriptures"

The Union

Lyrics by The Union

(Dialek, Laster, DA f.e.n.c.e. Men,De Auguste)

Produced by Dialek for K.O.M. Prod

2.) "The Beginning"

Lyrics by J. Everett(BMI), T. Bradford,

M. McCroskey(BMI), K. Poles, B.Boyd

Performed by Eclips, Bless, M-Slash, Lyrical, Evik

Produced by ENJAY

© Ⓟ Naked Ear Records 1998

the master cutting room inc.

321 West 44th Street, New York, N.Y. 10036
(212) 581 6509

(A)

33 1/3 STEREO

10/23/96

THE MANNY STYLEZ EP

AV #25

the master cutting room inc.

321 West 44th Street, New York, N.Y. 10036
(212) 581 6509

(B)

33 1/3 STEREO

10/23/90

~~THE~~ MANNY STYLEZ EP

AV # 25



AV-13-1

Side 1

33 1/3 RPM

EARGASM #2

CROOKLYN CLAN

56 WEST 45TH STREET, 3RD FLOOR • NEW YORK, NY 10036 • 212.730.2044 • FAX: 730.2204



AV-13-1

Side 2

33 1/3 RPM

56 WEST 45TH STREET, 3RD FLOOR • NEW YORK, NY 10036 • 212.730.2044 • FAX: 730.2204

JONAH RECORDS

NOAH AND THE ARK

By Bob Curlee and Ken Flowers
With
Ben Cook, George Blanks, Andy Flowers

STEREO
SB-JR-103

Side 1

1. "NOAH" OPENING SONG
   Introduction
   Noah and the Angel Scene
   "How Can You Tell What's
   Right Or Wrong"
2. NOAH AND HIS WIFE AT HOME
   "That's Life."
3. NOAH'S WIFE AND THE 2201
   FORMS "POLLUTION."

JONAH RECORDS

NOAH AND THE ARK

By Bob Curlee and Ken Flowers
With
Ben Cook, George Blanks, Andy Flowers

STEREO
SB-JR-103

Side 2

4. NOAH SEES THE X-RATED MOVIES
   "What's Happening To America?"
5. NOAH'S NEIGH OR/AND HIS GOOD WORK PLANS
   "What Do You Trust?"
6. SON HAM BRINGS THE PETS ON BOARD
   "Two by Two"
7. THE NEIGHBOR TRIES TO GET ON BOARD
   "Too Late"
   Testimony by Ben Cook

SJL-6112

世界ポピュラー音楽大全集
アナ集(メキシコ)

1. メキシカン・ハットダンス
2. ヘマッサメ ムーチョ
3. ビエリト・ルトン
4 ラス、チアパネカス
5. あま恋の物語
6. ナ、さこロ テッコラテ



ギターによる日本歌謡史

1. 古き花園
2. ヤヤイナ、タンコ
3. 上海の花売り娘
4. 南京の花売り娘
5. 白蘭の歌
6. 純情二重奏
7. ~~夢の故郷~~ なつかしのボレロ

ALS 4106A

ギターによる日本歌謡史

1. 湖畔の宿
2. 雪に祈る
3. 鈴木小夜曲
4. 誰か故郷を想わざる
5. 建設の歌
6. 春よいづこ
7. 他

起矽の誓い

ALS 4106B

5062A

JPS5062B

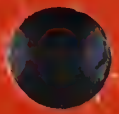
SAMPLE RECORD

CAYTRONICS

LAS HERMANAS HUERTA Y SU NUEVA ONDA

HERMANAS HUERTA

CYS 1340
STEREO



SIDE 1
CYS 1340 AS

1. ARANA CAPULINA (Ranchera)
   - Felipe Valdes Leal -
2. EL RELOJ MALDITO (Ran.)
   - Paulino Vargas -
3. TE QUEDASTE ATRAS (Bol. Chicano)
   - F. Mendez -
4. TU MERA DUENA (Ranchera)
   - Ramiro Leija -
5. GRACIAS POLOMA (Ranchera)
   - Mari Carmen Gutierrez -

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Produced exclusively for Caytronics Inc. by Columbia Special Products

CAYTRONICS

LAS HERMANAS HUERTA Y SU NUEVA ONDA

HERMANAS HUERTA

CYS 1340
STEREO

SIDE 2
CYS 1340 BS

1. CON LLANTO EN LOS OJOS (Ranchera) - E. R. Rodriguez -
2. PA' QUE TE ARRIMAS (Polka) - Manuel Rodriguez -
3. NO ME LO TOMES A MAL - America de la Paz -
4. PALOMA BLANCA (Ranchera) - Ramiro Leija -
5. CORAZON YA ESTAS CONTENTO (Ranchera) - F. Z. Maldonado -

℗1972 CBS, Inc.

Produced exclusively for Caytronics Inc. by Columbia Special Products

1



CITADEL

CT 6029

BING CROSBY (22.00)

STEREO
33⅓ RPM

Interviewed by
TONY THOMAS

© CITADEL RECORDS, P.O. Box 1662
Burbank, CA 91507

2

CITADEL

CT 6029

JACK BENNY (22.50)

STEREO
33⅓ RPM

Interviewed by
TONY THOMAS

© CITADEL RECORDS, P.O. Box 1662
Burbank, CA 91507

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-13
Voice Out: 29:00

Week Of:
19-25 Mar 1972
Music Out: 29:30

ICE BOATING
MRC Included

She Loves You	Chet Atkins
Get Back	The Little Big Horns
You Are My Way Of Life	Living Strings
Little Sister	Johnny Mann Singers
Honky Tonk Train	Artie Kane
Vincent	Don McLean
You've Made Me So Very Happy	Nancy Wilson
Grazing In The Grass	Al Hirt

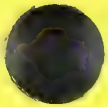
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-14
Voice Out: 29:00



Week Of:
26 Mar - 1 Apr 1972
Music Out: 29:30

LACROSSE
MRC Included

Soulful Strut	Horst Jankowski
Lonely Boy	Stan Kenton
It Must Be Him	Santo & Johnny
Turn Down Day	Steve & Eydie
Green Onions	Henry Mancini
Heather	Sandler & Young
Circle Game	Rick Ely
Up, Up & Away	Howard Roberts

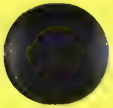
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-21
Voice Out: 29:00



Week Of:
14-20 May 1972
Music Out: 29:30

POLO
MRC Included

Stop In The Name Of Love	Arthur Greenslade
These Boots Are Made For Walkin'	Les Brown
Soul Coaxin'	Billy May
A World Without Love	Bill Walker Orch., & Chorus
Happiness Is	Perry Botkin, Jr.
My Way Of Life	Joe Reisman Orch., & Chorus
Soon It's Gonna Rain	Duke Ellington
Charade	Charlie Barnet Orch.

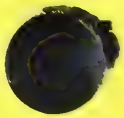
U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-22
Voice Out: 29:00



Week Of:
21-27 May 1972
Music Out: 29:00

SQUASH
MRC Included

Jackie	Billy May
A Day In The Life	Ken Thorne & Orch.
Norwegian Wood	Perry Botkin, Jr.
When A Man Loves A Woman	Richard Alden Orch., & Chorus
You've Made Me So Very Happy	Benny Goodman
Put A Little Love In Your Heart	Joe Reisman Orch., & Chorus
Traces	Harry James
All You Need Is Love	Norman Percival

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-17
Voice Out: 29:00

Week Of:
16 - 22 Apr 1972
Music Out 29:30

BASEBALL STORIES
MRC Included

Another Day	Hugo Montenegro
Do You Know The Way To San Jose	Burt Bacharach
I've Gotta Be Me	Sounds of Our Times
Thank You Lord	Rick Nelson
Elusive Butterfly	Boots Randolph
Julie Through The Glass	Carly Simon
I Don't Know How To Love Him	Ray Conniff
Wave	Les Brown

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-18
Voice Out: 29:00

Week Of:
23 - 29 Apr 1972
Music Out 29:30

VOLLEYBALL
MRC Included

Theme From A Summer Place	The Surf Symphoney
Bridge Over Troubled Water	Living Guitars
Behold	Hamilton, Joe Frank & Reynolds
Love Is Blue	The Brass Ring
Soulful Strut	Young-Holt Unlimited
I've Gotta Be Me	Sammy Davis Jr.
Sweet Caroline	The Living Strings
Hooked On A Feeling	B. J. Thomas

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-15
Voice Out: 29:00

Week Of:
2 - 8 Apr 1972
Music Out: 29:30

WRESTLING
MRC Included

What Now My Love	Ray Anthony
Guantanamera	Tommy Garret
Brass Roots	Doc Severinson
Get Together	Connie Eaton
How Are Things In Glocca Morra	Andre Kostelanetz
The Book	Roger Whittaker
Do What You Gotta' Do	Nina Simone
You Can't Always Get What You Want	Living Guitars

U.S. MARINE CORPS RESERVE

presents

SPECTRUM, U.S.A.

in stereo

Program J-16
Voice Out: 29:00

Week Of:
9 - 15 Apr 1972
Music Out: 29:30

BASEBALL
MRC Included

Windy	Laurindo Almeida
Aliki	John Barry
Holiday For Flutes	David Rose
Zazueira	Bossa Rio
The Plunger	Count Basie
Turn, Turn, Turn	Ed Sullivan Singers
Born Free	Matt Monroe
Seven Daffodils	The Brothers Four

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

Copyright © 1956 by Folkways Records & Service Corp., NYC, USA

FOLK DANCES OF GREECE

Recorded by James A. Notopoulos

SIDE 1

FE 4467 A
(P 467 A)

Band 1. HEAVY BERATES From Epirus
Band 2. SYRTOS From Epirus
Band 3. KAROTSERES From Cyprus
Band 4. SOUSTA RETHYMIOTIKE From Crete
Band 5. SYRTOS KASTELLIANOS From Crete
Band 6. PENTOZALES KHANIOTIKOS From Crete
Band 7. SYRTOS APERATHITIKOS From Naxos

Custom molded by Plastylite

ETHNIC FOLKWAYS LIBRARY

Long Playing Non-Breakable Micro Groove 33⅓ RPM

Copyright © 1956 by Folkways Records & Service Corp., NYC, USA

FOLK DANCES OF GREECE

Recorded by James A. Notopoulos

SIDE II

FE 4467 B
(P 467 B)

Band 1. SYRTOS THERMIOTIKOS From Naxos
Band 2. PERATIANO DANCE KALAMATIANOS
From Peloponnesus
Band 3. WHERE GO YOU ELENE OF AN EVENING
From Peloponnesus
Band 4. THE BRIDE'S DANCE From Macedonia
Band 5. TRANOS DANCE From Macedonia
Band 6. TIK ME TOULOUM From Pontus
Band 7. NESIOTIKE GAINDA

Custom molded by Plastylite


TRANSCRIPTION
CBC
RADIO-CANADA
CANADIAN SHORT STORIES
E-793
(Side 1)
(No Expiry)
29'15"
"Half Husky"
by Margaret Laurence
(CT-36192)
INTERNATIONAL SERVICE
MADE IN CANADA
33 1/3
SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

CANADIAN SHORT STORIES

E-793
(Side 2)

(No Expiry)
26'30"

"A Perfume of Blue Roses"

by André Langevin

(CT--36193)

INTERNATIONAL SERVICE
MADE IN CANADA

33 1/3

SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA


TRANSCRIPTION
CBC
RADIO-CANADA
CANADIAN SHORT STORIES
E-792
(Side 1)
(No Expiry)
26'05"
"Spike"
by Sinclair Ross
(CT-36190)
INTERNATIONAL SERVICE
MADE IN CANADA
33 1/3
SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA


TRANSCRIPTION
CBC
RADIO-CANADA
CANADIAN SHORT STORIES
E-792
(Side 2)
(No Expiry)
28'35"
"Back on April 11th"
by Hubert Aquin
(CT-36191)
INTERNATIONAL SERVICE
MADE IN CANADA
33 1/3
SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA


TRANSCRIPTION
CBC
RADIO-CANADA
CANADIAN SHORT STORIES
E-791
(Side 1)
(No Expiry)
23'22"
"This Year at the
Arabian Night's Hotel"
by Mordecai Richler
(CT-36188)
INTERNATIONAL SERVICE
MADE IN CANADA
33 1/3
SERVICE INTERNATIONAL
FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

CANADIAN SHORT STORIES

E-791
(Side 2)



(No Expiry)
27'00"

"An Act of Pity"

by Marie-Claire Blais

(CT-36189)

INTERNATIONAL SERVICE MADE IN CANADA

33⅓

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

A HANTSPORT HAGGIS

Short Essays by Norman Creighton

E–790
SIDE ONE

NO EXPIRY

1. Stress Without Tears - 4'12"
2. Not Enough Poor - 3"56"
3. The Sidehill Farmers - 3"41"
4. Raw Potato Hash - 4'05"
5. Planter's Punch - 3'57"

(N.B. Locking Grooves between each talk)

(CT–36153)

INTERNATIONAL SERVICE MADE IN CANADA

33⅓

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA

TRANSCRIPTION

CBC

RADIO-CANADA

A HANTSPORT HAGGIS

Short Essays by Norman Creighton

E–790
SIDE TWO

NO EXPIRY

6. Patches - 4'14"
7. The Barber Shop - 4'06"
8. The Best is Yet to Come - 3'55"
9. The Cord Saver - 3'53"
10. Suddenly It's Summer - 3'51"

(N.B. Locking Grooves between each talk)

(CT–36154)

INTERNATIONAL SERVICE MADE IN CANADA

33 1/3

SERVICE INTERNATIONAL FABRIQUÉ AU CANADA

BLONDELLS MUSIC

Blondells Music
5919 Farrow Road
Columbia, South Carolina 29203

Jesus Is Here

Progressive Senior Choir

SIDE ONE

1. Jesus Loves You 3:18
2. Use Me Lord 4:08
3. Never Left Me Alone 4:02
4. Keep On Working 4:52
5. Jesus Is Here 3:22

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BLONDELLS MUSIC

Blondells Music
5919 Farrow Road
Columbia, South Carolina 29203

Jesus Is Here

Progressive Senior Choir

SIDE TWO

1. Reach Out And Touch 6:03
2. I Can't Make It On My Own 2:42
3. Prayer Is The Key 3:17
4. Father I Stretch 4:22
5. Time Is No More 4:54

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Wayji RECORDS

TRUETONES

Let's Go To Church

All Selections
Published by
Tonmar Music BMI
Produced by:
Rev. Larry Young Sr.
Assoc. Producer
Deacon Joseph B. Sims
Executive Producer
William R. Walker

STEREO 33 1/3 RPM
WR-1302-A
℗ & © 1987
SIDE A

1. LET'S GO TO CHURCH 3:55
(Albert Phillips, Anthony Sigler)
2. GONE THE LAST MILE OF THE WAY 5:20
(P.D. Arr. By The Truetones)
3. LORD I THANK YOU 4:00
(Elder Joseph Jackson)
4. I BELIEVE 4:19
(Patrick Walker)

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TRUETONES

Let's Go To Church

All Selections
Published by
Tonmar Music BMI
Produced by:
Rev. Larry Young Sr.
Assoc. Producer
Deacon Joseph B. Sims
Executive Producer
William R. Walker

STEREO 33 1/3 RPM
WR-1302-B
℗ & © 1987
SIDE B

1. **LORD I NEED YOU 5:33**
   (Lloyd Moore)
2. **LORD I'M COMING HOME 3:45**
   (Elder Joseph Jackson)
3. **EVERY DAY WILL BE SUNDAY 6:30**
   (Lloyd Moore)

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Zin Productions

Alan Cavé + ZIN

LAGÉ'M

ZPLP131
© 1991

FACE 1
STEREO

1. **Lagé'm**
   Alan Cavé, Alex Abellard, Eddy St-Vil
2. **Pou Ou**
   Alan Cavé, Eddy St-Vil
3. **Kwé Lé Kwé Kwé**
   Alan Cavé, Alex Abellard
4. **Ma Rose**
   Alan Cavé, Alex Abellard, Eddy St-Vil

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L A G É ' M

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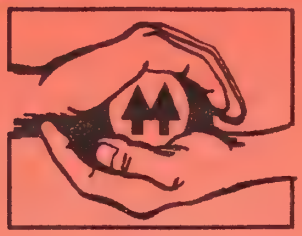


FACE 2
STEREO

1. **Nan Nannan**
   Alan Cavé, Alex Abellard, Eddy St-Vil
2. **Rablabla**
   Alex Abellard
3. **Sa**
   Alex Abellard, Eddy St-Vil
4. **Mové Van**
   Alan et Syto Cavé
5. **Lap Tann Mwen**
   Boulo Valcourt, Ralph Boncy


BRONCO Records®
LENNY PERE
"OTRO ESCALON"
B-2503
Licensed from:
BRONCO
Records
SIDE-A
Stereo
33 1/3 RPM
1.-ESTOY EN EL HUESO
(Palmer Hernandez)
2.-QUIERO HACERTE EL AMOR
(Eddie Alccea)
3.-CHICHI
(Felix Veloz)
4.-NO TE VUELVAS LOCO
(Mario Diaz)


BRONCO
Records
LENNY PERE
"OTRO ESCALON"
B-2503
Licensed from:
BRONCO
Records
SIDE-B
Stereo
33 1/3 RPM
1.-A DONDE VA EL AMOR
(Juan Carlos Perez)
2.-MIENTEME
(Juan Carlos Calderon)
3.-LOCO POR TI
(Chico Alejandro)
4.-DE BONCHE Y FIESTA
(Lenny Pere./Indo Echevarria)



Miguel Santiago

con Ecos de Borinquen

Desde el Balcón de mi Vida

LADO A

33 1/3 RPM
MSD-1-90LP

1. Sonriendo en la distancia
2. La Reina de mi linaje
3. Al Cacique Comerío
4. Desde el Balcón de Mi Vida
5. Jesús Nazareno

Todos los composiciones por :
Miguel Santiago Díaz

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Miguel Santiago

con Ecos de Borinquen

Desde el Balcón de mi Vida

LADO B

33 1/3 RPM
MSD-1-90LP

1. Patría Mía, ¿Porque lloras ?
2. Cántico a la vida
3. Nuestra Felicidad
4. Guitarra, Guitarra Mía
5. Esclavo de su amor

Todos los composiciones por :
Miguel Santiago Díaz

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Fuentes

℗ 1979
Colombia

Directo

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GUAYAQUIL – ECUADOR

LP 22096-A

St. Compatible

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3.-VUELVE bolero-Benito de Jesus 4.-AMOR ETERNO
bolero-Jose Garibaldi F. 5.-CONDUELANSE DE
MI LAS PIEDRAS bolero-Jose
Velasquez



p 1979
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MANUFACTURADO POR fediscos
GUAYAQUIL – ECUADOR

LP-22096-B

St.Compatible

1.-TE VAS bolero-Tito Cortes 2.-NO LO PUEDES NEGAR bolero Enrique Bonfante 3.-ILUSION bolero-Hermanas Padilla 4.-HUELLA bolero-Isaac Villanueva 5.-ALMA QUE SUFRE bolero-Jose Barros


DISCOMODA
Joyas de la Salsa
VOL. 2
1 NO SALGAS DE TU BARRIO
(Johnny Croquer) Los Kenya
2 SOY EL REY (M. Rodriguez-T.Pabón)
Pete Rodríguez
DCM-410619 - A
3 RICHIE'S JALA JALA (R.Ray-B.Cruz)
Ricardo Ray
4 ACUYUYE (Johnny Pacheco) Pacheco
5 A MAYAGUEZ (D.R.A.) Orq. Tentación
6 SABROSO GUAGUANCO - D.R.A.
Eddie Palmieri & His - Conj "La Perfecta
P 1986
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VOL. 2
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Nelson y sus Estrellas
2 ÉSTA DE BALA-Orlando Marin
Orlando Marin
DCM-410619 - B
3 FLAUTA CON TUMBA - R.Lozano
Orq. Antillana Salsa - Cha
4 A TODOS MIS AMIGOS-Pablo Cairo
Celia Cruz
5 EL MESIAS - Johnny Ortíz
Ismael Rivera y sus Cachimbos
6 FELIZ CUMPLEAÑOS-Ray Pérez
R. Flórez - Los Kenya
P. 1986

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FTA

Lado 1 Stereo

FLPS 292

La Fiesta es con Parranda Vol. IV

El Flaco Freddy Roland y Orq.

1. **Parranda:— Gutugurugu** D.A.R. **Vete J.** D Amaya **Por muchas razones te quiero** P. Ortega **El beso** Moraleda **Amor te sigo queriendo** D.A.R **Toda una vida** O. Farrés **Historia de un amor** C. Almarán **Estrechándome** D.A.R **Fiesta, Ay que venir al sur** Boncompagni **2. Tracatra** DAR. **Caramba carambita** León Clavero-P. de Lucía **Mira para arriba, mira para abajo, Por una negrita** P. Ortega/L. Fransen **3. Luna rosa, Suby a la mangano** D.A.R.

(P) 1978 DISCOS FTA

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FTA

Lado 2 Stereo

FLPS 292

La Fiesta es con Parranda Vol. IV

El Flaco Freddy Roland y Orq.

1. La solución de la salsa T. T. Soto **El mesías** J. Ortiz **Cuba y mi son** A. Pacífico **Kukucha kucha** R. Alfonso **2. Soy** W. Chirino **Regresarás** H. Martínez **El paso de encarnación** R. Egnes **Vagabundo que no** R. Giraldes **El pito** J. Sabater **Humo** R. Carlos **Tremendo problema** C. Cirino **Yo no bailo con Juana** D A. R. **3. Uu padre nuestro en la playa** H. Blanco **Se acabó el amor, Enamorada** G. Rodriguez **El avispón** E. Delgado **Río manzanares** J. Pérez **Bailando con la Dolores** D. Rullo

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Festival
RECORDS
COUNTRY GOLD
1. Out of Hand - Gary Stewart (Jans/Barry)
Almo Music Corp./Broadside Music BMI 2:54
2. Rocky - Dickie Lee (Stevens) 4:03
Strawberry Hill Music ASCAP
Side 1
Record 1
FR-1005
Stereo
3. Bargain Store - Dolly Parton (Parton)
OwePar Publishing Co. BMI 2:40
4. Singin' In The Kitchen - Bobby Bare And The Bare Family (Silverstein) Evil Eye Music, Inc. BMI 3:35
5. Midnight, Me & The Blues - Mel Tillis And The Statesiders (House) Sawgrass Music Pub'l. Co. BMI 2:47
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Festival
RECORDS
COUNTRY GOLD
1. Pure Love - Ronnie Milsap (Rabbitt)
Briarpatch/Pigem BMI 2:20
2. The Last Time I Saw Him - Dottie West
(Masser/Sawyer) Jobete Music Inc./Motown Records ASCAP 2:58
Side 2
Record 1
FR-1005
Stereo
3. There Won't Be Anymore - Charlie Rich (Rich)
Charles Rich Music Inc. BMI 2:21
4. Bring Me Sunshine - Willie Nelson (Dee/Kent)
Bourne Company ASCAP 2:10
5. Amos Moses - Jerry Reed (Hubbard)
Vector Music BMI 2:20
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Festival
RECORDS
COUNTRY GOLD
1. The Streak - Ray Stevens (Stevens)
Ahab Music Co., Inc. BMI 3:12
2. Freda Comes, Freda Goes - Bobby G. Rice
(Hazelwood/Cook/Greenway) Cookaway Music Inc. ASCAP 2:33
Side 1
Record 2
FR-1005
Stereo
3. There Must Be More To Love Than This - Jerry Lee Lewis
(Taylor/Thomas) DeCapo Music/Varia Music/
Chimneyville Music BMI 2:40
4. The White Knight - Cledus Maggard (Huguely)
Unichappell Music BMI 4:02
5. Smokey Mountain Memories - Mel Street
(Conley/Devereux) Blue Moon Music ASCAP 2:58
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Festival
RECORDS
COUNTRY GOLD
1. Since I Met You, Baby - Freddy Fender
(Hunter) Unichappell Music BMI 2:30
2. Home Made Love - Tom Bresh (Mainegra)
Uniart Music Corp. BMI 2:50
Side 2
Record 2
FR-1005
Stereo
3. Class Of '57 - Statler Brothers (Reid/Reid)
House of Cash, Inc. BMI 2:39
4. I Just Can't Get Her Out Of My Mind - Johnny Rodriguez
(Gatlin) First Generation Music Company BMI 2:30
5. Old Dogs, Children and Watermelon Wine - Tom T. Hall
(Hall) Hallnote Music BMI 4:10
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HERITAGE RECORDS

"HEROES, HISTORY AND HERITAGE OF OKLAHOMA"

Bobby Barnett

HE-101
Side One

Stereo
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Heritage Records

1. OKLAHOMA'S OK!—2:32
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
2. THE HANGING JUDGE PARKER—2:47
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
3. THE BALLAD OF BELLE STARR—2:20
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
4. CHEROKEE BILL—3:22
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
5. BILL DOOLIN
(KING OF THE OKLAHOMA OUTLAWS)—3:12
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
6. BALLAD OF PRETTY BOY FLOYD—2:29
(Wayne Kemp, Mack Vickery-BMI)

HERITAGE RECORDS, P.O. BOX 20054. OKLA. CITY, OK. 73120

HERITAGE RECORDS

"HEROES, HISTORY AND HERITAGE OF OKLAHOMA"

Bobby Barnett

HE-101
Side Two

Stereo

© ℗ 1975
Heritage Records

1. JIM THORPE (GREAT INDIAN ATHLETE)—2:50
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
2. SEQUOYAH—3:12
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
3. BILL PICKETT OF THE 101—3:20
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
4. SALUTE TO WILL ROGERS—2:54
(Bobby Barnett, Melinda Ann, James L. Hunter-BMI)
5. THE COWBOY HALL OF FAME—3:47
(Bobby Barnett, Melinda Ann, Lyle McPheeters-BMI)
6. OKLAHOMA'S OK!-(Instrumental)—2:32
(Bobby Barnett, Melinda Ann,
James L. Hunter)
BMI

HERITAGE RECORDS, P.O. BOX 20054. OKLA. CITY, OK. 73120

Silver Crest

ANN ARBOR HIGH SCHOOL SYMPHONY ORCHESTRA
ANN ARBOR, MICHIGAN
RICHARD L. MASSMANN, CONDUCTOR

SIDE ONE

ANA6267A

compatible stereo

Symphony No. 92 in G Minor (Oxford) ..... *J. Haydn*
Adagio-Allegro Spiritoso

Le Coq D'Or ..... *N. Rimsky-Korsakow*
Introduction
Cortege De Noces

Dance Rhythms, Op. 58 ..... *W. Riegger*

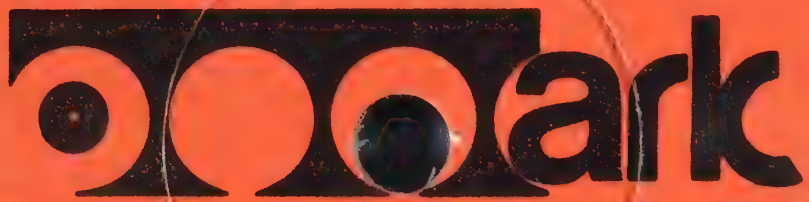
CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, N. Y.


Silver Crest
ANN ARBOR HIGH SCHOOL SYMPHONY ORCHESTRA
ANN ARBOR, MICHIGAN
RICHARD L. MASSMANN, CONDUCTOR
SIDE TWO
compatible stereo
ANA6267B
Academic Festival Overture, Op.80 - Johannes Brahms
Gayne Ballet Suite No.1 - Aram Khachaturian
Dance Of The Rose Maidens
Lullaby
Sabre Dance
CUSTOM PRESSED BY
CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, N.Y.

IT'S A WRAP!

The Fredonia School of Music presents
The Fredonia Jazz Ensemble
Wayne Davison, Director
and the Fredonia Chamber Singers
Dr. Donald P. Lang, Director

Arrangement by Howie Shear



10815 Bodine Road, Clarence, NY 14031

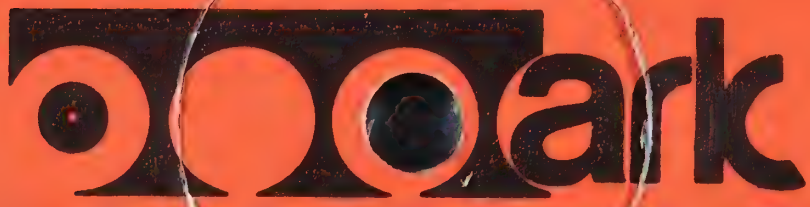
SIDE ONE **MC-20959**

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
(Blane/Martin)
THE CHRISTMAS SONG
(Wells/Torme)
O CHRISTMAS TREE
(Traditional)
CAROL OF THE BELLS
(Wilhousky/Leontovich)

IT'S A WRAP!

The Fredonia School of Music presents
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and the Fredonia Chamber Singers
Dr. Donald P. Lang, Director

Arrangement by Howie Shear



10815 Bodine Road, Clarence, NY 14031

SIDE TWO **MC-20959**

WHITE CHRISTMAS - *(Irving Berlin)*
CHRISTMAS TIME IS HERE - *(Guaraldi/Mendelssohn)*
MEDLEY: **GOD REST YOU MERRY GENTLEMEN** - *(Traditional)*
O LITTLE TOWN OF BETHLEHEM - *(Redner/Brooks)*
HARK! THE HERALD ANGELS SING - *(Mendelssohn/Wesley)*
WHAT CHILD IS THIS? - *(Traditional)*
LET IT SNOW, LET IT SNOW, LET IT SNOW - *(Styne/Cahn)*
SANTA CLAUS IS COMING TO TOWN - *(Coots/Gillespie)*
WINTER WONDERLAND - *(Bernard/Smith)*
JINGLE BELLS - *(J.S. Pierpont)*

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CHASSIDIC GREATEST HITS

1. **שרלה (מחרוזת)** (מסורתי) **תזמורתי**
2. **והאר עינינו** (מסורתי — ש. קרליבך) **צילה דגן**

צד 1

ACUM



S 63831
A

33

3. **הנה מה טוב** (מסורתי) **צביקה פיק**
4. **אבינו מלכנו** (מסורתי) **יפה ירקוני**
5. **סימן טוב ומזל טוב** (מסורתי) **מייק בורשטיין**
6. **הוא אלוקינו** (מסורתי — ב. חיית) **בני הרב**

עיבודים :
1, 5 — ב. נגרי ; 6 — ב. חיית

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להיטי החסידים
CHASSIDIC GREATEST HITS

1. **אתה אחד** (מסורתי) **יהורם גאון**
2. **הבן יקיר לי** (מסורתי) **מירי סוריאנו**

צד 2

S 63831
B

ACUM

CBS

33

3. **ירושלים של אז** (ד. אלמגור — נ. שריף) **מוטי פליישר**
4. **הנה לא ינום** (מסורתי — י. פייקוב) **אסנת פז**
5. **עם ישראל חי** (מסורתי) **אריק לביא**
6. **ופרצת** (מסורתי) **זמרי אפי נצר**

עיבודים :

1, 2 — ש. כהן ; 3 — נ. שריף ;
4 — א. שפירוביץ ; 5 — א. ווייס ;
6 — א. נצר

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להיטי החסידים
CHASSIDIC GREATEST HITS

1. שרלה (מחרוזת) (מסורתי) **תזמורתי 2. והאר עינינו**
(מסורתי — ש. קרליבך) **צילה דגן 3. הנה מה טוב**

צד 1



S 67218
A

33

63831

(מסורתי) **צביקה פיק 4. אבינו מלכנו** (מסורתי) **יפה ירקוני**
5. סימן טוב ומזל טוב (מסורתי) **מייק בורשטיין**
6. הוא אלוקינו (מסורתי — ב. חיית) **בני הרב**

עיבודים:
1—5 — ב. נגרי ; 6 — ב. חיית

MADE IN ISRAEL

להיטי החסידים
CHASSIDIC GREATEST HITS

1. אתה אחד (מסורתי) **יהורם גאון 2. הבן יקיר לי** (מסורתי) **מירי סוריאנו 3. ירושלים של אז** (ד. אלמגור — נ. שריף) **מוטי פליישר 4. הנה לא ינום** (מסורתי — י. פייקוב) **אסנת פז 5. עם ישראל חי** (מסורתי) **אריק לביא 6. ופרצת** (מסורתי) **זמרי אפי נצר**

צד 2

S 67218
B



33

63831

עיבודים:
1, 2 — ש. כהן; 3 — נ. שריף;
4 — א. שפירוביץ; 5 — א. ווייס;
6 — א. נצר

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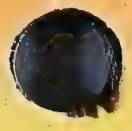
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Fuentes
SIGANME LOS BUENOS
SERIE TV
1-CONDENADO A MUERTE
(D.R.)—Fruko y sus Tesos—
2-PATRONA DE LOS RECUERDOS
(Enrique Bonfante)—Los Latin Brothers—
LADO-A
220007
STEREO
33 1/3 RPM
℗ 1983
3-CAFE CON RON
(Isaac Villanueva)—Sonora Dinamita—
4-LA POLLERA COLORA
(Madera-Choperena)—Los Corraleros
de Majagual—
5-LA LADRONA
(D. Verdaguer-A.Miguel Carballo)—Rodolfo—
6-EN CUBA NO FALTA NADA
(D.R.)—Peñaranda—
7-EL POLVORETE
(M.S. Gonzalez)
—Lisandro Mesa y su Conjunto—
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Fuentes

SIGANME LOS BUENOS
SERIE TV

1-LA PELEITA
(D.R.)—Los Warahuaco—



220007
STEREO
33 1/3 RPM

LADO-B

℗ 1983

2-BAILAME COMO QUIERAS
(Alvaro J. Arroyo)—Los Latin Brothers—
3-SE PERDIO LA CADENITA
(Luis Perez C.)—Sonora Dinamita—
4-MACANDO
(Daniel Camino-Caseco)—Los Hispanos—
5-TABACO Y RON
(Manuel de la Roche)—Rodolfo y su Tipica—
6-EL PRESO
(F. Alvaro Velazquez)—Fiuko-W.Saoco—
7-LA VISPERA DEL AÑO NUEVO
(D.R.)—Guillermo Buitrago—

Made Hialeah, Fla. U.S.A. by Musical Records Company

POSSESSED

(I. Levine)
(From LP "Suddenly I'm Alive", AVI-6056)



STEREO
33⅓ RPM
SIDE 1
PRO-12-280-D

Hudson Bay Music
(BMI)
TIME: 7:52
Mastered with
Q-Mix®
BPM - 132
(049-PRO-12-280-A)
S-6837

NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

DORIS JONES

Producer: Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for
Voltafine Productions
Arranger: Pip Williams
Mixing Engineer: John Rosenthal
℗ © 1979 AVI Records Dist. Corp.
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CAN'T YOU SEE THE SMILE ON MY FACE

(I. Levine)
(From LP "Suddenly I'm Alive", AVI-6056)



STEREO
33⅓ RPM
SIDE 2
PRO-12-280-D

Hudson Bay Music
(BMI)
TIME: 9:00
Mastered with Q-Mix®
BPM - 128
(049-PRO-12-280-B)
S-6838

NOT FOR SALE

7060 Hollywood Blvd.
Hollywood, Ca. 90028

DORIS JONES

Producer: Ian Levine for Voltafine Productions
Mixed by Rick Gianatos for
Voltafine Productions
Arranger: Pip Williams
Mixing Engineer: John Rosenthal
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MERCURY
THE HONDELLS
THE HONDELLS
Side 1
MONAURAL
MG-20982
1. BLACK DENIM - 1:44
2. NIGHT RIDER - 2:15
3. THE REBEL (Without A Cause) - 1:51
4. MY LITTLE BIKE - 1:46
5. THE LONELY RIDER - 2:28
6. MY BUDDY SEAT - 2:09
FOR BROADCAST ONLY • NOT FOR SALE
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
THE HONDELLS
THE HONDELLS
Side 2
MONAURAL
MG-20982
1. YOU'RE GONNA RIDE WITH ME - 1:40
2. LAY IT DOWN - 1:47
3. CYCLE CHASE - 1:50
4. HE WASN'T COMING BACK - 2:23
5. THE SIDEWINDER - 2:21
6. HONDA HOLIDAY - 1:35
FOR BROADCAST ONLY • NOT FOR SALE
VENDOR: MERCURY RECORD CORPORATION


Epic
FASHION
33⅓ RPM
STEREO
℗ 1984 CBS Inc.
49-05051
XSS 171843
Time: 9:17
EYE TALK
(Mutant Version)
-A. Darby-
Special Version From The Epic Lp:
"TWILIGHT OF IDOLS" BFE 39427
Produced by Zeus B. Held
Publisher: EMI Music Publishing Ltd., all
rights for USA & Canada controlled by
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
FASHION
33⅓ RPM
STEREO
49-05051
XSE 171844
℗ 1984 CBS Inc.
1. EYE TALK 2:30
2. EYE TALK (Single Version) 3:23
A Darby
Special Version From The Epic LP
"TWILIGHT OF IDOLS" BFE 39427
Produced by Zoot & Nelo
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

NEW WORLD
Productions



NWP 333A
South Rock Publ.
BMI
Arr: D. Baldwin

45 RPM
Stereo
Time: 5:23

"CHILDREN"
(Snow, Garner, Carter)
VISIONS OF A NEW WORLD

Recorded at: SOTO SOUND STUDIO
Evanston, IL 60202

NEW WORLD
Productions



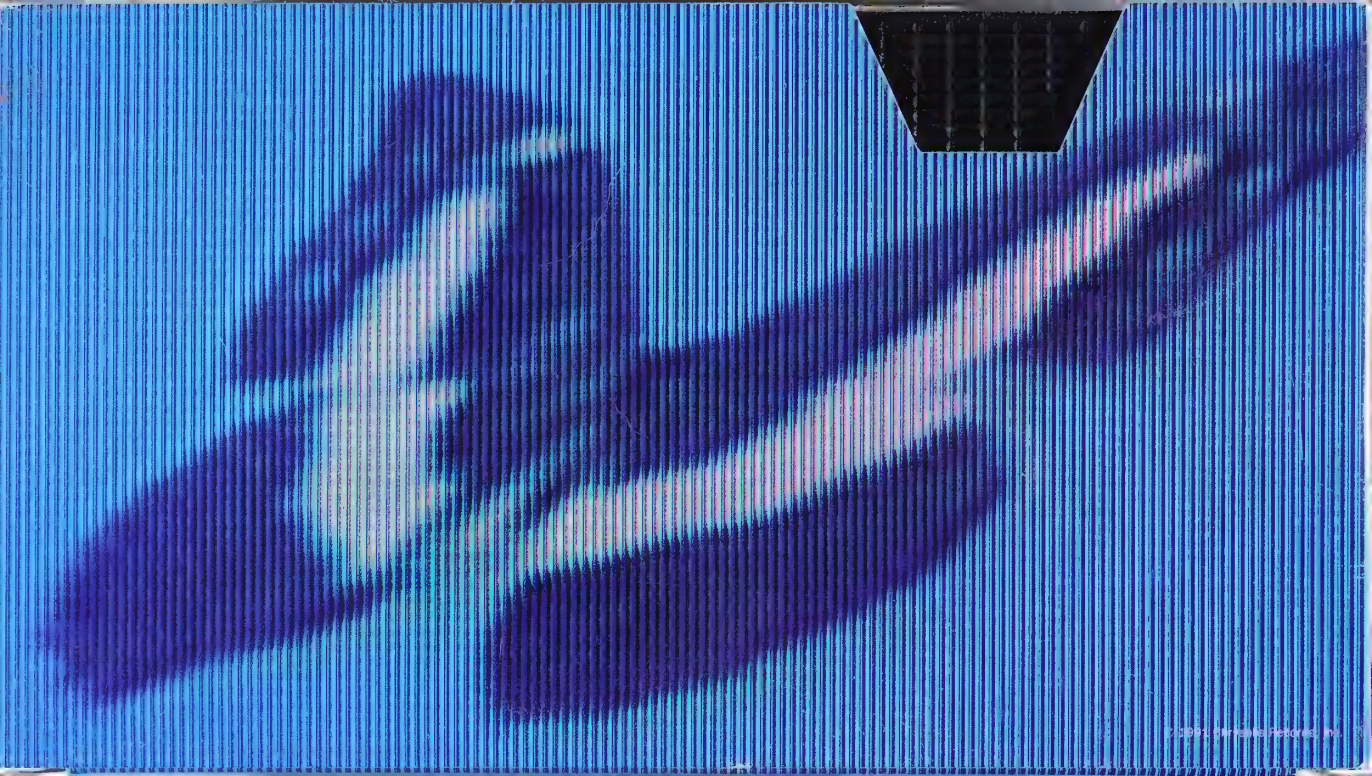
NWP 333B
South Rock Publ.
BMI
Arr: D. Baldwin

45 RPM
Stereo
Time: 4:45

"WE MAKE IT"
(Snow, Garner, Carter)
VISIONS OF A NEW WORLD

Recorded at: SOTO SOUND STUDIO
Evanston, IL 60202






Insert this side into recorder
Do not touch the tape inside
VHS
Chrysalis Records, Inc. 645 Madison Ave NY, NY 10022
VPRO 25025
CHRYSALIS ALTERNATIVE VIDEO
COMPILATION Promo Use Only.
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Prohibited
Compilation (P) 1991
Chrysalis Records Inc.

Chrysalis Records, Inc. 645 Madison Ave NY, NY 10022

VPRO 25025

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Unitel vide

Unitel video

PROFILE RECORDS

- DJ QUIK -

" JUS LYKE COMPTON "

(4:12)

#9862
6/24/92

515 WEST 57TH STREET • NEW YORK • NEW YORK • 10019 • 212 265 3600


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Do not touch the tape inside
VHS
United video
PROFILE RECORDS
- DJ QUIK -
" JUS LYKE COMPTON "
(4:12)
#9862
6/24/92

213CD SAMPLER 1995

SIDE A

The Mark of Cain - "Battlesick"
from the forthcoming album *Battlesick*

Coyle & Sharpe - "Daring But Dead"
from the forthcoming album *TBA*

TV Smith - "We Want The Road"
from the forthcoming album *Immortal Rich*

Hubert Selby Jr. - "The Queen Is Dead"
from the forthcoming album *Hubert Selby: Live In Europe 1989*

Alan Vega - "Cheenaroka"
from the forthcoming album *Dujang Prang*

Exene Cervenka - "I Want Questions"
from the forthcoming album *Surface To Air Serpents*

SIDE B

Suicide - "Wild In Blue"
from the forthcoming album *A Way of Life*

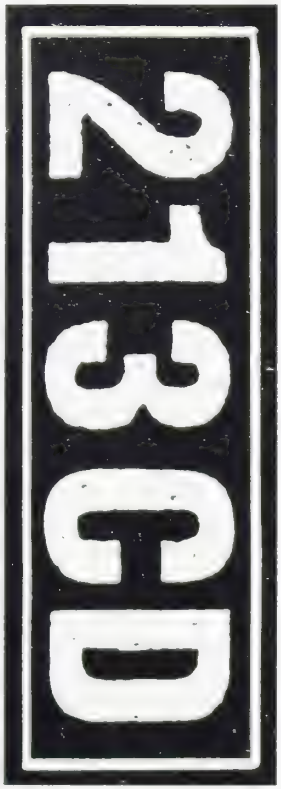
Ian Shoales - "White Lies, Fast Food Politeness"
from the forthcoming album *I Gotta Go*

Chris Haskett - "Mr. Twisty Wants His Car Wreck"
from the forthcoming album *Language*

Sky King - "Interview 1986"
from the forthcoming compilation *No, You Shut UP!*

The Birthday Party - "Hamlet"
from the forthcoming album *TBA*

The Matthew Shipp Quartet - "Critical Mass"
from the forthcoming album *Critical Mass*



P.O. BOX 1910
LOS ANGELES
CALIFORNIA 90078
USA
Tel: (213) 969-8791
Fax: (213) 969-9451

213CD SAMPLER 1995

213CD SAMPLER 1995

SIDE A

The Mark of Cain - "Battlesick"
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The Matthew Shipp Quartet - "Critical Mass"
from the forthcoming album *Critical Mass*


213CD SAMPLER 1995
BATTLESICK • DARING BUT DEAD • WE WANT THE ROAD
THE QUEEN IS DEAD • CHEENAROKA • I WANT QUESTIONS
A
213CD


213CD SAMPLER 1995
WILD IN BLUE • WHITE LITES, FAST FOOD POLITENESS
MR TWISTY WANTS HIS CAR WRECK • INTERVIEW 1986 • HAMLET
CRITICAL MASS
B
213CD

B-Tribe Featuring Deborah Blando
Suave Suave

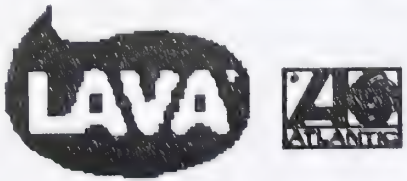
SIDE A

- Suave Suave
- Que Mala Vida
- Sensual
- Ahoy
- Hablando
- Interlude

SIDE B

- Albatross
- Te Siento
- Nanita (A Spanish Lullaby)
- Poesia
  (Poem by Antonio Machado)
- Yo Quiero Todo
- Nanita (En Espanol)

All tracks produced, performed, written & arranged by B-Tribe



92609-4

B-Tribe Featuring Deborah Blando
Suave Suave

92609-4

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DOLBY S NR HX PRO

digalog ®

B-Tribe Featuring Deborah Blando
Suave Suave

SIDE A

- Suave Suave
- Que Mala Vida
- Sensual
- Ahoy
- Hablando
- Interlude

SIDE B

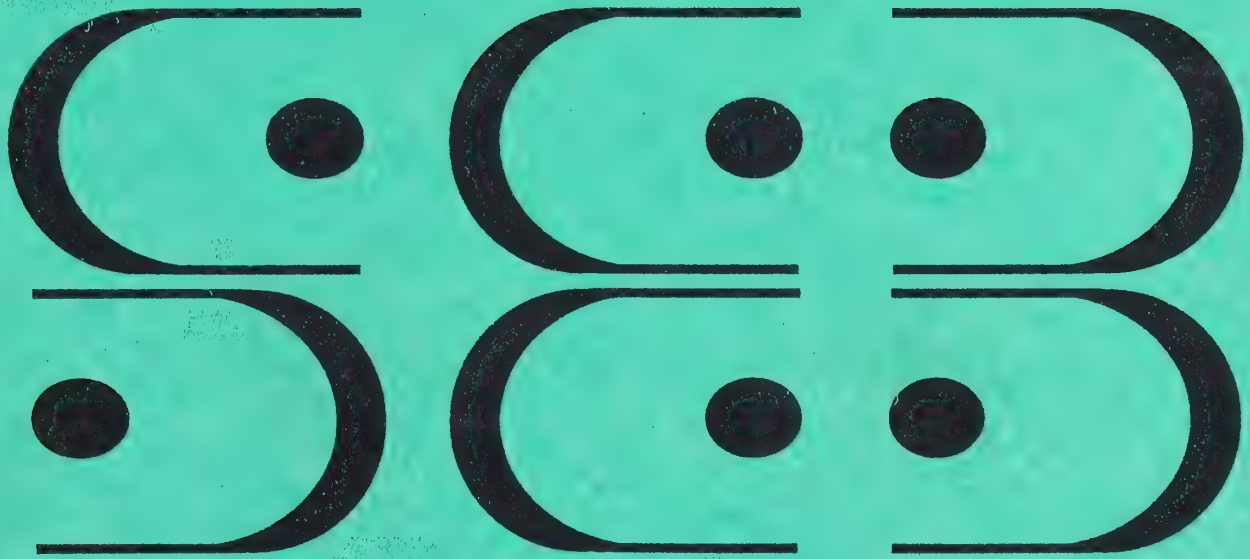
- Albatross
- Te Siento
- Nanita (A Spanish Lullaby)
- Poesia (Poem by Antonio Machado)
- Yo Quiero Todo
- Nanita (En Espanol)

All tracks produced, performed, written & arranged by B-Tribe

92609-4


B-Tribe Featuring Deborah Blando • Suave Suave
Suave Suave • Que Mala Vida • Sensual • Ahoy •
Hablando • Interlude
LAVA
92609-4
SR
A
(29:11)
All tracks produced, performed, written & arranged by B-Tribe
℗ 1995 EastWest Records gmbh
dialog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR HX PRO


B-Tribe Featuring Deborah Blando • Suave Suave
Albatross • Te Siento • Nanita (A Spanish Lullaby) • Poesia (Poem by Antonio Machado) • Yo Quiero Todo • Nanita (En Espanol)
LAVA
92609-4
SR
B
(30:16)
All tracks produced, performed, written & arranged by B-Tribe
℗ 1995 EastWest Records gmbh
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no superman • the only real laws • king Izzy

no superman • the only real laws • king lizzy

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1993

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EDDY ★ GRANT

FILE UNDER ROCK

ADVANCE CASSETTE

Side 1

HARMLESS PIECE OF FUN (4:16)
DON'T TALK TO STRANGERS (4:02)
HOSTILE COUNTRY (4:18)
WIN OR LOSE (4:22)
GIMME HOPE JO'ANNA (3:58)

Side 2

ANOTHER RIOT (4:44)
SAY HELLO TO FIDEL (4:40)
CHUCK (Is The King) (4:23)
LONG AS I'M WANTED BY YOU (4:32)
PUT A HOLD ON IT (3:58)

All Tracks Written, Produced and Arranged by Eddy Grant

EDDY • GRANT
FILE UNDER ROCK

ADVANCE CASSETTE

Side 1
HARMLESS PIECE OF FUN (4:16)
DON'T TALK TO STRANGERS (4:02)
HOSTILE COUNTRY (4:18)
WIN OR LOSE (4:22)
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PUT A HOLD ON IT (3:58)

All Tracks Written, Produced and Arranged by Eddy Grant



EDDY • GRANT
FILE UNDER ROCK

C4-90343

EMI

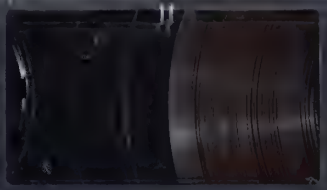
Capitol

FOR PROMOTIONAL USE ONLY NOT FOR SALE


HARMLESS PIECE OF FUN • DON'T TALK TO STRANGERS •
HOSTILE COUNTRY • WIN OR LOSE •
GIMME HOPE JO'ANNA
C4-
90343
Side 1
Capitol
RECORDS
EDDY GRANT/FILE UNDER ROCK
FOR PROMOTIONAL USE ONLY NOT FOR SALE
EMI

ANOTHER RIOT • SAY HELLO TO FIDEL • CHUCK (Is The King) •
LONG AS I'M WANTED BY YOU •
PUT A HOLD ON IT

C4-
90343



Side 2

Capitol Records

EDDY GRANT/FILE UNDER ROCK
FOR PROMOTIONAL USE ONLY NOT FOR SALE

EMI

EL MAGNIFICO
"Insanimo Blastimo"

Side A

1. Buzzkill (5:23)
2. And It Rings (5:03)
3. Ether (5:30)
4. Space Mountain (4:08)
5. Cannot Beg (4:56)
6. The Deal (4:54)

Side B

1. Things I Miss (4:39)
2. Mindset (3:18)
3. Live A Lie (4:53)
4. Watching Don Melt (12:08)
5. Luz De Luna (4:47)

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EL MAGNIFICO
"Insanimo Blastimo"

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1. Buzzkill (5:23)
2. And It Rings (5:03)
3. Ether (5:30)
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4. Watching Don Melt (12:08)
5. Luz De Luna (4:47)

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EL MAGNIFICO
"Insanimo Blastimo"

52nd Street

tape duplication by **52nd Street** 213/463-5252

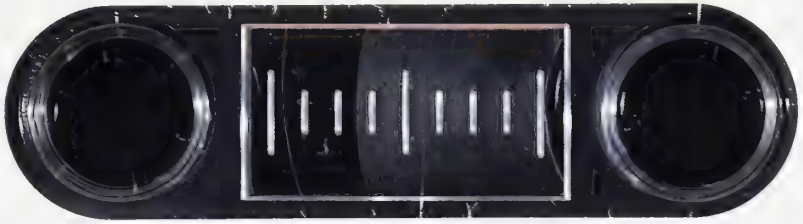


EL MAGNIFICO

"Insanimo Blastimo"

Buzzkill • And It Rings • Ether • Space Mountain
Cannot Beg • The Deal

SIDE A



CrO_2

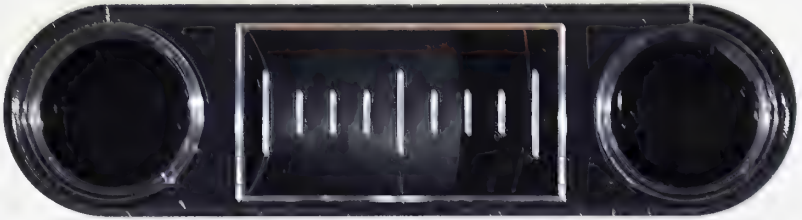
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EL MAGNIFICO

"Insanimo Blastimo"

Things I Miss • Mindset • Live A Lie
Watching Don Melt • Luz De Luna

SIDE B



CrO_2

© 1994 RCA Records
Promotion Only

SLIDE
"DOWN SO LONG"
838-964-4

SIDE 1	SIDE 2
1. WHY IS IT A CRIME	1. NO WRONG WAY
2. DOWN SO LONG	2. EVERYTHING I DO
3. JUST TAKES TIME	3. LEAVE YOUR LOVE
4. MAKE A NEW START	4. ONLY NATURAL
5. LISTEN	5. I DON'T WANT TO LET YOU DOWN
	6. HARDEST PART

℗ 1989 PolyGram Records

SLIDE
"DOWN SO LONG"
838-964-4

SIDE 1	SIDE 2
1. WHY IS IT A CRIME	1. NO WRONG WAY
2. DOWN SO LONG	2. EVERYTHING I DO
3. JUST TAKES TIME	3. LEAVE YOUR LOVE
4. MAKE A NEW START	4. ONLY NATURAL
5. LISTEN	5. I DON'T WANT TO LET YOU DOWN
	6. HARDEST PART

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SLIDE
"DOWN SO LONG"

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PolyGram Records

0704


SLIDE • "DOWN SO LONG"
WHY IS IT A CRIME • DOWN SO LONG • JUST TAKES TIME •
MAKE A NEW START • LISTEN
838-964-4
SIDE 1
SR
Chrome
Tape
Non-Dolby
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SLIDE • "DOWN SO LONG"
NO WRONG WAY • EVERYTHING I DO • LEAVE YOUR LOVE •
ONLY NATURAL • I DON'T WANT TO LET YOU DOWN • HARDEST PART
838-964-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
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DENNIS ROBBINS

SIDE ONE

Mona Lisa On Cruise Control
Travelin' Music
Born Ready
Wild Rebel Love
Where There's A Wheel There's A Way

SIDE TWO

Ride Ride Ride
Blowin' Smoke
Before We Reach The Crossroads
Looking For A Thing Called Love
Walkin' On The Edge



DENNIS ROBBINS

SIDE ONE

Mona Lisa On Cruise Control
Travelin' Music
Born Ready
Wild Rebel Love
Where There's A Wheel There's A Way

SIDE TWO

Ride Ride Ride
Blowin' Smoke
Before We Reach The Crossroads
Looking For A Thing Called Love
Walkin' On The Edge

DENNIS ROBBINS

Special Pre-Release Cassette
For Promotion Only/Not For Resale
℗© 1993 Giant Records/Nashville


DENNIS ROBBINS
Mona Lisa On Cruise Control • Travelin' Music • Born Ready •
Wild Rebel Love • Where There's A Wheel There's A Way
SIDE
1
CHROME
120 µs EQ
Special Pre- Release Cassette
For Promotion Only/Not For Resale
℗©1993
Giant Records

DENNIS ROBBINS

Ride Ride Ride • Blowin' Smoke • Before We Reach The Crossroads •
Looking For A Thing Called Love • Walkin' On The Edge

SIDE
2



CrO2
CHROME
120 µs Eq

giant

Special Pre- Release Cassette
For Promotion Only/Not For Resale

℗©1993
Giant Records

once in a blue moon



SIDE A (29:26)

THE VIBE (PUMP)

BE BOP 2 HIP HOP

STRAIGHT PLAYAS

WE CAME TO MOVE YA

ONE LOVE

DA UNDERGROUND

SIDE B (27:27)

T's JOINT

DNT

I KEEPS A KIT

PROPS FOR MOMS AND POPS

WE CAME TO SAX YA

CAUSE I'M LONELY

PRODUCED BY
THOMAS McELROY
AND DENZIL FOSTER
FOR 2 TUFF-E-NUFF
PRODUCTIONS, INC.

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FMob

once in a blue moon

92301-4

once in a blue moon



The producers of En Vogue - Denzil Foster & Thomas McElroy, known collectively as FMob, introduce a completely new musical experience with the release of

Once In A Blue Moon.



A combination of Hip Hop, Jazzy flavor, a mellow mood and various instrumentation, Once In A Blue Moon paves a new direction and builds the perfect gap between the old and the new.




THE VIBE (Pump) • BE BOP 2 HIP HOP • STRAIGHT PLAYAS •
WE CAME TO MOVE YA • ONE LOVE • DA UNDERGROUND
92301-4
SR
A
FMob
"Once In A Blue Moon"
digalog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY B NR HX PRO


T'S JOINT • DNT • I KEEPS A KIT • PROPS FOR MOMS AND POPS •
WE CAME TO SAX YA • CAUSE I'M LONELY
92301-4
SR
B
FMob
"Once In A Blue Moon"
digalog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	ROCK IN THIS POCKET	3:31
2.	BLOOD MAKES NOISE	2:27
3.	IN LIVERPOOL	4:41
4.	99.9 F	3:15
5.	BLOOD SINGS	3:18
6.	FAT MAN AND THE DANCING GIRL	2:18

A&M RECORDS
1416 N. LA BREA AVE.
HOLLYWOOD, CA. 90028
POST-PRODUCTION AUDIO DEPT.
(213) 469-2411





SUZANNE VEGA
"99.9 F"

A&M RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.	ROCK IN THIS POCKET	3:31
2.	BLOOD MAKES NOISE	2:27
3.	IN LIVERPOOL	4:41
4.	99.9 F	3:15
5.	BLOOD SINGS	3:18
6.	FAT MAN AND THE DANCING GIRL	2:18

--SIDE TWO--

1.	IF YOU WERE IN MY MOVIE	3:06
2.	AS A CHILD	2:56
3.	BAD WISDOM	3:21
4.	WHEN HEROS GO DOWN	1:54
5.	AS GIRLS GO	3:26
6.	SONG OF SAND	3:04

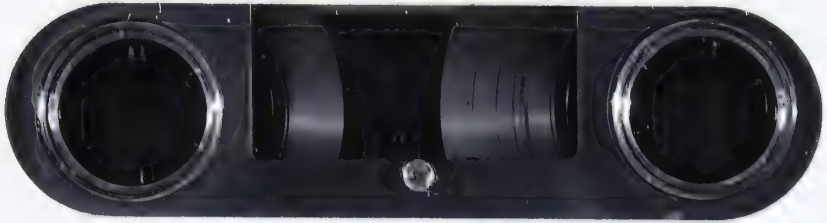


SUZANNE VEGA

"99.9 F"

A&M RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

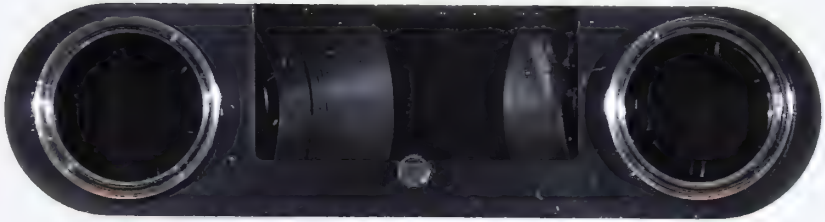
A&M STUDIOS

SUZANNE VEGA

"99.9 F"

A&M RECORDS

SIDE TWO



STEREO

A&M STUDIOS

TDK®

TYPE II HIGH BIAS NON-DOLBY

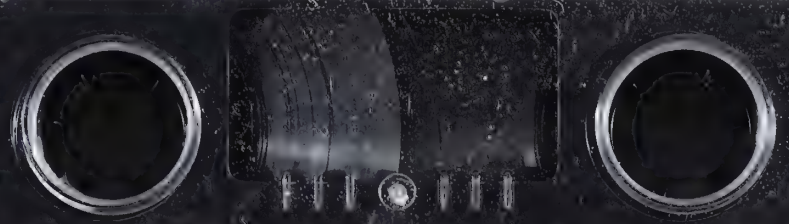
STEPHEN BRUTON • WHAT IT IS

This Train Is Gone • It Is Gone It Is •Face Of Love

Too Many Memories • Who's Fooling Who • To Find My Love

SIDE A

dos 7002



II dos RECORDS

© & ℗ 1993 II Dos Records

609-B W.Sixth St., Austin, TX 78701


STEPHEN BRUTON • WHAT IT IS
Waiting For A Long Time • Big Top Hat • Side Of The Road
Trouble On The Telephone • River Runs Deep • Over You
SIDE B
dos 7002
II dos RECORDS
© & ℗ 1993 II Dos Records
609-B W.Sixth St., Austin, TX 78701

PARTY GIRL

SOUNDTRACK

SIDE A:

1. MAMA TOLD ME NOT TO COME 5:44
2. BEAUTIFUL 4:49
3. YOU DON'T LOVE ME 4:02
4. LES MILES 4:53
5. I'LL KEEP COMING BACK 4:05
6. BIG APPLE BOOGALOO 5:02

SIDE B:

1. ANYONE COULD HAPPEN TO ME 4:12
2. PETER PIPER 3:51
3. TO BE LOVED 5:39
4. NEVER TAKE YOUR PLACE 4:58
5. MUSIC SELECTOR IS THE SOUL REFLECTOR 4:29
6. PARTY GIRL 5:11



1523-4ADV

PARTY GIRL

SOUNDTRACK

SIDE A:

1. MAMA TOLD ME NOT TO COME 5:44
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3. YOU DON'T LOVE ME 4:02
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1523-4ADV

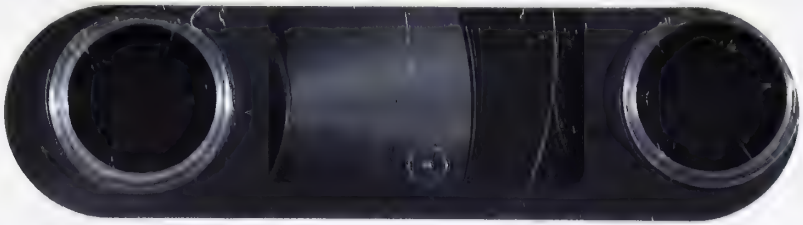
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PARTY GIRL SOUNDTRACK 1523-4ADV

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PARTY GIRL SOUNDTRACK

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3. YOU DON'T LOVE ME 4:02 4. LES MILES 4:53
5. I'LL KEEP COMING BACK 4:05 6. BIG APPLE BOOGALOO 5:02



SIDE A
1523
4ADV

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SIDE B
1523
4ADV

R
RELATIVITY

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BEAUSOLEIL

La Danse de la Vie

BEAUSOLEIL

La Danse de la Vie

BEAUSOLEIL: *La Danse de la Vie*

RHINO

PRTC 71121

For Promotion Only

PRTC 71121

SIDE ONE

1. Danse de la Vie
2. Dans le Grand Brouillard
3. L'Ouragon
4. Dis-Moi Pas
   (Michael Doucet/Sharon Arms Doucet)
5. Jeunes Filles de la Campagne
   (trad., arr. David Doucet/Michael Doucet)
6. La Fille de Quatorze Ans
   (trad., arr. Michael Doucet)
7. R. D. Special
   (Jimmy Breaux/Michael Doucet)

SIDE TWO

1. Quelle Belle Vie
   (Roy Hayes)
2. Chanson pour Ezra
   (Michael Doucet/Sharon Arms Doucet)
3. Ménage à Trois Reels
   (Dennis McGee/D. Cormier/Michael Doucet)
4. Zydeco X'
5. Je Tombe Aux Genoux
   (trad., arr. Al Tharp/Michael Doucet)
6. Attrape Mes Larmes (pour Dewey)

All songs written by Michael Doucet unless otherwise indicated.
All Songs Published by Do-Say Music/Orange Skies Music BMI.

CATALOG:

Cajun Conja
70525
Bayou Deluxe:
The Best Of
Michael Doucet &
Beausoleil
70[illegible]

NOT FOR SALE • FOR PROMOTION ONLY

LA DANSE DE LA VIE • DANS LE GRAND BROUILLARD • L'OURAGON • DIS-MOI PAS •
JEUNES FILLES DE LA CAMPAGNE • LA FILLE DE QUATORZE ANS • R.D. SPECIAL

A



RHINO

PRTC 71221
SR

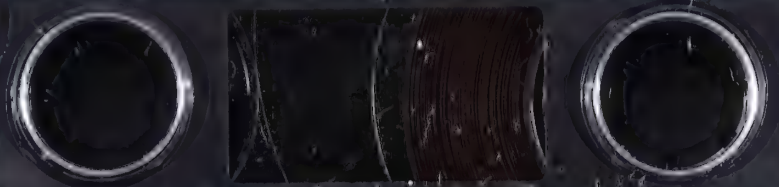
BEAUSOLEIL • LA DANSE DE LA VIE

℗ 1993 Rhino Records Inc.

NOT FOR SALE • FOR PROMOTION ONLY

QUELLE BELLE VIE • CHANSON POUR EZRA • MÉNAGE À TROIS REELS •
ZYDECO X • JE TOMBE AUX GENOUX • ATTRAPE MES LARMES (POUR DEWEY)

B



DOLBY NR PRO

RHINO

PRTC 71221

SR

BEAUSOLEIL • LA DANSE DE LA VIE

℗ 1993 Rhino Records Inc.



ENGINES OF AGGRESSION

INHUMAN NATURE

The Cynic • Come Alive • Spiritual Machine Gun •
Big Bad Karma • Inhuman Nature • Strange

SIDE TWO

P4 53883

PRIORITY RECORDS

ADVANCE CASSETTE
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POSTER CHILDREN/Flower Plower

Side 1:

Dangerous Life*
Wanna
Byron's Song
Eye*
Hollywood
Modern Art
Evidence
She Walks*

Side 2:

10,000 Pieces*
Question
Non-Reggae Song
Detective Tracy*
Bump Bump
Jeremy Straight
Rain on Me

*Emphasis Tracks
Produced by Steve Albini/Iain Burgess
STREET DATE: Sept. 24, 1991
© ℗ 1991 Frontier Records.

FRONTIER
LIMITED POTENTIAL RECORDS
BMG

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

018666-
34633-4

POSTER CHILDREN • Flower P

Dangerous Life • Wanna • Byron's Song • Eye •
Hollywood • Modern Art • Evidence • She Walks

WALTER WOLFMAN WASHINGTON
"SADA"

SIDE ONE

1. I'll Be Good 4:22
2. Skin Tight 4:07
3. Ain't No Love In The Heart Of The City 4:04
4. Girl I Wanna Dance With You 3:22
5. Share Your Love 4:29
6. Chokin' Kind 4:08*

SIDE TWO

1. Southern Comfort 3:47
2. I Got A Woman 4:25
3. Sada 5:10
4. Nothing Left To Be Desired 5:13
5. What's It Gonna Take 4:01

Produced by Urs Guntert
* On CD only

pointblank
charisma

91743-4P

DOLBY SYSTEM ®

pointblank

charisma

Walter Wolfman Washington "Sada"

91743-4P

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WALTER WOLFMAN WASHINGTON
"SADA"

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3. Ain't No Love In The Heart Of The City 4:04
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5. What's It Gonna Take 4:01

* On CD only

Produced by Urs Gunter

pointblank
charisma

91743-4P

DOLBY SYSTEM ®

A Pointblank debut from one of rhythm and blues living legends, New Orleans based, Walter Wolfman Washington. A killer collection of 11 sizzlin' blues songs including "What's It Gonna Take" and "Ain't No Love In The Heart Of The City". This record bears all the hallmarks that make up the Wolfman's style: The scorching soul singing, the velvety guitar tone, and rousing horn arrangements.

WALTER WOLFMAN WASHINGTON

Sada

i'll be good • skin tight • ain't no love in the heart of the city •
girl i wanna dance with you • share your love • chokin' kind

SIDE
ONE

91743-4P

pointblank



DOLBY SR

charisma

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Produced by Urs Guntert.

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WALTER WOLFMAN WASHINGTON
Sada

southern comfort • i got a woman • sada •
nothing left to be desired • what's it gonna take

SIDE
TWO

91743-4P



dbx® SR

charisma

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Produced by Urs Guntert.

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RALPH TRESVANT MCAC-10889

PROGRAM ONE:

4:58 GRAVEYARD
4:27 SHAKY GROUND
4:50 WHO'S THE MACK
5:11 IT'S GOIN' DOWN
4:02 YOU'LL REMEMBER ME
3:48 MY APHRODISIAC
4:44 WHEN I NEED SOMEBODY

PROGRAM TWO:

4:59 SEX MANIAC
4:13 THE BOOTY AFFAIR
4:59 LOVE AT FIRST SIGHT
5:37 YOUR TOUCH
5:30 G-SPOT
4:05 SEX-O

RALPH TRESVANT MCAC-10889

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5:30 G-SPOT
4:05 SEX-O

RALPH TRESVANT


RALPH TRESVANT

US 3 - *"Hand On The Torch"* (B4-80883)

SIDE ONE:

1. Cantaloop (Flip Fantasia) 4:37 - 2. I Got It Goin' On (5:18)
3. Different Rythms, Different People (1:16) - 4. It's Like That (3:40)
5. Just Another Brother (3:42) - 6. Cruisin' (3:30) - 7. I Go To Work (4:04)

SIDE TWO:

1. Tukka Yoot's Riddim (5:39) - 2. Knowledge Of Self (4:16) - 3. Lazy Day (4:39)
4. Eleven Long Years (3:46) - 5. Make Tracks (4:44) - 6. The Darkside (5:19)

Includes samples from original Blue Note recordings by Herbie Hancock, Donald Byrd, Thelonious Monk, Art Blakey, Big John Patton, Grant Green, Bobby Hutcherson, Horace Silver, and Reuben Wilson.

BLUE NOTE

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℗ 1993 CAPITOL RECORDS
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US 3 - *"Hand On The Torch"*

CAPITOL RECORDS
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

Blue Note Records first made the scene 54 years ago in January 1939 via the hippest record man of the 20th century - Alfred Lion. In the '40s & '50s he signed and recorded Monk, Bud, Bags, Fat Girls, Miles, Trane, Horace, Clifford Brown, Art Blakey, K.D., Lee Morgan, Jimmy Smith, Hank Mobley, Lou Donaldson, Sonny Clark, Sonny Rollins and Jackie Mclean and went on to break new ground in the '60s with Donald Byrd, Freddie Hubbard, Herbie Hancock, Wayne Shorter, Long Tall Dexter, Ornette, Joe Henderson, Grant Green, Andrew Hill and Cecil Taylor to cite but a few alumni of the baddest jazz label on the planet. I first hooked up with Alfred in 1985 when we relaunched the then inactive Blue Note label. He was retired and in ill health but he was still checking out everything - and I do mean *everything* that was happening in music that was hip, black and on the edge. Well into his '70s, Alfred's fascination at that time was Prince and Living Colour! As Bird would have said, "Alfred had a young wig!"

US 3 took their name from an Alfred Lion produced Blue Note date with Horace Parlan - a soulful Blue Note pianist who is still very much on the scene and playing at the top of his form. All of the samples here are from Alfred's legacy - he produced every note sampled here including Pee Wee Marquette's announcement on 'Cantaloop' (he was the midget M.C. at Birdland who Perez (Lester Young) used to call "half a m... f..."). When A&R Director, David Field hipped me to US 3 and laid 'Cantaloop' on me, I completely fell out. Now that the album is on the street, I'm knocked out that the gonest cats on Blue Note are 'back' blowing again - with the deepest youngbloods from across the pond ... and the baddest rappers on the hip hop tip. As 'Bu' (Art Blakey) announced at Cafe Bohemia in 1956 ... (and again right here 37 years later) "We're having a little cooking session for Blue Note." Got eyes? Crazy! Get some! And yeah ... Alfred would have really dug this.

Later ... **Bruce Lundvall**
President, Blue Note Records
The Finest In Jazz Since 1939

US 3 - *"Hand On The Torch"* (B4-80883)

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NON
DOLBY
CrO2



SIDE
ONE
26:12

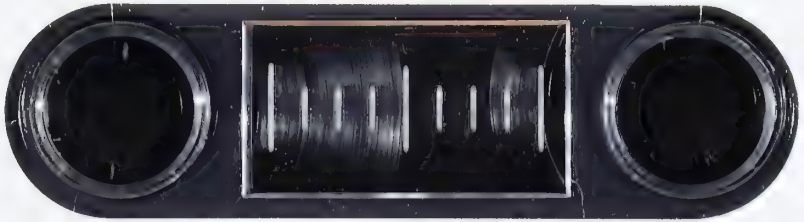
BLUE NOTE

℗ 1993 CAPITOL RECORDS
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NON
DOLBY
CrO2



SIDE
TWO
28:28

BLUE NOTE

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[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

naughty BY NaTuRE

HIP HOP HOORAY



Track sequence repeated on both sides

HIP HOP HOORAY
(LP Version)

HIP HOP HOORAY
(Extended Mix)

THE HOOD COMES FIRST
(LP Version)

HIP HOP HOORAY
(Instrumental)

THE HOOD COMES FIRST
(Instrumental)

PRINTED IN CANADA

0 16998-0554-4 1

12" CASSETTE TBC 554

NAUGHTY BY NATURE

HIP HOP HOORAY/THE HOOD COMES FIRST

Tommy Boy

naughty BY NATURE

HIP HOP HOORAY

HIP HOP HOORAY *(LP Version)*
HIP HOP HOORAY* *(Extended Mix)*
THE HOOD COMES FIRST *(LP Version)*
HIP HOP HOORAY *(Instrumental)*
THE HOOD COMES FIRST *(Instrumental)*

Produced and written by **Naughty By Nature**

Executive producers: **Naughty By Nature,**
Benny Medina, Queen Latifah *and* Sha-Kim

Remixed by* **Kay Gee *for* **Naughty Productions**

Recorded and mixed at **Unique Recording,** New York

Recording engineer: **Angela Piva**

Keyboards: **David Bellochio**

Mastered by **Chris Gehringer** *at*
The Hit Factory Mastering, New York

From the Naughty By Nature album 19 NAUGHTY III
Available on Tommy Boy cassettes, compact discs and LP's (TB 1069).

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Bookings: **William Morris Agency**
1350 Avenue of the Americas • New York, New York 10019

Art direction by **Erwin Gorostiza**
Design and logo by **Mark Weinberg**
Photography by **Kristine Larsen**

Call for your Naughty Gear: (800) 645-3406
If it doesn't have the bat take it back.

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PRINTED IN CANADA

NAUGHTY BY NATURE • HIP HOP HOORAY/THE HOOD COMES FIRST

HIP HOP HOORAY (LP Version) 4:25 • HIP HOP HOORAY (Extended) 4:25 •
THE HOOD COMES FIRST (LP Version) 4:45 • HIP HOP HOORAY (Instr) 3:35 •
THE HOOD COMES FIRST (Instrumental) 3:35

TBC
554
SR

SIDE
ONE

Tommy Boy

Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Executive producers: Naughty By Nature, Benny Medina, Queen Latifah and Sha-Kim
*Remixed by Kay Gee for Naughty Productions

DOLBY NOISE REDUCTION

℗ © 1993 Tommy Boy Music, Inc.


NAUGHTY BY NATURE • HIP HOP HOORAY/THE HOOD COMES FIRST
HIP HOP HOORAY (LP Version) 4:25 • HIP HOP HOORAY (Extended) 4:25 •
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THE HOOD COMES FIRST (Instrumental) 3:35
TBC
554
SR
SIDE
TWO
Tommy Boy
Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Executive producers: Naughty By Nature, Benny Medina, Queen Latifah and Sha-Kim
•Remixed by Kay Gee for Naughty Productions
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What's On Your Mind...



DUBBLE PLATYNUM

What's On Your Mind...

DOLBY SYSTEM
DOLBY HX PRO

55000

1. Radio Version (A Cappella) *4:03*
2. Radio Mixx *5:19*
   Inda Mixx (Next Release Excerpt) *1:45*

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P.O. Box 91296, Anchorage, AK 99509-1296

Written and produced by D. Thomas, J. Wesley and L. Sykes for EMD Productions. Dubble Platynum Rekordingz • Engineered by Kristi "Syd" Olson at Surreal Studios, Anchorage, Alaska Demastermixxuvdagdaera • Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

7 94748 55004 9


DUBBLE PLATYNUM
What's On Your Mind...
1
DOLBY HX PRO B NR
55000
Radio Version (A Cappella) 4:03
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DUBBLE PLATYNUM
What's On Your Mind...
2
DC
MX PRO
B NR
55000
Radio Mixx 5:19 • Inda Mixx (Next Release Excerpt) 1:45
© ℗ 1994 Broke House Records/Anderson Pub. Co. (BMI), P.O. Box 91296, Anchorage, AK 99509-1296

JUNIOR BROWN

GUIT WITH IT

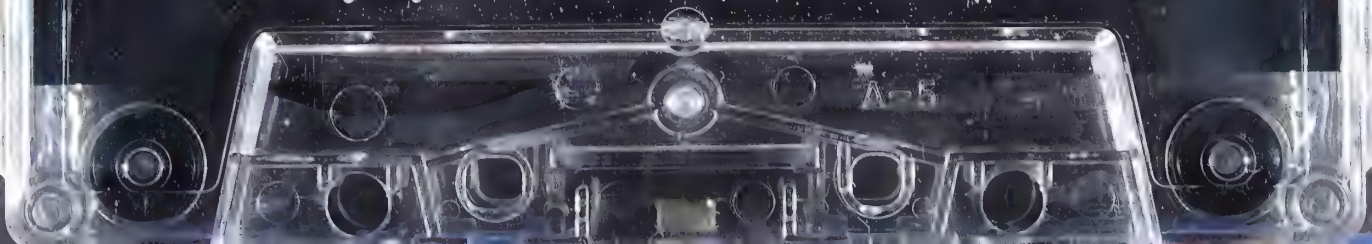
Doing What Comes Easy To A Fool • Highway Patrol • So Close Yet So Far Away • Sugarfoot Rag • My Wife Thinks You're Dead • You Didn't Have To Go All The Way • Party Lights • Names And Addresses • Still Life With Rose • Holding Pattern • Guit' Steel Blues • The Gal From Oklahoma

Side A



77622/77635

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JUNIOR BROWN

TWELVE SHADES OF BROWN

My Baby Don't Dance To Nothin' But Ernest Tubb • Baby Let the Bad Times Be • Free Born Man • They Don't Choose To Live That Way • Too Many Nights In A Roadhouse • Hillbilly Hula Gal • Way To Survive • Broke Down South Of Dallas • What's Left Just Won't Go Right • Moan All Night Long • Coconut Island • Don't Sell The Farm

Side B

77622/77635

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A-5

HELIUM "Pirate Prude"

1. Baby Vampire Made Me 2. Wanna Be A Vampire Too, Baby 3. XXX 4. OOO 5. I'll Get You, I Mean It 6. Love-$$$ 7.

OLE-078
NNR



CrO2
70us

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RONNY JORDAN
The Quiet Revolution

162-444 060-4ADV

SIDE A

1. Season For Change (4:53)
2. In Full Swing (5:00)
3. Slam In A Jam (5:00)
4. Mr. Walker (3:53)
5. The Jackal (7:01)

SIDE B

1. Come With Me (5:17)
2. Morning After (6:03)
3. Under Your Spell (4:43)
4. Tinsel Town (4:23)
5. Vanston Place (5:42)

℗ 1993 Island Records, Ltd

4TH & B'WAY RECORDS

RONNY JORDAN
The Quiet Revolution

162-444 060-4ADV

SIDE A
1. Season For Change (4:53)
2. In Full Swing (5:00)
3. Slam In A Jam (5:00)
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℗ 1993 Island Records, Ltd

4TH & B'WAY RECORDS

RONNY JORDAN
The Quiet Revolution

162-444
060-4ADV

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RONNY JORDAN
The Quiet Revolution
1. Season For Change 2. In Full Swing 3. Slam In A Jam
4. Mr. Walker 5. The Jackal
Side A
162-444
060-4ADV
4TH
WAY
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RONNY JORDAN
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1. Come With Me 2. Morning After 3. Under Your Spell
4. Tinsel Town 5. Vanston Place
Side B
162-444
060-4ADV
4TH B'WAY
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Tracy Lawrence



sticks and stones

Tracy Lawrence



sticks and stones

TRACY LAWRENCE
Sticks and Stones

Produced by: JAMES STROUD

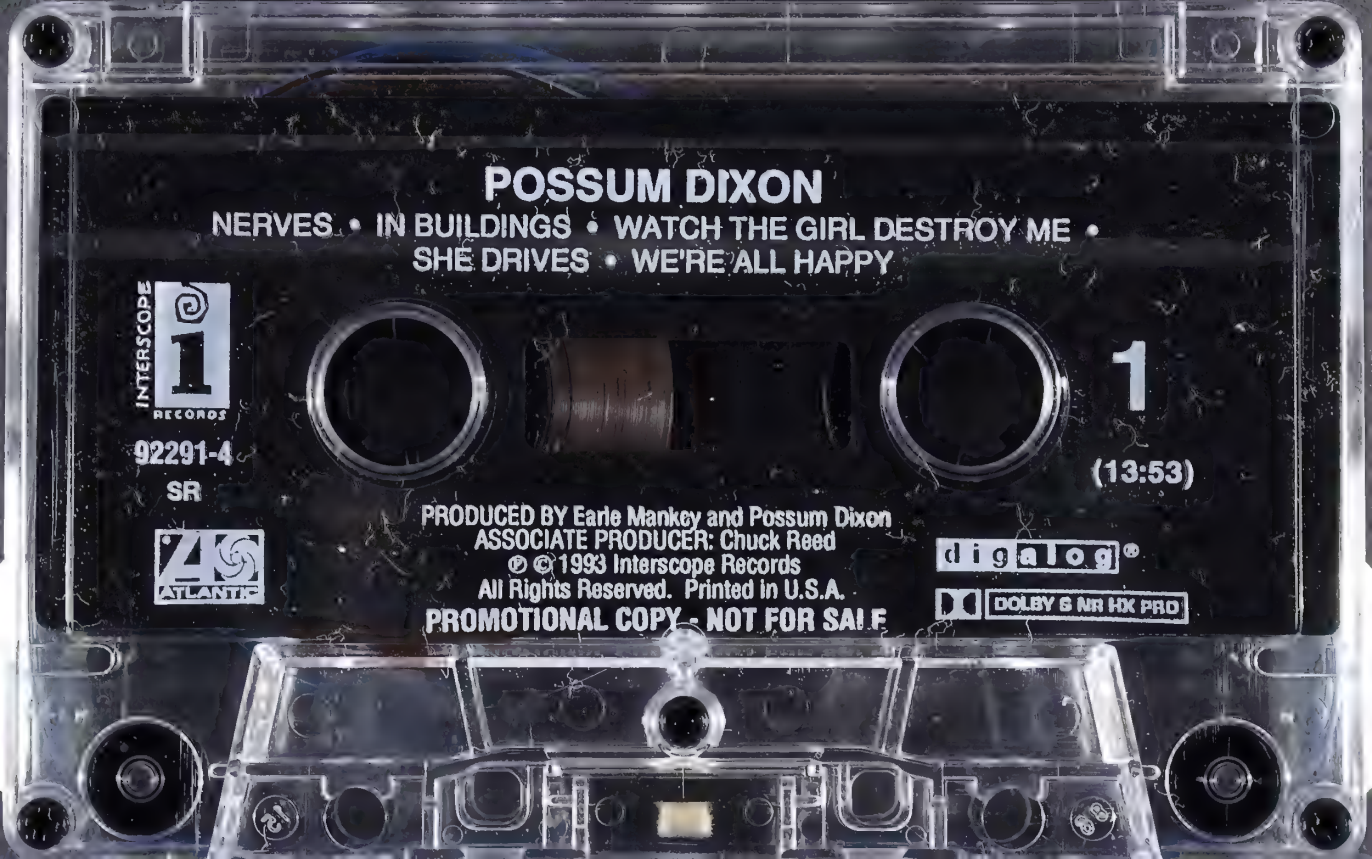
1. Runnin' Behind
2. Sticks And Stones
3. Somebody Paints The Wall
4. Hope Heaven Has A Honky Tonk
5. Today's Lonely Fool
6. Paris, TN
7. Froze Over
8. Between Us
9. April's Fool
10. Dancin' With Sweet 17

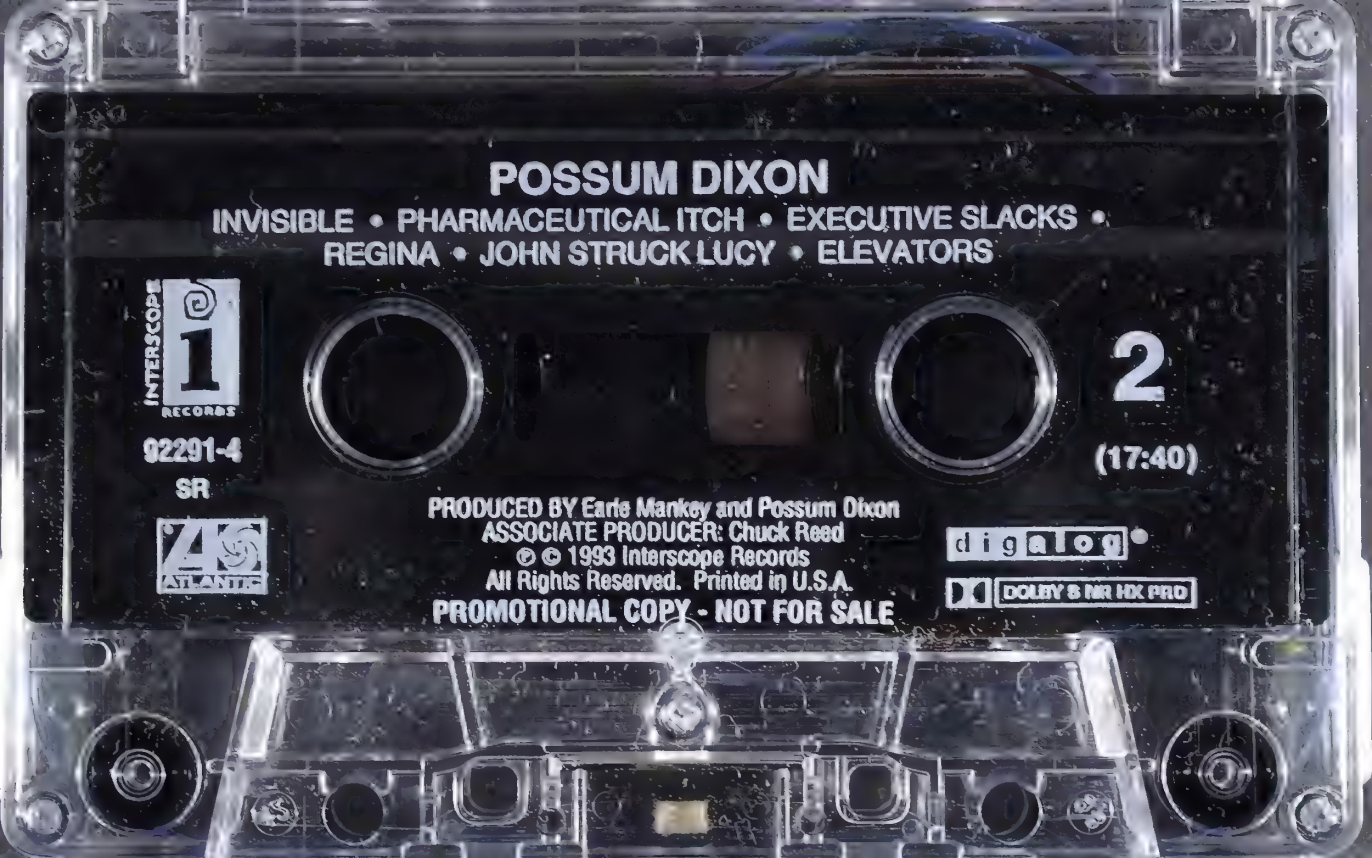
TRACY LAWRENCE

Sticks and Stones



Release Date: November 12, 1991


POSSUM DIXON
NERVES • IN BUILDINGS • WATCH THE GIRL DESTROY ME •
SHE DRIVES • WE'RE ALL HAPPY
INTERSCOPE
1
RECORDS
92291-4
SR
ATLANTIC
1
(13:53)
PRODUCED BY Earle Mankey and Possum Dixon
ASSOCIATE PRODUCER: Chuck Reed
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digalog®
DOLBY B NR HX PRO

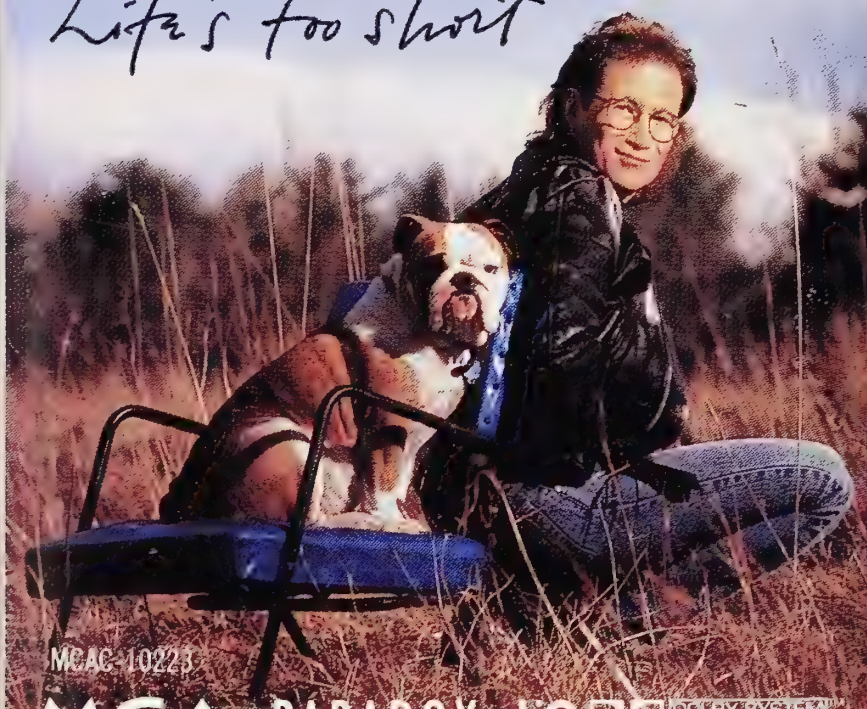

POSSUM DIXON
INVISIBLE • PHARMACEUTICAL ITCH • EXECUTIVE SLACKS •
REGINA • JOHN STRUCK LUCY • ELEVATORS
INTERSCOPE
RECORDS
92291-4
SR
ATLANTIC
2
(17:40)
PRODUCED BY Earle Mankey and Possum Dixon
ASSOCIATE PRODUCER: Chuck Reed
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DOLBY B NR HX PRO


UMC's
SIDE A
HX PRO
CrO2
120us
NORMAL
PLAYBACK
WILD PITCH/EMI RECORDS USA
Promotional Advance Cassette - Not For Sale.


UMC's
SIDE B
HX PRO
CrO2
120us
NORMAL
PLAYBACK
WILD PITCH/EMI RECORDS USA
Promotional Advance Cassette - Not For Sale.

MARSHALL CRENSHAW

Life's too short



MCAC-10223

MCA • PARADOX • HQ

DOLBY SYSTEM
DOLBY HX PRO

SIDE ONE

BETTER BACK OFF

DON'T DISAPPEAR NOW

FANTASTIC PLANET OF LOVE

DELILAH

FACE OF FASHION

SIDE TWO

STOP DOING THAT

WALKIN' AROUND

STARTING TOMORROW

EVERYTHING'S THE TRUTH

SOMEWHERE DOWN THE LINE

0 0881-10223-4 1

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MCAC-10223

•PARADOX•RECORDS•
P.O. Box 4307, Warren, NJ 07059.

BETTER BACK OFF* 4:47

Now you can't always get what you want
No, you can't always get what you need
Sometimes you lose what you thought you had
Now that's a real bad deal indeed
But when you're angry at life itself
Having a bad, bad day
Don't judge yourself so brutally
I can't stand it when you talk that way

Oh baby, baby
Better back off of that stuff
You'd better take it slow
I know you know
That you're talking about someone I love

Did you say what I think I heard?
Did you mean what I think you said?
Why don't you re-direct your rage
Onto somebody else instead
Now, we all have to walk that line
Between sorrow and happiness
Come over here and take my hand
Won't you please give us both a rest?

Oh baby, baby
Better back off that stuff
You'd better take it slow
I know you know
That you're talking about someone I love

Oh baby, baby
I've heard enough
'Cause I know you will come through
And you know it too
You're talking about someone I love

Kenny Aronoff: Drums
Fernando Saunders: Bass
Rosie Flores and Steven Soles: Ooh vocals
Peter Case: Harmonica
Ed Stasium: Percussion
Marshall Crenshaw: Guitars, piano and vocals

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DON'T

There is
pain
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"What's
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That we
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And all
The win
The way

So just
No word
Did she
star
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I just wi
To make
I need y
Don't di

We'll m
'Til ther
One ste


BETTER BACK OFF
DON'T DISAPPEAR NOW
FANTASTIC PLANET OF LOVE
DELILAH ▫ FACE OF FASHION
℗ 1991 MCA Records, Inc.
1
HiQ
HX PRO
8 NR
MCA
MCAC
10223
MARSHALL CRENSHAW
LIFE'S TOO SHORT


STOP DOING THAT
WALKIN' AROUND
STARTING TOMORROW
EVERYTHING'S THE TRUTH
SOMEWHERE DOWN THE LINE
℗ 1991 MCA Records, Inc.
2
HiQ
HX PRO
B NR
MCA
MCAC
10223
MARSHALL CRENSHAW
LIFE'S TOO SHORT

THE LEMONHEADS

"CAR BUTTON CLOTH"



SIDE 1:

1. IT'S ALL TRUE (2:15)
2. IF I COULD TALK I'D TELL YOU (2:51)
3. BREAK ME (3:34)
4. HOSPITAL (2:55)
5. THE OUTDOOR TYPE (2:36)
6. LOSING YOUR MIND (5:36)
7. SOMETHING'S MISSING (2:47)
8. PURPLE PARALLELLAGRAM (2:21)

SIDE 2:

1. KNOXVILLE GIRL (3:54)
2. 6IX (2:38)
3. C'MON DADDY (3:32)
4. ONE MORE TIME (2:39)
5. TENDERFOOT (9:40)

THE LEMONHEADS

"CAR BUTTON CLOTH"

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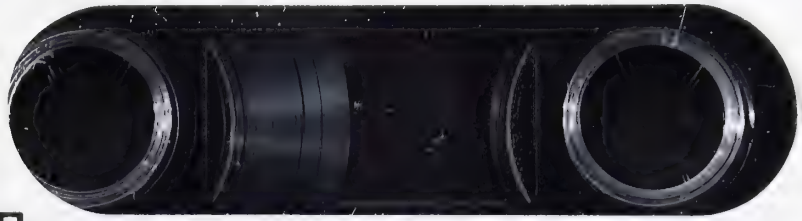
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THE LEMONHEADS "CAR BUTTON CLOTH"

THE LEMONHEADS "CAR BUTTON CLOTH"

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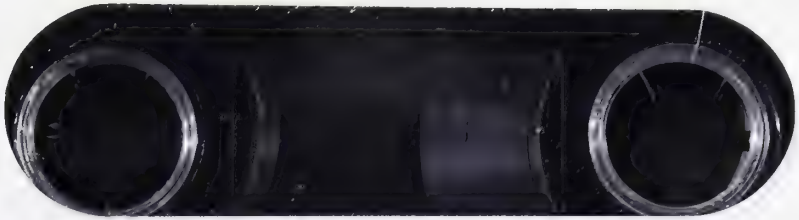
ATLANTIC

SIDE 1

TAG / ATLANTIC

THE LEMONHEADS "CAR BUTTON CLOTH"

1. KNOXVILLE GIRL (3:54) 2. 6IX (2:38)
3. C'MON DADDY (3:32) 4. ONE MORE TIME (2:39)
5. TENDERFOOT (9:40)



ATLANTIC

SIDE 2

TAG / ATLANTIC


TRICKY PRESENTS GRASSROOTS
HEAVEN, YOUTH HELL (3:42) • TRICKY KID (4:11) • DEVIL'S HELPER (4:30) •
LIVE W/YO SELF (3:37) • GRASS ROOTS (3:49)
SIDE
A
CrO2
120 µs EQ
SAC 1240
Promotional Copy - Not For Sale
PAYDAY


TRICKY PRESENTS GRASSROOTS
HEAVEN, YOUTH HELL (3:42) • TRICKY KID (4:11) • DEVIL'S HELPER (4:30) •
LIVE W/YO SELF (3:37) • GRASS ROOTS (3:49)
SIDE
B
CrO2
120 µs EQ
SAC 1240
Promotional Copy - Not For Sale
PAYDAY

GILLETTE

"Shake Your Money Maker"

Side One		Side Two	
•Do Fries Go With That Shake?	3:46	•Shake Your Money Maker	3:40
•Underwater Boogie	3:23	•Georgie Porgie	3:34
•Bounce	3:48	•2 Min Brother	3:33
•Funky, Funky	3:45	•Oop's Too Late	3:47
•Weekend	3:43		

ZOO ENTERTAINMENT

GILLETTE

"Shake Your Money Maker"

Side One

•Do Fries Go With That Shake?	3:46
•Underwater Boogie	3:23
•Bounce	3:48
•Funky, Funky	3:45
•Weekend	3:43

Side Two

•Shake Your Money Maker	3:40
•Georgie Porgie	3:34
•2 Min Brother	3:33
•Oop's Too Late	3:47

ZOO ENTERTAINMENT

GILLETTE

"Shake Your Money Maker"

ZOO ENTERTAINMENT

GILLETTE ▲ *"Shake Your Money Maker"*

Do Fries Go With That Shake? ♦ Underwater Boogie ♦
Bounce ♦ Funky, Funky ♦ Weekend

Side One



ZOO

ZOO ENTERTAINMENT

GILLETTE ▲ *"Shake Your Money Maker"*

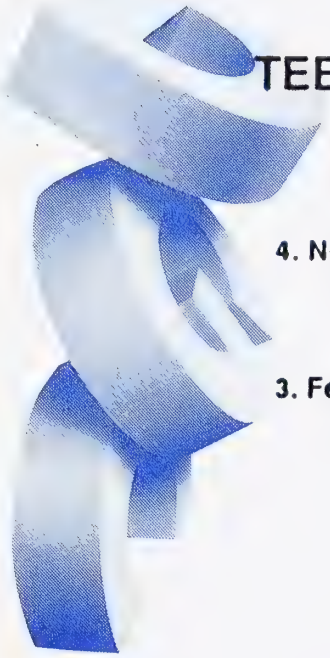
Shake Your Money Maker ♦ Georgie Porgie ♦
2 Min Brother ♦ Oop's Too Late

Side Two



ZOO

ZOO ENTERTAINMENT



TEENAGE FANCLUB - *"Thirteen"* DGC/C-24533

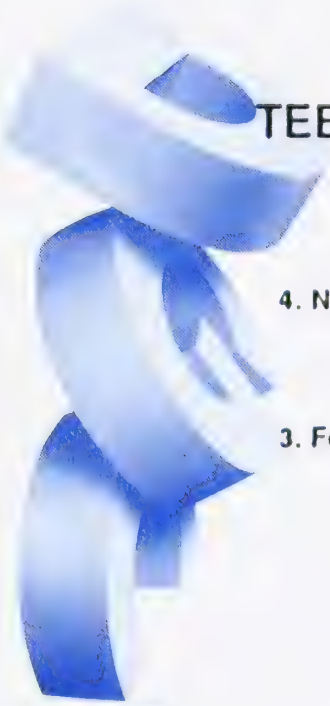
SIDE ONE:

1. Hang On (5:04) - 2. The Cabbage (2:55) - 3. Radio (2:55)
4. Norman 3 (4:36) - 5. Song To The Cynic (3:38) - 6. 120 Minutes (3:07)

SIDE TWO:

1. Escher (3:19) - 2. Commercial Alternative (2:38)
3. Fear of Flying (5:23) - 4. Tears Are Cool (3:48) - 5. Ret Liv Dead (2:10)
6. Get Funky (1:21) - 7. Gene Clark (7:56)

PROMOTIONAL COPY. NOT FOR SALE.



TEENAGE FANCLUB - *"Thirteen"* DGC/C-24533

SIDE ONE:

1. Hang On (5:04) - 2. The Cabbage (2:55) - 3. Radio (2:55)
4. Norman 3 (4:36) - 5. Song To The Cynic (3:38) - 6. 120 Minutes (3:07)

SIDE TWO:

1. Escher (3:19) - 2. Commercial Alternative (2:38)
3. Fear of Flying (5:23) - 4. Tears Are Cool (3:48) - 5. Ret Liv Dead (2:10)
6. Get Funky (1:21) - 7. Gene Clark (7:56)

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DAVID GEFFEN COMPANY

TEENAGE FANCLUB
"Thirteen" DGC/C-24533

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

©℗ THE DAVID GEFFEN COMPANY

TEENAGE FANCLUB - *"Thirteen"*

1. Hang On (5:04) - 2. The Cabbage (2:55) - 3. Radio (2:55)
4. Norman 3 (4:36) - 5. Song To The Cynic (3:38) - 6. 120 Minutes (3:07)

Non-
Dolby
CrO2



Side
One
22:21

DGC RECORDS DGC/C-24533

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

TEENAGE FANCLUB - *"Thirteen"*

1. Escher (3:19) - 2. Commercial Alternative (2:38)
3. Fear of Flying (5:23) - 4. Tears Are Cool (3:48) - 5. Ret Liv Dead (2:10)
6. Get Funky (1:21) - 7. Gene Clark (7:56)

Non-
Dolby
CrO2



Side
Two
28:40

DGC RECORDS DGC/C-24533

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

YOUSSOU N'DOUR

SIDE A

1. Leaving
2. Old Man
3. Without A Smile
4. Mame Bamba
5. 7 Seconds
6. How You Are
7. Generation

SIDE B

1. Tourista
2. Undecided
3. Love One Another
4. Life
5. My People
6. Oh Boy
7. Silence

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Duplicated By *NOW!* Recording Systems, Inc.
(212) 768-7800

COLUMBIA **YOUSSOU N'DOUR** CT 53828

YOUSSOU N'DOUR

SIDE A

1. Leaving
2. Old Man
3. Without A Smile
4. Mame Bamba
5. 7 Seconds
6. How You Are
7. Generation

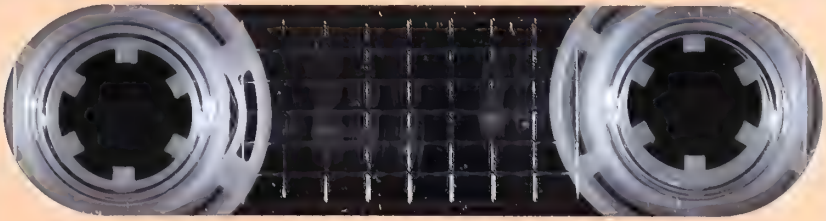
SIDE B

1. Tourista
2. Undecided
3. Love One Another
4. Life
5. My People
6. Oh Boy
7. Silence

YOUSSOU N'DOUR

Leaving • Old Man • Without A Smile • Mame
Bamba • 7 Seconds • How You Are • Generation

SIDE
A



Normal
Bias

Duplicated By ***NOW!*** Recording Systems, Inc.
(212) 768-7800

YOUSSOU N'DOUR

Tourista ◆ Undecided ◆ Love One Another ◆
Life ◆ My People ◆ Oh Boy ◆ Silence

SIDE
B



Normal
Bias

Duplicated By ***NOW!*** Recording Systems, Inc.
(212) 768-7800

WILCO

Being There (Tape #1)

Side One:

1. Misunderstood (6:27) - 2. Far Far Away (3:20)
3. Monday (3:33) - 4. Outtasite (Outta Mind) 2:33
5. Forget The Flowers (2:46)

Side Two:

6. Red Eyed & Blue (2:45) - 7. I Got You (3:56)
8. What's The World (3:09) - 9. Hotel Arizona (3:37)
10. Say You Miss Me (4:07)



REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO

Being There (Tape #1)

Side One:
1. Misunderstood (6:27) - 2. Far Far Away (3:20)
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5. Forget The Flowers (2:46)

Side Two:
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8. What's The World (3:09) - 9. Hotel Arizona (3:37)
10. Say You Miss Me (4:07)

REPRISE RECORDS 4-46236
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO

Being There (Tape #1)

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

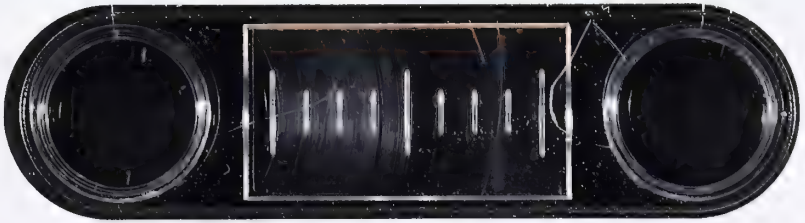
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5. Forget The Flowers (2:46)

Non-
Dolby
CrO2



Side
1

REPRISE RECORDS 4-46236

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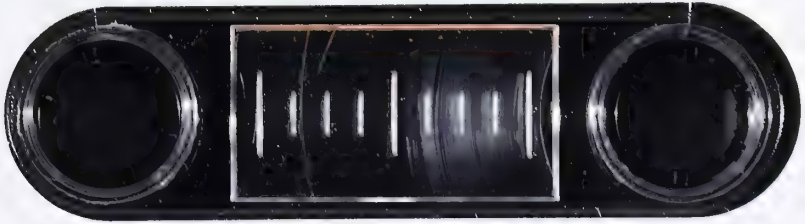
WILCO Being There (Tape #1)

6. Red Eyed & Blue (2:45) - 7. I Got You (3:56)

8. What's The World (3:09) - 9. Hotel Arizona (3:37)

10. Say You Miss Me (4:07)

Non-
Dolby
CrO2



Side
2

REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO

Being There (Tape #2)

Side One:
1. Sunken Treasure (6:51) - 2. Someday Soon (2:33)
3. Outta Mind (Outta Sight) 3:21 - 4. Someone Else's Song (3:20) - 5. Kingpin (5:17)

Side Two:
6. (Was I) In Your Dreams (3:31) - 7. Why Would You Wanna Live (4:16)
8. The Lonely One (4:44) - 9. Dreamer In My Dreams (6:44)



REPRISE RECORDS 4-46236
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WILCO

Being There (Tape #2)

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

WILCO Being There (Tape #2)

1. Sunken Treasure (6:51) - 2. Someday Soon (2:33)

3. Outta Mind (Outta Sight) 3:21 - 4. Someone Else's Song (3:20) - 5. Kingpin (5:17)

Non-
Dolby
CrO2



Side
1

REPRISE RECORDS 4-46236

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

WILCO Being There (Tape #2)

6. (Was I) In Your Dreams (3:31) - 7. Why Would You Wanna Live (4:16)

8. The Lonely One (4:44) - 9. Dreamer In My Dreams (6:44)

Non-
Dolby
CrO2



Side
2

REPRISE RECORDS 4-46236

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NOALTERNATIVE



No Alternative - 19 song sampler - Unmastered and Unsequenced

Street Date: 10/26/93 Side One

1. Matthew Sweet - Superdeformed
2. Buffalo Tom - For All To See
3. Soul Asylum - Sexual Healing (Marvin Gaye)
4. Urge Overkill - Take A Walk
5. Pavement - Unseen Power of the Picket Fence
6. Smashing Pumpkins - Glynis
7. Goo Goo Dolls - Bitch (Rolling Stones)
8. Bob Mould - Can't Fight It
9. Sarah McLachlan - Hold On
10. American Music Club - All Your Jeans Were Too Tight

Side Two

11. Soundgarden - Show Me
12. Verlaines - Heavy 33
13. Straitjacket Fits - Brittle
14. Barbara Manning - Joed Out (Verlaines)
15. Uncle Tupelo - Effigy (CCR)
16. Beastie Boys - It's The New Style (Live)
17. The Breeders - Iris (Live)
18. Sonic Youth - Burning Spear (Live)
19. Jonathan Richman - Hot Nights


NOALTERNATIVE
SIDE ONE

SIDE TWO



GLYN STYLER





Glyn Styler recorded live at the
Mermaid Lounge, New Orleans 1995

You Killed My Love (Styler)
Come Cry With Me (Styler)
I Need Somebody (Pop/Williamson)
No Strings Attached (Styler)
I'll Be Your Mirror (Lou Reed)

Recorded Live at the Mermaid Lounge

New Orleans, Louisiana 5/95

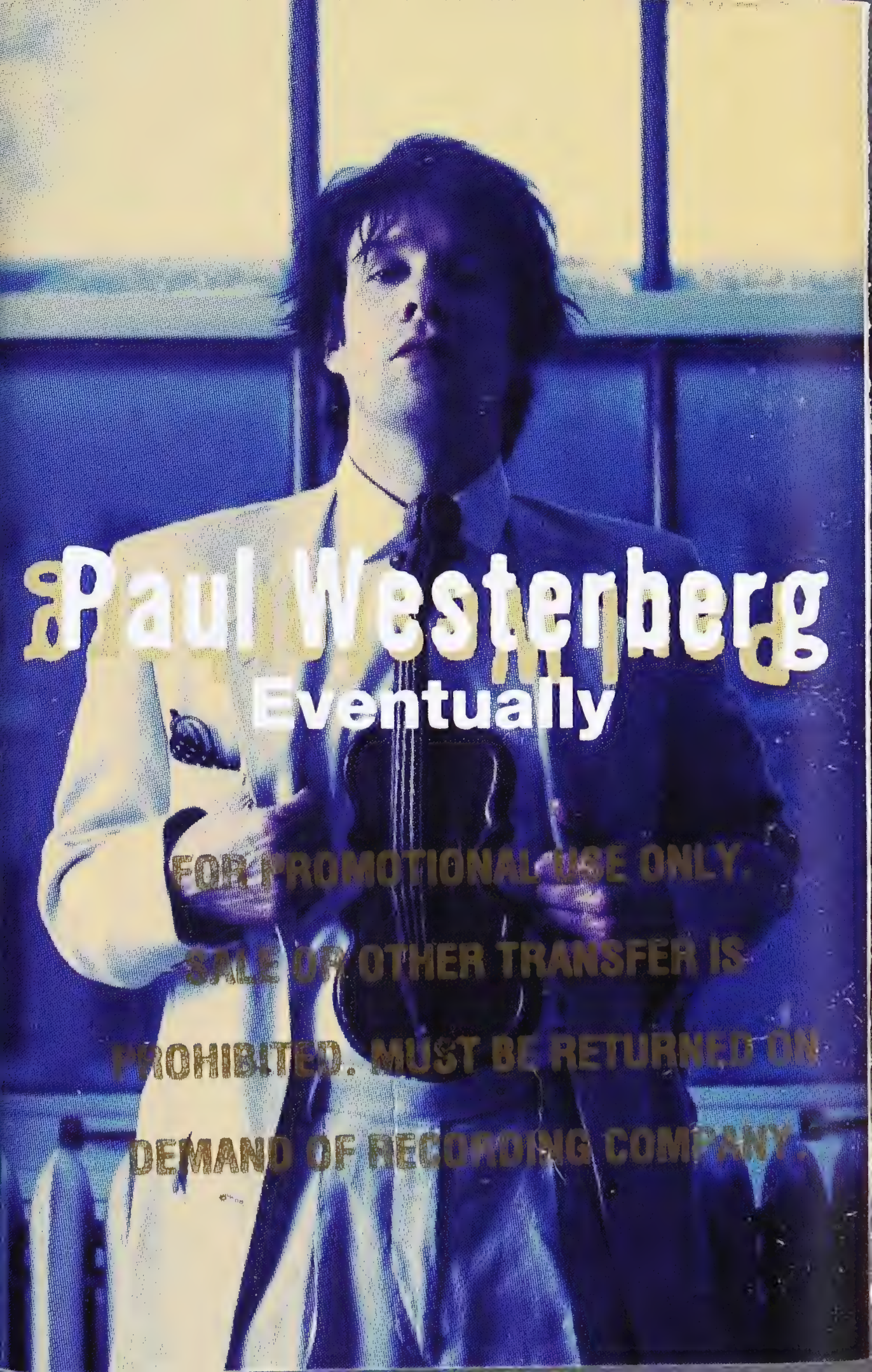
You Killed My Love • Come Cry With Me • I Need Somebody

No Strings Attached • I'll Be Your Mirror



For more information contact:

Kelly Keller (617) 492-1882


Paul Westerberg
Eventually
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DEMAND OF RECORDING COMPANY.

SIDE ONE

THESE ARE THE DAYS

CENTURY

LOVE UNTOLD*

AIN'T GOT ME

YOU'VE HAD IT WITH YOU

MAMADADDYDID

0 9362-46176-4 8

SIDE TWO

HIDE N SEEKIN'*

ONCE AROUND THE WEEKEND

TRUMPET CLIP

ANGELS WALK*

GOOD DAY

TIME FLIES TOMORROW

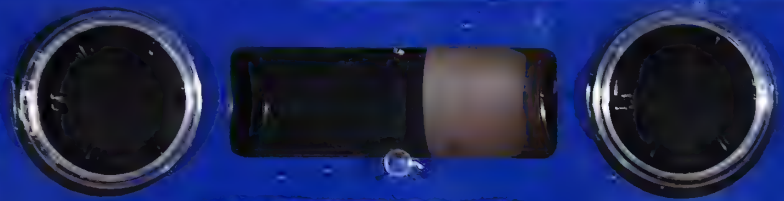
Produced by Paul Westerberg Co-Produced by Lou Giordano *Produced by Brendan O'Brien and Paul Westerberg
Reprise Records, 3300 Warner Blvd., Burbank, CA 91505-4694. 75 Rockefeller Plaza, New York, NY 10019-6908.
World Wide Web: http://www.RepriseRec.com/




PAUL WESTERBERG / EVENTUALLY
THESE ARE THE DAYS • CENTURY • LOVE UNTOLD*
AIN'T GOT ME • YOU'VE HAD IT WITH YOU • MAMADADDYDID
4-46176
1
SR
PRODUCED BY PAUL WESTERBERG
CO-PRODUCED BY LOU GIORDANO
*PRODUCED BY BRENDAN O'BRIEN AND PAUL WESTERBERG
HX PRO
S-NR

PAUL WESTERBERG / EVENTUALLY

HIDE N SEEKIN" • ONCE AROUND THE WEEKEND • TRUMPET CLIP
ANGELS WALK' • GOOD DAY • TIME FLIES TOMORROW



2

SR

4-46176

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HX PRO
B NR

TYPE II HIGH BIAS NON-DOLBY STEREO

—Side One—

1. Faith I Do Believe	4:30
2. Heaven	4:01
3. Sister Contine	5:07
4. Virtual Reality	3:21
5. Infinite Space	3:21
6. Voodoo	6:12
7. Dangle	4:20

—Side Two—

1. Silver-n-Gold	4:12
2. Baby Will Ram	4:28
3. Bullets In The Fire	5:05
4. Who Do You Tell It To	4:12
5. River In a Cage	4:43
6. Scattered	4:29
7. Circle Of Remembrance	6:18

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

RUSTED ROOT

"Remember"
Mercury Records

TYPE II HIGH BIAS NON-DOLBY STEREO

—Side One—	
1. Faith I Do Believe	4:30
2. Heaven	4:01
3. Sister Contine	5:07
4. Virtual Reality	3:21
5. Infinite Space	3:21
6. Voodoo	6:12
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4. Who Do You Tell It To	4:12
5. River In a Cage	4:43
6. Scattered	4:29
7. Circle Of Remembrance	6:18

RUSTED ROOT

"Remember"

SIDE ONE



Mercury Records

RUSTED ROOT

"Remember"

SIDE
TWO



Mercury Records

REVEREND HORTON HEAT

Rev. 1

Side One

1. Big Red Rocket Of Love	3:04
2. Slow	4:32
3. It's Martini Time	3:14
4. Generation Why	2:45
5. Slingshot	3:07
6. Time To Pray	2:39
7. Crooked Cigarette	

Side Two

8. Rock The Joint	2:03
9. Cowboy Love	2:41
10. Now, Right Now	2:39
11. Spell On Me	3:16
12. Or Is It Just Me	5:29
13. Forbidden Jungle	2:16
14. That's Showbiz	4:33

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REVEREND HORTON HEAT

Rev. 1

Side One

1. Big Red Rocket Of Love	3:04
2. Slow	4:32
3. It's Martini Time	3:14
4. Generation Why	2:45
5. Slingshot	3:07
6. Time To Pray	2:39
7. Crooked Cigarette	

Side Two

8. Rock The Joint	2:03
9. Cowboy Love	2:41
10. Now, Right Now	2:39
11. Spell On Me	3:16
12. Or Is It Just Me	5:29
13. Forbidden Jungle	2:16
14. That's Showbiz	4:33

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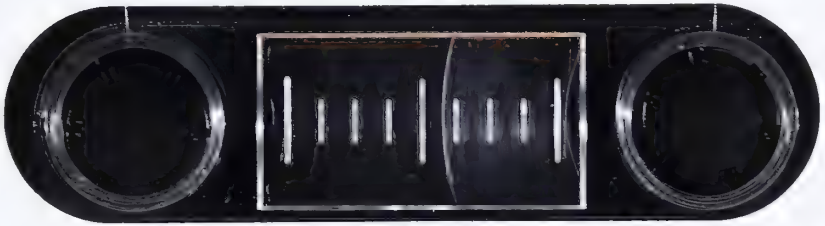
REVEREND HORTON HEAT

Rev. 1

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

REVERAND HORTON HEAT

REV. 1



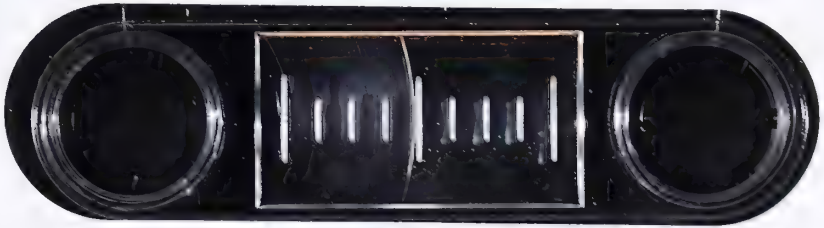
1

Interscope Records

Non-Dolby

REVERENDHORTON HEAT

REV. 1



2

Interscope Records

Non-Dolby

VARIOUS ARTISTS

SAFE & SOUND: A Benefit In Response To The Brookline Clinic Violence

SIDE A

1. You Dirty Rat - Letters to Cleo w/ Charlie Chesterman
2. Radar (live) - Morphine
3. Think About Your Troubles - Belly
4. Navy Bean (live) - Tracy Bonham
5. U Can't Win - Deluxx Folk Implosion
6. Driving With One Hand On The Wheel - Aimee Mann
7. The Impression That I Get - The Mighty Mighty Bosstones
8. Don't Take It Out On Me - Jennifer Trynin

SIDE B

1. Mr. Woods - Gigolo Aunts
2. Polaroids - Mary Lou Lord
3. Naked Freakshadow (Acoustic) - Scarce
4. Waves - Juliana Hatfield
5. Coming Down With Something - Bill Janovitz (Of Buffalo Tom)
6. Severe (Live) - Fuzzy
7. Ghost Town - Kevin Salem
8. Red Light - Mung

BIG RIG/MERCURY RECORDS

VARIOUS ARTISTS

SAFE & SOUND: A Benefit In Response To The Brookline Clinic Violence

SIDE A

1. You Dirty Rat - Letters to Cleo w/ Charlie Chesterman
2. Radar (live) - Morphine
3. Think About Your Troubles - Belly
4. Navy Bean (live) - Tracy Bonham
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BIG RIG/MERCURY RECORDS

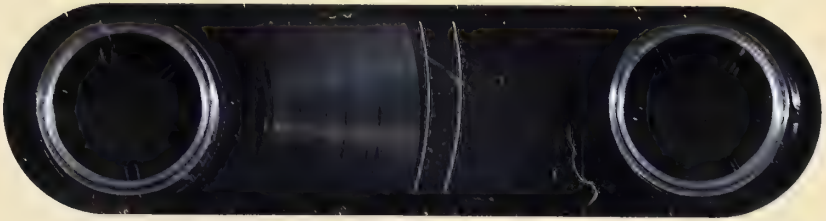
VARIOUS ARTISTS

SAFE & SOUND: A Benefit In Response To The Brookline Clinic Violence

VARIOUS ARTISTS

"SAFE & SOUND"

SIDE A

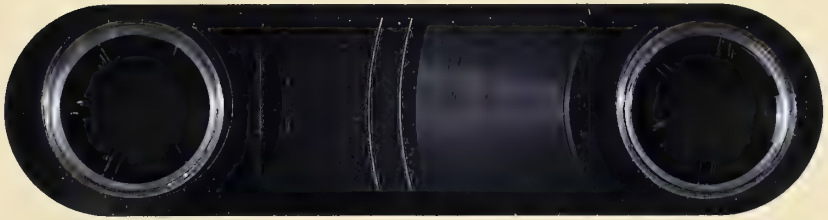


BIG RIG/ MERCURY RECORDS

VARIOUS ARTISTS

"SAFE & SOUND"

SIDE B



BIG RIG/ MERCURY RECORDS

le monde

"I HAVE NO FEAR"

1) le monde Choir mix 5:13

2) Notorious Inferno Mix 7:44



side 1

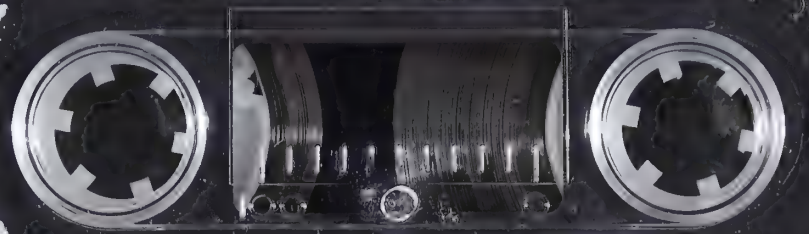
NOTORIOUS RECORDS

212-242-2264


MADE IN USA
CATHEDRAL
FOREST OF EQUILIBRIUM
PICTURE OF BEAUTY & INNOCENCE (INTRO) COMMISERATING THE CELEBRATION / EBONY TEARS / SERPENT EVE / SOUL SACRIFICE
EARACHE
SIDE ONE
ALL SONGS PUBLISHED BY EARACHE SONGS U.K.
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A FUNERAL REQUEST / EQUILIBRIUM /
REACHING HAPPINESS, TOUCHING PAIN



SIDE TWO
[illegible]

ALL SONGS PUBLISHED BY EARACHE SONGS U.K.
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RELATIVITY RECORDS, INC.

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.BLUE COLLAR SUICIDE	3:34
2.EUROPEAN SWALLOW	4:32
3.DOWN TOGETHER	4:23
4.MEKONG	4:34
5.DON'T WANNA KNOW	4:42
6.GIRLY	3:59

--SIDE TWO--

1.BANDITOS	4:17
2.MEXICO	4:00
3.INTERSTATE	5:37
4.SUCKERPUNCH	3:39
5.CAREFREE	3:41
6.NADA	6:28



MERCURY RECORDS
WORLD WIDE PLAZA
825 EIGHTH AVENUE
NEW YORK, NEW YORK 10019

THE REFRESHMENTS
"FIZZY FUZZY BIG & BUZZY"
MERCURY RECORDS



TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

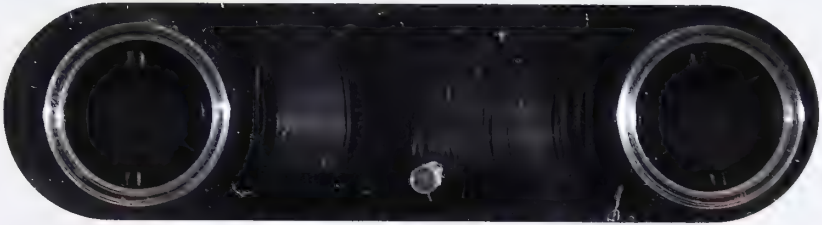
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5.DON'T WANNA KNOW	4:42
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--SIDE TWO--

1.BANDITOS	4:17
2.MEXICO	4:00
3.INTERSTATE	5:37
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5.CAREFREE	3:41
6.NADA	6:28

THE REFRESHMENTS
"FIZZY FUZZY BIG & BUZZY"
MERCURY RECORDS

SIDE ONE



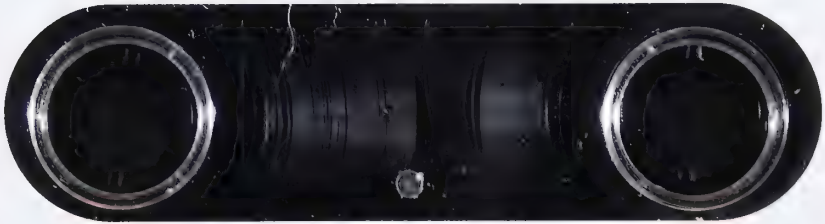
mercury

THE REFRESHMENTS

"FIZZY FUZZY BIG & BUZZY"

MERCURY RECORDS

SIDE
TWO



mercury

For Our Children

Bruce Springsteen
Chicken Lips and Lizard Hips

Little Richard
Itsy Bitsy Spider

To Benefit the
Pediatric AIDS
Foundation

Meryl Streep
Garten Mother's Lullaby

For Promotional Use Only. Property of Walt Disney Records. Serial Number 44

For Our Children

For Our Children

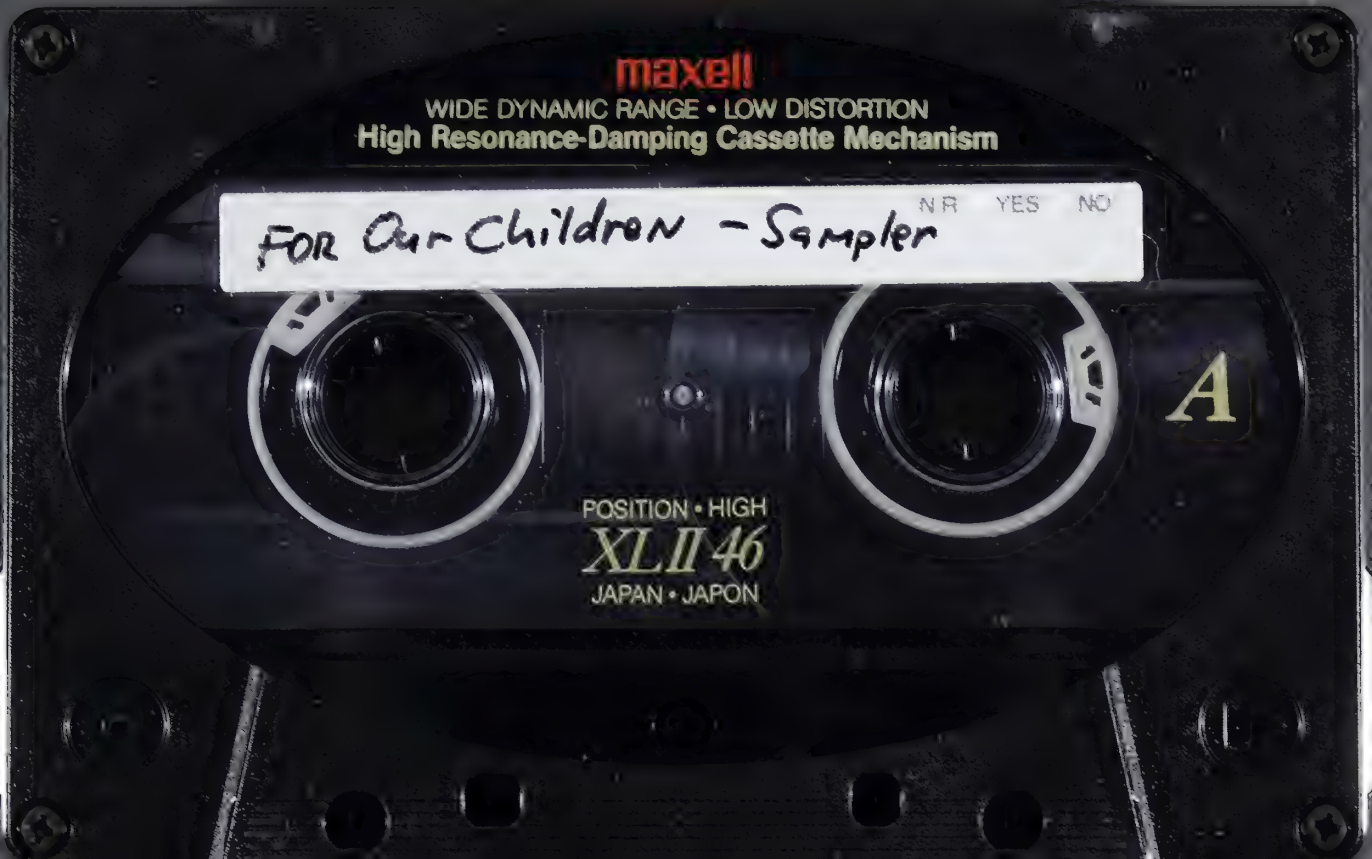
Bruce Springsteen
Chicken Lips and Lizard Hips

Little Richard
Itsy Bitsy Spider

To Benefit the
Pediatric AIDS
Foundation

Meryl Streep
Garten Mother's Lullaby

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maxell
WIDE DYNAMIC RANGE • LOW DISTORTION
High Resonance-Damping Cassette Mechanism
FOR Our Children - Sampler
NR YES NO
A
POSITION • HIGH
XL II 46
JAPAN • JAPON

LONGPIGS
"THE SUN iS OfTEN oUT"

SIDE A

1. LOST MySELf
2. SHE SAiD
3. FAR
4. On ANd ON
5. HAPPY AgAiN
6. ALL HYPe
7. SALLY DAnCES
8. JESUs CHRiST

SIDE B

9. DOzEN WICkED WORdS
10. eLVIS
11. OvEr OUR BOdIEs



Release Date Feb/March 1997
Contact: Sarah Weinstein (212) 603-3902
at Island Records Media Relations



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ISLAND

LONGPIGS
"THE SUN iS OfTEN oUT"

MOTHER RECORDS

LONGPIGS
"THE SUN iS OfTEN oUT"

SIDE A

1. LOST MySELf
2. SHE SAiD
3. FAR
4. On ANd ON
5. HAPPY AgAiN
6. ALL HYPe
7. SALLY DAnCES
8. JESUs CHRiST

SIDE B

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MOTHER RECORDS

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at Island Records Media Relations

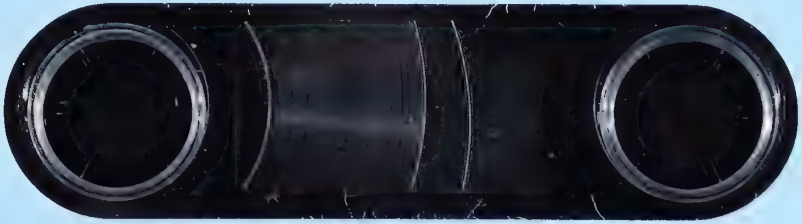
ISLAND

LONGPIGS • THE SUN iS OfTEN oUT

LOST MySELf • SHE SAiD • FAR • On ANd ON •
HAPPY AgAiN • ALL HYPe • SALLY DAnCES • JESUs CHRiST

ISLAND

SIDE
A



Chrome
120μsEQ

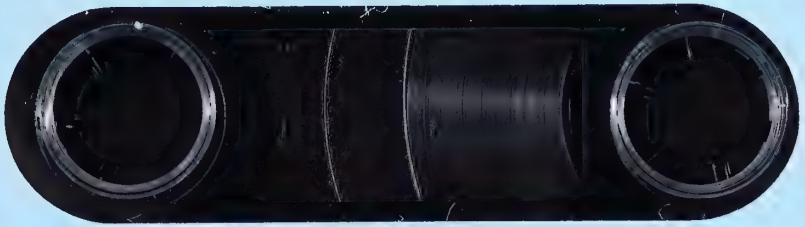
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

LONGPIGS • THE SUN iS OfTEN oUT

DOzEN WICkED WORdS • eLVIS • OvEr OUR BOdIEs

ISLAND

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

EXTRA FANCY
SINNERMAN

Side A

- Self Made
- C'mon Louie
- Imitating Angels
- Violator
- Seven Years Ago
- Sinnerman

Side B

- You Look Like A Movie Star, Honey
- You Surf Like A Porno Star, Sonny
- Yes Sir
- Son Of That Man
- William
- What I Have
- Goddamn Beautiful World

Produced in Los Angeles by
Extra Fancy and Mike Bosley



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EXTRA FANCY
SINNERMAN

Side A

- Self Made
- C'mon Louie
- Imitating Angels
- Violator
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- William
- What I Have
- Goddamn Beautiful World

Produced in Los Angeles by
Extra Fancy and Mike Bosley

ATLANTIC

82897-4


EXTRA FANCY • SINNERMAN
Self Made • C'mon Louie • Imitating Angels • Violator •
Seven Years Ago • Sinnerman
ATLANTIC
82897-4
SR
A
(22:39)
Produced in Los Angeles by Extra Fancy and Mike Bosley
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DOLBY B NR


EXTRA FANCY • SINNERMAN
You Look Like A Movie Star, Honey • You Surf Like A Porno Star, Sonny •
Yes Sir • Son Of That Man • William • What I Have • Goddamn Beautiful World
ATLANTIC
82897-4
SR
B
(24:12)
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DOLBY B NR

Merril Bainbridge "The Garden"

Side A

1. Garden In My Room
2. Under The Water
3. Miss You
4. Mouth
5. Julie
6. Song For Neen

Side B

1. Sleeping Dogs
2. Reasons Why
3. Spinning
4. Being Boring
5. State Of Mind
6. Power Of One
7. Garden In My Room (reprise)

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SIDE A

1. EL CHICO CHEVERE
2. MIRAME, ROZAME, AMAME
3. AY MI BARRIO
4. SON DEL ORGANO ORIENTAL
5. HOY NO VOY A TRABAJAR

SIDE B

1. HABRA MUSICA GUAJIRA
2. EL SON DEL TAHURETE
3. DICEN QUE TU AMOR
4. SI NOS LLEGAMOS A AMAR
5. VALGA EL BRILLO DE TUS OJOS
6. CORAZON RUMBERO

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460 WEST 54TH STREET NEW YORK, NY 10019-4406
212 833-7373

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ALBITA

DICEN QUE...

ET 067757

SIDE A

1. EL CHICO CHEVERE
2. MIRAME, ROZAME, AMAME
3. AY MI BARRIO
4. SON DEL ORGANO ORIENTAL
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4. SI NOS LLEGAMOS A AMAR
5. VALGA EL BRILLO DE TUS OJOS
6. CORAZON RUMBERO

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ALBITA

"DICEN QUE..."

Side A



Side A

CRESCENT MOON/EPIC-ET 067757

ALBITA

"DICEN QUE..."

Side B



Side B

CRESCENT MOON/EPIC-ET 067757

Music From The Motion Picture:

"THE LONG KISS GOODNIGHT"

PROGRAM ONE:

WOMAN - Neneh Cherry 4:30
BRING IT ON HOME TO ME - Otis Redding & Carla Thomas 2:31
STUBBORN KIND OF FELLOW - Marvin Gaye 2:47
F.N.T. - Semisonic 3:28
KEEP THIS PARTY BOUNCIN'- L.a Ganz 4:13
FUNNY HOW TIME SLIPS AWAY - Joe Hinton 3:04
TOMORROW MAN - Gus 3:00

PROGRAM TWO:

SHE'S NOT THERE - Santana 4:08
NEXT TIME YOU SEE ME - Jr. Parker 2:37
MANNISH BOY - Muddy Waters 2:55
MANY RIVERS TO CROSS - The Tom Tom Club 4:48
THE CHAIR - Jars Of Clay 5:18
THE LONG KISS GOODNIGHT MAIN TITLE - by Alan Silvestri 2:52
LADY MARMALADE - Labelle 3:55

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THE LONG KISS GOODNIGHT S/T MCAC-11526


THE LONG KISS GOODNIGHT S/T
B
A
A

TYPE II HIGH BIAS NON-DOLBY STEREO

Platinum On Black Vol. III

--side one--

1. Salt Tank "Eugenia" (Pacific Diva Mix)	6:58
2. C.J. Bolland "Sugar is Sweeter" (Armand's Drum N Bass Mix)	5:50
3. Goldie Vs. Rabbit in the Moon "Inner City Life" (Vocalic City Mix)	6:34
4. Tropicana "La Tropicana" (Original Mix)	4:14
5. Lisa Maire Experience "Keep On Jumpin'" (Bizarre Inc. Remix)	6:03
6. New Order "Blue Monday" (Hardfloor Mix)	3:58
7. DJ Misjah & Tim "Access" (Original Mix)	4:36
8. Crescendo "Are You Out There?" (Alternative Mix)	4:04

--side two--

1. JX "Threre's Nothing I Won't Do" (Original Mix)	1:47
2. Evoke "Runaway" (Biff and Memphis Extended Mix)	7:06
3. DJ Icey "Big Ditch" (Original Mix)	4:21
4. Gabrielle "Give Me a Little More Time" (Morales Dub)	6:06
5. Incognito "Always There" (M.A.W 96)	7:30
6. C.J. Bolland "Sugar Is Sweeter" (Bonus Track)	3:15

FFRR
Worldwide Plaza
825 Eighth Ave.
New York, NY 10019

Various Artists

Platinum On Black Vol. III

FFRR

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Platinum On Black Vol. III

--side one--

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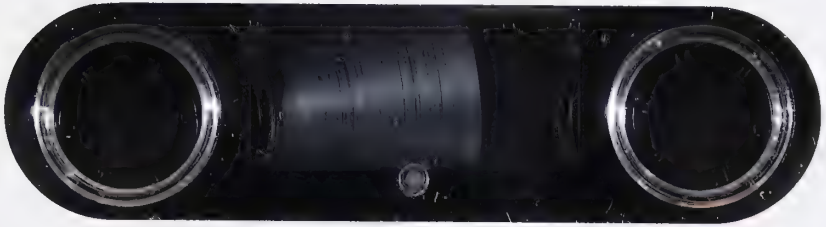
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Various Artists

Platinum On Black Vol. III

SIDE ONE



STEREO

FFRR

Various Artists

Platinum On Black Vol. III

SIDE TWO



STEREO

FFRR

Side A DUPLICATED: 6/28/96

SIDE A ONLY

01. REGENERATE YOU	2:27
02. FAILURE	3:14
03. BLACK LIPSTICK	3:20
04. PASTE	3:42
05. BLAUPUNK	3:02
06 LOCKED & LOADED	2:45
07. UNCOLA	3:10
08. EXPELLED	3:12
09. WHEN SHE WAS HAPPY	3:03
10. DETAILS	2:28
11. THIRSTY	1:53
12. IT'S OVER	2:16

■ Side A DUPLICATED: 6/28/96

SIDE A ONLY

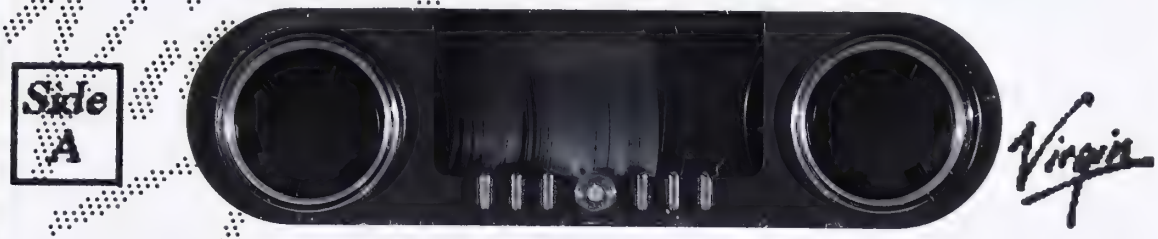
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PLUTO
"PLUTO"

Virgin

PLUTO

(SEE CASSETTE CARD FOR LABEL INFORMATION)



"PLUTO"

Crumb

"Romance Is A Slowdance"

CrO2 — Non-Dolby

SIDE A 22:08		SIDE B 22:37	
1. Kid Clone	3:02	7. Stuffed Animal	4:25
2. Love	3:04	8. Celebrity Judges	1:39
3. Shoegazer	3:41	9. Crutches	5:14
4. Mrs. Yellow Filter & Mr. Pious	4:11	10. Implore	3:34
5. Shards And Tweeters	5:01	11. Conversion Scale	5:12
6. Carter	3:06	12. 1,2,.....	2:32

TOTAL 44:45

4-46168

Crumb

"Romance Is A Slowdance"

CrO2	Non-Dolby

SIDE A 22:08		SIDE B 22:37	
1. Kid Clone	3:02	7. Stuffed Animal	4:25
2. Love	3:04	8. Celebrity Judges	1:39
3. Shoegazer	3:41	9. Crutches	5:14
4. Mrs. Yellow Filter & Mr. Pious	4:11	10. Implore	3:34
5. Shards And Tweeters	5:01	11. Conversion Scale	5:12
6. Carter	3:06	12. 1,2,.....	2:32

TOTAL 44:45

4-46168

Crumb

"Romance Is A Slowdance"

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Crumb

"Romance Is A Slowdance"

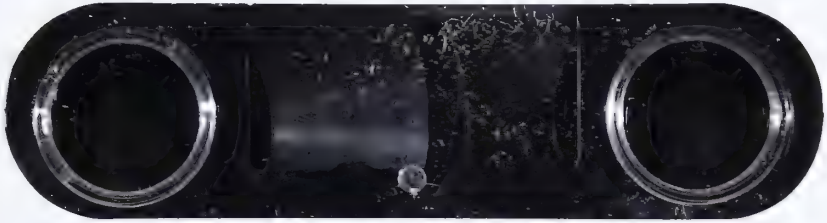
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Crumb

"Romance Is A Slowdance"

4-46168



SIDE A
22:08

Non-Dolby
CrO2

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Crumb

"Romance Is A Slowdance"

4-46168

SIDE B
22:37



Non-Dolby
CrO2

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crumb



romance is a slowdance

PROMOTIONAL USE ONLY
DEMAND OF RECORDING COMPANY

side one

kid klone

love

shoegazer

mrs. yellowfilterfinger& mr. pious

shards & tweeters

carter

0 9362-46168-4 9

side two

stuffed animal

celebrity judges

crutches

implore

conversion scale

1.2

produced by tim o'heir

Qwest Records, 3300 Warner Blvd., Burbank, CA 91505-4694.




CRUMB / ROMANCE IS A SLOWDANCE
KID KLONE • LOVE • SHOEGAZER
MRS. YELLOWFILTERFINGER & MR. PIOUS • SHARDS & TWEETERS • CARTER
QWEST
TM
4-46168
1
SR
PRODUCED BY TIM O'HEIR
HX PRO
& NR


CRUMB / ROMANCE IS A SLOWDANCE
STUFFED ANIMAL • CELEBRITY JUDGES • CRUTCHES
IMPLORE • CONVERSION SCALE • 1,2
QWEST
TM
2
SR
4-46168
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Made in U.S.A.
HX PRO
B NR

THE JESUS LIZARD

SHOT

ADVANCE CASSETTE

ADVANCE CASSETTE

SHOT

THE JESUS LIZARD

THE JESUS LIZARD - SHOT

Side One - Thumper / Blue Shot / Thumbscrews / Good Riddance / Mailman / Skull Of A German

Side Two - Trephination / More Beautiful Than Barbie / Too Bad About The Fire / Churl / Now Then / Inamorata / Pervertedly Slow

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THE JESUS LIZARD - SHOT

Thumper / Blue Shot / Thumbscrews / Good Riddance /
Mailman / Skull Of A German



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

THE JESUS LIZARD - SHOT

Trephination / More Beautiful Than Barbie / Too Bad About The Fire / Churl / Now Then / Inamorata / Pervertedly Slow



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

MOM

"Music For Our Mother Ocean"

Side One

1. **Intro**
2. **"Good Times"** SPRUNG MONKEY
3. **"Honky Tonk"** BRIAN SETZER ORCHESTRA
4. **"California Sun"** THE RAMONES
5. **"Bali Eyes"** PORNO FOR PYROS
6. **"Surfin' USA"** PENNYWISE
7. **"Surfin' Bird"** SILVERCHAIR
8. **"Wipeout"** GARY HOEY with DONAVON FRANKENREITER
9. **"Never Give Up"** COMMON SENSE
10. **"I Can't Surf"** REVEREND HORTON HEAT
11. **"Mama Nature"** PATO BANTON and THE REGGAE REVOLUTION
12. **"Mr. Know It All"** PRIMUS

Side Two

13. **"Sailin' On"** NO DOUBT
14. **"Army Of Me"** HELMET
15. **"My Wave"** SOUNDGARDEN
16. **"Quiet Warrior"** JEWEL
17. **"Hateful"** EVERCLEAR
18. **"Blackwing"** 7 MARY 3
19. **"Netty's Girl"** BEASTIE BOYS
20. **"Badfish"** SUBLIME
21. **"Waggy"** BLINK-182
22. **Closing**





Look for
Pearl Jam's "Gremmie Out Of Control"
on the Commercial release of this album!

MOM

"Music For Our Mother Ocean"

Side One

1. **Intro**
2. **"Good Times"** SPRUNG MONKEY
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MOM

"Music For Our Mother Ocean"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

MOM

"Music For Our Mother Ocean"



1

Interscope Records

Non-Dolby

MOM

"Music For Our Mother Ocean"



2

Interscope Records

Non-Dolby



the hollowbodies

lame

the hollowbodies

lame

the hollowbodies

lame

MUNA TEA

polydor

1. today I'm evil
2. turtle pond everywhere
3. d day
4. driver
5. impassive
6. without angst
7. solar girl
8. nowhere no one
9. metamorphosis
10. I don't understand me like you do
11. shame
12. blackjack manifesto
13. shitlist
14. post-punk blues
15. bittersweetheart
16. heatless

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THE HOLLOWBODIES

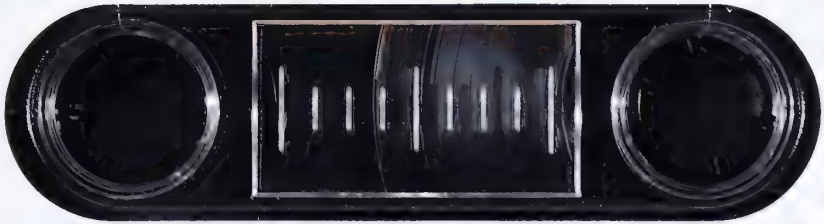


1

Polydor Records

Non-Dolby

THE HOLLOWBODIES



2

Polydor Records

Non-Dolby

STEREO
"360 SOUND"

YOU AM I



HI FIDELITY
THE FINEST IN ROCK SINCE 1992

RA RECORDS

Hi*Fi*Way

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DEMAND OF RECORDING COMPANY.

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CATHY'S CLOWN JEWELS AND BULLETS PURPLE SNEAKERS

PIZZA GUY THE APPLECROSS WING COMMANDER STRAY

HANDWASHER PUNKARELLA

·KEN (THE MOTHER NATURE'S SON) GRAY

HOW MUCH IS ENOUGH

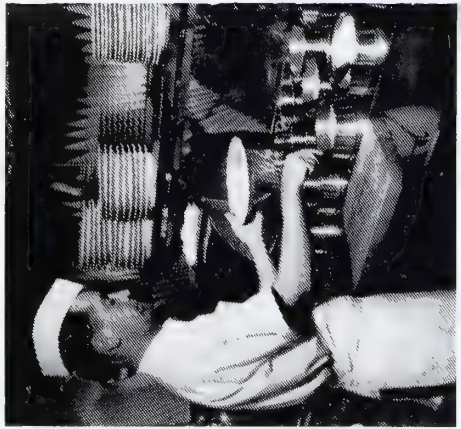
Side One
AIN'T GONE AND OPEN
MINOR BYRD
SHE DIGS HER
CATHY'S CLOWN
JEWELS AND BULLETS
PURPLE SNEAKERS
PIZZA GUY

0 9362-46078-4 7

PRODUCED BY LEE RANALDO
FOR LAZY EIGHT PRODUCTIONS

Side Two
THE APPLECROSS WING COMMANDER
STRAY
HANDWASHER
PUNKARELLA
KEN (THE MOTHER NATURE'S SON)
GRAY
HOW MUCH IS ENOUGH

Warner Bros. Records Inc., 3300 Warner Blvd., Burbank, CA 91505-4694. 75 Rockefeller Plaza, New York, NY 10019-6908. World Wide Web: http://www.wbr.com



Handwasher.

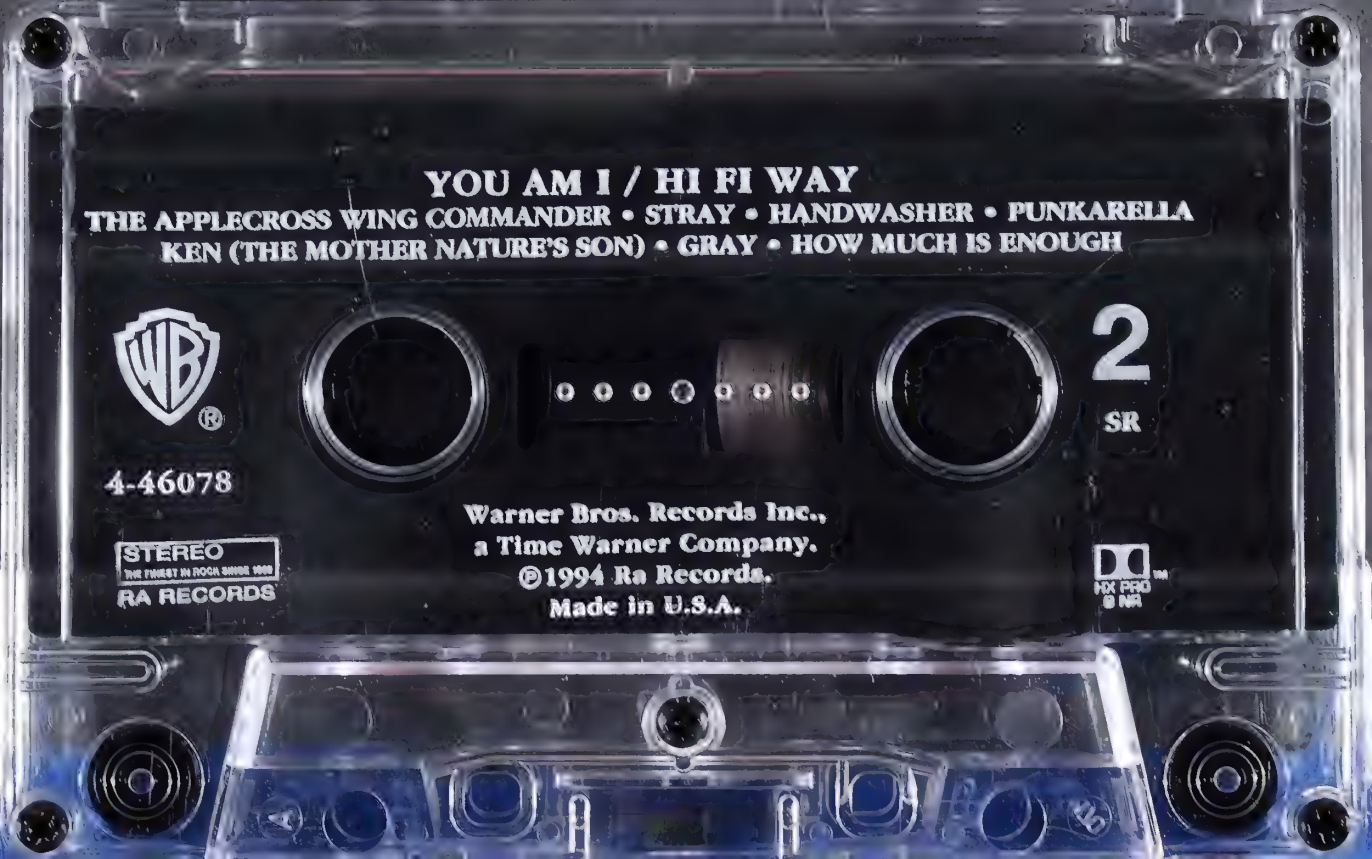
Never wanted more.. from my loca
A chance to be by myself, be on
But, for every drink I serve.. sure
Cause for every sandwich I know, there

Wash my hands in shame... 4000 f
& when I make it on home.. there's the
I know the regulars well.. from ever
From bain maries to cold tea.. I'm

There's a poison in my drink
It's goin' to take every good
There's a poison I know..

Wash my hands in shame.. 4
for while I service yr. agree
I'm just dying to be cle


YOU AM I / HI FI WAY
AIN'T GONE AND OPEN • MINOR BYRD • SHE DIGS HER • CATHY'S CLOWN
JEWELS AND BULLETS • PURPLE SNEAKERS • PIZZA GUY
1
SR
4-46078
STEREO
THE FINEST IN ROCK SINCE 1956
RA RECORDS
PRODUCED BY LEE RANALDO
FOR LAZY EIGHT PRODUCTIONS
HX PRO
B NR


YOU AM I / HI FI WAY
THE APPLECROSS WING COMMANDER • STRAY • HANDWASHER • PUNKARELLA
KEN (THE MOTHER NATURE'S SON) • GRAY • HOW MUCH IS ENOUGH
2
SR
4-46078
STEREO
THE FINEST IN ROCK SINCE 1955
RA RECORDS
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HX PRO
S NR

--Side One--

1."Send Me A Love" / Celine Dion	4:31
2."Insensitive" / Jann Arden	4:13
3."I Shall Believe" / Sheryl Crow	5:32
4."Helping Hand" / Amy Grant	4:39
5."Power Of Two" / Indigo Girls	5:20
6."Lumina" / Joan Osborne	3:09
7."Something You Should've Said" / Terri Clark	3:00

--Side Two--

1."We're Not Alone" / Leah Andreone	3:23
2."I'm Still Looking For A Home" / Joy Askew	5:09
3."Sister Moon" / Vanessa Williams	5:25
4."25 Back Then" / Lauren Christy	3:26
5."Don't Let The Sun Go Down On Me" / Oleta Adams	5:53
6."Beautiful/Natural Woman Medley" / Carole King	4:47
7."All Kinds Of People" / Tina Turner	4:42



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

WOMEN FOR WOMEN 2

HAMMER & LACE / MERCURY



--Side One--

1."Send Me A Love" / Celine Dion	4:31
2."Insensitive" / Jann Arden	4:13
3."I Shall Believe" / Sheryl Crow	5:32
4."Helping Hand" / Amy Grant	4:39
5."Power Of Two" / Indigo Girls	5:20
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7."All Kinds Of People" / Tina Turner	4:42

WOMEN FOR WOMEN 2

SIDE ONE



Mercury

HAMMER & LACE / MERCURY

WOMEN FOR WOMEN 2

SIDE
TWO



HAMMER & LACE / MERCURY

THE CONSCIOUS DAUGHTERS
GAMERS

P4 53994

SIDE ONE
1. Strikin' 4:19
2. Gamers 4:30
3. You Want Me 4:37
4. All Caught Up 3:40
5. She's So Tight 4:17
6. It Don't Stop 5:15
7. Female Vocalism 4:09

SIDE TWO
1. Da Mack Shit 3:29
2. Who Got Da Mic 4:17
3. TCD Fo' Life (West Coast Bomb) 3:32
4. Come Smooth, Come Rude 4:07
5. Widow 4:05
6. So Good 4:50
7. All Star Freestyle 7:10

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PRIORITY
10 YEAR ANNIVERSARY

THE CONSCIOUS DAUGHTERS
GAMERS

P4 53994

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PRIORITY
10 YEAR ANNIVERSARY

THE CONSCIOUS DAUGHTERS
GAMERS

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THE CONSCIOUS DAUGHTERS *GAMERS*

1. Strikin' 2. Gamers 3. You Want Me 4. All Caught Up 5. She's So Tight
6. It Don't Stop 7. Female Vocalism

Side One
P4 53994



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10 YEAR ANNIVERSARY

ADVANCE CASSETTE. FOR PROMOTIONAL USE ONLY. NOT FOR SALE

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THE CONSCIOUS DAUGHTERS GAMERS
1. Da Mack Shit 2. Who Got Da Mic 3. TCD Fo' Life (West Coast Bomb)
4. Come Smooth, Come Rude 5. Widow 6. So Good 7. All Star Freestyle
Side
Two
P4 53994
PRIORITY
10 YEAR ANNIVERSARY
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EVERYTHING BUT THE GIRL • WALKING WOUNDED
Flipside • Big Deal • Mirrorball • Good Cop Bad Cop
Wrong (Todd Terry Remix) • Walking Wounded (Omni Trio Remix)
82912-4P
B
SR
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DOLBY SYSTEM

Juicy OliveJuicy

contact:George Howard
Slow River Records
(617)639-9808

1. **Plywood**
2. **My Bike**
3. **Detroit Skies**
4. **Shredded**
5. **Nationwide Superspy**
6. **Sourheart**
7. **Granny's Revenge**
8. **(sometimes I) smoke**
9. **The Igloo Song**
10. **True Love Tomorrow?**
11. **The Boys of Summer**
12. **Mainland China (Ming Dynasty Version)**

Juicy
OliveJuicy

contact:George Howard

Slow River Records

(617)639-9808

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(Ming Dynasty Version)

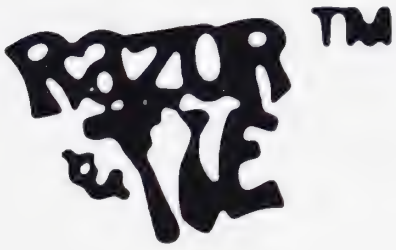
Juicy OliveJuicy

have fun,freak


SUPER AVILYN FORMULATION
SUPER HIGH RESOLUTION
SA90
ANTI-RESONANCE
RIGID-CONSTRUCTION CASSETTE MECHANISM II
TDK
JUICY "OLIVEJUICY"
HIGH BIAS IEC II / TYPE II
A

Marshall Crenshaw
Miracle Of Science

1 - WHAT DO YOU DREAM OF?
2 - WHO STOLE THAT TRAIN
3 - LAUGHTER
4 - TWENTY-FIVE FORTY-ONE
5 - STARLESS SUMMER SKY
6 - ONLY AN HOUR AGO
7 - A WONDEROUS PLACE
8 - THE "IN" CROWD
9 - THEME FROM "FLAREGUN"
10 - SEVEN MILES AN HOUR
11 - THERE AND BACK AGAIN



RT 2823-2
Advance Cassette
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Marshall Crenshaw
Miracle Of Science

1 - WHAT DO YOU DREAM OF?
2 - WHO STOLE THAT TRAIN
3 - LAUGHTER
4 - TWENTY-FIVE FORTY-ONE
5 - STARLESS SUMMER SKY
6 - ONLY AN HOUR AGO
7 - A WONDEROUS PLACE
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RAZOR & TIE™

RT 2823-2
Advance Cassette
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RT 2823-2 Marshall Crenshaw *Miracle Of Science*

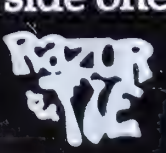
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For Information Call: 212-473-9173
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Marshall Crenshaw
"Miracle of Science"

RT 2823-2
Advance
Cassette

side one



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Marshall Crenshaw
"Miracle of Science"

RT 2823-2
Advance
Cassette

side two

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4—2

Qkumba Zoo

"Wake Up & Dream"

SIDE 1:

1. RAIN 3:45
2. THE CHILD INSIDE 3:58
3. CLOUD EYES (I'M SCARED...) 4:32
4. FLESH AND BLOOD 4:03
5. BIG 3:48
6. INTO THE NIGHT 5:04
7. WEEPING 5:06

SIDE 2:

1. MERMAIDS 4:46
2. HAPPY EARTHDAY 3:42
3. TIME OF WONDER 5:14
4. BIG MOTHERSHIP 4:04
   - HIDDEN TRACK #1 3:29
   - HIDDEN TRACK #2 5:43

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Qkumba Zoo "Wake Up & Dream"

PROMO ONLY

ARISTA RECORDS

Qkumba Zoo "Wake Up & Dream"

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NO DOLBY CRO_2



SIDE 1

PROMO ONLY

ARISTA RECORDS

Qkumba Zoo

"Wake Up & Dream"

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3. TIME OF WONDER 5:14
4. BIG MOTHERSHIP 4:04
- HIDDEN TRACK #1 3:29
- HIDDEN TRACK #2 5:43

NO
DOLBY
CrO_2



SIDE 2

PROMO ONLY

ARISTA RECORDS

TYPE II HIGH BIAS N0N-DOLBY STEREO

TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Original Motion Picture Soundtrack

--side one--

1."Bordello Of Blood" - Anthrax	4:12
2."This Is Not A Love Song" - Kerbdog	2:25
3."All Right Now" - Free	5:32
4."Jailbreak" - Thin Lizzy	3:59
5."Ballroom Blitz" - Sweet	4:02

--side two--

1."Deuce" - Redd Kross	3:12
2."Still Loving You" - Scorpions	6:26
3."30 Days In The Hole" - Humble Pie	3:56
4."Love's Got Me Doin' Time" - Cinderella	5:19
5."From The Underworld" - The Herd (featuring Peter Frampton)	3:16

MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Mercury Records

TYPE II HIGH BIAS NON-DOLBY STEREO

TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Original Motion Picture Soundtrack

--side one--

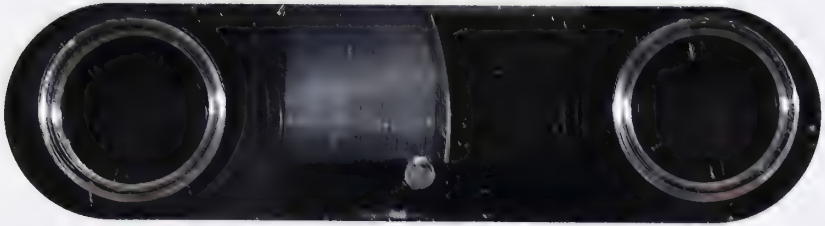
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Original Motion Picture Soundtrack

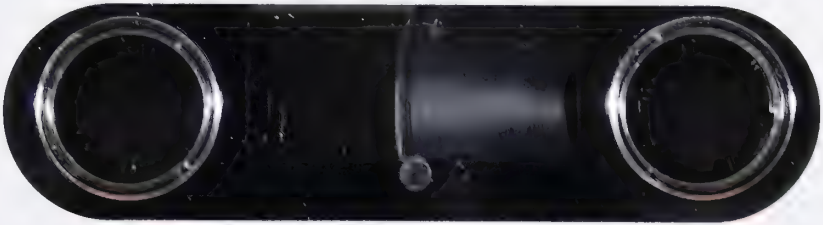
SIDE
ONE



Mercury Records

TALES FROM THE CRYPT PRESENTS:
"BORDELLO OF BLOOD"
Original Motion Picture Soundtrack

SIDE
TWO



Mercury

Mercury Records

NOTORIOUS

"TOGETHER

(We Can Groove The World)

BY

Industry"

1. Allen Jeffrey"s Bang Mix
2. CJ's Voodoo Drum Dub
3. Boosh Tom Metal Mix
4. Boosh Tom Mix

NOTORIOUS

"TOGETHER

(We Can Groove The World)

BY

Industry"

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4. Boosh Tom Mix

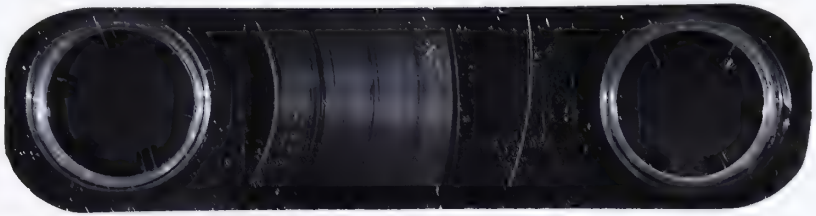
NOTORIOUS

INDUSTRY

NOTORIOUS

16 WEST 18th STREET. NEW YORK N.Y. 10011
tel: 212 242-2264 fax : 212 242-2430

TOGETHER WE CAN GROOVE THE WORLD
INDUSTRY



NOTORIOUS

(212) 242-2264

A:

- I Go Numb
- Dive Into The Pool Of Love
- On Blonde Street
- When You Love Somebody
- (Just Like) Romeo and Juliet
- Wall Around Your Heart

B:

- King Of Tonga
- Picasso Played A Blue Guitar
- Italian Rain
- Let Your Heart Remember
- When Love Was Grand
- Separate Lives
- R's Theme

FOUNDATION RECORDS

[redacted]

Catalog #:7-20907-7001-2

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FOR MORE INFORMATION, CONTACT (908) 219-0958

STEPHEN BISHOP - Blue Guitars

A:

- I Go Numb
- Dive Into The Pool Of Love
- On Blonde Street
- When You Love Somebody
- (Just Like) Romeo and Juliet
- Wall Around Your Heart

B:

- King Of Tonga
- Picasso Played A Blue Guitar
- Italian Rain
- Let Your Heart Remember
- When Love Was Grand
- Separate Lives
- R's Theme

FOUNDATION RECORDS

Catalog #:7-20907-7001-2

I Go Numb • Dive Into The Pool Of Love • On Blonde Street •
When You Love Somebody • (Just Like) Romeo and Juliet •
Wall Around Your Heart

A

7001-ACS

STEPHEN BISHOP - Blue Guitars

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King Of Tonga • Picasso Played A Blue Guitar • Italian Rain •
Let Your Heart Remember • When Love Was Grand •
Separate Lives • R's Theme

B

7001-ACS

STEPHEN BISHOP - Blue Guitars

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GOSPOCENTRIC PRE•RELEASE

KIRK FRANKLIN AND THE FAMILY
WHATCHA LOOKIN' 4

Savior More Than Life • Whatcha Lookin' 4 • Melodies From Heaven •
Conquerors • Don't Take Your Joy Away • Mama's Song • Jesus Paid It All



Side
1

CE004

Produced by Kirk Franklin and
Buster & Shavoni for We Fly Music
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GOSPOCENTRIC PRE•RELEASE
KIRK FRANKLIN AND THE FAMILY
WHATCHA LOOKIN' 4
I Love You Jesus • Washed Away • Where The Spirit Is • Let Me Touch You •
Anything 4 U • Whatcha Lookin' 4 (remix) • Melodies From Heaven (skate remix)
Side
2
CE004
Produced by Kirk Franklin and
Buster & Shavoni for We Fly Music
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GIRLS TOWN ORIGINAL MOTION PICTURE SOUNDTRACK



SIDE A

1. "Sista" - Tyte
2. "And I Say" - Suga
3. "Somma Time Man" - Salt-N-Pepa
4. "I Can't Take No More" - Yo Yo
5. "The Path" - Nefertiti
6. "Somedays" - Neneh Cherry

SIDE B

1. "Biggest Part Of Me" - Bahamadia
2. "Strongman" - Lucious Jackson
3. "Gorecki" - Lamb
4. "Maniac" - P.J. Harvey
5. "Thin Line" - Roxanne Shante
6. "U.N.I.T.Y." - Queen Latifah

GIRLS TOWN ORIGINAL MOTION PICTURE SOUNDTRACK

SIDE A

1. "Sista" - Tyte
2. "And I Say" - Suga
3. "Somma Time Man" - Salt-N-Pepa
4. "I Can't Take No More" - Yo Yo
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SIDE B

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3. "Gorecki" - Lamb
4. "Maniac" - P.J. Harvey
5. "Thin Line" - Roxanne Shante
6. "U.N.I.T.Y." - Queen Latifah

MECF 111

GIRLS TOWN
ORIGINAL MOTION PICTURE SOUNDTRACK

For Promotional Use Only - Not For Sale


GIRLS TOWN - ORIGINAL MOTION PICTURE SOUNDTRACK
"SISTA" - TYTE (3:44) • "AND I SAY" - SUGA (4:18) •
"SOMMA TIME MAN" - SALT-N-PEPA (3:25) • "I CAN'T TAKE NO MORE" - YO YO (3:39) •
"THE PATH" - NEFERTITI (4:34) • "SOMEDAYS" - NENEH CHERRY (3:35)
SIDE
A
CrO2
120 µs EQ
MECT 111
Mercury
RECORDS
35
Promotional Copy - Not For Sale
This Compilation ℗ 1996 Mercury Records


GIRLS TOWN - ORIGINAL MOTION PICTURE SOUNDTRACK
"BIGGEST PART OF ME" - BAHAMADIA (4:50) • "STRONGMAN" - LUCIOUS JACKSON (4:21)
• "GORECKI" - LAMB (6:23) • "MANIAC" - P.J. HARVEY (4:00) •
"THIN LINE" ROXANNE SHANTE (4:02) • "U.N.I.T.Y." QUEEN LATIFAH (4:11)
SIDE
B
CrO2
120 µs EQ
MECT 111
Mercury
RECORDS
35
Promotional Copy - Not For Sale
This Compilation Ⓟ 1996 Mercury Records

JIM LAUDERDALE



EVERY SECOND COUNTS

ATLANTIC 82826

SIDE 1:

1. IT'S TIME WHEN IT'S TIME 3:25
2. THAT'S NOT THE WAY IT WORKS 3:20
3. DON'T BUILD YOUR WORLD AROUND IT 3:46
4. ALWAYS ON THE OUTSIDE 3:17
5. CHARMED 3:34
6. FIREBALL 3:15

SIDE 2:

1. EVERY SECOND COUNTS 2:24
2. ECHO 3:32
3. READY TO RAMBLE 3:41
4. I'M STILL LEARNING HOW TO CRAWL 4:09
5. LOOK REAL CLOSE 3:06
6. BLUEBELL 5:33

JIM LAUDERDALE

EVERY SECOND COUNTS

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6. BLUEBELL 5:33

JIM LAUDERDALE EVERY SECOND COUNTS

JIM LAUDERDALE - EVERY SECOND COUNTS

1. IT'S TIME WHEN IT'S TIME 2. THAT'S NOT THE WAY IT WORKS
3. DON'T BUILD YOUR WORLD AROUND IT
4. ALWAYS ON THE OUTSIDE 5. CHARMED 6. FIREBALL

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

ATLANTIC 82826

JIM LAUDERDALE - EVERY SECOND COUNTS

1. EVERY SECOND COUNTS 2. ECHO
3. READY TO RAMBLE 4. I'M STILL LEARNING HOW TO CRAWL
5. LOOK REAL CLOSE 6. BLUE BELL

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82826

1. WHENEVER YOU COME AROUND
2. YOU BETTER THINK TWICE
3. REAL LADY'S MAN
4. WHAT THE COWGIRLS DO
5. WHEN LOVE FINDS YOU
6. IF THERE'S ANYTHING I CAN DO
7. SOUTH SIDE OF DIXIE
8. MAYBE TONIGHT
9. WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN)
10. IF I HAD MY WAY
11. GO REST HIGH ON THAT MOUNTAIN

Vince Gill

When Love Finds You

Side A



Cr02

MCA NASHVILLE

1. ISABEL
2. BOOM, BOOM
3. PANAMA TONES
4. LOCO
5. ORANGUTAN
6. LA VANDIDOSA
7. ANGEL
8. WAITRESS
9. LA TENTACION
10. SOMEBODY HELP ME
11. VENABAILAR
12. SLOWLY
13. HEY, HEY

NASHVILLE

1. ISABEL
2. BOOM, BOOM
3. PANAMA TONES
4. LOCO
5. ORANGUTAN
6. LA VANDIDOSA
7. ANGEL
8. WAITRESS
9. LA TENTACION
10. SOMEBODY HELP ME
11. VENABAILAR
12. SLOWLY
13. HEY, HEY

MCA NASHVILLE

IGUANAS
Nuevo Boogaloo

Produced by: Justin Niebank
Street date: 5/24/94

The Iguanas

Nuevo Boogaloo

Side A



CrO2

Margaritaville / MCA



MARK WHITFIELD

"PRE-RELEASE CASSETTE"

NON-DOLBY CASSETTE

4-26321 CASS.

Side A

1. THE MARKSMAN
2. THE BLUES FROM WAY BACK
3. IN A SENTIMENTAL MOOD
4. LONG WAY FROM HOME

Side B

5. MEDGAR EVER'S BLUES
6. D.G. STRUT
7. THE VERY THOUGHT OF YOU
8. NAMU
9. NO GREATER LOVE

MARK WHITFIELD
"PRE-RELEASE CASSETTE"

NON-DOLBY CASSETTE

4-26321 CASS

Side A

1 THE MARKSMAN
2 THE BLUES FROM WAY BACK
3 IN A SENTIMENTAL MOOD
4 LONG WAY FROM HOME

Side B

5 MEDGAR EVER'S BLUES
6 D G STRUT
7 THE VERY THOUGHT OF YOU
8 NAMU
9 NO GREATER LOVE

MARK WHITFIELD
"PRE-RELEASE CASSETTE"

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

MARK WHITFIELD
"PRE-RELEASE CASSETTE"

08/17/90 (CASSETTE)

IN HOUSE STUDIO


A
MARK WHITFIELD
"PRE-RELEASE CASSETTE"


Matthews
Dream
Wright & King
Seekers

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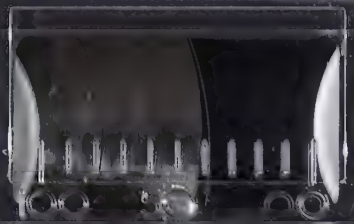



WALKIN' AFTER MIDNIGHT • A STRANGER IN MY ARMS • A POOR MAN'S ROSES (OR A RICH MAN'S GOLD) • DEAR GOD • THEN YOU'LL KNOW • FINGERPRINTS • STOP THE WORLD • WALKIN' DREAM • HIDIN' OUT • (IF I COULD SEE THE WORLD THROUGH) THE EYES OF A CHILD
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗1992 Sony Music Entertainment Inc.
SIDE 1
epic
AEC4764
PATSY CLINE
FOREVER AND ALWAYS

KING OF THE ROAD • DANG ME • HUSBANDS AND WIVES • CHUG-A-LUG • PLEASE RELEASE ME •
ENGLAND SWINGS • YOU CAN'T ROLLER SKATE IN A BUFFALO HERD • ME AND BOBBY MC GEE •
DON'T WE ALL HAVE THE RIGHT • IN THE SUMMERTIME (YOU DON'T WANT MY LOVE)
ONE SIDE LONGER TO PRESERVE CONTINUITY.

℗ 1992 Sony Music Entertainment Inc.

SIDE 2



epic

AEC4784

ROGER MILLER
KING OF THE ROAD

Elysa - Thought you might like this. It's a beautiful record.

Stacey



RESTLESS RECORDS

1616 Vista Del Mar Avenue

Hollywood CA 90028-6420

tel 213 957-4357 fax 213 957-4355

Stacey Sanner

x238


MARVIN ■ THE MANDOLIN MAN
HOW GREAT IS THE OCEAN • CLARINET ROW • ROSEMARY NOBODY
• THE CLIMB • BALANCING ACT
1
REGIONAL
RECORDS
RESTLESS
7 72582-4
HX PRO
S NR
Produced by Marvin Etzioni
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MARVIN ■ THE MANDOLIN MAN
GOD BE WITH US • CAN'T CRY HARD ENOUGH • THE MANDOLIN MAN
• MASTER OF MERCY • WINGS OF NIGHT • MY ULTIMATE HOME
2
REGIONAL
RECORDS
RESTLESS
7 72582-4
HX PRO
Produced by Marvin Etzioni
℗ ©1992 Regional Records. All Rights Reserved.

(side A) 1. MY GENERATION
2. EASY MONEY
3. THAT WAS ME
4. THIS LAND IS OUR LAND
5. ALL RIGHT GUY
6. I SPOKE AS A CHILD
7. TURN IT UP

(side B) 8. TROUBLE
9. A WHOLE LOT MORE
10. YOU THINK YOU KNOW SOMEBODY
11. SOMEBODY'S COMING
12. JOE'S BLUES

(side A) 1. MY GENERATION
2. EASY MONEY
3. THAT WAS ME
4. THIS LAND IS OUR LAND
5. ALL RIGHT GUY
6. I SPOKE AS A CHILD
7. TURN IT UP

(side B) 8. TROUBLE
9. A WHOLE LOT MORE
10. YOU THINK YOU KNOW SOMEBODY
11. SOMEBODY'S COMING
12. JOE'S BLUES

NASHVILLE
MCA NASHVILLE

TODD SNIDER
Songs for the Daily Planet

Produced By: Tony Brown & Mike Utley
Street Date: 9/27/94

TODD SNIDER

Songs for the Daily Planet

A



Chrome

Margaritaville / MCA

BALLOON

Side-A
1.WHY DID IT TAKE SO LONG
2.NOW THAT THE THRILL'S GONE
3.CAN''T LEAVE HER
4.BELLEVUE
5.TIGHTROPE WALKER

Side-B
1.TRANSFIXION
2.FRIGHTEN TO DEATH
3.PARAFFIN FLAT
4.WEDDING TRAIN
5.FAREWELL

PRODUCED BY:MICHAEL BROOK

DEDICATED/RCA

AKY® RECORDING SUPPLIES, INC. 1600 BROADWAY, NEW YORK N.Y. 10019 (212) 757-1401

BALLOON

Side-A
1.WHY DID IT TAKE SO LONG
2.NOW THAT THE THRILL'S GONE
3.CAN''T LEAVE HER
4.BELLEVUE
5.TIGHTROPE WALKER

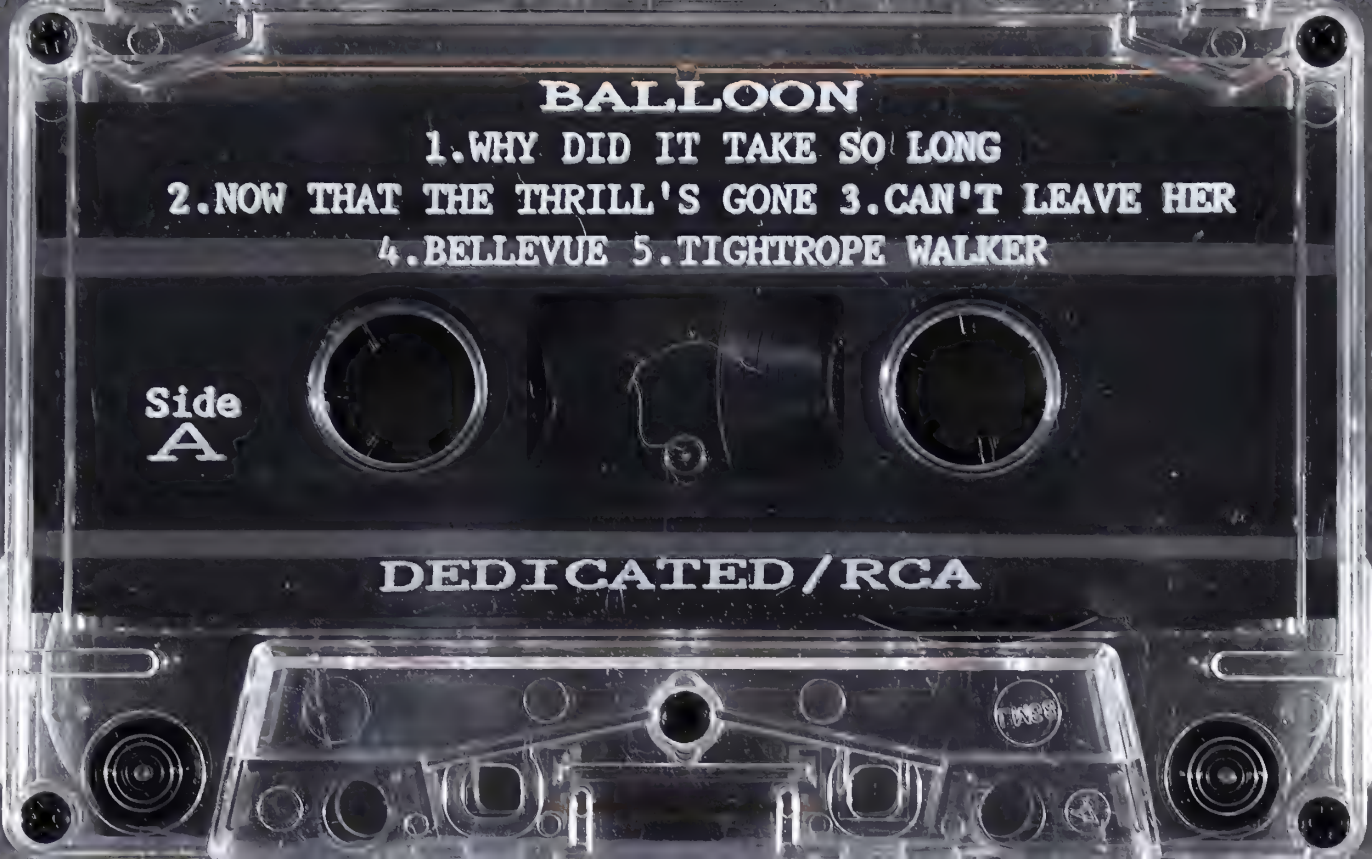
Side-B
1.TRANSFIXION
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PRODUCED BY:MICHAEL BROOK

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BALLOON
DEDICATED/RCA


BALLOON
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2.NOW THAT THE THRILL'S GONE 3.CAN'T LEAVE HER
4.BELLEVUE 5.TIGHTROPE WALKER
Side
A
DEDICATED/RCA


BALLOON
1.TRANSFIXION 2.FRIGHTEN TO DEATH
3.PARAFFIN FLAT 5.WEDDING TRAIN
5.FAREWELL
Side
B
DEDICATED/RCA

(i·m'go)

1. Blunted Blitz
2. How Clever CAN She Get?
3. SHA-Theme
4. RAP Is Revolutionary Music
5. Enter The CENTER
6. Pedicure (Guilty Feet)
7. The Doompah Saga (Ill Visual)
8. Monte Carlo Beat
9. Vibe Khameleonz I
10. Soulsville

→ over

1. Blunted Blitz
2. How Clever CAN She Get?
3. SHA-Theme
4. RAP Is Revolutionary Music
5. Enter The CENTER
6. Pedicure (Guilty Feet)
7. The Doompah Saga (Ill Visual)
8. Monte Carlo Beat
9. Vibe Khameleonz I
10. Soulsville

→ over

(i·mä'gō)

SHA-KEY

(i·mä'gō)

11. Silly Sha-key Skit
12. Headnoddas Journey
13. Sha-Theme (Live)
14. Sleeper (Dirty)
15. Intro (Album)
16. Venture on (Dirty)


SHA-KEY
(FINAL MIXES)
(i·m:a'g·e)
XLII FORMULATION·POSITION-HIGH
JAPAN
maxell
SIDE A
NEW YORK • LONDON • SYDNEY • LOS ANGELES
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(212) 246-6644

(i·m:a'go).

SHA-KEY (Final Mixes)



SIDE B

NEW YORK • LONDON • SYDNEY • LOS ANGELES

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(212) 246-6644

ADVANCE CASSETTE: FOR PROMOTION ONLY



ADVANCE CASSETTE: FOR PROMOTION ONLY



John & Mary

The Weedkiller's Daughter

RCD 10259

RYKO

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

RYKODISC EUROPE
Unit 3, Linen House
253-255 Kilburn Lane
London W10 4BQ
England

RYKO

Side One

Two Worlds Parted ¤ *Angels of Stone* ¤ *Your Return* ¤ *Clare's Scarf* ¤ *Cemetery Ridge* ¤ *A Nightfall*

Side Two

I Wanted You ¤ *One Step Backward* ¤ *Fly Me To The North* ¤ *Clouds of Reason* ¤ *Maid of the Mist* ¤ *The Poor Murdered Woman*

 Release date: February 26, 1993 

The Weedkiller's Daughter is the second album from John & Mary, featuring Mary Ramsey's haunting voice and viola and John Lombardo's ringing guitar work along with special guest appearances by Alex Chilton, Mary Margaret O'Hara, Martin Simpson and others.

Here's what people said about John & Mary's debut, *Victory Gardens*:

"John Lombardo and Mary Ramsey applied chamber music values to folk-rolk (helped along by Ramsey's exquisite viola) and came up with a bittersweet gem full of gauzy brilliance and surprising facets..." —Buffalo News

"Charged by Lombardo's 12 string and stirred by Ramsey's crystalline vocal and passionate strings, this duo weaves a fine cloth of melody that becomes more entrancing with each listen." —CMJ

"Perhaps the most riveting recording I've heard recently is John & Mary's *Victory Gardens*, an intriguing blend of cutting edge rock, folk and pop that recalls 10,000 Maniacs... Their stunning *Victory Gardens* is loaded with atmosphere, melody and driving, durable, haunting songs. Do not miss this one. It's a 10/10 quality." —CD Review

"A stunning collection of melodic folk-rock, laced with a chamber music-like edge and haunting lyrics." —Alternative Press


John & Mary
The Weedkiller's Daughter
RYKO
SIDE 1
RCD 10259
ADVANCE CASSETTE: FOR PROMOTION ONLY
A-3


John & Mary
The Weedkiller's Daughter
RYKO
SIDE 2
RCD 10259
ADVANCE CASSETTE: FOR PROMOTION ONLY
A-4

SPELL

"SEASONS IN THE SUN"

A	1	JOHNNY REMEMBER ME	2:50
	2	FREE TO ROAM	3:01
	3	STONE	2:52
	4	DENVER	3:45
	5	BLOOD + BONE	2:55
	6	TERRY	3:18
	7	SEASONS	3:30
	8	THIS LITTLE BIRD	2:04
	9	OUR OWN WAY	2:56
	10	BIG RED BALLOON	4:14
B	1	ENDLESS SLEEP	2:33
	2	LULLABY	2:36

TYPE 1 TAPE - 120 MS EQ - NO NOISE REDUCTION

DSW MASTERING STUDIOS
(212) 247-1664

MUTE RECORDS
SPELL

SPELL

"SEASONS IN THE SUN"

A	1	JOHNNY REMEMBER ME	2:50
	2	FREE TO ROAM	3:01
	3	STONE	2:52
	4	DENVER	3:45
	5	BLOOD + BONE	2:55
	6	TERRY	3:18
	7	SEASONS	3:30
	8	THIS LITTLE BIRD	2:04
	9	OUR OWN WAY	2:56
	10	BIG RED BALLOON	4:14
B	1	ENDLESS SLEEP	2:33
	2	LULLABY	2:36

TYPE 1 TAPE - 120 MS EQ - NO NOISE REDUCTION

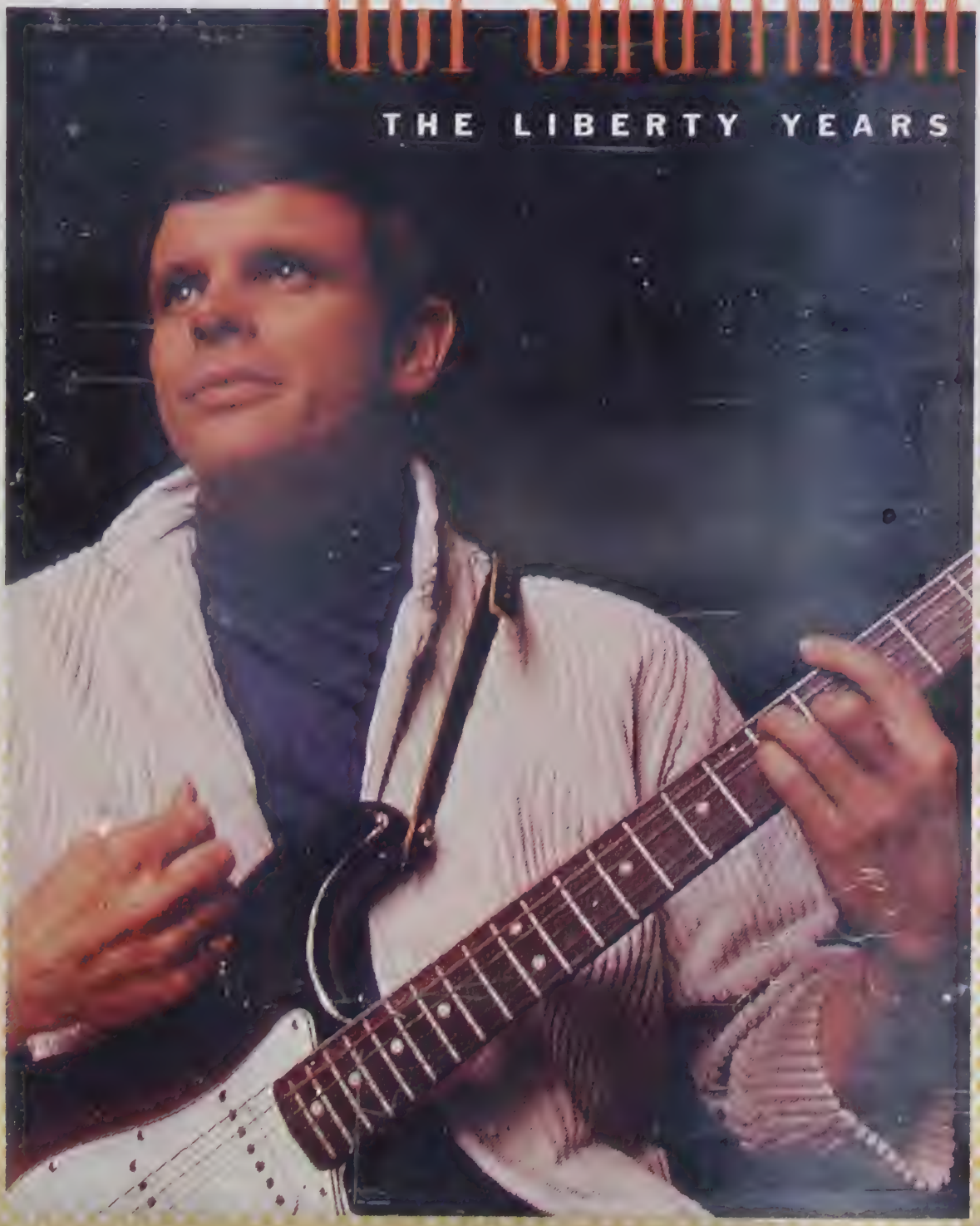

MUTE RECORDS
SPELL
TDK
A
RELIABLE CASSETTE MECHANISM
Normal Bias 120μs EQ

E4-95842

EMI LEGENDS OF Rock n' Roll SERIES

del shannon

THE LIBERTY YEARS



1 THE BIG HURT ■ SHOW ME ■ FOR A LITTLE WHILE ■ UNDER MY THUMB ■ SHE WAS MINE ■ SHE ■ STAND UP ■ THE HOUSE WHERE NOBODY LIVES ■ HE CHEATED ■ EASY TO SAY

2 IT'S MY FEELING ■ MIND OVER MATTER ■ SILENTLY ■ CUT AND COME AGAIN ■ LED ALONG ■ FRIENDLY WITH YOU ■ RUNAWAY '67 ■ RAINDROPS ■ LEAVING YOU BEHIND

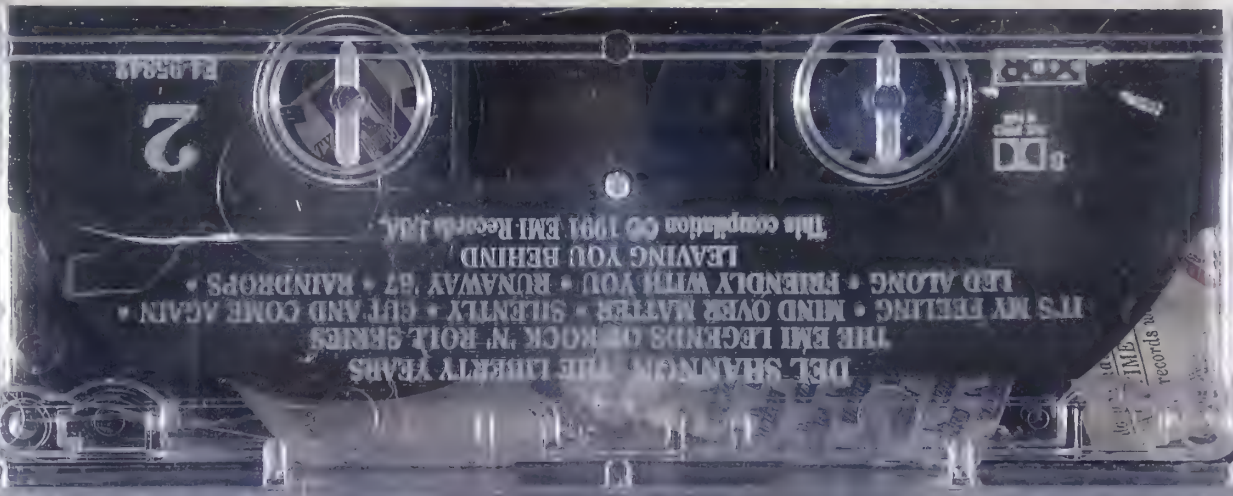
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MADE IN THE U.S.A.

4 2222-05822 6

DOLBY SYSTEM
DOLBY HX PRO

XDR



SIDE ONE:

1. Are You Lonely For Me
2. Cry To Me
3. Open The Door To Your Heart
4. Where Were You
5. Am I Grooving You
6. Never You Mind
7. He Will Break Your Heart
8. Shake A Hand
9. No One Could Ever Love You
10. The Love Of My Women

SIDE TWO:

1. I'll Be Gone
2. He Ain't Give You None
3. Run Joe
4. Just Like A Flower
5. (You) Got What I Need
6. Powerful Love
7. Loving You Is Killing Me
8. You'll Never Leave Him **
9. Our Love Grows **
10. Forever My Darling (Pledging My Love)

***Previously Unreleased*

SONY MUSIC CK 65241

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COLUMBIA

LEGACY

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Freddie Scott

Cry To Me: The Best Of Freddie Scott

SIDE ONE:

1. Are You Lonely For Me
2. Cry To Me
3. Open The Door To Your Heart
4. Where Were You
5. Am I Grooving You
6. Never You Mind
7. He Will Break Your Heart
8. Shake A Hand
9. No One Could Ever Love You
10. The Love Of My Women

SIDE TWO:

1. I'll Be Gone
2. He Ain't Give You None
3. Run Joe
4. Just Like A Flower
5. (You) Got What I Need
6. Powerful Love
7. Loving You Is Killing Me
8. You'll Never Leave Him **
9. Our Love Grows **
10. Forever My Darling (Pledging My Love)

***Previously Unreleased*

SONY MUSIC CK 65241

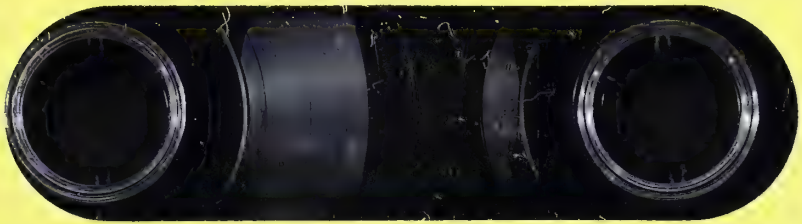
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COLUMBIA FOR PROMOTIONAL USE ONLY

Freddie Scott

Cry To Me: The Best Of Freddie Scott

1

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

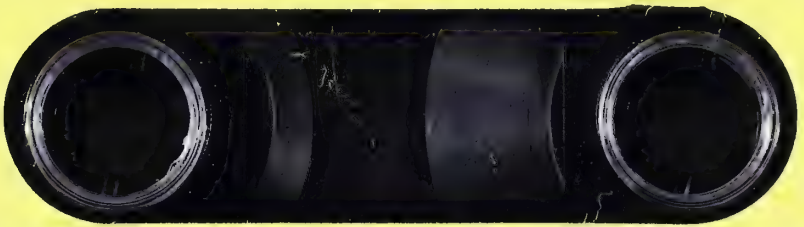
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Freddie Scott

Cry To Me: The Best Of Freddie Scott

2

COLUMBIA



LEGACY

Cro2
Tape
No-Dolby

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--side one--

1.	**Man Of Constant Sorrow**	2:31
2.	**Blind Prayer**	4:36
3.	**Lady Day**	4:11
4.	**Tomorrow Is A Long Time**	3:44
5.	**Country Comforts**	4:43
6.	**Mandolin Wind**	5:31
7.	**That's All Right**	3:59
8.	**My Way Of Giving**	3:56
9.	**You're My Girl (I Don't Want To Discuss It)**	4:29
10.	**Reason To Believe**	4:09

--side two--

1.	**Italian Girls**	4:54
2.	**I'd Rather Go Blind**	3:53
3.	**Lost Paraguayos**	3:56
4.	**True Blue**	3:31
5.	**Sweet Little Rock 'N' Roller**	3:42
6.	**Hard Road**	4:26
7.	**(You Make Me Feel Like) A Natural Man**	3:54
8.	**Bring It On Home To Me/You Send Me**	3:56
9.	**Twistin' The Night Away**	3:14

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MERCURY/CHRONIICLES
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Best Of Rod Stewart Volume II

--side one--

1.	**Man Of Constant Sorrow**	2:31
2.	**Blind Prayer**	4:36
3.	**Lady Day**	4:11
4.	**Tomorrow Is A Long Time**	3:44
5.	**Country Comforts**	4:43
6.	**Mandolin Wind**	5:31
7.	**That's All Right**	3:59
8.	**My Way Of Giving**	3:56
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10.	**Reason To Believe**	4:09

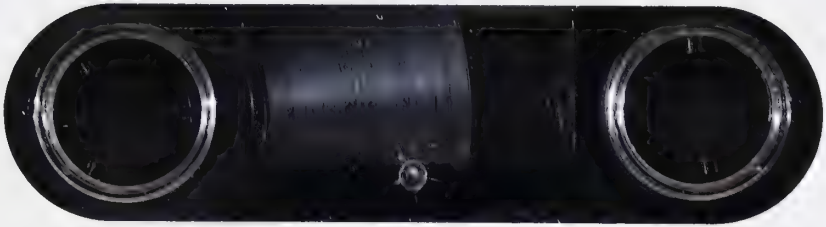
--side two--

1.	**Italian Girls**	4:54
2.	**I'd Rather Go Blind**	3:53
3.	**Lost Paraguayos**	3:56
4.	**True Blue**	3:31
5.	**Sweet Little Rock 'N' Roller**	3:42
6.	**Hard Road**	4:26
7.	**(You Make Me Feel Like) A Natural Man**	3:54
8.	**Bring It On Home To Me/You Send Me**	3:56
9.	**Twistin' The Night Away**	3:14

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Best Of Rod Stewart Volume II

SIDE
ONE

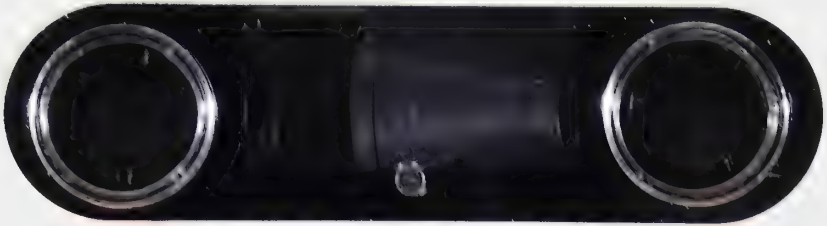


CHRONICLES

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Best Of Rod Stewart Volume II

SIDE
TWO



CHRONICLES

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THE FUTURE SOUND

"The Whole Shabang"

SIDE ONE (Huh?)

1.Intro

2.This Is A Game

3.The Function

4.Flashback Relay & The Whole Shabang

5.Star Struck

6.Thread

7.The Bop Step

8.Lady/What's A Bro To Do?

SIDE TWO (Yeah...)

1.Pixie Grove

2.Scriptic Cryptic

3.Primates & Stitches

4.Flashback Relay & The Whole Shabang (Wig Out Remix)

5.Sucka Set

6.Jungle–O

7.When The Ends Meet (Life Of The Futuristic B–Boy

91792

THE FUTURE SOUND

"The Whole Shabang"

THE FUTURE SOUND

"The Whole Shabang"

SIDE ONE (Huh?)

1.Intro

2.This Is A Game

3.The Function

4.Flash back Relay & The Whole Shabang

5.Star Struck

6.Thread

7.The Bop Step

8.Lady/What's A Bro To Do?

SIDE TWO (Yeah...)

1.Pixie Grove

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4.Flash back Relay & The Whole Shabang (Wig Out Remix)

5.Sucka Set

6.Jungle–O

7.When The Ends Meet (Life Of The Futuristic B–Boy

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THE FUTURE SOUND

"THE WHOLE SHABANG"

91792



Chrome
Tape
Non
Dolby

Side
One

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THE FUTURE SOUND

"THE WHOLE SHABANG"

91792



Side
Two

Chrome
Tape
Non
Dolby

Promotional Copy–Not For Sale

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Tchaikovsky: Suite from "The Nutcracker," Op. 71 • 1. Miniature Overture - March - Dance of the Sugar Plum Fairy - Russian Dance (Trepak) - Arab Dance - Chinese Dance - Dance of the Reed Pipes • 2. Pas de deux (No. 14a) • 3. Waltz of the Flowers

SERAPHIM



PROGRAM
1
4XG
60176

DOLBY SYSTEM
Reg. TM of Dolby Laboratories Inc.

Royal Philharmonic Orchestra
Sir Adrian Boult cond.

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Tchaikovsky, Suite from "Sleeping Beauty," Op. 66 • 1. Introduction & March • 2. Waltz (No 6) • 3 Puss-in-Boots and the White Cat - Polacca - Pas de deux: Aurora's Variation (No. 28) - Pas d'action: Aurora's Variation (No. 8c) & Adagio (No 8)

Royal Philharmonic Orchestra

SERAPHIM



PROGRAM
2

4XG
60178

DOLBY SYSTEM

Sir Adrian Boult cond.
with Raymond Cohen (solo violin)

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THE OUTHERE BROTHERS



FEATURING
THE HITS

BOOM BOOM BOOM

DON'T STOP WIGGLE WIGGLE

LA LA LA HEY HEY

1 POLISH 2 BISCUITS AND A FISH SANDWICH

THE OUTHERE BROTHERS



1 POLISH 2 BISCUITS AND A FISH SANDWICH

SIDE A

1. INTERLUDE
2. BOOM BOOM BOOM
3. DON'T STOP WIGGLE WIGGLE
4. LA LA LA HEY HEY
5. PASS THE TOILET PAPER
6. INTERLUDE
7. HUG U
8. ON MY MIND
9. INTERLUDE
10. LET'S BE-IN-LUV

SIDE B

1. OHB THEME SONG
2. CHI TOWN PEOPLE
3. BOOM BOOM BOOM (HIP HOP MIX)
4. PLAYERS GET LONELY
5. PHAT PHAT PHAT
6. INTERLUDE
7. DON'T STOP (MOVIN) U.S. HOUSE MIX BY E. SMOOVE, FEATURING KIM ENGLISH
8. BOOM BOOM BOOM (CASANOVA BOOMIN IN YA CLUB MIX)

THE OUTHERE BROTHERS

1 POLISH 2 BISCUITS AND A FISH SANDWICH

THE OUTHERE BROTHERS

1 POLISH 2 BISCUITS AND A FISH SANDWICH

AUREUS RECORDS

AU-2300-4

SIDE A 1. INTERLUDE 2. BOOM BOOM BOOM 3. DON'T STOP WIGGLE WIGGLE 4. LA LA LA HEY HEY 5. PASS THE TOILET PAPER 6. INTERLUDE 7. HUG U 8. ON MY MIND 9. INTERLUDE 10. LET'S BE-IN-LUV SIDE B 1. OHB THEME SONG 2. CHI TOWN PEOPLE 3. BOOM BOOM BOOM (HIP HOP MIX) 4. PLAYERS GET LONELY 5. PHAT PHAT PHAT 6. INTERLUDE 7. DON'T STOP (MOVIN) U.S. HOUSE MIX BY E. SMOOVE, FEATURING KIM ENGLISH 8. BOOM BOOM BOOM (CASANOVA BOOMIN IN YA CLUB MIX, MIX)

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AUREUS RECORDS

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ALL SONGS PRODUCED BY THE OUTHERE BROTHERS · **DON'T STOP WIGGLE WIGGLE / BOOM BOOM BOOM / LA LA LA HEY HEY** WRITTEN BY HULA, K. FINGERS, SILKE.E. CHICAGO STYLE MUSIC/ADM BY ZOMBA/ASCAP/DESHANE PUB/ASCAP · **PASS THE TOILET PAPER/ LET ME BE THE ONE / PHAT PHAT PHAT** WRITTEN BY HULA, K. FINGERS, SILKE.E. AFRYHMUSIC ASCAP ADM BY ZOMBA DESHANE PUB. ASCAP · **LET'S BE -IN -LUV** WRITTEN BY HULA, K. FINGERS, SILKE.E. MARTELL AFRYHMUSIC ASCAP ADM BY ZOMBA DESHANE PUB.ASCAP /FROM THE BACK MUSIC ASCAP ·**ON MY MIND** WRITTEN BY HULA, K. FINGERS, SILKE.E., WALTER J. PHILLIPS AFRYHMUSIC ASCAP ADM BY ZOMBA DESHANE PUB. ASCAP/MUZIC INC. ASCAP · **PLAYER'S GET LONELY** CHICAGO STYLE MUSIC ASCAP/ADM BY ZOMBA/ASCAP/DESHANE PUB/ASCAP · **OHB THEME SONG** WRITTEN BY G.CLINTON, G. SHIDER, W. MORRISON MALBIZ MUSIC, INC BMI · **BOOM BOOM BOOM (CASANOVA'S BOOMIN IN YA CLUB MIX)** ADDITIONAL MUSIC AND PRODUCTION BY DJ CASANOVA FOR X-MIX PRODUCTIONS · **DON'T STOP (MOVIN)** REMIXED BY E. SMOOVE. KIM ENGLISH APPEARS COURTESY OF NERVOUS RECORDS · MASTERED BY HENK KOOISTRA AT 0WEST MASTERING · **©1995 AUREUS RECORDS,** MANUFACTURED & DISTRIBUTED BY AUREUS RECORDS P.O. BOX 541 MASHPEE MA 02649-0541


THE OUTHERE BROTHERS
1 POLISH 2 BISCUITS, AND FISH SANDWICH
1. INTERLUDE 2. BOOM BOOM BOOM 3. DON'T STOP WIGGLE WIGGLE 4. LA LA LA HEY HEY
5. PASS THE TOILET PAPER 6. INTERLUDE 7. HUG U 8. ON MY MIND 9. INTERLUDE 10. LET'S BE-IN-LUV
SIDE 1
AUREUS RECORDS
AU 2300-4
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THE OUTHERE BROTHERS
1 POLISH 2 BISCUITS, AND FISH SANDWICH
1. OHB THEME SONG 2. CHI TOWN PEOPLE 3. BOOM BOOM BOOM (HIP HOP MIX)
4. PLAYERS GET LONELY 5. PHAT PHAT PHAT 6. INTERLUDE
7. DON'T STOP (MOVIN) U.S. HOUSE MIX 8. BOOM BOOM BOOM (CASANOVA BOOMIN IN YA CLUB MIX)
SIDE 2
AUREUS RECORDS
AU 2900-4
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Lisa Loeb



SIDE ONE

Snow Day
Train Songs
Hurricane
Come Back Home
It's Over

SIDE TWO

This
Days Were Different
Guessing Game
Do You Sleep
Airplanes

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SNOW DAY

It's a bad day.
It's a train ride.
It's a bad day.
You're my medicine.

It's a snow day.
It's a full moon.
It's a snow day.

When'd you get down to my bones?
Where'll I find that wishing stone?
The beads, the records,
all the calls, and the drinks alone.

First by mind, then by music
you'll make this all less confusing.
It's a slow dive down,
a fast distraction,
a strange fall foward
my lame reaction.

It's a bad day.
It's a long ride.
It's a bad day.
You're my medicine.

It's a sinking feeling,
pulls me through the seat of chairs.
When will you come rescue me,
find solice, and then take me there?

You'll say," You're not too tired for this life, and
it's not gonna matter if you fall down twice.
You're not too tired for this life, and
it's not gonna matter if you fall down twice."

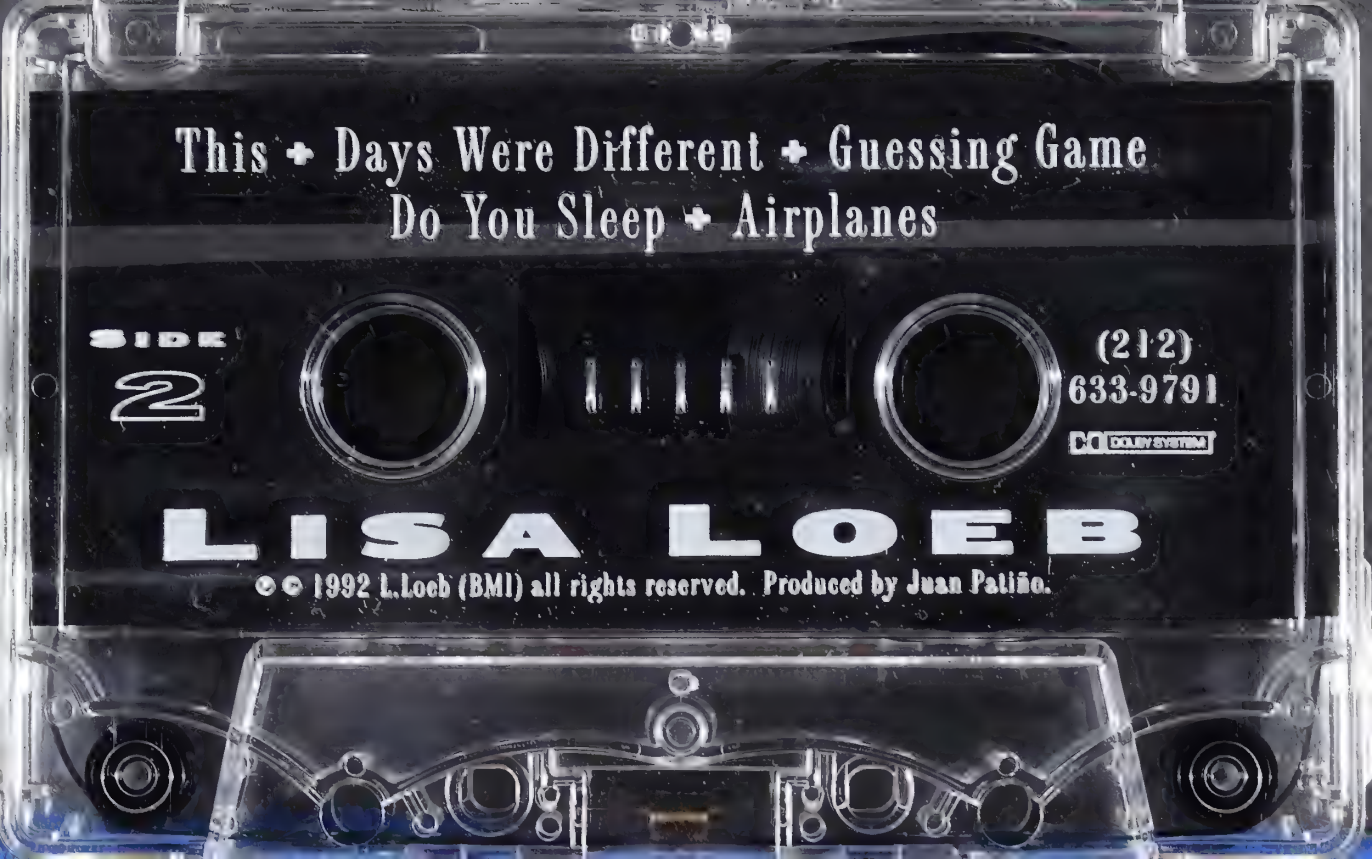
When'd you get down to my bones?
Where'll I find that wishing stone?
The beads, the records,
all the calls, and the drinks alone.

It's a bad day.
2 miles to go.
It's a bad day.
You're my medicine.

TRAIN SONGS

Won't you wait for me on the platform where the
Won't you wait for me on the platform where the


Snow Day • Train Songs • Hurricane
Come Back Home • It's Over
SIDE 1
(212) 633-9791
LISA LOEB
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This + Days Were Different + Guessing Game
Do You Sleep + Airplanes
SIDE 2
(212) 633-9791
DOLBY SYSTEM
LISA LOEB
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FAIRPORT CONVENTION Jewel In The Crown

Jewel in the Crown * Slip Jigs and Reels * A Surfeit of Lampreys
Kind Fortune * Diamonds and Gold * The Naked Highwayman
The Islands * The Youngest Daughter

Side
A



CrO2
CSIF
3103

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FAIRPORT CONVENTION Jewel In The Crown

London Danny * Summer In December * Travelling by Steam
She's Like the Swallow * Red Tide * Home is Where the Heart is
Closing Time

Side
B



CrO2
CSIF
3103

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VANGELIS
VOICES

SIDE A

- Voices
- Echoes
- Come To Me
- P.S.
- Ask The Mountains

SIDE B

- Prelude
- Losing Sleep (Still, My Heart)
- Messages
- Dream In An Open Place

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VANGELIS
VOICES

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digalog ®

VANGELIS
VOICES

SIDE A

- Voices
- Echoes
- Come To Me
- P.S.
- Ask The Mountains

SIDE B

- Prelude
- Losing Sleep (Still, My Heart)
- Messages
- Dream In An Open Place

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VANGELIS • VOICES

Voices • Echoes • Come To Me • P.S. • Ask The Mountains



82853-4
SR



A
(30:00)

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VANGELIS • VOICES

Prelude • Losing Sleep (Still, My Heart) • Messages • Dream In An Open Place



82853-4
SR

B
(24:40)

digalog

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KITARO

DREAM

Geffen Records

Side A		Side B	
1. Symphony Of The Forest	4:41	1. Agreement	6:30
2. Mysterious Island	3:41	2. Dream Of Chant	3:52
3. Lady Of Dreams	8:18	3. Magical Wave	3:08
4. A Drop Of Silence	2:56	4. Symphony Of Dreams	5:44
5. A Passage Of Life	8:01	5. Island Of Life	9:40

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KITARO

DREAM

Geffen Records

Side A		Side B	
1. Symphony Of The Forest	4:41	1. Agreement	6:30
2. Mysterious Island	3:41	2. Dream Of Chant	3:52
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Amuse America, Inc.
212-226-9595

KITARO

DREAM *Geffen Records*

KITARO

DREAM

Geffen Records

Side A



Amuse America, Inc.

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KITARO

DREAM

Geffen Records

Side B



Amuse America, Inc.

212-226-9595



GODMONEY

ADVANCE MUSIC FOR PROMO USE ONLY



SIDE A
1. PENNYWISE "PEACEFUL DAY"
2. MXPX "DOING TIME"
3. DESCENDENTS "LUCKY"
4. STAVESACRE "TRANEWRECK"
5. CHANCE 22 "HOLLOW"
6. STANFORD PRISON EXPERIMENT "THE ACCOMPLICE"
7. ROLLINS BAND "SAYING GOODBYE AGAIN"
8. DOWN BY LAW "INDEPENDENCE DAY"
9. FARSIDE "HOPE YOU'RE UNHAPPY"
10. DANCE HALL CRASHERS "NUISANCE"
11. BLINK 182 "VOYEUR"

SIDE B
1. AFI "WAKE UP CALL"
2. SLICK SHOES "RUSTY"
3. GUTTERMOUTH "A DAY AT THE OFFICE"
4. TEN FOOT POLE "IT'S NOT ME"
5. MXPX "SMALL TOWN MINDS"
6. VOODOO GLOW SKULLS "YOU DON'T HAVE A CLUE"
7. GUTTERMOUTH "CUT OFF"
8. FIRESIDE "SUCKING THE DUST"
9. LIVING SACRIFICE "REJECT"
10. STRIFE "UNTITLED"
11. FAR "ALL GO DOWN"



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ALEX CHILTON



1970

ADVANCE CASSETTE



SIDE 1 Come On Honey / I Can Dig It / Just To See You / Free Again / Something Deep Inside
All I Really Want Is Money / I Wish I Could Meet Elvis

SIDE 2 The Happy Song / Every Day As We Grow Closer / The EMI Song (Smile For Me)
Jumpin' Jack Flash / Funky National / Sugar Sugar-I Got The Feelin' (Heavy Medley)

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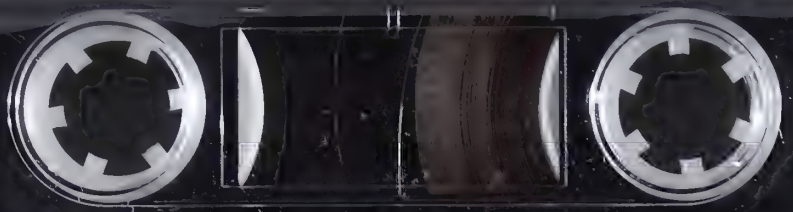

Come On Honey / I Can Dig It / Just To See You / Free Again
Something Deep Inside / All I Really Want Is Money / I Wish I Could Meet Elvis
SIDE 1
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The Happy Song / Every Day As We Grow Closer

The EMI Song (Smile For Me) / Jumpin' Jack Flash

Funky National / Sugar Sugar - I Got The Feelin' (Heavy Medley)

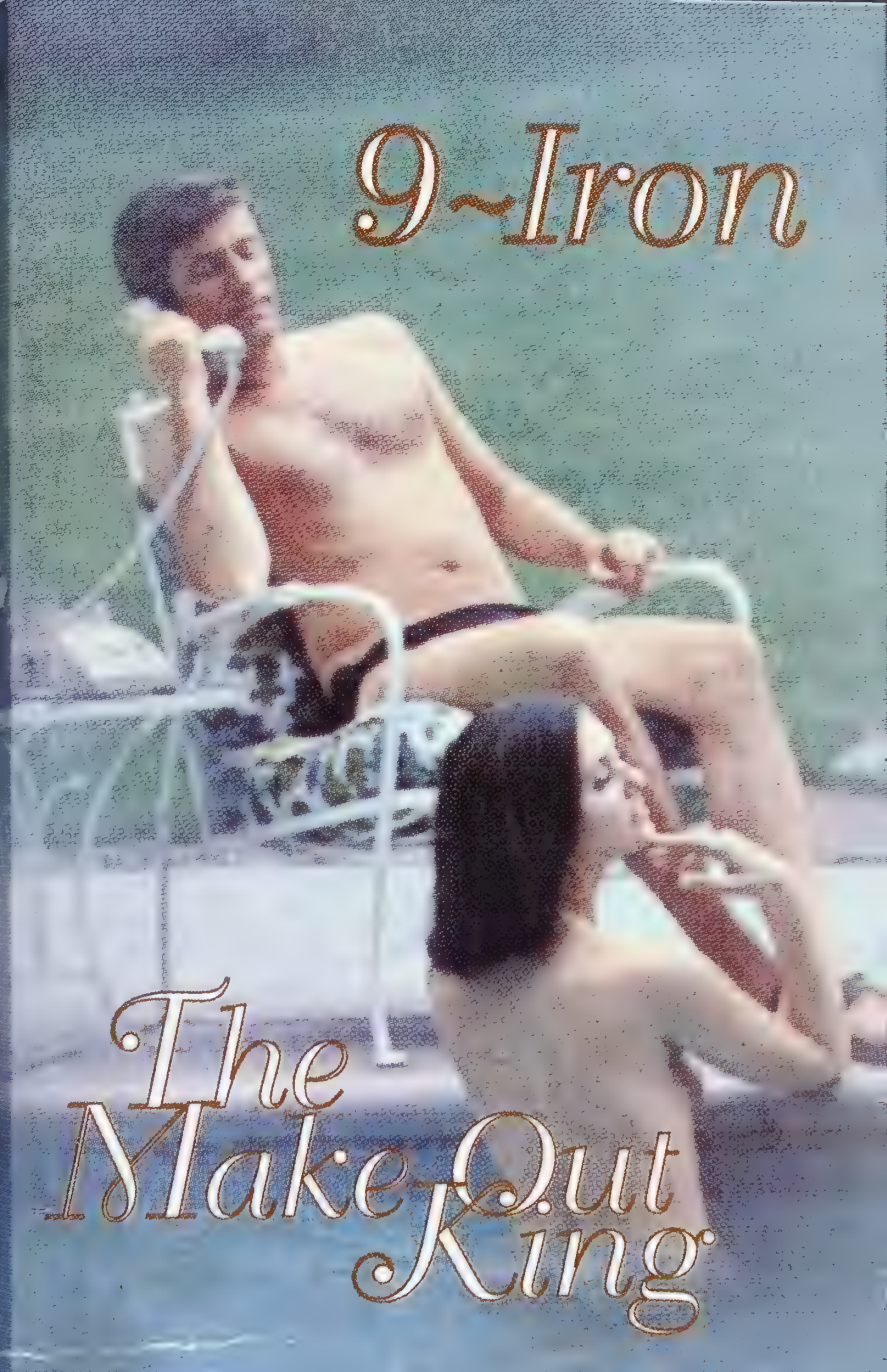
SIDE 2



ARDENT RECORDS

ALEX CHILTON 1970

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9~Iron
The Make Out King

SIDE A	SIDE B
1 THEORETICAL MIND	8 BETTER THAN NOW
2 THE BUMP	9 IS THERE FUCHSIA IN YOUR FUTURE, FELICIA?
3 (SHE'S SO) IMPATIENT (WITH ME)	10 TROPHY GIRL
4 CONFIDENCE	11 I KNOW WHAT YOU'RE THINKING
5 GIRL WITH THE CHOKER	12 DR., DR.
6 TOO CIVILIZED	13 THIS TOWN AGAIN
7 VANDALISM	14 FRENCH LOVE SONG



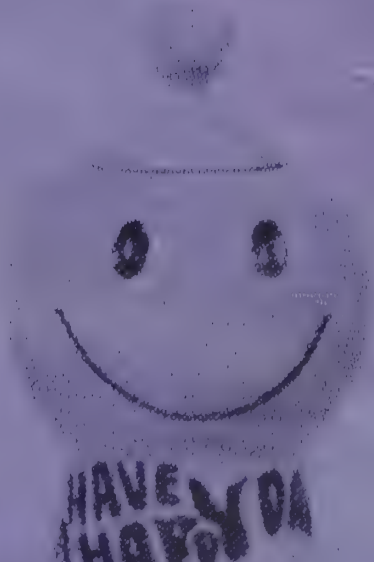
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SUPER HITS of the 70s

Have A Nice Day



Sampler

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CD
DX PRO

HERE COMES THAT RAINY DAY FEELING AGAIN - The Fortunes
INDIAN RESERVATION (THE LAMENT OF THE CHEROKEE RESERVATION INDIAN) - Raiders • Davidson • INDIAN RESERVATION (THE LAMENT OF THE CHEROKEE RESERVATION INDIAN) - Raiders •
Snipley • PUT YOUR HAND IN THE HAND - Ocean • CHICK-A-BOOM (DON'T YA JES' LOVE IT) - Daddy
MANTS ME - B. Lear Taylor • SWEET MARY - Wadsworth Mansion • ONE TOKE OVER THE LINE - Brewer &
LOVIN' - White Plains • TIGHTER, TIGHTER - Alive & Kicking • GREEN-EYED LADY - Sugarloaf • INDIANA
MY ROSEMARY GOES - Edison Lighthouse • SPIRIT IN THE SKY - Normon Greenbaum • MY BABY LOVES
LOVE GROWS (WHERE MY ROSEMARY GOES) - The Snocking Blue • ARIZONA Mark Lindsay • THE RAPPER - The Jaggerz •



Peter, Paul & Mary

Peter, Paul & Mommy

Side One

THE MARVELOUS TOY • DAY IS DONE •
LEATHERWING BAT • I HAVE A SONG TO SING, O! •
ALL THROUGH THE NIGHT • IT'S RAINING

Side Two

GOING TO THE ZOO • BOA CONSTRICTOR •
MAKE-BELIEVE TOWN • MOCKINGBIRD •
CHRISTMAS DINNER • PUFF (THE MAGIC DRAGON)

Distributed by Music For Little People

ISBN 1-880528-94-0

9.98

0 9329-90283-4 3



the GO-BETWEENS

Side 1

LOVE GOES ON! (3:18)
QUIET HEART (5:20)
LOVE IS A SIGN (4:12)
YOU CAN'T SAY NO FOREVER (3:58)
THE DEVIL'S EYE (2:00)

Side 2

STREETS OF YOUR TOWN (3:34)
CLOUDS (4:03)
WAS THERE ANYTHING I COULD DO? (3:06)
I'M ALLRIGHT (3:10)
DIVE FOR YOUR MEMORY (4:12)

the GO-BETWEENS

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I'M ALLRIGHT (3:10)
DIVE FOR YOUR MEMORY (4:12)



the GO-BETWEENS
16 Lovers Lane

C4-91230

BEGGARS © BANQUET

Produced by Mark Wallis for the Smoothside Organisation

ADVANCE CASSETTE
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LOVE GOES ON! • QUIET HEART • LOVE IS A SIGN •
YOU CAN'T SAY NO FOREVER • THE DEVIL'S EYE •
C4-
91230
Side 1
HX PRO
B NR
XDR
Capitol
RECORDS
ADVANCE CASSETTE
THE GO-BETWEENS / "16 LOVERS LANE"


STREETS OF YOUR TOWN • CLOUDS •
WAS THERE ANYTHING I COULD DO? • I'M ALLRIGHT •
DIVE FOR YOUR MEMORY
C4-
91230
Side 2
DOLBY
HX PRO
B NR
XDR
Capitol
RECORDS
ADVANCE CASSETTE
THE GO-BETWEENS / "16 LOVERS LANE"

BEN HARPER
"Fight For Your Mind"

Side One

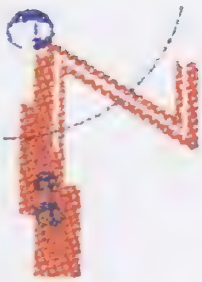
1. Oppression	2:58
2. Ground On Down	4:52
3. Another Lonely Day	3:43
4. Please Me Like You Want To	4:56
5. Gold To Me	4:59
6. Burn One Down	3:31
7. Excuse Me Mr.	5:24
8. People Lead	4:12

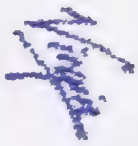
Side Two

9. Fight For Your Mind	4:05
10. Give A Man A Home	3:33
11. By My Side	3:33
12. Power Of The Gospel	6:00
13. God Fearing Man	11:47
14. One Road To Freedom	4:15

Virgin

TDK Pro SA Cobalt Type II Tape - Non Dolby



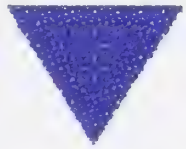


BEN HARPER

"Fight For Your Mind"

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"Fight For Your Mind"

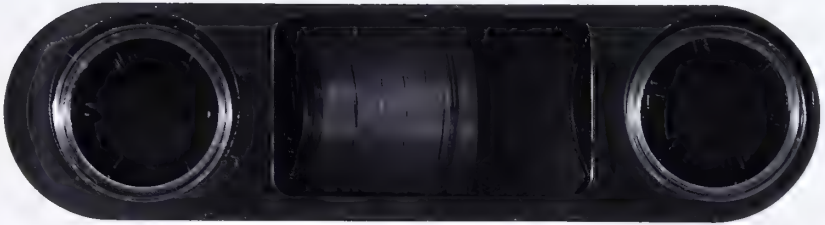
Side One	
1. Oppression	**2:58**
2. Ground On Down	**4:52**
3. Another Lonely Day	**3:43**
4. Please Me Like You Want To	**4:56**
5. Gold To Me	**4:59**
6. Burn One Down	**3:31**
7. Excuse Me Mr.	**5:24**
8. People Lead	**4:12**
Side Two	
9. Fight For Your Mind	**4:05**
10. Give A Man A Home	**3:33**
11. By My Side	**3:33**
12. Power Of The Gospel	**6:00**
13. God Fearing Man	**11:47**
14. One Road To Freedom	**4:15**



TDK Pro SA Cobalt Type II Tape - Non Dolby

BEN HARPER

"FIGHT FOR YOUR MIND"



1

Virgin Records America

Non-Dolby

BEN HARPER

"FIGHT FOR YOUR MIND"



2

Virgin Records America

Non-Dolby

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

1.RACING WITH THE MOON
2.BONFIRES BURNING
3.CANDYMINE
4.YES I WANT

VIRGIN RECORDS
9247 ALDEN DRIVE
BEVERLY HILLS, CA. 90210
(213) 278-1181

THE ORIGIN

10/29/91

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

1. RACING WITH THE MOON
2. BONFIRES BURNING
3. CANDYMINE
4. YES I WANT

THE ORIGIN

VIRGIN RECORDS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

THE CULT

High Octane Cult

Side One:

1. In The Clouds (3:59) - 2. She Sells Sanctuary (4:13) - 3. Fire Woman (5:11)
4. Lil' Devil (2:44) - 5. Spiritwalker (3:49) - 6. The Witch (4:17)
7. Revolution (4:14) - 8. Coming Down (4:01) - 9. Love Removal Machine (4:17)

Side Two:

10. Rain (3:56) - 11. Edie (Ciao Baby) 4:01 - 12. Heart Of Soul (4:31) - 13. Star (3:59)
14. Wild Flower (3:35) - 15. Resurrection Joe (4:15) - 16. Wild Hearted Son (4:25)
17. Sweet Soul Sister (3:29) - 18. Beauty's On The Street (4:42)



REPRISE RECORDS/BEGGARS BANQUET
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE CULT

High Octane Cult

Side One:

1. In The Clouds (3:59) - 2. She Sells Sanctuary (4:13) - 3. Fire Woman (5:11)
4. Lil' Devil (2:44) - 5. Spiritwalker (3:49) - 6. The Witch (4:17)
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REPRISE RECORDS/BEGGARS BANQUET

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



THE CULT

High Octane Cult

REPRISE RECORDS

3300 WARNER BLVD.

BURBANK, CA 91505

THE CULT High Octane Cult

1. In The Clouds (3:59) - 2. She Sells Sanctuary (4:13) - 3. Fire Woman (5:11)
4. Lil' Devil (2:44) - 5. Spiritwalker (3:49) - 6. The Witch (4:17)
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Non-
Dolby
CrO2



Side
1

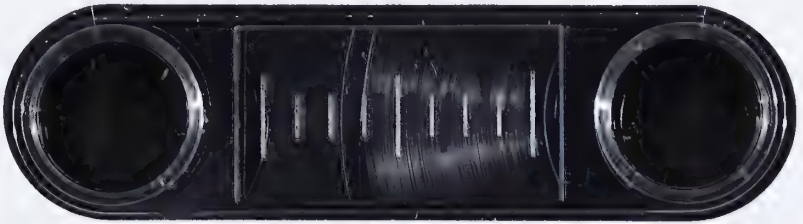
REPRISE RECORDS/BEGGARS BANQUET

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE CULT High Octane Cult

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Non-
Dolby
CrO2



Side
2

REPRISE RECORDS/BEGGARS BANQUET

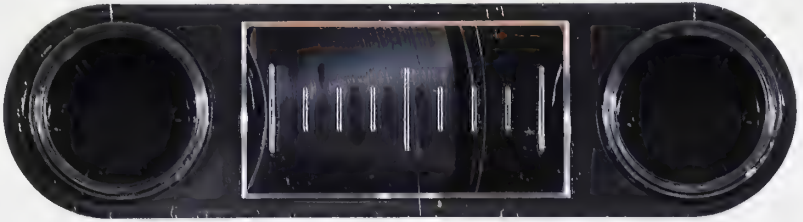
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K-DEE

"Ass, Gas Or Cash"

Intro • The Best Thing Goin' • Hittin' Corners • The Freshest MC In The World
Pimpin & Pandering 1 • Make The Music • Gigalos Get Lonely Too
Neva Was A Baller

PLAYER SIDE 1



CrO_2

20614

FOR PROMOTIONAL USE ONLY • NOT FOR SALE

LENCH MOB RECORDS 16161 Ventura Blvd. #870 Encino, CA 91436

Contact: Robert Redd, Jr. Lench Mob Records 1-800-662-6990

K-DEE

"Ass, Gas Or Cash"

Where's That Cat • Thought I Saw A Pussycat • K-Swinga • Pimpin & Pandering 2
Talk Of The Town • Into You • Words To The Wise • Ain't Nothin' Poppin'
AssOline • Ass, Gas Or Cash

PLAYER
SIDE 2



CrO_2

20614

FOR PROMOTIONAL USE ONLY • NOT FOR SALE

LENCH MOB RECORDS 16161 Ventura Blvd. #870 Encino, CA 91436

Contact: Robert Redd, Jr. Lench Mob Records 1-800-662-6990

SENSER This Is Senser

STATES OF MIND - *Edit 3:59*
STUBBORN - *LP Version 5:46*
NO COMPLY - *LP Version 2:39*

PROGRAM
ONE
31458 8427 4



ATLAS
ultimate.

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72

DOLBY SYSTEM

CASSETTE SINGLE

SENSER This Is Senser

STATES OF MIND - *Edit 3:59*
STUBBORN - *LP Version 5:46*
NO COMPLY - *LP Version 2:39*

PROGRAM
TWO
31458 8427 4



ATLANTIC
ultimate

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72

DOLBY SYSTEM

CASSETTE SINGLE

1. THE PROCEDURE 6:18
2. SCREWCIFER 4:24
3. MY FAVORITE PEARL 1:37
4. CLOWNGASM 4:56
5. TERROR BEARS HAVE TORN APART OUR LAWYERS 4:20
6. FIVE YEARS IN SPACE 1:00
7. BILLIE'S BOUNCE 8:24
8. PAINFUL THERAPEUTIC PROCESS 5:51

9. BRING ON THE PAIN KILLERS 6:59
10. THE MONEY SHOT 1:59
11. RHYTHM-A-NING 2:36
12. TURKEY TENDERS 10:28
13. PIMP'S LAST WORDS 0:44
14. G-MAN 8:42

BAZOOKA

BLOWHOLE

1. THE PROCEDURE 6:18
2. SCREWCIFER 4:24
3. MY FAVORITE PEARL 1:37
4. CLOWNGASM 4:56
5. TERROR BEARS HAVE TORN APART OUR LAWYERS 4:20
6. FIVE YEARS IN SPACE 1:00
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13. PIMP'S LAST WORDS 0:44
14. G-MAN 8:42

BAZOOKA
BLOWHOLE

BAZOOKA
BLOWHOLE

SSTC 308
CrO_2

ADVANCE CASSETTE • FOR PROMOTIONAL USE ONLY

℗ SST RECORDS, P.O. BOX 1, LAWNDALE, CA 90260 USA • PHONE 310•430•7687


BAZOOKA
BLOWHOLE
SIDE
A
SSTC 308
GO2


BAZOOKA
BLOWHOLE
SIDE B
SSTC 308
GO_2
ADVANCE CASSETTE
℗ SST RECORDS, P.O. BOX 1, LAWNDALE, CA 90260

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.I SAW YOU DANCING	3:43
2.PRIDE OF AFRICA	4:33
3.JUST A DREAM	3:18
4.SHOW ME LOVE	3:35
5.TEASER ON THE CATWALK	3:35
6.ANOTHER BETTER WORLD	3:43

--SIDE TWO--

1.DEEP IN THE JUNGLE	3:51
2.MEJOR MANANA	3:23
3.NOW I WANT LOVE	4:03
4.RESCUE ME TONIGHT	6:12
5.SHOW ME LOVE (ACOUSTIC)	3:26

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

YAKI-DA

"PRIDE"

LONDON RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.I SAW YOU DANCING	3:43
2.PRIDE OF AFRICA	4:33
3.JUST A DREAM	3:18
4.SHOW ME LOVE	3:35
5.TEASER ON THE CATWALK	3:35
6.ANOTHER BETTER WORLD	3:43

--SIDE TWO--

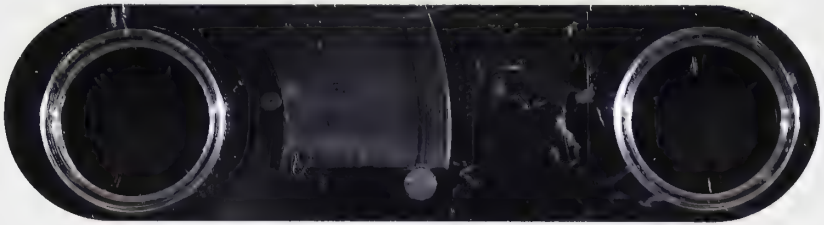
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3.NOW I WANT LOVE	4:03
4.RESCUE ME TONIGHT	6:12
5.SHOW ME LOVE (ACOUSTIC)	3:26

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(c) 1995 MEGA RECORDS SCANDANAVIA A/S

YAKI-DA

"PRIDE"

LONDON RECORDS

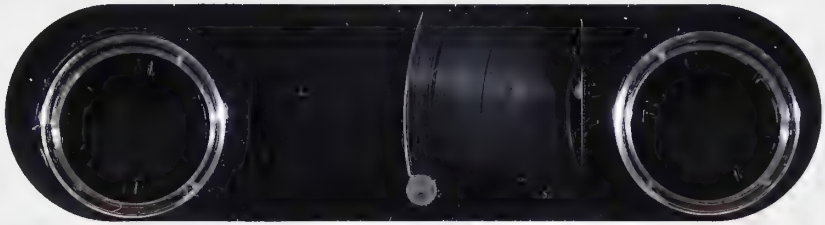


SIDE
ONE

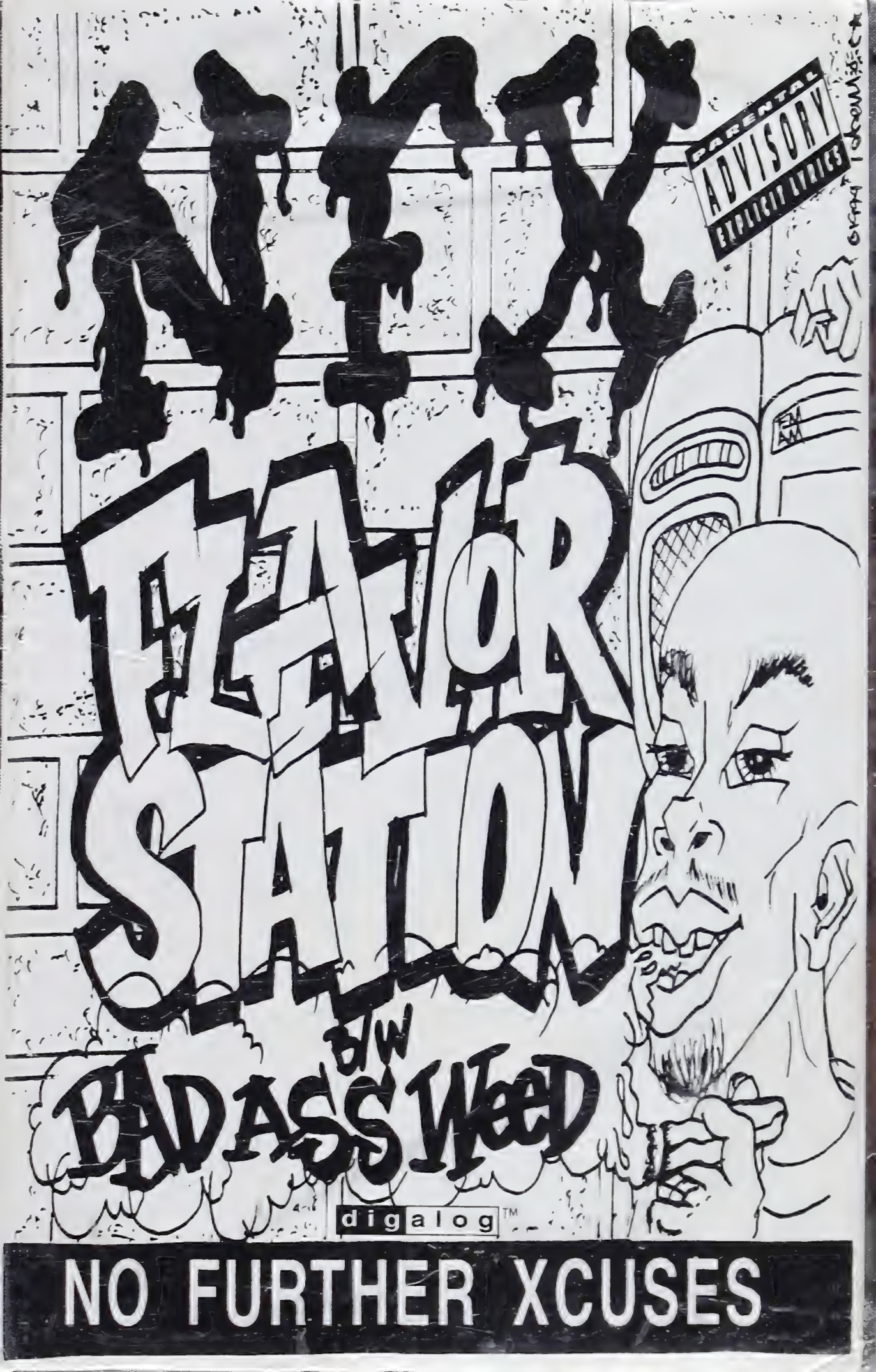
YAKI-DA

"PRIDE"

LONDON RECORDS



SIDE
TWO


PARENTAL
ADVISORY
EXPLICIT LYRICS
FLAVOR
STATION
B/W
BADASS WEED
digalog™
NO FURTHER XCUSES

SIDE A

FLAVOR STATION (Radio Mix) (2:56)
(L. Johnson and C. Johnson)

BAD ASS WEED (Radio Mix) (3:47)
(C. Johnson, L. Johnson and R. Fernandes)

SIDE B

FLAVOR STATION (Hip Hop Mix) (2:55)
(L. Johnson and C. Johnson)

BAD ASS WEED (Hip Hop Mix) (3:36)
(C. Johnson, L. Johnson and R. Fernandes)

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VENUE RECORDS
1841 AMERICANA BOULEVARD, BUILDING 34, #L
ORLANDO, FL 32809

Produced by **DJ 1, 2 B Down** and **Soul Finga**
"Bad Ass Weed" Co- produced by **Raymond Fernandes**
Engineered by **Jeffrey Scott Bluestein**
Musicians: **Soul Finga, Jeffrey Scott Bluestein**
Recorded at **Brown Sound Studios, Gloucester, MA**
Mastered at **M Works**
Manufactured and printed by Disc Makers, Philadelphia, U.S.A.

For booking information contact:
Flavored Artist Management
(617) 442-3284

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ALL-4-ONE

"AND THE MUSIC SPEAKS"



ATLANTIC 82746

SIDE 1:

1. I CAN LOVE YOU LIKE THAT
2. I'M SORRY
3. THESE ARMS
4. I'M YOUR MAN
5. GIVING YOU MY HEART FOREVER
6. COULD THIS BE MAGIC

SIDE 2:

1. LOVE'S NOT JUST ANOTHER FOUR-LETTER WORD
2. THINK YOU'RE THE ONE FOR ME
3. COLORS OF LOVE
4. ROLL CALL
5. HERE FOR YOU
6. WE DEDICATE

ALL-4-ONE

"AND THE MUSIC SPEAKS"

ATLANTIC 82746

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2. I'M SORRY
3. THESE ARMS
4. I'M YOUR MAN
5. GIVING YOU MY HEART FOREVER
6. COULD THIS BE MAGIC

SIDE 2:

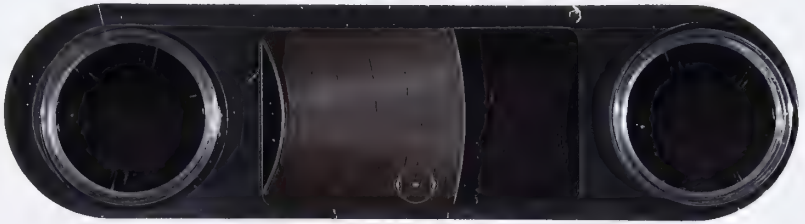
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3. COLORS OF LOVE
4. ROLL CALL
5. HERE FOR YOU
6. WE DEDICATE

ALL-4-ONE *"AND THE MUSIC SPEAKS"*

ALL-4-ONE *"AND THE MUSIC SPEAKS"*

1. I CAN LOVE YOU LIKE THAT 2. I'M SORRY
3. THESE ARMS 4. I'M YOUR MAN
5. GIVING YOU MY HEART FOREVER 6. COULD THIS BE MAGIC

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 1

ATLANTIC 82746

ALL-4-ONE *"AND THE MUSIC SPEAKS"*

1. LOVE'S NOT JUST ANOTHER FOUR-LETTER WORD
2. THINK YOU'RE THE ONE FOR ME 3. COLORS OF LOVE
4. ROLL CALL 5. HERE FOR YOU 6. WE DEDICATE

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82746


WHITE HEART / Nothing But The Best - Rock Classics
Letter Of Love • Convertibles • No Taboo • Sing Your Freedom •
Let The Kingdom Come • Powerhouse • Independence Day
1
CHROME
120 µs EQ
Star Song
SSC1014
UNMASTERED
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P.O. Box 150009, Nashville, TN 37215


WHITE HEART / Nothing But The Best - Rock Classics
His Heart Was Always In It • Light A Candle • Nothing But The Best •
Change The Way • Heaven Of My Heart • Climb The Hill
2
CHROME
120 µs EQ
StarSong
SSC1014
UNMASTERED
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WAYLON
WAYMORE'S BLUES (PART II)

PROGRAM ONE Endangered Species • Waymore's Blues (Part II) • This Train (Russell's Song) • Wild Ones • Old Timer (The Song)

PROGRAM TWO No Good For Me • Up In Arkansas • Nobody Knows • Come Back And See Me • You Don't Mess Around With Me

Produced by Don Was

Also available on Compact Disc.

0 7863-66409-4 5

digalog

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ANGELIQUE KIDJO
"OREMI"

--side one--

1.Introduction	0:38
2.Voodoo Chile	3:49
3.Never Know	4:43
4.Babalao	4:31
5.Loloye	3:52
6.Itche Koutche	5:57
7.Open Your Eyes	4:28

--side two--

1.Yaki Yaki	3:41
2.Give It Up	4:21
3.Oremi	3:52
4.Orubaba	4:17
5.No Worry	3:41

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ISLAND RECORDS
825 Eighth Avenue 24th floor
New York, N.Y. 10019



ANGELIQUE KIDJO
"OREMI"

ANGELIQUE KIDJO
"OREMI"

---side one--

1.Introduction	0:38
2.Voodoo Chile	3:49
3.Never Know	4:43
4.Babalao	4:31
5.Loloye	3:52
6.Itche Koutche	5:57
7.Open Your Eyes	4:28

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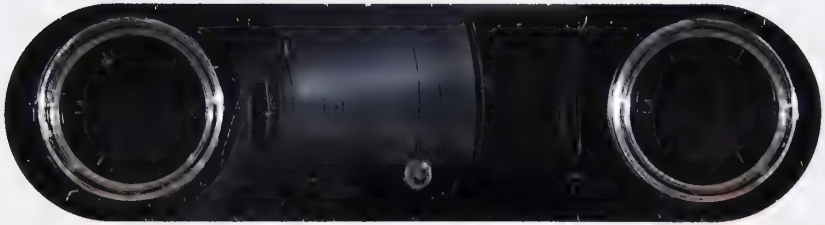
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2.Give It Up	4:21
3.Oremi	3:52
4.Orubaba	4:17
5.No Worry	3:41

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ANGELIQUE KIDJO

"OREMI"

SIDE ONE



ISLAND™

ANGELIQUE KIDJO

"OREMI"

SIDE
TWO

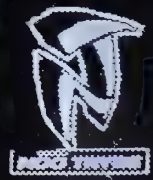


ISLAND™


AZ
PIECES OF A MAN
SIDE ONE
Promotional
Use Only.
Not For Sale
NOO TRYBE

AZ

Pieces Of A Man



Side Two

Promotional
Use Only.
Not For Sale

NOO TRYBE

BARKMARKET

L. RON

Side 1

1.The Visible Cow
2. Feed Me
3. I Don't Like You
4. Undone
5. How Are You?
6. Let It Soak
7. Is It Nice?

Side 2

1. Falling
2. Fresh Kills
3. Shiner
4. Drain
5. Lay Down
6. Into The Fear
7. Bootless

BARKMARKET

L. RON

Side 1

1. The Visible Cow
2. Feed Me
3. I Don't Like You
4. Undone
5. How Are You?
6. Let It Soak
7. Is It Nice?

Side 2

1. Falling
2. Fresh Kills
3. Shiner
4. Drain
5. Lay Down
6. Into The Fear
7. Bootless

BARKMARKET L. RON

american recordings
3500 w. olive., suite #1550
burbank, ca 91505

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BARKMARKET

"L. RON"

The Visible Cow • Feed Me • I Don't Like You • Undone •
How Are You? • Let It Soak • Is It Nice?

Side
1

american recordings

(for promotional use only - not for sale)




BARKMARKET
"L. RON"
Falling • Fresh Kills • Shiner • Drain •
Lay Down • Into The Fear • Bootless
Side
2
american recordings
(for promotional use only - not for sale)
american

KPM kushnick passick management

SIDE A	SIDE B
1. Trust Your Heart	1. Dreams In Motion
2. Stay In Love	2. Big Surprise
3. If Not For You	3. Me For You
4. Voices Calling	4. You Mean More
5. Look Who's Alone	5. Young Blood

KPM kushnick passick management

SIDE A	SIDE B
1. Trust Your Heart	1. Dreams In Motion
2. Stay In Love	2. Big Surprise
3. If Not For You	3. Me For You
4. Voices Calling	4. You Mean More
5. Look Who's Alone	5. Young Blood

KPM FELIX CAVALIERE

kushnick passick management
3 east 28th st., 6th floor, new york, n. y. 10016 (212) 696-9077
914 s. robertson blvd., #101, los angeles, ca. 90035 (310) 659-9081

FELIX CAVALIERE 8/4/93

Trust Your Heart • Stay In Love • If Not For You
Voices Calling • Look Who's Alone

SIDE A



CrO_2

tape duplication by **52nd Street** 213/463-5252

FELIX CAVALIERE 8/4/93

Dreams In Motion • Big Surprise • Me For You
You Mean More • Young Blood

SIDE B



CrO_2

tape duplication by **52nd Street** 213/463-5252

FROM DUSK TILL DAWN

MUSIC FROM THE MOTION PICTURE

SIDE ONE

1. *EVERYBODY BE COOL* (DIALOGUE)
2. "DARK NIGHT"
   THE BLASTERS
3. "MEXICAN BLACKBIRD"
   ZZ TOP
4. "TEXAS FUNERAL"
   JON WAYNE
5. "FOOLISH HEART"
   THE MAVERICKS
6. *WOULD YOU DO ME A FAVOR?* (DIALOGUE)
7. "DENGUE WOMAN BLUES"
   JIMMIE VAUGHAN
8. "TORQUAY"
   THE LEFTOVERS

In-Store Date 1/23/96

SIDE TWO

1. "SHE'S JUST KILLING ME"
   ZZ TOP
2. *CHET'S SPEECH* (DIALOGUE)
3. "ANGRY COCKROACHES (CUCARACHAS ENOJADAS)"
   TITO & TARANTULA
4. "MARY HAD A LITTLE LAMB"
   STEVIE RAY VAUGHAN AND DOUBLE TROUBLE
5. "AFTER DARK"
   TITO & TARANTULA
6. "WILLIE THE WIMP (AND HIS CADILLAC COFFIN)"
   STEVIE RAY VAUGHAN AND DOUBLE TROUBLE
7. *KILL THE BAND* (DIALOGUE)
8. "MEXICAN STANDOFF"
   GRAEME REVELL
9. "SEX MACHINE ATTACKS"
   GRAEME REVELL
10. *HIDDEN TRACK* (DIALOGUE)

FROM DUSK TILL DAWN

MUSIC FROM THE MOTION PICTURE

SIDE ONE

1. *EVERYBODY BE COOL* (DIALOGUE)
2. "DARK NIGHT"
   THE BLASTERS
3. "MEXICAN BLACKBIRD"
   ZZ TOP
4. "TEXAS FUNERAL"
   JON WAYNE
5. "FOOLISH HEART"
   THE MAVERICKS
6. *WOULD YOU DO ME A FAVOR?* (DIALOGUE)
7. "DENGUE WOMAN BLUES"
   JIMMIE VAUGHAN
8. "TORQUAY"
   THE LEFTOVERS

In-Store Date 1/23/96

SIDE TWO

1. "SHE'S JUST KILLING ME"
   ZZ TOP
2. *CHET'S SPEECH* (DIALOGUE)
3. "ANGRY COCKROACHES (CUCARACHAS ENOJADAS)"
   TITO & TARANTULA
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8. "MEXICAN STANDOFF"
   GRAEME REVELL
9. "SEX MACHINE ATTACKS"
   GRAEME REVELL
10. *HIDDEN TRACK* (DIALOGUE)

ET
067523
FROM DUSK TILL DAWN
MUSIC FROM THE MOTION PICTURE
LOS HOOLIGANS/
EPIC SOUNDTRAX

LOS HOOLIGANS/EPIC SOUNDTRAX
SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

FROM DUSK TILL DAWN MUSIC FROM THE MOTION PICTURE

EVERYBODY BE COOL (DIALOGUE) • "DARK NIGHT" • "MEXICAN BLACKBIRD" •
"TEXAS FUNERAL" • "FOOLISH HEART" • *WOULD YOU DO ME A FAVOR?* (DIALOGUE)
"DENGUE WOMAN BLUES" • "TORQUAY"

I

ET
067523



LOS HOOLIGANS/EPIC SOUNDTRAX • SONY MUSIC ENTERTAINMENT INC.

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

FROM DUSK TILL DAWN MUSIC FROM THE MOTION PICTURE

"SHE'S JUST KILLING ME" • *CHET'S SPEECH* (DIALOGUE) • "ANGRY COCKROACHES (CUCARACHAS ENOJADAS)"
"MARY HAD A LITTLE LAMB" • "AFTER DARK" • "WILLIE THE WIMP (AND HIS CADILLAC COFFIN)"
KILL THE BAND (DIALOGUE) • "MEXICAN STANDOFF" • "SEX MACHINE ATTACKS" • *HIDDEN TRACK* (DIALOGUE)

2

ET
067523



LOS HOOLIGANS/EPIC SOUNDTRAX • SONY MUSIC ENTERTAINMENT INC.
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

SIDE A

1. Jack Frost 3:40
2. Remembered 3:27
3. Nausea 3:23
4. Absolution 3:55
5. Blood Ugly 2:46
6. Terrain Vague 6:24

SIDE B

1. Invisible Me 3:51
2. Time Bomb 2:47
3. Sleep Walker 2:58
4. Future Tense 2:40
5. Verticle Drive 7:48

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Duplicated By ***NOW!*** Recording Systems, Inc.
32 West 39th Street, 9th Floor, New York, NY 10018
Telephone: (212) 768-7800

Columbia **SEASON TO RISK** **CT 66212**

"In A Perfect World"

SIDE A

1. Jack Frost 3:40
2. Remembered 3:27
3. Nausea 3:23
4. Absolution 3:55
5. Blood Ugly 2:46
6. Terrain Vague 6:24

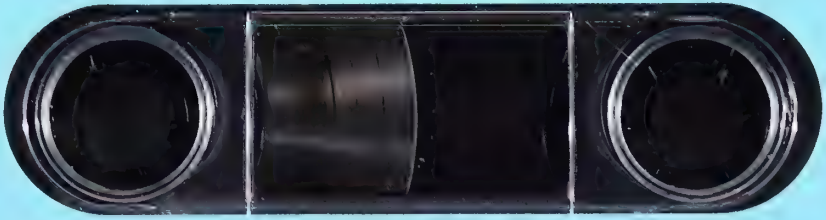
SIDE B

1. Invisible Me 3:51
2. Time Bomb 2:47
3. Sleep Walker 2:58
4. Future Tense 2:40
5. Verticle Drive 7:48

SEASON TO RISK ◆ *"In A Perfect World"*

Jack Frost ◆ Remembered ◆ Nausea ◆
Absolution ◆ Blood Ugly ◆ Terrain Vague

SIDE
A



Normal
Bias

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SEASON TO RISK ◆ *"In A Perfect World"*

Invisible Me ◆ Time Bomb ◆ Sleep Walker ◆
Future Tense ◆ Verticle Drive

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

--SIDE ONE--

1.	GOD IN THE BEGINNING	3:22
2.	BECOMING MORE LIKE GOD	3:18
3.	WHISKY PRIESTS	4:42
4.	I'M AN ALGERIAN	3:12
5.	AMOR	3:15
6.	AMOR DUB	2:17
7.	TAKE ME TO GOD	4:42
8.	THE SUN DOES RISE	4:24

SEE INNER FLAP FOR SIDE TWO INFO

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

ISLAND RECORDS

JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

--SIDE ONE--

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2.	BECOMING MORE LIKE GOD	3:18
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7.	TAKE ME TO GOD	4:42
8.	THE SUN DOES RISE	4:24

SEE INNER FLAP FOR SIDE TWO INFO

--SIDE TWO--

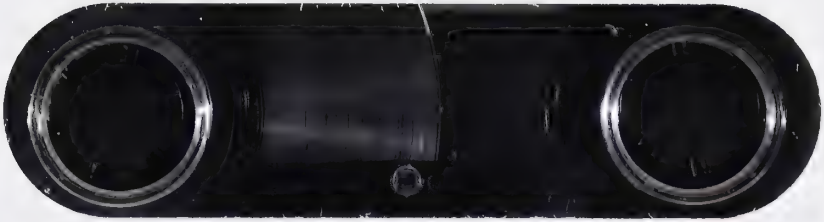
1.	WHEN THE STORM COMES	7:23
2.	I LOVE EVERYBODY	4:13
3.	YOGA OF THE NIGHTCLUB	4:42
4.	I AM THE MUSIC	1:45
5.	BONDS OF LOVE	3:56
6.	ANGELS	4:11
7.	NO CHANGE IS SEXY	3:50
8.	RAGA	3:56
9.	FOREVER	2:55

JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

ISLAND RECORDS

SIDE
ONE

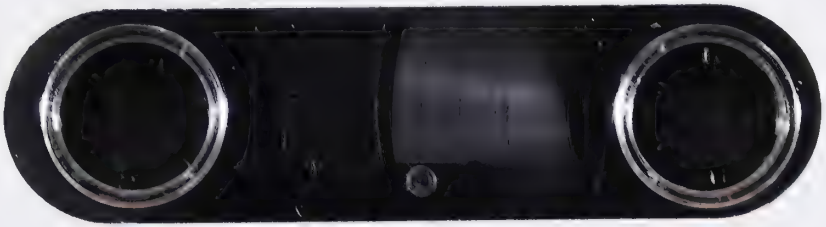


JAH WOBBLE'S INVADERS OF THE HEART

"TAKE ME TO GOD"

ISLAND RECORDS

SIDE
TWO



The SmaL 23 "ChinMusic" Advance

Small 23 Chin Music

An Advance
A-061-Adv

Side 1
1. Mona Skips Breakfast
2. Shaken Not Stirred
3. Weather King
4. Tumble Dry
5. Pretty Side Down
6. Toastmaster

Side 2
1. My Head is Full of Chocolate
2. Pet Rock
3. Could You Be On My Side...?
4. The Scenic Route
5. Start With The Victim

All songs written by Small 23, Vermintoons Inc. (BMI) Produced by Brad Morrison.
℗ & © 1994 Alias Records, 2815 West Olive Avenue, Burbank CA, 91505

Small 23 • Chin Music

Mona Skips Breakfast • Shaken Not Stirred • Weather King

Tumble Dry • Pretty Side Down • Toastmaster

Side 1

A061





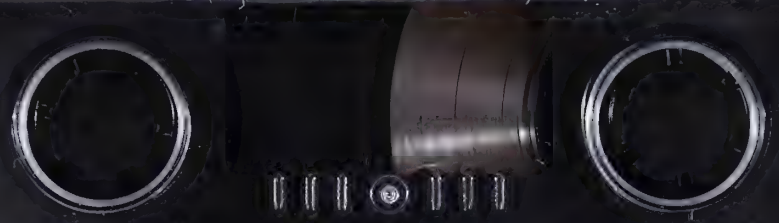
All songs written by Small 23, Vermintoons Inc.

Produced by Brad Morrison ©℗ 1994 Alias Records

Small 23 • Chin Music

My Head Is Full Of Chocolate • Pet Rock
Could You Be On My Side...? • The Scenic Route
Start With The Victim

Side 2
A061





All songs written by Small 23, Vermintoons Inc.
Produced by Brad Morrison ©℗ 1994 Alias Records

ELIANE ELIAS
SOLOS AND DUETS



Street Date: October 10, 1995

ELIANE ELIAS
SOLOS AND DUETS

Street Date: October 10, 1995

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

B4-32073

ELIANE ELIAS
SOLOS AND DUETS

THE FINEST IN JAZZ SINCE 1939
BLUE NOTE

SIDE ONE: Autumn Leaves, The Masquerade Is Over, The Way You Look Tonight, All The Things You Are, Joy Spring/Have You Met Miss Jones.

SIDE TWO: Just Enough, Asa Branca, Messages Part 1, Part 2, Part 3, Part 4.

Advance Cassette - For Promotional Use Only/Not For Sale

℗ © 1995 Capitol Records, Inc.

ELIANE ELIAS
SOLOS AND DUETS

PERSONNEL:

ELIANE ELIAS
SOLO PIANO

ELIANE ELIAS AND HERBIE HANCOCK
PIANO DUETS

ELIANE ELIAS / SOLOS AND DUETS

AUTUMN LEAVES, THE MASQUERADE IS OVER,
THE WAY YOU LOOK TONIGHT, ALL THE THINGS YOU ARE,
JOY SPRING/HAVE YOU MET MISS JONES.

SIDE 1



B4-32073

FINEST IN JAZZ SINCE 1939
BLUE NOTE

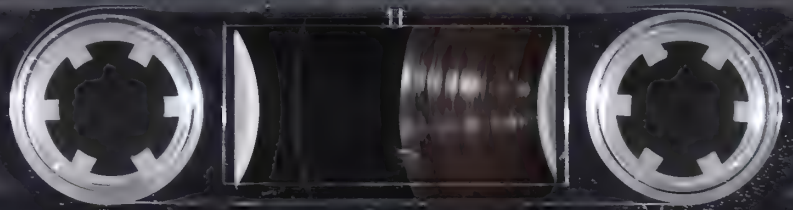
Advance Cassette
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℗ © 1995 Capitol Records, Inc.

HX PRO
B NR

ELIANE ELIAS / SOLOS AND DUETS

JUST ENOUGH, ASA BRANCA,
MESSAGES PART 1, PART 2, PART 3, PART 4.

SIDE
2



B4-32073

BLUE NOTE

Advance Cassette
For Promotional Use Only/Not For Sale
℗ © 1995 Capitol Records, Inc.

HX PRO
B NR

NEW KINGDOM

"Paradise Don't Come Cheap"

Side A

1. Mexico Or Bust (3:27)
2. Horse Latitudes (2:36)
3. Infested (3:50)
4. Unicorns Were Horses (3:44)
5. Kickin Like Bruce Lee (1:27)
6. Shining Armor (3:17)
7. Paradise Don't Come Cheap (3:04)

Side B

1. Co-Pilot (2:50)
2. Big 10 1/2 (4:02)
3. Valhalla Soothsayer (2:21)
4. Animal (5:34)
5. Half Asleep (0:55)
6. Terror Mad Visionary (3:17)
7. Suspended In Air (4:11)
8. Journey To The Sun (3:54)

GEE STREET

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(212) 768-7800

GEE STREET

NEW KINGDOM
"Paradise Don't Come Cheap"

NEW KINGDOM
"Paradise Don't Come Cheap"

Side A

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2. Horse Latitudes (2:36)
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GEE STREET

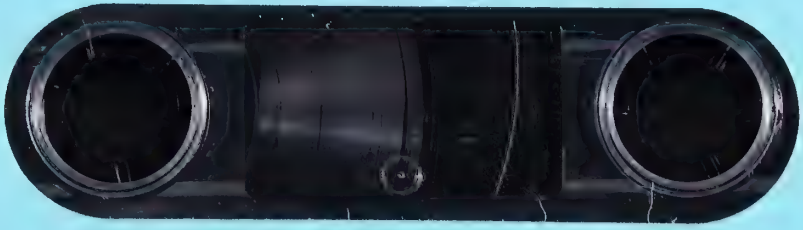
NEW KINGDOM

"Paradise Don't Come Cheap"

GEE STREET

Mexico Or Bust • Horse Latitudes • Infested • Unicorns Were Horses •
Kickin Like Bruce Lee • Shining Armor • Paradise Don't Come Cheap

SIDE
A



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

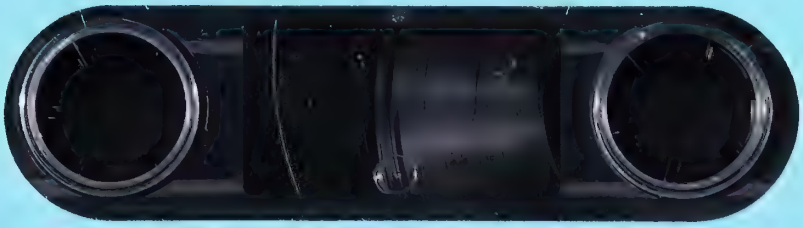
NEW KINGDOM

"Paradise Don't Come Cheap"

GEE STREET

Co-Pilot • Big 10 1/2 • Valhalla Soothsayer • Animal • Half Asleep • Terror Mad Visionary • Suspended In Air • Journey To The Sun

SIDE
B



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

FIREHOSE

"MR. MACHINERY OPERATOR"

SIDE ONE	SIDE TWO
1. FORMAL INTRODUCTION	1. ROCKET SLED/FUEL TANK
2. BLAZE	2. QUICKSAND
3. HERDED INTO POOLS	3. DISCIPLES OF THE 3–WAY
4. WITNESS	4. MORE FAMOUS QUOTES
5. NUMBER SEVEN	5. SINCERELY
6. POWERFUL HANKERIN'	6. HELL–HOLE
	7. 4–29–92
	8. THE CUFF'S THROWN

Columbia

FIREHOSE

"MR. MACHINERY OPERATOR"

FIREHOSE

"MR. MACHINERY OPERATOR"

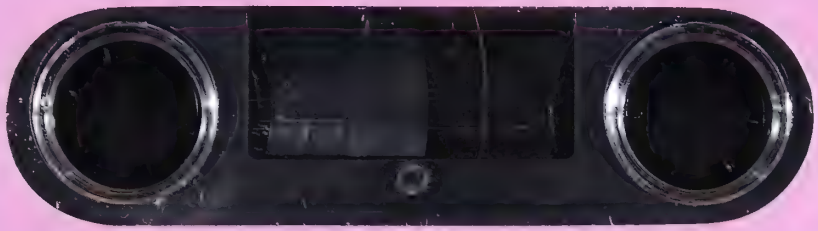
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2. BLAZE	2. QUICKSAND
3. HERDED INTO POOLS	3. DISCIPLES OF THE 3-WAY
4. WITNESS	4. MORE FAMOUS QUOTES
5. NUMBER SEVEN	5. SINCERELY
6. POWERFUL HANKERIN'	6. HELL-HOLE
	7. 4-29-92
	8. THE CUFF'S THROWN DOWN

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FIREHOSE

Columbia Records



Chrome Tape

Side One

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FIREHOSE

Columbia Records



Chrome Tape

Side Two

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JAMES
"GOLD MOTHER"
846-189-4

SIDE A	SIDE B
1. COME HOME	1. HOW WAS IT FOR YOU
2. GOVERNMENT WALLS	2. HANG ON
3. GOD ONLY KNOWS	3. WALKING THE GHOST
4. HOW MUCH SUFFERING	4. GOLD MOTHER
5. CRESCENDO	5. TOP OF THE WORLD

℗ 1990 FONTANA

JAMES
"GOLD MOTHER"
846-189-4

SIDE A	SIDE B
1. COME HOME	1. HOW WAS IT FOR YOU
2. GOVERNMENT WALLS	2. HANG ON
3. GOD ONLY KNOWS	3. WALKING THE GHOST
4. HOW MUCH SUFFERING	4. GOLD MOTHER
5. CRESCENDO	5. TOP OF THE WORLD

℗ 1990 FONTANA

PolyGram

JAMES
"GOLD MOTHER"

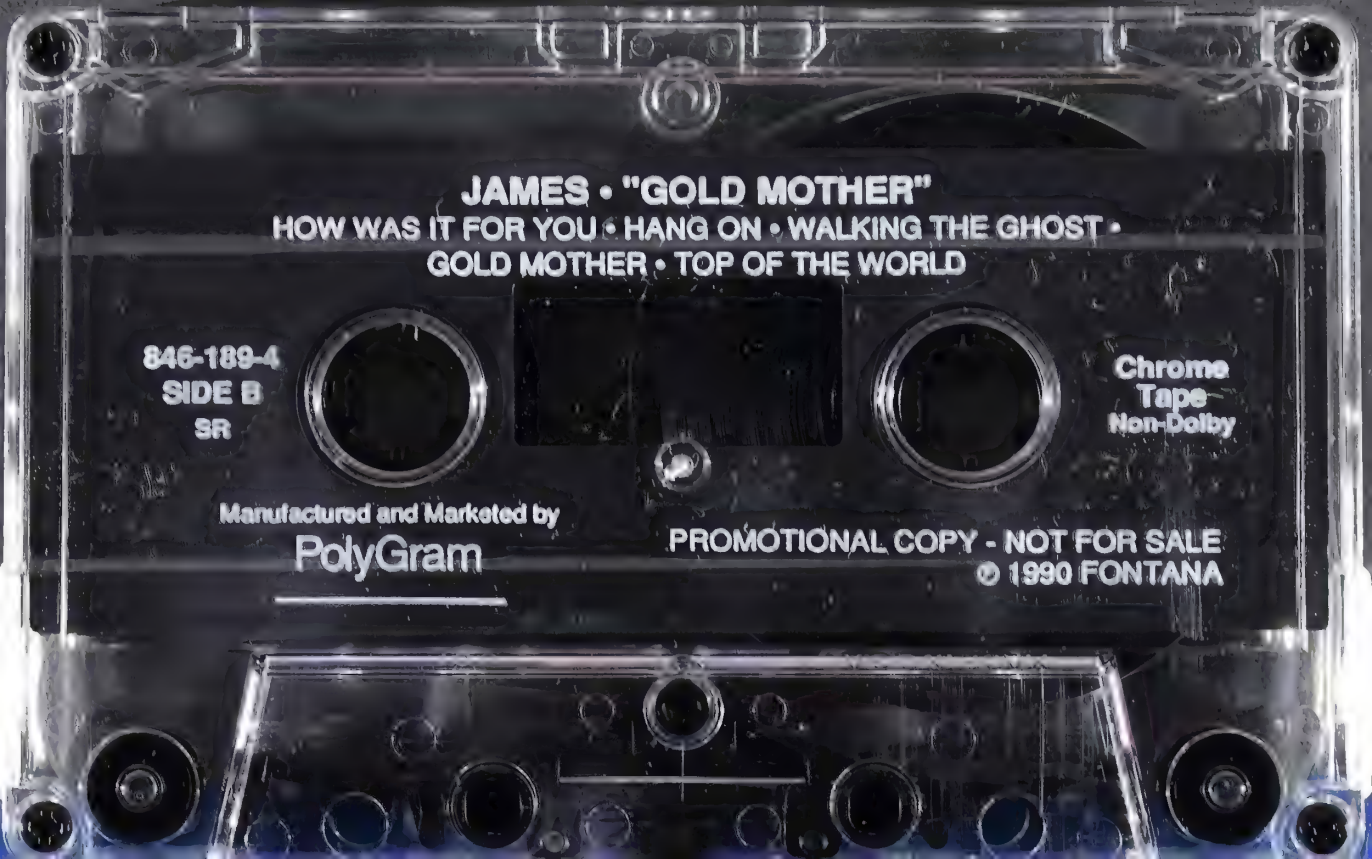
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Manufactured and Marketed by

PolyGram Records™

0704


JAMES • "GOLD MOTHER"
COME HOME • GOVERNMENT WALLS • GOD ONLY KNOWS •
HOW MUCH SUFFERING • CRESCENDO
846-189-4
SIDE A
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
PolyGram
PROMOTIONAL COPY - NOT FOR SALE
℗ 1990 FONTANA


JAMES • "GOLD MOTHER"
HOW WAS IT FOR YOU • HANG ON • WALKING THE GHOST •
GOLD MOTHER • TOP OF THE WORLD
846-189-4
SIDE B
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
PolyGram
PROMOTIONAL COPY - NOT FOR SALE
℗ 1990 FONTANA


V2
ADV
-27004-4
BONUS TRACKS
The High Llamas

The High Llamas
BONUS TRACKS

V2ADV27004

V2

SIDE A
1. Might As Well Be Dumbo
2. Cropduster
3. Mini-Menagement

SIDE B
1. Chime Of A City Clock
2. Literature Is Fluff
(Instrumental Version)
3. 3Frame Offset

V2 Records, Inc.
14 E. 4th Street,
New York, NY 10012
Phone (212) 320 8500
Fax (212) 320 8600


The High Llamas
BONUS TRACKS
1. Might As Well Be Dumbo
2. Cropduster
3. Mini-Management
V2ADV-
27004-4
SIDE A
V2 Records, Inc. 14 E. 4th Street, New York, NY 10012
4-1


The High Llamas
BONUS TRACKS
1. Chime Of A City Clock
2. Literature Is Fluff (Instrumental Version)
3. 3 Frame Offset
V2ADV-
27004-4
SIDE B
V2 Records, Inc. 14 E. 4th Street, New York, NY 10012

SIDE A

1. Keep Sake 6:17
2. Ray Ray Rain 4:20
3. D. Feathers 5:31
4. Re Feel-It 3:58
5. 21 Days 3:22

SIDE B

1. Cybor D 4:01
2. Tell Me Sad 5:17
3. Crutches 4:51
4. Something So Wild 2:50
5. Totally Freaked Out 4:09
6. Silent Spring 4:33



Matador Records • The Atlantic Group

Duplicated By ***NOW!*** Recording Systems, Inc.
32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800



BETTIE SERVEERT

SIDE A

1. Keep Sake 6:17
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SIDE B

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Matador Records · The Atlantic Group

BETTIE SERVEERT

Keep Sake ◆ Ray Ray Rain ◆
D. Feathers ◆ Re Feel-It ◆ 21 Days

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

BETTIE SERVEERT

Cybor D ◆ Tell Me Sad ◆
Crutches ◆ Something So Wild ◆
Totally Freaked Out ◆ Silent Spring

Matador Records · The Atlantic Group

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

LALAH HATHAWAY

"A MOMENT"

--SIDE ONE--

1.	LET ME LOVE YOU	5:32
2.	RISE	4:43
3.	FAMILY AFFAIR	4:05
4.	THESE ARE THE THINGS	4:23
5.	DO YOU SUPPOSE	5:34
6.	BETTER AS A MEMORY	4:24

VIRGIN RECORDS
338 N.FOOTHILL RD.
BEVERLY HILLS, CA. 90210
(310) 278-1181

LALAH HATHAWAY

"A MOMENT"

VIRGIN RECORDS 2/10/94

LALAH HATHAWAY
"A MOMENT"

--SIDE ONE--

1.	LET ME LOVE YOU	5:32
2.	RISE	4:43
3.	FAMILY AFFAIR	4:05
4.	THESE ARE THE THINGS	4:23
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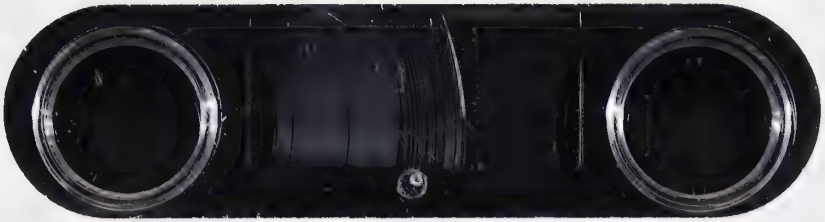
--SIDE TWO--

1.	I CAN DO BAD	4:23
2.	LEAN ON ME	4:52
3.	SEPARATE WAYS	4:27
4.	LONG AFTER YOU HAVE GONE	4:32
5.	I'M NOT OVER YOU	4:21
6.	A MOMENT (SNIPPET)	2:08
7.	SO THEY SAY	3:27

LALAH HATHAWAY

"A MOMENT"

SIDE
ONE



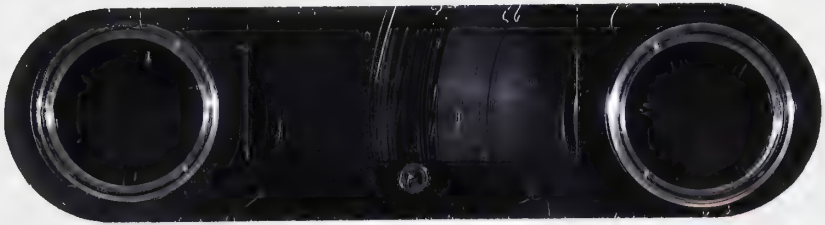
STEREO

VIRGIN RECORDS

LALAH HATHAWAY

"A MOMENT"

SIDE
TWO



STEREO

VIRGIN RECORDS

Babes In Toyland

"Nemesister" Non-Mastered

Non Dolby/From Dat

Side A

1. Hello
2. Oh Yeah
3. Drivin'
4. '69
5. Surd
6. 22

Side B

7. Ariel
8. Killer On The Road
9. Middle Man
10. Memory
11. So Fucking What
12. All By Myself
13. Deep Song

Babes In Toyland

"Nemesister" Non-Mastered

Non Dolby/From Dat

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1. Hello
2. Oh Yeah
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6. 22

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7. Ariel
8. Killer On The Road
9. Middle Man
10. Memory
11. So Fucking What
12. All By Myself
13. Deep Song

Babes In Toyland

"Nemesister" Non-Mastered

3300 Warner Blvd Burbank California 91510 (818) 953-3750

Babes In Toyland

"Nemesister" Non-Mastered

01/12/95 (CASSETTE)

IHS/JM


A
Babes In Toyland
"Nemesister" Non-Mastered

ADVANCE CASSETTE

Country Dick Montana • The Devil Lied to Me

Indigo Rider • Rich Man's Town • The Home Front Pt. 1 •
Headed Out For Texas • Picture Of You • Anywhere • I Wanted You To Know •
The Home Front Pt. 2 • Listen To Her Heart

AHAON-080
Side A



P.O. Box 1704 Hoboken, NJ 07030 (201) 795-9424
Publicity: Jill Richmond or Susan Darnell

ADVANCE CASSETTE

Country Dick Montana • The Devil Lied to Me

Hurt By Love • Party Dolls And Wine • It's Only Cocaine • Green Door •
Trendy Shitbag • The Home Front Pt. 3 • King Of The Hobos •
Tweak Twuck/Bum Rap •Suddenly There's A Valley • The Only Whore Around

AHAON-080
Side B



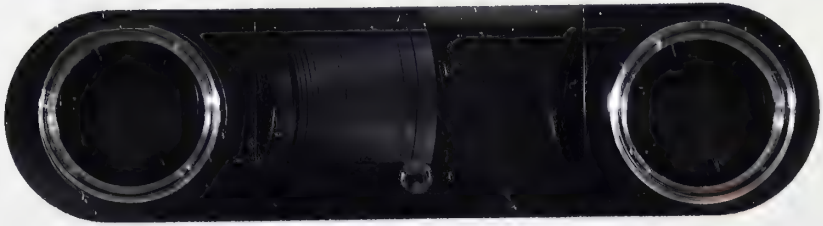
SAR NONE RECORDS

P.O. Box 1704 Hoboken, NJ 07030 (201) 795-9424
Publicity: Jill Richmond or Susan Darnell

PULP

ISLAND RECORDS

SIDE
TWO



STEREO
(P)1994

TDK

TYPE II HIGH BIAS NON-DOLBY

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1."CALL OUT THE MILITARY"
2."PALACE OF TIME"
3."ALL FOR THE GIRL"
4."LEARN TO LOVE"
5."WOULDN'T THAT BE A RIOT"
6."OH NO ELAINE"
7."COLLIDES IN FRONT OF MINE"

--SIDE TWO--

1."OH JOHNNY OH !"
2."NIGHT RIDE RAIL"
3."CATALINA"

CONTINUED ON INNER FLAP

CYPRESS RECORDS
1523 CROSS ROADS OF THE WORLD
LOS ANGELES, CA 90028
(213) 465-2711

RICHARD X. HEYMAN

"LIVING ROOM"

CYPRESS RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1."CALL OUT THE MILITARY"
2."PALACE OF TIME"
3."ALL FOR THE GIRL"
4."LEARN TO LOVE"
5."WOULDN'T THAT BE A RIOT"
6."OH NO ELAINE"
7."COLLIDES IN FRONT OF MINE"

--SIDE TWO--

1."OH JOHNNY OH !"
2."NIGHT RIDE RAIL"
3."CATALINA"

CONTINUED ON INNER FLAP

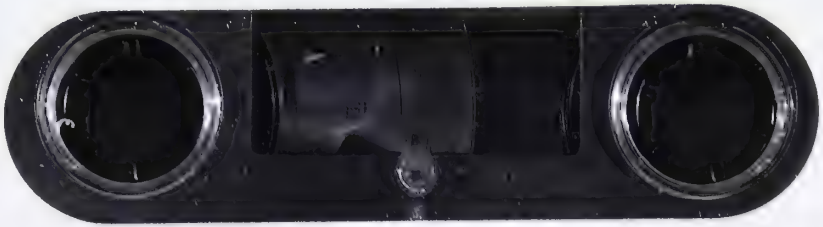
4."THE BAD MAN GOT AWAY"
5."DOWN DEEP IN MY HEART"
6."UNION COUNTY LINE"
7."LOCAL PAPER"

RICHARD X. HEYMAN

"LIVING ROOM"

CYPRESS RECORDS

SIDE
ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

RICHARD X. HEYMAN

"LIVING ROOM"

CYPRESS RECORDS

SIDE
TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

"DEVIL IN A BLUE DRESS"

Side One		Side Two	
1. "Westside Baby"	2:44	1. "Round Midnight"	3:08
T-BONE WALKER		THELONIOUS MONK	
2. "Hy-Ah Sue"	2:52	2. "Chicken Shack Boogie"	2:49
DUKE ELLINGTON		AMOS WILBURN	
3. "Hop, Skip And Jump"	2:32	3. "Messin' Around"	3:02
ROY MILTON		MEMPHIS SLIM	
4. "Good Rockin' Tonight"	2:45	4. "Theme From Devil In	
WYNONIE HARRIS		A Blue Dress"	2:30
5. "Blues After Hours"	2:28	ELMER BERNSTEIN	
PEE WEE CRAYTON		5. "Malibu Chase"	1:27
6. "I Can't Go On		ELMER BERNSTEIN	

"DEVIL IN A BLUE DRESS"

"DEVIL IN A BLUE DRESS"

Side One		Side Two	
1. "Westside Baby"	2:44	1. "Round Midnight"	3:08
T-BONE WALKER		THELONIOUS MONK	
2. "Hy-Ah Sue"	2:52	2. "Chicken Shack Boogie"	2:49
DUKE ELLINGTON		AMOS WILBURN	
3. "Hop, Skip And Jump"	2:32	3. "Messin' Around"	3:02
ROY MILTON		MEMPHIS SLIM	
4. "Good Rockin' Tonight"	2:45	4. "Theme From Devil In	
WYNONIE HARRIS		A Blue Dress"	2:30
5. "Blues After Hours"	2:28	ELMER BERNSTEIN	
PEE WEE CRAYTON		5. "Malibu Chase"	1:27
6. "I Can't Go On		ELMER BERNSTEIN	
Without You"	2:58	6. "End Credits"	3:01
BULL MOOSE JACKSON		ELMER BERNSTEIN	

CT 67008

Columbia

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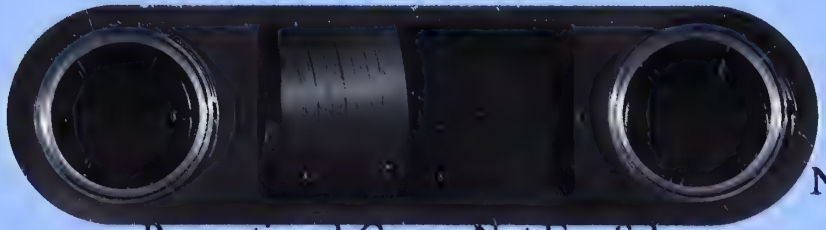
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Real Time Cassettes Made At Sony Music Studios, West Coast

DEVIL IN A BLUE DRESS

CT 67008 Columbia

Side
One



Chrome
Tape
Non–Dolby

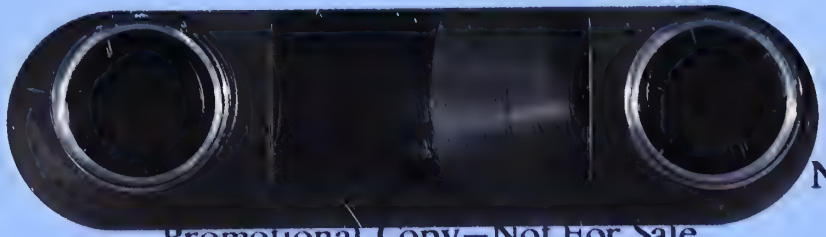
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DEVIL IN A BLUE DRESS

CT 67008 Columbia

Side
Two



Chrome
Tape
Non–Dolby

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"DEVIL IN A BLUE DRESS"

1. "Westside Baby" 2:44
T–BONE WALKER
2. "Hy–Ah Sue" 2:52
DUKE ELLINGTON
3. "I Can't Go On Without You" 2:58
BULL MOOSE JACKSON
4. "'Round Midnight" 3:08
THELONIOUS MONK
5. "Chicken Shack Boogie" 2:48
AMOS WILBURN

"DEVIL IN A BLUE DRESS"

"DEVIL IN A BLUE DRESS"

1. "Westside Baby"	2:44
T-BONE WALKER	
2. "Hy-Ah Sue"	2:52
DUKE ELLINGTON	
3. "I Can't Go On Without You"	2:58
BULL MOOSE JACKSON	
4. "'Round Midnight"	3:08
THELONIOUS MONK	
5. "Chicken Shack Boogie"	2:48
AMOS WILBURN	
6. "Hop, Skip And Jump"	2:32
ROY MILTON	
7. "Messin' Around"	3:03
MEMPHIS SLIM	
8. "Good Rockin' Tonight"	2:46
ROY BROWN	

Columbia

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Real Time Cassettes Made At Sony Music Studios, West Coast

DEVIL IN A BLUE DRESS

Approved Songs 6/23/95

Columbia

Side
One



Chrome
Tape
Non–Dolby

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COMPULSION

Side One

1. Rapejacket
2. Delivery
3. Mall Monarchy
4. Ariadne
5. Late Again
6. Air Raid For The Neighbors
7. Why Do We Care?
8. Yancy Dangerfield's Delusions

Side Two

1. Lovers
2. I Am John's Brain
3. Eating
4. Dick, Dale, Rick And Ricky
5. Domestique
6. Oh My Fool Life
7. Jean Could Be Wrong



Side One	Side Two
1. Rapejacket	1. Lovers
2. Delivery	2. I Am John's Brain
3. Mall Monarchy	3. Eating
4. Ariadne	4. Dick, Dale, Rick And Ricky
5. Late Again	5. Domestique
6. Air Raid For The Neighbors	6. Oh My Fool Life
7. Why Do We Care?	7. Jean Could Be Wrong
8. Yancy Dangerfield's Delusions	

COMPULSION

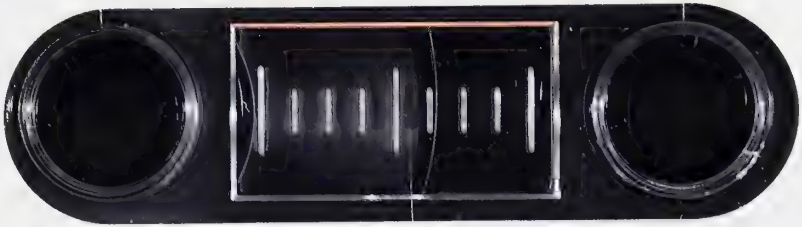
COMPULSION

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd. West Hollywood
Tel. 310 358 9151 Fax. 310 358 0465

Specialists In Real Time Tape Duplication

COMPULSION

Side
1

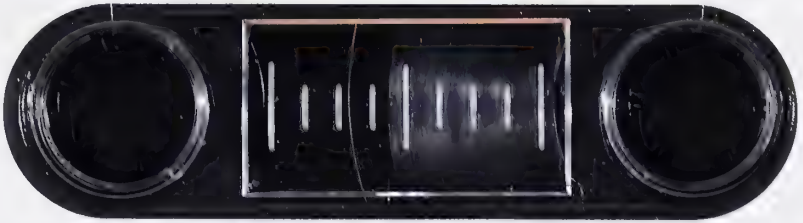


Interscope Records

Non-Dolby

COMPULSION

Side
2



Interscope Records

Non-Dolby



SLOAN
SMEARED

SIDE 1

1. Underwhelmed 4:41
2. Raspberry 4:02
3. I Am The Cancer 3:39
4. Median Strip 3:34
5. Take It In 3:56
6. 500 Up 4:21

SIDE 2

1. Marcus Said 4:32
2. Sugartune 3:27
3. Left Of Center 2:34
4. Lemonzinger 4:10
5. Two Seater 3:04
6. What's There To Decide? 4:19

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SLOAN
SMEARED

SIDE 1

1. Underwhelmed 4:41
2. Raspberry 4:02
3. I Am The Cancer 3:39
4. Median Strip 3:34
5. Take It In 3:56
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6. What's There To Decide? 4:19

℠

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DAVID GEFFEN COMPANY

SLOAN
SMEARED
DGCC/D-24498

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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SLOAN
SMEARED
Side One / 1. Underwhelmed 2. Raspberry 3. I Am
The Cancer 4. Median Strip 5. Take It In 6. 500 Up
DGCC/D-24498


SLOAN
SMEARED
Side Two / 1. Marcus Said 2. Sugartune 3. Left Of Center
4. Lemonzinger 5. Two Seater 6. What's There To Decide?
DGCC/D-24498

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. UH-HUH-OH-YEH
2. I DIDN'T MEAN TO HURT YOU
3. BULLRUSH
4. ROUND & ROUND
5. REMEMBER HOW WE STARTED
6. ABOVE THE CLOUDS

--SIDE TWO--

1. CLUES
2. INTO TOMORROW
3. AMONGST BUTTERFLIES
4. THE STRANGE MUSEUM
5. BITTERNESS RISING
6. KOSMOS

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

PAUL WELLER

GO! DISCS / LONDON RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. UH-HUH-OH-YEH
2. I DIDN'T MEAN TO HURT YOU
3. BULLRUSH
4. ROUND & ROUND
5. REMEMBER HOW WE STARTED
6. ABOVE THE CLOUDS

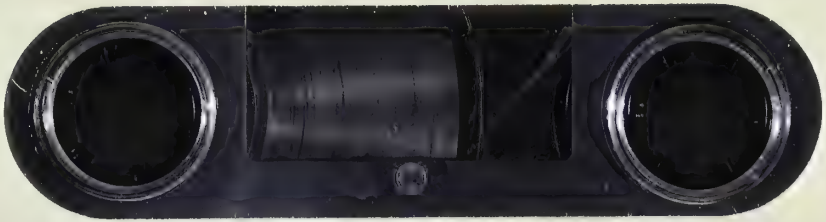
--SIDE TWO--

1. CLUES
2. INTO TOMORROW
3. AMONGST BUTTERFLIES
4. THE STRANGE MUSEUM
5. BITTERNESS RISING
6. KOSMOS

PAUL WELLER

GO! DISCS / LONDON RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

PAUL WELLER

GO! DISCS / LONDON RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

Billy Idol

"Charmed Life"

Side One	Side Two
1. Loveless	1. Cradle Of Love
2. Pumping On Steel	2. Mark Of Caine
3. Prodigal Blues	3. Endless Sleep
4. L.A. Woman	4. Love Unchained
5. Trouble With The Sweet Stuff	5. The Right Way
	6. License To Thrill

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Billy Idol

"Charmed Life"

Side One	Side Two
1. Loveless	1. Cradle Of Love
2. Pumping On Steel	2. Mark Of Caine
3. Prodigal Blues	3. Endless Sleep
4. L.A. Woman	4. Love Unchained
5. Trouble With The Sweet Stuff	5. The Right Way
	6. License To Thrill

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Chrysalis.

Billy Idol

"Charmed Life"

F4 21735

HX PRO
B NR

Chrysalis.


Billy Idol
"Charmed Life"
Loveless • Pumping On Steel • Prodigal Blues • L.A. Woman •
Trouble With The Sweet Stuff
HX PRO
B NR
1
F4
21735
Chrysalis.
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XDR

Billy Idol

"Charmed Life"

Cradle Of Love • Mark Of Caine • Endless Sleep • Love Unchained •
The Right Way • License To Thrill



dbx HX PRO B NR

2

F4
21735

Chrysalis.

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XDR

BAD COMPANY - 91759
"HERE COMES TROUBLE"

1- How About That 5:28
2- Stranger Than Fiction 5:14
3-Here Comes Trouble 4:10
4- This Could Be The One 5:20
5- Both Feet In The Water 4:41

1- Take This Town 4:17
2- What About You 3:54
3-Little Angel 5:02
4- Hold On To My Heart 4:44
5- Brokenhearted 4:49
6- My Only One 5:01

ATCO RECORDS

BAD COMPANY - 91759
"HERE COMES TROUBLE"

1- How About That 5:28
2- Stranger Than Fiction 5:14
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4- This Could Be The One 5:20
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5- Brokenhearted 4:49
6- My Only One 5:01

ATCO RECORDS

BAD COMPANY - 91759
"HERE COMES TROUBLE"

BAD COMPANY - 91759
"HERE COMES TROUBLE"

Dolby:

No



Type II
Chrome

Atlantic Studios
1841 Broadway, New York City, NY 10023

MATERIAL ISSUE



INTERNATIONAL

POP

OVERTHROW



MATERIALSSUE

CHATTER – AN AUDIO PROFILE

mercury

PolyGram

SAC 222

MATERIALSSUE

INTERNATIONAL POP OVERTHROW

10 NEW SONGS • ALBUM IN STORES NOW

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FROM THE LP, CASSETTE AND CD
"INTERNATIONAL POP OVERTHROW"

848 155-1/2/4
Printed in U.S.A.

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0704


MATERIAL ISSUE • AUDIO PROFILE
1) VALERIE LOVES ME :30 CHATTER 2) INTERNATIONAL POP OVERTHROW :30 CHATTER
3) RENEE REMAINS THE SAME :30 CHATTER 4) CRAZY :30 CHATTER 5) DIANE :30 CHATTER
6) LIL' CHRISTINE :30 CHATTER 7) DIANE :30 CHATTER 8) VALERIE LOVES ME 3:04
SAC 222
SIDE A
SR
Chrome
Tape
Non-Dolby
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MATERIAL ISSUE • AUDIO PROFILE
1) VALERIE LOVES ME :30 CHATTER 2) INTERNATIONAL POP OVERTHROW :30 CHATTER
3) RENEE REMAINS THE SAME :30 CHATTER 4) CRAZY :30 CHATTER 5) DIANE :30 CHATTER
6) LIL' CHRISTINE :30 CHATTER 7) DIANE :30 CHATTER 8) VALERIE LOVES ME 3:04
SAC 222
SIDE B
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VALERIE LOVES ME

CHATTER

INTERNATIONAL POP

OVERTHROW

CHATTER

RENEE REMAINS THE SAME

CHATTER

CRAZY

CHATTER

DIANE

CHATTER

LI'L CHRISTINE

CHATTER

DIANE

CHATTER

VALERIE LOVES ME

AUDIO PROFILE PRODUCED BY JONATHAN FOX
FOR JOSEPH FOX COMMUNICATIONS

CHRIS WHITLEY
"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer 3:45
2. Never 2:47
3. Know 3:44
4. Oh, God My Heart Is Ready 3:14
5. Can't Get Off 4:03
6. Godthing 4:50
7. Din 3:14

SIDE B

1. New Machine 3:19
2. Guns & Dolls 3:30
3. Wild Pagan Love 3:07
4. Ultraglide 3:19
5. Days Of Obligation 2:22

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Chaos/Columbia

CHRIS WHITLEY
"Din Of Ecstasy"

OT 52970

CHRIS WHITLEY
"Din Of Ecstasy"

SIDE A

1. Narcotic Prayer 3:45
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3. Know 3:44
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SIDE B

1. New Machine 3:19
2. Guns & Dolls 3:30
3. Wild Pagan Love 3:07
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CHRIS WHITLEY ◆ "Din Of Ecstasy"

Narcotic Prayer ◆ Never ◆ Know ◆
Oh, God My Heart Is Ready ◆ Can't Get Off ◆ Godthing ◆ Din

SIDE
A



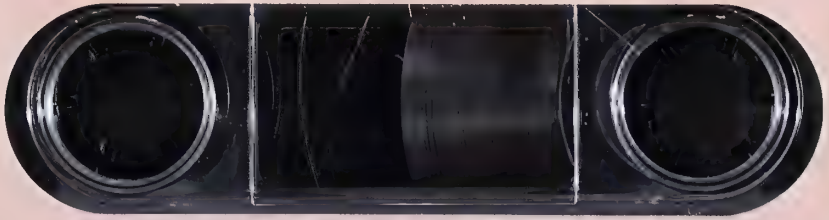
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CHRIS WHITLEY ◆ "Din Of Ecstasy"

New Machine ◆ Guns & Dolls ◆
Wild Pagan Love ◆ Ultraglide ◆ Days Of Obligation

SIDE
B



Normal
Bias

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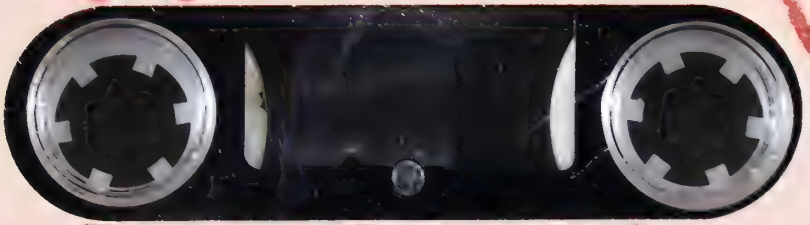
•DUB•NARCOTIC•
•SOUND•SYSTEM•

•INDUSTRIAL•
•BREAKDOWN•

•EP•

•KLP•39•

INDUSTRIAL BREAKDOWN



KLP 39

·DUB·NARCOTIC·S·S

GOD'S FAVORITE BAND

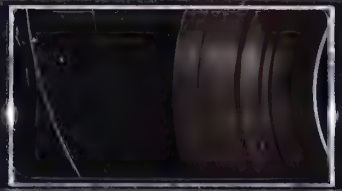
DOWN TO THE FILTER

BREDE BOY • HANGIN' ON DAYS • GOT A SECRET • THE SCRIPT
SUN DELAY • HINDSIGHT • WILL THE TRUTH SURVIVE

SIDE B

TTR 89263

Advance Cassette



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1. WHENEVER YOU COME AROUND
2. YOU BETTER THINK TWICE
3. REAL LADY'S MAN
4. WHAT THE COWGIRLS DO
5. WHEN LOVE FINDS YOU
6. IF THERE'S ANYTHING I CAN DO
7. SOUTH SIDE OF DIXIE
8. MAYBE TONIGHT
9. WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN)
10. IF I HAD MY WAY
11. GO REST HIGH ON THAT MOUNTAIN

VINCE GILL
WHEN LOVE FINDS YOU

Produced by: Tony Brown
Street Date: 6/7/94

MATERIAL

"HALLUCINATION ENGINE"

--SIDE ONE--

1. BLACK LIGHT
2. MANTRA
3. RUINS (SUBMUTATION DUB)
4. ETERNAL DRIFT
5. WORD OF ADVICE

--SIDE TWO--

1. CUCUMBER SLUMBER (FLUXUS MIX)
2. THE HIDDEN GARDEN/NAIMA
3. SHADOWS OF PARADISE

AXIOM/ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

MATERIAL
"HALLUCINATION ENGINE"
AXIOM/ISLAND RECORDS

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"HALLUCINATION ENGINE"

--SIDE ONE--

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MATERIAL

"HALLUCINATION ENGINE"

AXIOM/ISLAND RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

MATERIAL

"HALLUCINATION ENGINE"

AXIOM/ISLAND RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

DANGER DANGER

SCREW IT

Side One	Side Two
1. Ginger Snaps	1. Crazy Nites
2. Monkey Business	2. Puppet Show
3. Slipped Her The Big One	3. Everybody Wants Some
4. C'est Loupe (Prelude)	4. Don't Blame It On Love
5. Beat The Bullet	5. Comin' Home
6. I Still Think About You	6. Horny S.O.B.
7. Get Your Shit Together	7. Find Your Way Back Home
	8. Yeah! You Want It
	9. D.F.N.S.

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EPIC/
ASSOC.

DANGER DANGER
SCREW IT

DANGER DANGER
SCREW IT

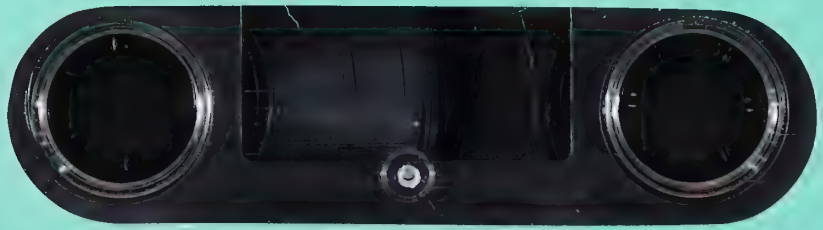
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6. I Still Think About You	6. Horny S.O.B.
7. Get Your Shit Together	7. Find Your Way Back Home
	8. Yeah! You Want It
	9. D.F.N.S.

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DANGER DANGER

SCREW IT

Side
One



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Non
Dolby

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DANGER DANGER

SCREW IT

Side
Two



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Tape
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Dolby

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ADVANCE CASSETTE

GUARDIAN

FIRST WATCH

ENIGMA

CS/7 73216-4 ▲ LP/7 73216-1 ▲ CD/7 73216-2

SIDE ONE

1. I'LL NEVER LEAVE YOU ■ 2. MYSTERY MAN
3. LIVIN' FOR THE PROMISE
4. MIRACLE ■ 5. SAINTS BATALLION

SIDE TWO

1. KINGDOM OF ROCK ■ 2. THE GOOD LIFE
3. ONE OF A KIND
4. WORLD WITHOUT LOVE
5. ROCK IN VICTORY

PRODUCED BY OZ FOX

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11264 PLAYA COURT
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90231-3628
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fax 213/391-4561

ENIGMA RECORDS
136 WEST 18th STREET
2nd FLOOR
NEW YORK, NEW YORK
10011
tel 212/741-1255
fax 212/741-1385

ENIGMA CANADA
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MISSISSAUGA, ONTARIO
L5L 3S3
tel 416/828-6121
fax 416/828-6124

GUARDIAN
FIRST WATCH

ENIGMA
7 73216-4

ADVANCE CASSETTE
GUARDIAN
FIRST WATCH

ENIGMA

CS/7 73216-4 ▲ LP/7 73216-1 ▲ CD/7 73216-2

SIDE ONE

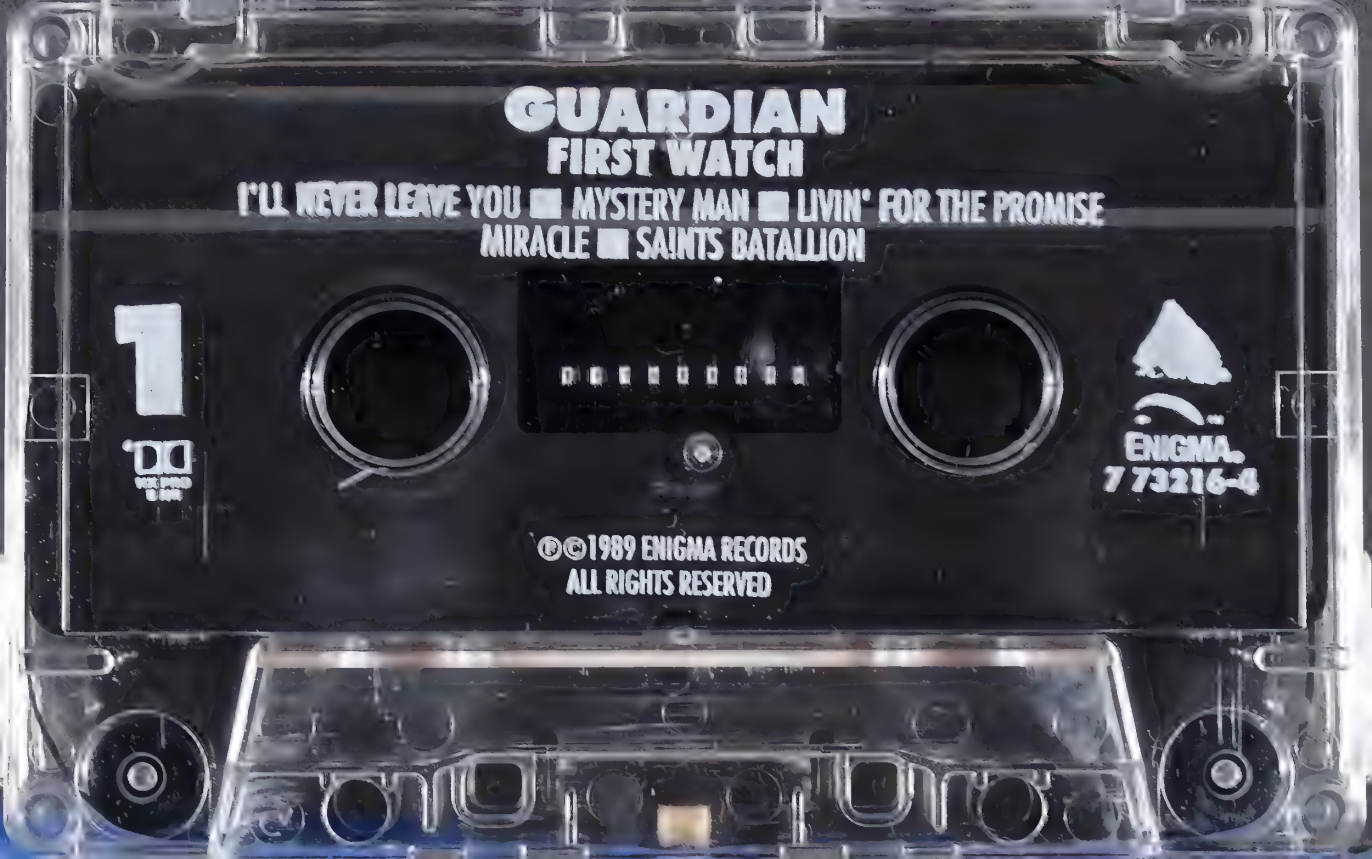
1. I'LL NEVER LEAVE YOU ■ 2. MYSTERY MAN
3. LIVIN' FOR THE PROMISE
4. MIRACLE ■ 5. SAINTS BATALLION

SIDE TWO

1. KINGDOM OF ROCK ■ 2. THE GOOD LIFE
3. ONE OF A KIND
4. WORLD WITHOUT LOVE
5. ROCK IN VICTORY

PRODUCED BY OZ FOX

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GUARDIAN
FIRST WATCH
I'LL NEVER LEAVE YOU ■ MYSTERY MAN ■ LIVIN' FOR THE PROMISE
MIRACLE ■ SAINTS BATALLION
1
ENIGMA
7 73216-4
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GUARDIAN
FIRST WATCH
KINGDOM OF ROCK ■ THE GOOD LIFE ■ ONE OF A KIND
WORLD WITHOUT LOVE ■ ROCK IN VICTORY
2
ENIGMA
7 73216-4
ENIGMA RECORDS
CULVER CITY, CALIFORNIA 90231-3628

MELISSA MANCHESTER
TRIBUTE
841-273-4

SIDE 1

1. OVER THE RAINBOW
2. GYPSY IN MY SOUL
3. LA VIE EN ROSE
4. TENDERLY
5. WALK ON BY

SIDE 2

1. STARDUST
2. THE KIND OF MAN A WOMAN NEEDS
3. LADY BE GOOD
4. SOPHISTICATED LADY
5. TO MAKE YOU SMILE AGAIN

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MELISSA MANCHESTER
TRIBUTE
841-273-4

SIDE 1

1. OVER THE RAINBOW
2. GYPSY IN MY SOUL
3. LA VIE EN ROSE
4. TENDERLY
5. WALK ON BY

SIDE 2

1. STARDUST
2. THE KIND OF MAN A WOMAN NEEDS
3. LADY BE GOOD
4. SOPHISTICATED LADY
5. TO MAKE YOU SMILE AGAIN

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MELISSA MANCHESTER • TRIBUTE
OVER THE RAINBOW • GYPSY IN MY SOUL • LA VIE EN ROSE •
TENDERLY • WALK ON BY
841-273-4
SIDE 1
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
PolyGram Records
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© 1989 PolyGram Records


MELISSA MANCHESTER • TRIBUTE
STARDUST • THE KIND OF MAN A WOMAN NEEDS •
LADY BE GOOD • SOPHISTICATED LADY • TO MAKE YOU SMILE AGAIN
841-273-4
SIDE 2
SR
Chrome
Tape
Non-Dolby
Manufactured and Marketed by
PolyGram Records
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© 1989 PolyGram Records

SON OF BAZERK MCAC-10028

"BAZERK BAZERK BAZERK"

SIDE ONE:

"THE BAND GETS SWIVEY ON THE WHEELS"

"PART ONE"

"CHANGE THE STYLE"

"ONE TIME FOR THE REBEL"

"WHAT COULD BE BETTER BI***"

"BANG (GET DOWN, GET DOWN)!"

SIDE TWO:

"TRAPPED INSIDE THE RAGE OF JAHWELL"

"SEX, SEX & MORE SEX"

"N-41"

"ARE YOU WIT ME"

"J DUBS THEME"

"LIFESTYLES OF THE BLACKS IN THE BRICK"

"HONESTY"

SON OF BAZERK

SON OF BAZERK MCAC-10028

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"LIFESTYLES OF THE BLACKS IN THE BRICK"

"HONESTY"



SON OF BAZERK



JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"

SIDE 1

1. BRAVER NEWER WORLD
2. FLY AWAY
3. BORDERLAND
4. HEADED FOR A FALL
5. LONG, LONG TIME
6. SALLY

SIDE 2

1. THERE SHE GOES
2. WHERE IS LOVE
3. BLACKSNAKE MOAN
4. BECAUSE OF THE WIND
5. OUTSIDE THE LINES

SIDE 1

1. BRAVER NEWER WORLD
2. FLY AWAY
3. BORDERLAND
4. HEADED FOR A FALL
5. LONG, LONG TIME
6. SALLY

SIDE 2

1. THERE SHE GOES
2. WHERE IS LOVE
3. BLACKSNAKE MOAN
4. BECAUSE OF THE WIND
5. OUTSIDE THE LINES

JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"

Elektra

JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"

61836-4

DOLBY HX PRO digalog

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ELEKTRA ENTERTAINMENT,

a division of Warner Communications Inc.

A Time Warner Company


BRAVER NEWER WORLD • FLY AWAY • BORDERLAND •
HEADED FOR A FALL • LONG, LONG TIME • SALLY
Elektra
SIDE
ONE
61836-4
SR
JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"
PROMOTIONAL COPY - NOT FOR SALE
DOLBY B NR
digalog


THERE SHE GOES • WHERE IS LOVE • BLACKSNAKE MOAN •
BECAUSE OF THE WIND • OUTSIDE THE LINES
Elektra
SIDE
TWO
61836-4
SR
JIMMIE DALE GILMORE
"BRAVER NEWER WORLD"
PROMOTIONAL COPY - NOT FOR SALE
DOLBY B-NR
digalog



★★★Pop Fiction★★★

Side A

1. Theme From "To Kill A Dead Man" performed by ***Portishead*** (4:24)
2. "Million Town" performed by ***Strange Cargo*** (5:31)
3. "Jazzmaster" (Kruder & Dorfmeister Session) performed by ***Alex Reece*** (8:21)
4. "Timber" performed by ***Grantby*** (7:45)

Side B

5. "Charles" performed by ***Beanfield*** (6:17)
6. "Dead Heat" performed by ***Barry Adamson*** (4:48)
7. "Reflections" performed by ***Patrick Pulsinger*** (4:06)
8. "Wet Stuff" (Instrumental) performed by ***Folk Implosion*** (3:57)
9. "Our Earth" performed by ***Manna*** (8:30)

Total Time: 0:53:65

Conceived and Compiled by Jason Bentley and Warren Kolodny.
Quango e-mail: groove@quango.com
Quango website: http://www.quango.com



★★★Pop Fiction★★★

Side A

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Conceived and Compiled by Jason Bentley and Warren Kolodny.
Quango e-mail: groove@quango.com
Quango website: http://www.quango.com



POP FICTION

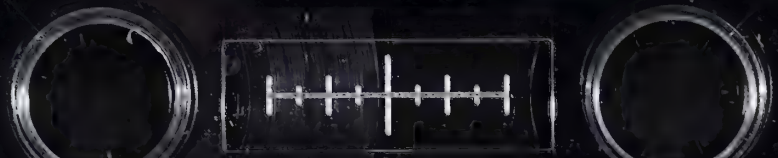
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Island Records, 825 8th Ave., New York, NY 10019
Distributed by I.L.S. (212) 333-8000

POP FICTION

1. Theme From "To Kill A Dead Man" performed by *Portishead* (4:24)
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Side A





35

162-531 057-ADVCS
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POP FICTION

1. "Charles" performed by *Beanfield* (6:17)
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5. "Our Earth" performed by *Manna* (8:30)

Side B



35

162-531 057-ADVCS
℗ Island Records Inc.

Swamp Honey

1801 Century Pk. W., L.A. CA 90067 (213) 556-4702
8 Music Sq W., Nash., TN 37203 (615) 726-0890
Sony Music Publishing

SWAMP HONEY

HOME COOKED DEMO

1. Never Known Love
2. Direction
3. Lovesick
4. Blue
5. Turn off the T.V.

~

all Songs written by Dina Regine
©1988-93 Stone Castle / Sony Music

~

all Songs recorded at home

~

Sony Music Publishing

SWAMP HONEY * HOME COOKED DEMO



2100 Colorado Ave SM CA 90404
(310) 449-2549

8 Music Sq W . Nash., TN 37203
(615) 726-0890

666 Fifth Ave . NY. NY 10103
(212) 445-4729

VOICES

ADVANCE CASSETTE: FOR PROMOTION ONLY

Karen Finley A Certain Level Of Denial

Side One

1. Hello Mother 2. He's Going Home 3. Woman's Best Friend 4. The Session
5. Aunt Enid 6. Roadkill 7. It's My Body

Side Two

1. Unfair & Unjust 2. Lost Hope 3. Act Of Conscience 4. In Memory Of
5. Aunt Enid II 6. Epilogue

VOICES

ADVANCE CASSETTE: FOR PROMOTION ONLY

Karen Finley — A Certain Level Of Denial

Side One

1. Hello Mother 2. He's Going Home 3. Woman's Best Friend 4. The Session
5. Aunt Enid 6. Roadkill 7. It's My Body

Side Two

1. Unfair & Unjust 2. Lost Hope 3. Act Of Conscience 4. In Memory Of
5. Aunt Enid II 6. Epilogue

Karen Finley A Certain Level Of Denial

RCD40317

RYKODISC USA
Development/Marketing
Pickering Wharf, Bldg C
Salem MA 01970

RYKODISC USA
Sales/Distribution
530 N. 3rd Street
Minneapolis MN 55401

RYKODISC EUROPE
Linen House, Unit 3
253 Kilburn Lane
London W10 4BQ UK

A Certain Level Of Denial is the first major piece to be released on CD by Karen Finley. The 14 stories slowly interweave themselves with recurring characters and themes which ultimately pull you into their vortex. Confronted with the bigger issues of life and death, and your own little aversions to sickness, disease, sexuality and your deep down self, your inner child will have been spanked into waking up out of its New Age dream.

"Even those who hate her ideas are likely to be shaken by the conviction of her performance."

— THE NEW YORK TIMES

A Certain Level Of Denial was initially commissioned by and performed at the SERIOUS FUN! Festival of Lincoln Center. The studio recording of the piece was engineered specifically for release on CD to produce a theatre-of-the-mind. The accompanying 56-page full-color book includes the complete text and all the striking original artwork used to illuminate Ms. Finley within the performance.

Release date: November 1, 1994

Karen Finley A Certain Level Of Denial

RYKO

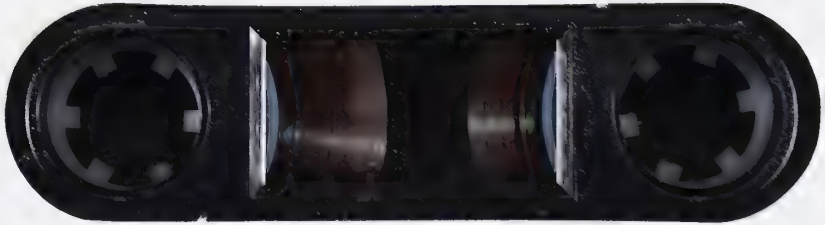


SIDE 1
RCD 40317

ADVANCE CASSETTE: FOR PROMOTION ONLY

Karen Finley A Certain Level Of Denial

RYKO



SIDE 2
RCD 40317

ADVANCE CASSETTE: FOR PROMOTION ONLY

C&C MUSIC FACTORY

"Ultimate"

Side A

1. Gonna Make You Sweat (Everybody Dance Now) (The Slammin' Vocal Club Mix)
2. Here We Go, Let's Rock And Roll (The Clivilles/Cole Rockin' In '91 Mix)
3. Things That Make You Go Hmmm (The Clivilles/Cole Deep House Mix)
4. Just A Touch Of Love (Dance Till You Can't Dance No More) (The C&C Garage Mix)
5. Robi-Rob's Boriqua Anthem

Side B

1. A Deeper Love (A Deeper Love Mix)
2. Keep It Comin' (Dance Till You Can't Dance No More) (C&C Club Mix)
3. Do You Wanna Get Funky (Vocal Club Mix)
4. Take A Toke (Robi-Rob JEEP! Mix)
5. I Found Love (C&C Underground Club Mix)

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(212) 768-7800

COLUMBIA

C&C MUSIC FACTORY
"Ultimate"

CT 67367

C&C MUSIC FACTORY
"Ultimate"

Side A

1. Gonna Make You Sweat (Everybody Dance Now) (The Slammin' Vocal Club Mix)
2. Here We Go, Let's Rock And Roll (The Clivilles/Cole Rockin' In '91 Mix)
3. Things That Make You Go Hmmm (The Clivilles/Cole Deep House Mix)
4. Just A Touch Of Love (Dance Till You Can't Dance No More) (The C&C Garage Mix)
5. Robi-Rob's Boriqua Anthem

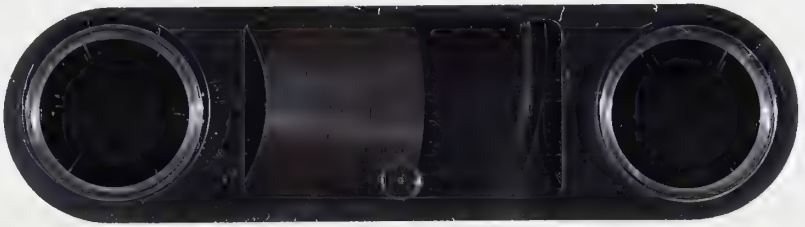
Side B

1. A Deeper Love (A Deeper Love Mix)
2. Keep It Comin' (Dance Till You Can't Dance No More) (C&C Club Mix)
3. Do You Wanna Get Funky (Vocal Club Mix)
4. Take A Toke (Robi-Rob JEEP! Mix)
5. I Found Love (C&C Underground Club Mix)

C&C MUSIC FACTORY ◆ *"Ultimate"*

Gonna Make You Sweat (Everybody Dance Now) • Here We Go, Let's Rock And Roll • Things That Make You Go Hmmm • Just A Touch Of Love • Robi-Rob's Boriqua Anthem

SIDE A



Normal Bias

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C&C MUSIC FACTORY ◆ *"Ultimate"*

A Deeper Love ◆ Keep It Comin' ◆
Do You Wanna Get Funky ◆ Take A Toke ◆ I Found Love

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
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NANCI GRIFFITH

SIDE ONE: MCA9008 I DON'T WANT TO TALK ABOUT LOVE
DRIVE-IN MOVIES AND DASHBOARD LIGHTS
YOU MADE THIS LOVE A TEARDROP
BRAVE COMPANION OF THE ROAD
STORMS

SIDE TWO: MCA9101 IT'S A HARD LIFE
WHEREVER YOU GO
IF WISHES WERE CHANGES
LISTEN TO THE RADIO
LEAVING THE HARBOR
RADIO FRAGILE

NANCI GRIFFITH

SIDE ONE: MCA9008 I DON'T WANT TO TALK ABOUT LOVE
DRIVE-IN MOVIES AND DASHBOARD LIGHTS
YOU MADE THIS LOVE A TEARDROP
BRAVE COMPANION OF THE ROAD
STORMS

SIDE TWO: MCA9101 IT'S A HARD LIFE
WHEREVER YOU GO
IF WISHES WERE CHANGES
LISTEN TO THE RADIO
LEAVING THE HARBOR
RADIO FRAGILE

MCA®

NANCI GRIFFITH

VDW®

NANCI GRIFFITH



RYTHM SYNDICATE
IPTC-10225

PROGRAM 1

HEY DONNA 4:38
P.A.S.S.I.O.N. 4:13
SUITE: ANATOMY OF A LOVE AFFAIR
a) BABY TALK (ACT 1...LUST) 3:57
b) BLINDED BY LOVE (ACT 2... PASSION) 3:40
c) ALL SHE WANTS IS EVERYTHING (ACT 3...REALITY) 3:42
d) SOMETIMES LOVE IS NOT ENOUGH (ACT 4...HEARTBREAK) 4:41

PROGRAM 2

PASS IT ON :58
YOU REALLY ROCK ME 4:29
LOVE IS THE REASON 4:18
YOU'LL NEVER WALK ALONE 5:56
A SHOULDER TO CRY ON 5:04
TEARIN' DOWN THE WALLS 5:32

IMPACT RECORDS

RYTHM SYNDICATE

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IPTC-10225

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IMPACT RECORDS

RYTHM SYNDICATE



POCO

LEGACY

*When It All Began 3:35
*Call It Love 4:17
The Nature Of Love 4:03
What Do People Know 3:52
*Nothin' To Hide† 5:10
Look Within (CD and Cassette Bonus Track) 4:59
Rough Edges 3:07
Who Else 4:00
Lovin' You Every Minute 3:08
If It Wasn't For You 4:15
Follow Your Dreams 2:56

Produced by David Cole
†Produced by Richard Marx
For Promotion Only
NOTE: This is the CD sequence.
LP and cassette will differ.
℗ 1989 BMG Music



POCO
LEGACY

*When It All Began 3:35
*Call It Love 4:17
The Nature Of Love 4:03
What Do People Know 3:52
*Nothin' To Hide† 5:10
Look Within (CD and Cassette Bonus Track) 4:59
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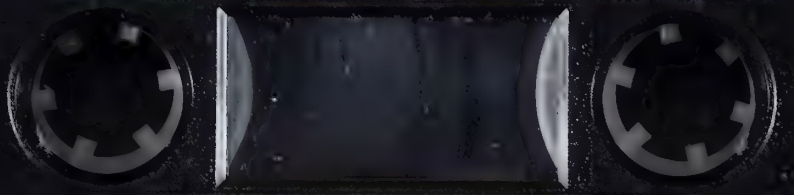
Produced by David Cole
†Produced by Richard Marx
For Promotion Only
NOTE: This is the CD sequence.
LP and cassette will differ.
℗ 1989 BMG Music

POCO
LEGACY

tape duplication by **52nd Street** 213/463-5252.

POCO — "Legacy"

*1. When It All Began *2. Call It Love 3. The Nature Of Love 4. What Do People Know *5. Nothin' To Hide 6. Look Within (CD & Cassette Bonus Track) 7. Rough Edges 8. Who Else 9. Lovin' You Every Minute 10. If It Wasn't For You 11. Follow Your Dreams



CrO_2

RCA RECORDS

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TRANSVISION VAMP MCAC-10331

"LITTLE MAGNETS versus
"THE BUBBLE OF BABBLE"

PROGRAM ONE:

4:20 (I JUST WANNA)
B WITH U

4:47 AIN'T NO RULES

4:11 IF LOOKS COULD KILL

4:03 EVERY LITTLE THING

4:18 TWANGY WIG-OUT

PROGRAM TWO:

5:26 DON'T BELIEVE THE
TYPE

5:20 PRESSURE TIMES

3:32 CRAWL OUT YOUR WINDOW

4:21 YOU PUT A SPELL ON ME

2:49 BACK ON MY KNEES
AGAIN

TRANSVISION VAMP MCAC-10331

"LITTLE MAGNETS versus
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PROGRAM ONE:

4:20 (I JUST WANNA)
B WITH U

4:47 AIN'T NO RULES

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TYPE

5:20 PRESSURE TIMES

3:32 CRAWL OUT YOUR WINDOW

4:21 YOU PUT A SPELL ON ME

2:49 BACK ON MY KNEES
AGAIN

MCA

TRANSVISION VAMP

TRANSVISION VAMP



CHARLES & EDDIE
"Chocolate Milk"

A	1. KEEP ON SMILING	5:11
	2. JEALOUSY	4:39
	3. 24-7-365	3:49
	4. WOUNDED BIRD	5:33
	5. PEACE OF MIND	5:47
	6. SUNSHINE & HAPPINESS	4:58
	7. SMILE MY WAY	2:22
	8. SHE'S SO SHY	5:28
B	1. I CAN'T FIND THE WORDS	4:27
	2. LITTLE PIECE OF HEAVEN	4:51
	3. DEAR GOD	4:51
	4. SOMEONE ELSE	3:20
	5. ZARAH	1:44
	6. YOUR LOVE	3:45
	7. BEST PLACE IN THE WORLD	4:44
	8. THE GOODBYE SONG	0:56

CHARLES & EDDIE
"Chocolate Milk"

A	1. KEEP ON SMILING	5:11
	2. JEALOUSY	4:39
	3. 24-7-365	3:49
	4. WOUNDED BIRD	5:33
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	6. YOUR LOVE	3:45
	7. BEST PLACE IN THE WORLD	4:44
	8. THE GOODBYE SONG	0:56

CHARLES & EDDIE
"Chocolate Milk"

Capitol Records, Inc.

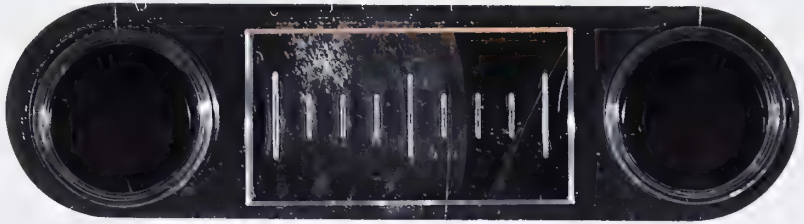
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Hollywood, California 90028
(213) 462-6252

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CHARLES & EDDIE "Chocolate Milk"

1. KEEP ON SMILING (5:11) 2. JEALOUSY (4:39) 3. 24-7-365 (3:49)
4. WOUNDED BIRD (5:33) 5. PEACE OF MIND (5:47) 6. SUNSHINE & HAPPINESS (4:58)
7. SMILE MY WAY (2:22) 8. SHE'S SO SHY (5:28)



Capitol Records

Stereo

℗ © 1995

Feb 21, 1995

Side One

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CrO2 Non-Dolby

CHARLES & EDDIE "Chocolate Milk"

1. I CAN'T FIND THE WORDS (4:27) 2. LITTLE PIECE OF HEAVEN (4:51)
3. DEAR GOD (4:51) 4. SOMEONE ELSE (3:20) 5. ZARAH (1:44) 6. YOUR LOVE (3:45)
7. BEST PLACE IN THE WORLD (4:44) 8. THE GOODBYE SONG (0:56)

Capitol RECORDS



Stereo

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Feb 21, 1995

Side Two

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CrO2 Non-Dolby

Sepía

Absence of Pain

Advance Cassette

Contact:
Grant/Shabazz
(718) 379-7519
(213) 934-0384

Sepia Absence of Pain

Sepia

Absence of Pain

Advance Cassette

Contact:
Grant/Shabazz
(718) 379-7519
(213) 934-0384

Songs

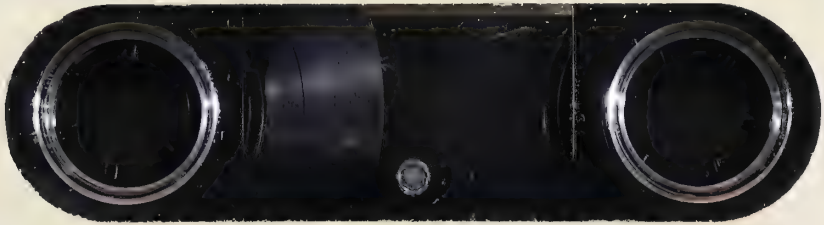
1. *Hey Listen!*
2. *Absence of Pain*
   (For Marvin)
3. *Not Until You Come Back*
4. *Going Down*
5. *So Dark*
6. *Higher Yearning*
7. *Keep Takin' Me Higher*
8. *Have A Talk With God*
9. *Going Down (Reprise)*

Sepia Is:

Lenora Helm
Rosa Russ
Arif St. Michael
Marlon D. Saunders

SEPIA - Absence Of Pain

1.HEY LISTEN 2.ABSENCE OF PAIN 3.NOT UNTIL YOU COME BACK
4.GOING DOWN 5.SO DARK



SIDE A (c)1995

SEPIA - Absence Of Pain

6.HIGHER YEARNIN' 7.KEEP TAKING ME HIGHER

8.HAVE A TALK WITH GOD 9.REPRISE: GOING DOWN



SIDE B (c)1995

ADVANCE CASSETTE

Monster Mike Welch



These Blues are Mine

Monster Mike Welch - Lead Guitar, Vocals
George Leroy Lewis - Rhythm Guitar, Leslie Guitar
Jon Ross - Bass
Warren David Grant - Drums
produced by
Richard Rosenblatt & the Monster Mike Welch Band

ADVANCE CASSETTE



Monster Mike Welch - Lead Guitar, Vocals
George Leroy Lewis - Rhythm Guitar, Leslie Guitar
Jon Ross - Bass
Warren David Grant - Drums
produced by
Richard Rosenblatt & the Monster Mike Welch Band

TC 1154

TONE-COOL RECORDS

Monster Mike Welch
These Blues are Mine

Side 1 • Freezer Burn / These Blues are Mine / It Might Not Be Me / I Forget / Texas Girl / Lover and A Friend / Jessie's Blues

Side 2 • Looking Back / Honest Love / Keep On Doing / Leroy's Mood / Cold Poison

Tone-Cool Records • Nationally Distributed as Part of the Rounder Group

Monster Mike Welch

These Blues are Mine

TC 1154



1

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TONE-COOL
RECORDS

Hi Bias
No Dolby

Monster Mike Welch

These Blues are Mine

TC 1154



2

Promo Copy
Not For Sale

TONE-COOL
RECORDS

Hi Bias
No Dolby

MILTON NASCIMENTO

"AMIGO"

Side A

1. Que Bom Amigo (4:43)
2. Cancao Da America (4:36)
3. Eu Sei Que Vou Te Amar 3:38)
4. Coracao De Estudante (7:44)
5. Estrelada (6:36)
6. Veja Esta Cancao (5:58)
7. Simples (4:18)

Side B

8. Vera Cruz (5:20)
9. Cio Da Terra (5:02)
10. Paula E Bebeto (5:01)
11. Bola De Meia, Bola De Gude (6:24)
12. Panis Angelicus (6:28)
13. Milagre Dos Peixes (5:19)

MILTON NASCIMENTO
"AMIGO"

Side A

1. Que Bom Amigo (4:43)
2. Cancao Da America (4:36)
3. Eu Sei Que Vou Te Amar 3:38)
4. Coracao De Estudante (7:44)
5. Estrelada (6:36)
6. Veja Esta Cancao (5:58)
7. Simples (4:18)

Side B

8. Vera Cruz (5:20)
9. Cio Da Terra (5:02)
10. Paula E Bebeto (5:01)
11. Bola De Meia, Bola De Gude (6:24)
12. Panis Angelicus (6:28)
13. Milagre Dos Peixes (5:19)

MILTON NASCIMENTO
"AMIGO"

MILTON NASCIMENTO "AMIGO"

1. Que Bom Amigo (4:43) 2. Cancao Da America (4:36)
3. Eu Sei Que Vou Te Amar (3:38) 4. Coracao De Estudante (6:36)
5. Estrelada (6:36) 6. Veja Esta Cancao (5:58) 7. Simple (4:18)

Side A



Warner Bros.

MILTON NASCIMENTO "AMIGO"

8. Vera Cruz (5:20) 9. Cio Da Terra (5:01) 10. Paula E Bebeto (5:01)
11. Bola De Meia, Bola De Gude (6:24) 12. Panis Angelicus (6:28)
13. Milagre Dos Peixes (5:19)

Side B



Warner Bros.

BONNIE RAITT

Side 1

NICK OF TIME (3:52)
THING CALLED LOVE (3:48)
LOVE LETTER (4:02)
CRY ON MY SHOULDER (3:42)
REAL MAN (4:25)
NOBODY'S GIRL (3:12)

Side 2

HAVE A HEART (4:46)
TOO SOON TO TELL (3:43)
I WILL NOT BE DENIED (4:53)
I AIN'T GONNA LET YOU BREAK MY HEART AGAIN (2:36)
THE ROAD'S MY MIDDLE NAME (3:32)

BONNIE RAITT

Side 1

NICK OF TIME (3:52)
THING CALLED LOVE (3:48)
LOVE LETTER (4:02)
CRY ON MY SHOULDER (3:42)
REAL MAN (4:25)
NOBODY'S GIRL (3:12)

Side 2

HAVE A HEART (4:46)
TOO SOON TO TELL (3:43)
I WILL NOT BE DENIED (4:53)
I AIN'T GONNA LET YOU BREAK MY HEART AGAIN (2:36)
THE ROAD'S MY MIDDLE NAME (3:32)



BONNIE RAITT C4-91268

NICK OF TIME

Capitol RECORDS

Produced by Don Was

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE


NICK OF TIME • THING CALLED LOVE • LOVE LETTER •
CRY ON MY SHOULDER • REAL MAN • NOBODY'S GIRL
C4-
91268
Side 1
HX PRO
B NR
Capitol
RECORDS
BONNIE RAITT/NICK OF TIME
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY


HAVE A HEART • TOO SOON TO TELL • I WILL NOT BE DENIED •
I AIN'T GONNA LET YOU BREAK MY HEART AGAIN •
THE ROAD'S MY MIDDLE NAME
C4-
91268
Side 2
HX PRO
B NR
Capitol
RECORDS
BONNIE RAITT/NICK OF TIME
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY
XDR

HAVANA BLACK

Side 1

HOO MYSELF (5:16)
LONE WOLF (5:56)
SPEED UP TIME (2:29)
SEASON TO SEASON (4:53)

Side 2

RUN WITH ME (4:58)
SENSE OF LOVE (3:21)
SHOOT YOU DOWN (3:28)
NEEDS MUST (3:38)
INDIAN WARRIOR (4:27)

HAVANA BLACK

Side 1

HOO MYSELF (5:16)
LONE WOLF (5:56)
SPEED UP TIME (2:29)
SEASON TO SEASON (4:53)

Side 2

RUN WITH ME (4:58)
SENSE OF LOVE (3:21)
SHOOT YOU DOWN (3:28)
NEEDS MUST (3:38)
INDIAN WARRIOR (4:27)

HAVANA BLACK
INDIAN WARRIOR



C4-90567

Capitol RECORDS

Produced and Engineered by The Dynamic Duo at Soundvision Studio, Helsinki, May 1988 Remixed by Alan Niven and Wyn Davis at Total Access, Redondo Beach, August 1989

℗ 1989 Capitol Records, Inc.

ADVANCE CASSETTE
FOR PROMOTIONAL USE ONLY/NOT FOR SALE


HOO MYSELF • LONE WOLF • SPEED UP TIME •
SEASON TO SEASON
C4-
90567
Side 1
100
50
0
HX PRO
B NR
Capitol
RECORDS
HAVANNA BLACK/INDIAN WARRIOR
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE


RUN WITH ME • SENSE OF LOVE • SHOOT YOU DOWN •
NEEDS MUST • INDIAN WARRIOR
C4-
90567
Side 2
100
50
0
HX PRO
B NR
Capitol
RECORDS
XDR
HAVANNA BLACK/INDIAN WARRIOR
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

LISA STANSFIELD

SIDE A

1. Never Gonna Fall 5:15
2. The Real Thing 4:20
3. I'm Leavin' 4:37
4. Suzanne 4:58
5. Never, Never Gonna Give You Up 5:01
6. Don't Cry For Me 5:02
7. The Line 4:25

SIDE B

1. The Very Thought Of You 5:23
2. You Know How To Love Me 5:31
3. I Cried My Last Tear Last Night 4:13
4. Honest 4:54
5. Somewhere In Time 4:44
6. Got Me Missing you 4:42
7. Footsteps 3:48

LISA STANSFIELD

ARISTA RECORDS

LISA STANSFIELD

SIDE A

1. Never Gonna Fall 5:15
2. The Real Thing 4:20
3. I'm Leavin' 4:37
4. Suzanne 4:58
5. Never, Never Gonna Give You Up 5:01
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SIDE B

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2. You Know How To Love Me 5:31
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LISA STANSFIELD

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4. Suzanne 4:58 5. Never, Never Gonna Give You Up 5:01
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SIDE A

ARISTA RECORDS

LISA STANSFIELD

1. The Very Thought Of You 5:23 2. You Know How To Love Me 5:31
3. I Cried My Last Tear Last Night 4:13 4. Honest 4:54
5. Somewhere In Time 4:44 6. Got Me Missing you 4:42 7. Footsteps 3:48



SIDE B

ARISTA RECORDS



BOB MOULD
"POISON YEARS"

SIDE ONE

1.	Black Sheets Of Rain	7:40
2.	It's Too Late	4:01
3.	Stop You're Crying	4:29
4.	Out Of Your Life	3:32
5.	Hanging Tree	5:44
6.	Sacrifice/Let There Be...	5:33
7.	Wishing Well	5:11

SIDE TWO

8.	See A Little Light	3:31
9.	All Those People Know	3:38
10.	Compositions For The...	4:19
11.	If You're True	4:34
12.	Poison Years-Live	5:40
13.	Braisilia Crossed With...	7:09
14.	Shoot Out The Lights	5:55



TDK Pro SA Cobalt Type II Tape - Non Dolby

BOB MOULD
"POISON YEARS"

SIDE ONE

1. Black Sheets Of Rain	7:40
2. It's Too Late	4:01
3. Stop You're Crying	4:29
4. Out Of Your Life	3:32
5. Hanging Tree	5:44
6. Sacrifice/Let There Be...	5:33
7. Wishing Well	5:11

SIDE TWO

8. See A Little Light	3:31
9. All Those People Know	3:38
10. Compositions For The...	4:19
11. If You're True	4:34
12. Poison Years-Live	5:40
13. Braisilia Crossed With...	7:09
14. Shoot Out The Lights	5:55

TDK Pro SA Cobalt Type II Tape - Non Dolby

BOB MOULD "POISON YEARS"

Ezee Tape To Tape Inc.
8723 Santa Monic Blvd., W. Hollywood, CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

Specialist In Real Time Tape Duplication

VIRGIN RECORDS

BOB MOULD - SIDE 1



EZEE TAPE TO TAPE INC - (310) 358 9151

TDK Cobalt Type II Tape

Non-Dolby

VIRGIN RECORDS

BOB MOULD - SIDE 2



TDK Cobalt Type II Tape

Non-Dolby

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

SIDE A

HER HOUSE
MIRANDA
THIS AND THAT
MOTION
STRAW DONKEYS
RISE

SIDE B

PARIS LANE
DEAR JOE
MY MEDICINE
SWEET MAGNOLIAS
SURRENDER
DEEP WATER

PRODUCED BY THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

SIDE A

HER HOUSE
MIRANDA
THIS AND THAT
MOTION
STRAW DONKEYS
RISE

SIDE B

PARIS LANE
DEAR JOE
MY MEDICINE
SWEET MAGNOLIAS
SURRENDER
DEEP WATER

PRODUCED BY THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

TM 9106-4

ADVANCE CASSETTE

THIRD MIND RECORDS/ROADRUNNER RECORDS, 225 LAFAYETTE ST., SUITE 407, NY, NY 10012

212.219.0077

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

P. 1992, 1993 THE ALL BLACKS B.V.




THE MOON SEVEN TIMES
THE MOON SEVEN TIMES
1. Her House (5:38) 2. Miranda (5:20) 3. This And That (5:36)
4. Motion (4:15) 5. Straw Donkeys (4:33) 6. Rise* (4:02)
A
TM 9106-4
Produced by The Moon Seven Times
All songs written by Canfield / Frayne / Gamble except * by Canfield / Frayne / Gamble / Streit
All songs published by Roadcrew Music, Inc. / Eius Music (BMI)
Issued under license from Third Mind Records / The All Blacks B.V.
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THE MOON SEVEN TIMES

THE MOON SEVEN TIMES

1. Paris Jane (5:13) 2. Dear Joe (5:14) 3. My Medicine (5:43)
4. Sweet Magnolias* (3:15) 5. Surrender (8:09) 6. Deep Water** (4:45)

B



TM 9106-4

Produced by The Moon Seven Times
All songs written by Canfield / Frayne / Gamble except * by Logan / Kimbell and ** by Frayne.
All songs published by Roadcrew Music, Inc. / Eius Music (BMI) except * by Five Five Five Music (BMI)
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DOLBY HX PRO®

RANDY NEWMAN

"LINES IN THE SAND"

SAME SONG BOTH SIDES

REPRISE RECORDS

DOLBY HX PRO®

RANDY NEWMAN

"LINES IN THE SAND"

SAME SONG BOTH SIDES

REPRISE RECORDS

RANDY NEWMAN



FOR PROMOTIONAL USE ONLY

Tape Duplication by: WEA MANUFACTURING INC. (717) 383-2471


RANDY NEWMAN
"LINES IN THE SAND"
Side
A
120us
DOLBY
B
Tape Duplication By:
WEA MANUFACTURING INC.


RANDY NEWMAN
"LINES IN THE SAND"
Side
B
120us
DOLBY
B
Tape Duplication By:
WEA MANUFACTURING INC.

MANGU

--side one--

1.Calle Luna Calle Sol	(3:57)
2.Sin Ti - English Version	(4:20)
3.Sexy - Beenie Man Version	(4:32)
4.Somebody	(4:20)
5.Amor Mio	(3:50)
6.Singin' My Song	(4:23)
7.El Papichulo	(2:20)

(P) 1997 Island Records Inc. , A PolyGram Company

ISLAND RECORDS
825 Eighth Avenue 24th floor
New York, N.Y. 10019

MANGU

MANGU

--side one--

1.Calle Luna Calle Sol	(3:57)
2.Sin Ti - English Version	(4:20)
3.Sexy - Beenie Man Version	(4:32)
4.Somebody	(4:20)
5.Amor Mio	(3:50)
6.Singin' My Song	(4:23)
7.El Papichulo	(2:20)

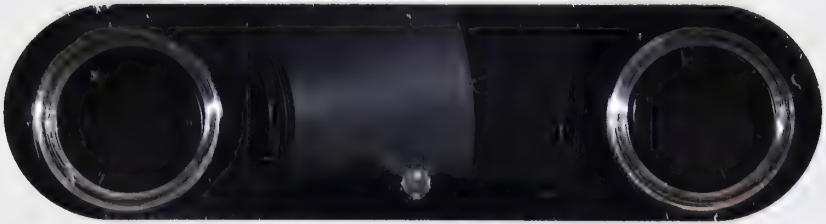
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--side two--

1.Hittin' From All Sides	(3:44)
2.Mi Novia	(4:23)
3.La Playa	(4:22)
4.La Meneaita	(3:50)
5.It's About Time	(3:24)
6.The Session	(1:59)
7.Sexy - Spanish Version	(4:24)
8.Sin Ti - Spanish Version	(4:19)

(P) 1997 Island Records Inc. , A PolyGram Company

MANGU



ISLAND
MIAMI

ISLAND

--side one--

MANGU



ISLAND MIAMI

ISLAND

--side two--

ERG

Chrysalis

THE PROCLAIMERS

1. LET'S GET MARRIED 4:19
2. THE MORE I BELIEVE 4:03
3. WHAT MAKES YOU CRY 2:40
4. FOLLOW THE MONEY 3:25
5. THESE ARMS OF MINE 3:15
6. SHOUT SHOUT 3:15

1. THE LIGHT 3:08
2. HIT THE HIGHWAY 3:55
3. A LONG LAONG LONG TIME AGO 4:11
4. I WANT TO BE A CHRISTIAN 2:04
5. YOUR CHILDHOOD 3:37
6. DON'T TURN OUT LIKE YOUR MOTHER 4:42

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THE PROCLAIMERS

1. LET'S GET MARRIED 4:19
2. THE MORE I BELIEVE 4:03
3. WHAT MAKES YOU CRY 2:40
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5. THESE ARMS OF MINE 3:15
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THE PROCLAIMERS - HIT THE HIGHWAY


THE PROCLAIMERS
Hit The Highway
A
CrO2
120 us
NORMAL
PLAYBACK
Chrysalis/ERG
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THE PROCLAIMERS
Hit The Highway
B
CrO2
120 us
NORMAL
PLAYBACK
Chrysalis/ERG
For Promotional Use Only - Not For Sale

. b l o o m



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Billy Pilgrim

for promotional use only. not for sale

Billy Pilgrim

.bloom

Billy Pilgrim .bloom

Produced by Richard Dodd

side a

1 Sweet Louisiana Sound
2 Boyo
3 Shallow
4 Falling Apart
5 Caroline
6 I Won't Tell
7 Need Your Love

side b

Carefully 8
I Don't Know Much 9
Watching 10
All She Talks 11
Lady Of The Mist 12
Closed Down 13

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Street date : May 9, 1995

Last year, **Billy Pilgrim**- the duo of singer/songwriters **Andrew Hyra and Kristian Bush - captivated critics and fans** alike with their self-titled debut Atlantic album. They had a top 5 triple A hit with "Get Me Out Of Here," and earned a 3 1/2 star review in Rolling Stone. They toured with Melissa Etheridge and played for over 250,000 people. Now, here is their follow-up album, BLOOM. This album, penned in its entirety by Hyra and Bush, is an even more melodic, enthralling collection of 13 new, unforgettable tunes.


BILLY PILGRIM • BLOOM
Sweet Louisiana Sound • Boyo • Shallow • Falling Apart •
Caroline • I Won't Tell • Need Your Love
ATLANTIC
82751-4
SR
1
(22:32)
SR
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WEA International Inc. for the world outside of the United States.
dialog
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DOLBY B NR HX PRO


BILLY PILGRIM • BLOOM
Carefully • I Don't Know Much • Watching • All She Talks •
Lady Of The Mist • Closed Down
ATLANTIC
82751-4
SR
2
(23:01)
SR
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WEA International Inc. for the world outside of the United States.
digalog
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DOLBY B NR HX PRO

THE AQUA VELVETS *"Surfmania"*

Side One:
1. Surfmania (2:56) - 2. Mexican Rooftop Afternoon (3:44)
3. Martini Time (4:19) - 4. Zamora (4:11)
5. Mastering the Art of Falling Down (3:09) - 6. Martin Denny Esq. (4:29)

Side Two:
1. Surf Samba (3:12) - 2. A Raymond Chandler Evening (3:03)
3. Labaña del Gringo (3:06) - 4. Hawaiin Blue (4:38)
5. Green Sunshine (6:23) - 6. Kashmir Sweater (3:10)

MESA/BLUEMOON RECORDINGS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE AQUA VELVETS *"Surfmania"*

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MESA/BLUEMOON RECORDINGS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE AQUA VELVETS

"Surfmania"

MESA/BLUEMOON RECORDINGS
209 E. ALAMEDA AVE., SUITE #101
BURBANK, CA 91502

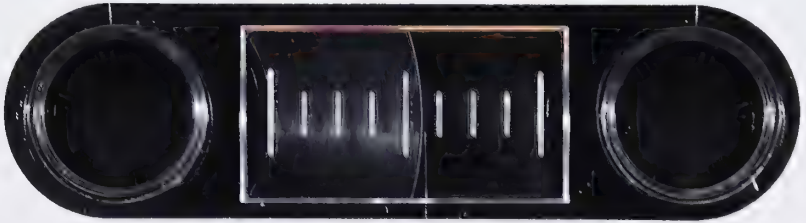
THE AQUA VELVETS *"Surfmania"*

1. Surfmania (2:56) - 2. Mexican Rooftop Afternoon (3:44)

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5. Mastering the Art of Falling Down (3:09) - 6. Martin Denny Esq. (4:29)

Non-
Dolby
CrO2



Side
One
22:58

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE AQUA VELVETS *"Surfmania"*

1. Surf Samba (3:12) - 2. A Raymond Chandler Evening (3:03)
3. Labaña del Gringo (3:06) - 4. Hawaiin Blue (4:38)
5. Green Sunshine (6:23) - 6. Kashmir Sweater (3:10)

Non-
Dolby
CrO2



Side
Two
23:40

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.VIOLET EYES	3:51
2.NEVER TO BE FOUND	4:43
3.WE DON'T EXIST	3:42
4.SEVERED GODDESS HAND	2:57
5.FLAMING HEART	4:48
6.SHINE	3:49
7.BACKWATER	3:39

LONDON RECORDS

WORLDWIDE PLAZA

825 EIGHTH AVE.

NEW YORK, NY 10019

MEAT PUPPETS

"TOO HIGH TO DIE"

LONDON RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. VIOLET EYES	3:51
2. NEVER TO BE FOUND	4:43
3. WE DON'T EXIST	3:42
4. SEVERED GODDESS HAND	2:57
5. FLAMING HEART	4:48
6. SHINE	3:49
7. BACKWATER	3:39

--SIDE TWO--

1. ROOF WITH A HOLE	3:33
2. STATION	2:20
3. THINGS	4:05
4. WHY?	4:19
5. EVIL LOVE	3:03
6. COMIN' DOWN	3:26
7. LAKE OF FIRE	3:09

(UNLISTED BONUS TRACK)

MEAT PUPPETS

"TOO HIGH TO DIE"

LONDON RECORDS

SIDE ONE



STEREO

TDK®

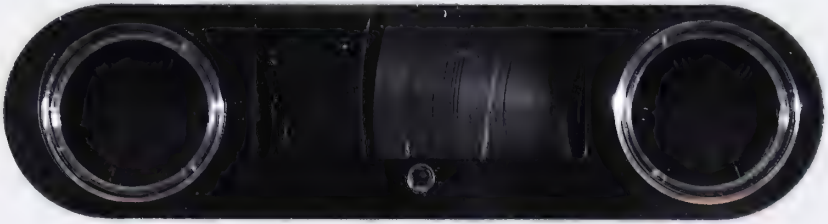
TYPE II HIGH BIAS NON-DOLBY

MEAT PUPPETS

"TOO HIGH TO DIE"

LONDON RECORDS

SIDE TWO



STEREO

TDK

TYPE II HIGH BIAS NON-DOLBY

THE MERMEN

"Songs Of The Cows" #92685

Side One:

1. Curve (4:05) - 2. Slipping the Glimpse (5:48)
3. Intro (Radio Expendable) 0:40 - 4. Verykino Snow (4:33)
5. A Heart With Paper Walls (4:38)

Side Two:

1. Meandher (3:30) - 2. Brain Wash - a. What Am I Waining For? (2:17)
b. A Kiss (2:35) - c. Rumination (2:40) - d. I of The Moo (3:44)

MESA/BLUEMOON RECORDINGS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

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"Songs Of The Cows" #92685

Side One:
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MESA/BLUEMOON RECORDINGS
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE MERMEN

"Songs Of The Cows" #92685

MESA/BLUEMOON RECORDINGS
209 E. ALAMEDA AVE. #101
BURBANK, CA 91502

THE MERMEN *"Songs Of The Cows"* #92685

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5. A Heart With Paper Walls (4:38)

Non-
Dolby
CrO2



Side
1

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

THE MERMEN *"Songs Of The Cows"* #92685

1. Meandher (3:30) - 2. Brain Wash - a. What Am I Waining For? (2:17)
b. A Kiss (2:35) - c. Rumination (2:40) - d. I of The Moo (3:44)

Non-
Dolby
CrO2



Side
2

MESA/BLUEMOON RECORDINGS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

DWIGHT YOAKAM

"GONE"

1. SORRY YOU ASKED	(3:26)
2. NEAR YOU	(3:04)
3. DON'T BE SAD	(3:18)
4. GONE (THAT'LL BE ME)	(2:49)
5. NOTHING	(3:54)
6. NEVER HOLD YOU	(2:57)
7. THIS MUCH I KNOW	(3:38)
8. BABY WHY NOT	(3:07)
9. ONE MORE NIGHT	(4:41)
10. HEART OF STONE	(4:08)

DWIGHT YOAKAM
" G O N E "

1. SORRY YOU ASKED	(3:26)
2. NEAR YOU	(3:04)
3. DON'T BE SAD	(3:18)
4. GONE (THAT'LL BE ME)	(2:49)
5. NOTHING	(3:54)
6. NEVER HOLD YOU	(2:57)
7. THIS MUCH I KNOW	(3:38)
8. BABY WHY NOT	(3:07)
9. ONE MORE NIGHT	(4:41)
10. HEART OF STONE	(4:08)

DWIGHT YOAKAM
" G O N E "

52nd Street



213 • 463 • 5252

52nd Street Inc.

Tape Duplication By

DWIGHT YOAKAM

"GONE"

SORRY YOU ASKED • NEAR YOU • DON'T BE SAD • GONE (THAT'LL BE ME) • NOTHING
NEVER HOLD YOU • THIS MUCH I KNOW • BABY WHY NOT • ONE MORE NIGHT • HEART OF STONE



CrO_2

22824

BORMAN ENTERTAINMENT

MARY JANE GIRLS

"In My House"

SIDE A

1. Shadow Lover - Interlude (:31)
2. Shadow Lover (4:22)
3. In My House (5:01)
4. You Are My Heaven (3:19)
5. Wild & Crazy Love (6:19)
6. All Night Long (5:43)
7. Jealousy (3:37)
8. Boys (5:45)

SIDE B

9. I Betcha (3:51)
10. On The Inside (4:00)
11. Break It Up (8:53)
12. Walk Like A Man (3:39)
13. Candy Man (7:40)
14. Girlfriend (4:23)

MOTOWN RECORDS

PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MARY JANE GIRLS

"In My House"

SIDE A

1. Shadow Lover - Interlude (:31)
2. Shadow Lover (4:22)
3. In My House (5:01)
4. You Are My Heaven (3:19)
5. Wild & Crazy Love (6:19)
6. All Night Long (5:43)
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SIDE B

9. I Betcha (3:51)
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11. Break It Up (8:53)
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13. Candy Man (7:40)
14. Girlfriend (4:23)

MOTOWN RECORDS

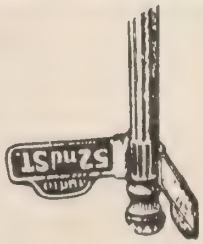
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MARY JANE GIRLS
"In My House"

52nd Street

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tape duplication by **52nd Street** 213/463-5252

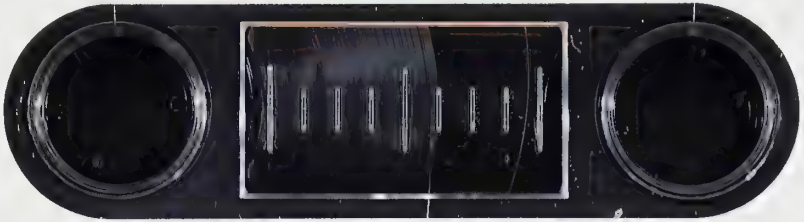


MARY JANE GIRLS

"In My House"

Shadow Lover - Interlude • Shadow Lover • In My House
You Are My Heaven • Wild & Crazy Love • All Night Long • Jealousy • Boys

SIDE A



CrO_2

899

MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE

MARY JANE GIRLS

"In My House"

I Betcha • On The Inside • Break It Up • Walk Like A Man
Candy Man • Girlfriend

SIDE B



CrO_2

899

MOTOWN RECORDS
PRE-ADVANCED CASSETTE • DO NOT DUPLICATE


100
50
0
SAINTS


100
50
0

MARC ALMOND

ADVANCE CASSETTE

Side 1

THE STARS WE ARE (3:43)
THESE MY DREAMS ARE YOURS (5:24)
BITTER SWEET (3:29)
ONLY THE MOMENT (4:37)
YOUR KISSES BURN(4:38)
THE FROST COMES TOMORROW (4:16)

Side 2

THE VERY LAST PEARL (4:42)
TEARS RUN RINGS (4:20)
SOMETHINGS GOTTEN HOLD OF MY HEART* (4:39)
THE SENSUALIST (5:27)
SHE TOOK MY SOUL IN ISTANBUL (6:17)
KEPT BOY (6:11)

MARC ALMOND
ADVANCE CASSETTE

Side 1

THE STARS WE ARE (3:43)
THESE MY DREAMS ARE YOURS (5:24)
BITTER SWEET (3:29)
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KEPT BOY (6:11)



MARC ALMOND
THE STARS WE ARE

C4-91042

Capitol RECORDS

* Produced by Marc Almond, Annie Hogan & Billy McGee
expect *Produced by Bob Kraushaar

FOR PROMOTIONAL USE ONLY/NOT FOR SALE


THE STARS WE ARE • THESE MY DREAMS ARE YOURS •
BITTER SWEET • ONLY THE MOMENT •
YOUR KISSES BURN • THE FROST COMES TOMORROW
C4-
91042
Side 1
Capitol
RECORDS
XDR
ADVANCE CASSETTE
MARC ALMOND/ THE STARS WE ARE


THE VERY LAST PEARL • TEARS RUN RINGS •
SOMETHINGS GOTTEN HOLD OF MY HEART* • THE SENSUALIST •
SHE TOOK MY SOUL IN ISTANBUL • KEPT BOY
C4-
91042
Side 2
Capitol
RECORDS
ADVANCE CASSETTE
MARC ALMOND / THE STARS WE ARE
XDR

Rollerskate Skinny

CrO2	Non-Dolby

SIDE A 29:29		SIDE B 27:14	
1. Cradle Burns	4:47	7. Man Under Glass	4:30
2.1000 Couples	5:03	8. Shimmer Son Like A Star	3:59
3. Centuries Ghost	4:28	9. Angela Starling	4:39
4. Speed To My Side	6:48	10. Swing Boat Yawning	3:45
5. Kill Me	3:23	11. Thirsty European	5:00
6. All Morning's Break	4:44	12. Bell Jar's Away	5:00

TOTAL 56:43

Rollerskate Skinny

CrO2	Non-Dolby

SIDE A 29:29		SIDE B 27:14	
1. Cradle Burns	4:47	7. Man Under Glass	4:30
2.1000 Couples	5:03	8. Shimmer Son Like A Star	3:59
3. Centuries Ghost	4:28	9. Angela Starling	4:39
4. Speed To My Side	6:48	10. Swing Boat Yawning	3:45
5. Kill Me	3:23	11. Thirsty European	5:00
6. All Morning's Break	4:44	12. Bell Jar's Away	5:00

TOTAL 56:43

Rollerskate Skinny

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Rollerskate Skinny

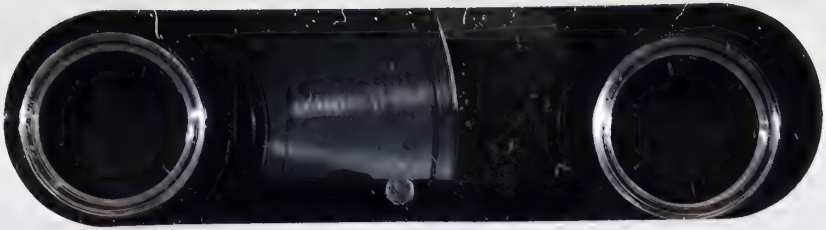
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Rollerskate Skinny

SIDE A
29:29



Non-Dolby
CrO2

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Rollerskate Skinny



SIDE B
27:14

Non-Dolby
CrO2

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PAUL SIMON
"THE RHYTHM OF THE SAINTS"

NON-DOLBY CASSETTE

1-26098 (WITH NARRATION)

Side A

1. SEGMENT 1 NARRATION
2. THE COAST
3. SHE MOVES ON
4. PROOF
5. BORN AT THE RIGHT TIME
6. COOL COOL RIVER

Side B

7. THE OBVIOUS CHILD
8. CAN'T RUN BUT
9. SPIRIT VOICES
10. FURTHER TO FLY
11. RHYTHM OF THE SAINTS
12. SEGMENT 2 NARRATION

PAUL SIMON
"THE RHYTHM OF THE SAINTS"

NON-DOLBY CASSETTE

1-26098 (WITH NARRATION)

Side A

1. SEGMENT 1 NARRATION
2. THE COAST
3. SHE MOVES ON
4. PROOF
5. BORN AT THE RIGHT TIME
6. COOL COOL RIVER

Side B

7. THE OBVIOUS CHILD
8. CAN'T RUN BUT
9. SPIRIT VOICES
10. FURTHER TO FLY
11. RHYTHM OF THE SAINTS
12. SEGMENT 2 NARRATION

PAUL SIMON
"THE RHYTHM OF THE SAINTS"

3300 Warner Blvd., Burbank, California 91510 (818) 846-9090

PAUL SIMON
"THE RHYTHM OF THE SAINTS"

09/04/90 (CASSETTE)

IN HOUSE STUDIO

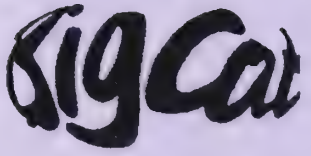

A
PAUL SIMON
"THE RHYTHM OF THE SAINTS"

SIDE A

1. Down
2. Sugarcoated
3. Tease
4. Sad Eyes
5. Dee-Lovely
6. Weak

SIDE B

1. Spillin
2. Weightless
3. Waltz
4. Handbook
5. Grace
6. Waiting



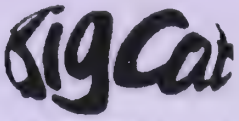
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(212) 768-7800

CROWSDELL

Cat # ABB 83

"Dreamette"

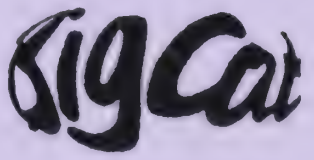


SIDE A

1. Down
2. Sugarcoated
3. Tease
4. Sad Eyes
5. Dee-Lovely
6. Weak

SIDE B

1. Spillin
2. Weightless
3. Waltz
4. Handbook
5. Grace
6. Waiting



PO Box 2020 NYC 10013 Fax (212) 941-8040

Big Cat

CROWSDELL ◆ *"Dreamette"*

Down ◆ Sugarcoated ◆ Tease ◆ Sad Eyes ◆
Dee-Lovely ◆ Weak

SIDE
A



Normal
Bias

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Big Cat

CROWSDELL ◆ *"Dreamette"*

Spillin ◆ Weightless ◆ Waltz ◆ Handbook ◆
Grace ◆ Waiting

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
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AZTEC CAMERA

"Frestonia"

Side One:
1. Rainy Season (5:41) - 2. Sun (4:28) - 3. Crazy (5:19)
4. On The Avenue (3:44) - 5. Imperfectly (4:28)

Side Two:
1. Debutante (7:10) - 2. Beautiful People (4:50)
3. Phenomenal People (4:08) - 4. Method Of Love (4:22) - 5. Sunset (4:20)



REPRISE RECORDS #4-46089
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AZTEC CAMERA

"Frestonia"

Side One:
1. Rainy Season (5:41) - 2. Sun (4:28) - 3. Crazy (5:19)
4. On The Avenue (3:44) - 5. Imperfectly (4:28)

Side Two:
1. Debutante (7:10) - 2. Beautiful People (4:50)
3. Phenomenal People (4:08) - 4. Method Of Love (4:22) - 5. Sunset (4:20)



REPRISE RECORDS #4-46089
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



AZTEC CAMERA

"Frestonia"

REPRISE RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

AZTEC CAMERA *"Frestonia"*

1. Rainy Season (5:41) - 2. Sun (4:28) - 3. Crazy (5:19)
4. On The Avenue (3:44) - 5. Imperfectly (4:28)

Non-
Dolby
CrO2



Side
One
23:40

REPRISE RECORDS #4-46089

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

AZTEC CAMERA *"Frestonia"*

1. Debutante (7:10) - 2. Beautiful People (4:50)
3. Phenomenal People (4:08) - 4. Method Of Love (4:22) - 5. Sunset (4:20)

Non-
Dolby
CrO2



Side
Two
24:55

REPRISE RECORDS #4-46089

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TYPE II HIGH BIAS NON-DOLBY STEREO

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

--SIDE ONE--

1.Rocket Pop	4:04
2.Bang	4:03
3.I Got A Girl	4:06
4.Piranha	4:47
5.Motivation	5:34
6.Same Dress New Day	3:31
7.Trip Along	3:34

SEE INNER FLAP FOR SIDE TWO INFO

(P)1995 Island Records, Inc.

ISLAND RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

314 524 112-2/4 ADVANCE CASSETTE

TYPE II HIGH BIAS NON-DOLBY STEREO

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

--SIDE ONE--

1.Rocket Pop	4:04
2.Bang	4:03
3.I Got A Girl	4:06
4.Piranha	4:47
5.Motivation	5:34
6.Same Dress New Day	3:31
7.Trip Along	3:34

SEE INNER FLAP FOR SIDE TWO INFO

(P)1995 Island Records, Inc.

--SIDE TWO--

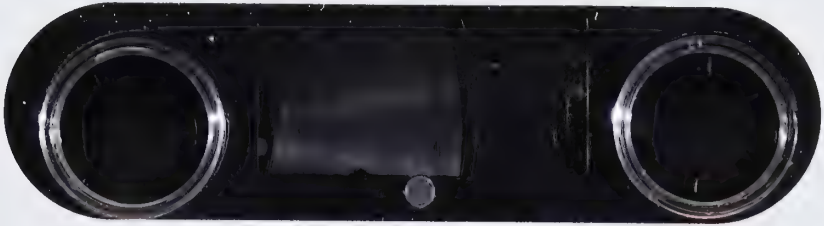
1.Raindrop	2:50
2.Step Behind	3:59
3.Noose	4:50
4.Prick	9:20
5.High	3:51

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

314 524 112-2/4 ADVANCE CASSETTE

SIDE
ONE



ISLAND RECORDS

Tripping Daisy

"i am an ELASTIC FIRECRACKER"

314 524 112-2/4 ADVANCE CASSETTE

SIDE
TWO



ISLAND RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.MASSIVE TANGLED MUSCLE
2.SMOTHERED
3.SATURATION
4.STARSUCKER
5.A CASE OF BAD FACE

--SIDE TWO--

1.PIGSKIN PARADE
2.CHOKE CHERRY
3.REMEMBER ZELDA
4.DISEASE OR ACCIDENT
5.WASHINGTON D.C.

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

DIE CHEERLEADER
"SON OF FILTH"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1.MASSIVE TANGLED MUSCLE
2.SMOTHERED
3.SATURATION
4.STARSUCKER
5.A CASE OF BAD FACE

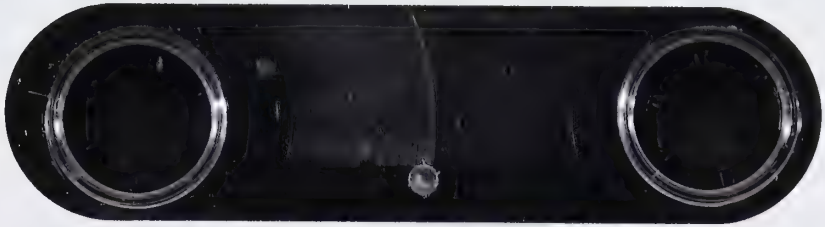
--SIDE TWO--

1.PIGSKIN PARADE
2.CHOKE CHERRY
3.REMEMBER ZELDA
4.DISEASE OR ACCIDENT
5.WASHINGTON D.C.

DIE CHEERLEADER

"SON OF FILTH"

SIDE
ONE



LONDON RECORDS

DIE CHEERLEADER

"SON OF FILTH"

SIDE
TWO



LONDON RECORDS

Robyn Hitchcock

EYE

Cynthia Mask • Certainly Clickot • Queen Elvis • Flesh Cartoons •
Chinese Water Python • Executioner • Linctus House

Side One
TTR 89175-4



Twin/Tone Records

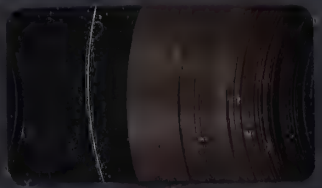
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Robyn Hitchcock

EYE

Beautiful Girl • Raining Twilight Coast • Clean Steve •
Agony of Pleasure • Glass Hotel • Satellite • Aquarium

Side Two
TTR 89175-4



Twin/Tone Records

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REGGAE ON THE RIVER

THE 10th ANNIVERSARY, PART 1

Recorded at the
10th Annual Reggae On The River Concert
#42549

PRE-RELEASE REVIEW COPY
NOT FOR SALE

Street Date: February 15, 1994

Co-Produced by EarthBeat! Records &
The Mateel Community Center

Associate Producer: Michael "IBO" Cooper
of Third World

Featuring:

JIMMY CLIFF
THIRD WORLD
LUCKY DUBE
THE WAILING SOULS
JUDY MOWATT
ANNETTE BRISSETT
BAABA MAAL
JOHN TRUDELL
ANGELIQUE KIDJO
INKA INKA

EarthBeat! Publicity/Promotions: Yvonne Hendrix 707/923-3991

Dolby B

EarthBeat!
Musik For A Whole Planet ®

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EarthBeat! Publicity/Promotions: Yvonne Hendrix 707/923-3991

Dolby B

EarthBeat!
Music For A Whole Planet ®

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Distributed by Warner Bros. Records Inc.

REGGAE ON THE RIVER

THE 10th ANNIVERSARY, PART 1

EarthBeat!
Music For A Whole Planet ®
#42549

SIDE A

Brainwash (5:51) / **Inka Inka**
Na Na Na (5:52) / **Annette Brissett**
Back To My Roots (6:45) / **Lucky Dube**
Tché Tché (4:37) / **Angelique Kidjo**
Yelle Jam: Talking Drum Intro (1:45)
Yélle Jam (Hamady Boiro) (8:43) /
Baaba Maal

SIDE B

You've Got The Power (7:15) / **Third World**
Fables And Other Realities (4:43) /
John Trudell
Jah Give Us Life To Live (7:14) /
Wailing Souls
Treat The Youth Right (5:06) / **Jimmy Cliff**
One Love (6:50) / **Judy Mowatt**

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Reggae On The River

The 10th Anniversary, Part 1

Brainwash • Na Na Na • Back To My Roots • Tché Tché •
Yelle Jam: Talking Drum Intro • Yelle Jam (Hamady Boiro)



Side A

EarthBeat!
42549

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Reggae On The River

The 10th Anniversary, Part 1

You've Got The Power • Fables And Other Realities •
Jah Give Us Life To Live • Treat The Youth Right • One Love

Side B



EarthBeat!
42549

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JANE KELLY WILLIAMS

JANE KELLY WILLIAMS

314
528 125-4

SIDE A

1. Horizon
2. The Answer Man
3. Breaking In To The Past
4. I'm Just Feelin' It Now
5. Show Me How To Catch A Fish
6. These Things

SIDE B

1. 15 Seconds Of Grace
2. Come On Spring
3. Emotional Memory
4. Nothing But The Wind
5. Pizza Man
6. Carry Him

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PARACHUTE

JANE KELLY WILLIAMS

JANE KELLY WILLIAMS

314
528 125-4

SIDE A

1. Horizon
2. The Answer Man
3. Breaking In To The Past
4. I'm Just Feelin' It Now
5. Show Me How To Catch A Fish
6. These Things

SIDE B

1. 15 Seconds Of Grace
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4. Nothing But The Wind
5. Pizza Man
6. Carry Him

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PARACHUTE

JANE KELLY WILLIAMS

JANE KELLY WILLIAMS

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528 125-4

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JANE KELLY WILLIAMS
HORIZON • THE ANSWER MAN • BREAKING IN TO THE PAST •
I'M JUST FEELIN' IT NOW • SHOW ME HOW TO CATCH A FISH •
THESE THINGS
CrO2
120 µs EQ
SIDE
A
100 50 0
314
528 125-4
Promotional Copy Only - Not For Sale
℗ 1995 PolyGram Records, Inc.
PARACHUTE 35
A PolyGram company


JANE KELLY WILLIAMS
15 SECONDS OF GRACE • COME ON SPRING • EMOTIONAL MEMORY •
NOTHING BUT THE WIND • PIZZA MAN • CARRY HIM
SIDE
B
100 50 0
CrO2
120 µs EQ
314
528 125-4
PARACHUTE
35
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MERCURY
A PolyGram company

Mudhoney

"My Brother The Cow"

Non Dolby/From Dat

Side A

1. Judgement, Rage, Retribution & Thyme
2. Generation Spokesmodel
3. What Moves The Heart?
4. Today Is A Good Day
5. Into Your Schtick
6. In My Finest Suit

Side B

7. F.D.K. (Fearless Doctor Killers)
8. Orange Ball-peen Hammer
9. Crankcase Blues
10. Execution Style
11. Dissolve
12. 1995

Mudhoney
"My Brother The Cow"

Non Dolby/From Dat

Side A

1. Judgement, Rage, Retribution & Thyme
2. Generation Spokesmodel
3. What Moves The Heart?
4. Today Is A Good Day
5. Into Your Schtick
6. In My Finest Suit

Side B

7. F.D.K. (Fearless Doctor Killers)
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9. Crankcase Blues
10. Execution Style
11. Dissolve
12. 1995

Mudhoney
"My Brother The Cow"

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Mudhoney
"My Brother The Cow"

12/19/94 (CASSETTE)

IHS/RH


A
Mudhonev
"My Brother The Cow"

W A M M O

"Fat Headed Stranger"

SIDE A

1. Homage To The Ramones
2. Batman
3. Children Of The Corn Nuts
4. Hack
5. There Is Too Much Light In This Bar
6. Put Your Hands against The car
7. Open Letter '92
8. Cat Head Biscuits
9. Salty

SIDE B

1. Do I Look Fat In This?
2. This May Sound Kind Of Weird
3. The Walls Smile (for J.D.M.)
4. Empty Bottle
5. A Real Gone Guy
6. Fall On Rome]
7. Unprotected Menage A Trois
8. Charles Bukowski's Dead

MOUTH ALMIGHTY / MERCURY RECORDS

W A M M O

"Fat Headed Stranger"

SIDE A

1. Homage To The Ramones
2. Batman
3. Children Of The Corn Nuts
4. Hack
5. There Is Too Much Light In This Bar
6. Put Your Hands against The car
7. Open Letter '92
8. Cat Head Biscuits
9. Salty

SIDE B

1. Do I Look Fat In This?
2. This May Sound Kind Of Weird
3. The Walls Smile (for J.D.M.)
4. Empty Bottle
5. A Real Gone Guy
6. Fall On Rome!
7. Unprotected Menage A Trois
8. Charles Bukowski's Dead

MOUTH ALMIGHTY / MERCURY RECORDS

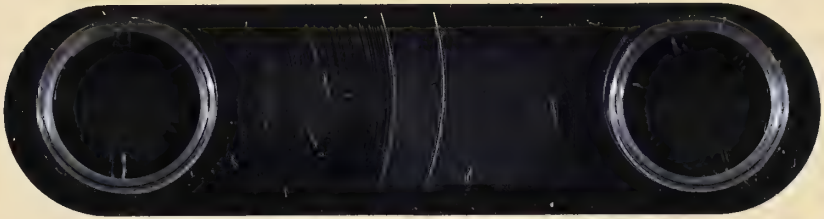
W A M M O

"Fat Headed Stranger"

W A M M O

"Fat Headed Stranger"

Side A

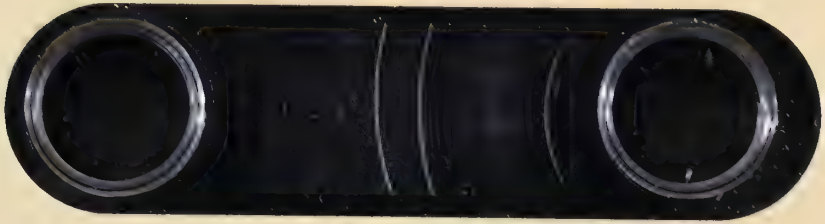


Mouth Almighty / Mercury Records

W A M M O

"Fat Headed Stranger"

Side B



Mouth Almighty / Mercury Records

low pop suicide

the disengagement ep

1 disengaged 2 crush 3 turn of the screw 4 black hole babies



SKY

Criss

Mary

EXIT AT THE AXIS

1. MOON DREAM MEADOW ALLEGORY

2. BACK TO THE SEA

3. CORNERMAN

4. ELEPHANT SONG



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disengaged • crush • turn of the screw • black hole babies
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4xpro 79280
low pop suicide
the disengagement ep
WORLD DOMINATION
HX PRO
S NR
HIGH QUALITY
XDR
Capitol Records, Inc.


1. MOON DREAM MEADOW ALLEGORY 2. BACK TO THE SEA
3. CORNERMAN 4. ELEPHANT SONG
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2
4xpro 79280
WORLD DOMINATION
SKY CRIES MARY
EXIT AT THE AXIS
DC
MX PRO
HIGH QUALITY
XDR

FRAZIER CHORUS
"RAY"

charisma

SIDE ONE

1. CLOUD 8*
2. HEAVEN
3. WE LOVE YOU
4. NEVER WAKE UP
5. ALL THE AIR

SIDE TWO

1. WALKING ON AIR
2. NOTHING*
3. THE TELEPHONE
4. HERE HE COMES AGAIN
5. PREFER YOU DEAD

CHARISMA RECORDS
Street Date: 3/19/91
Produced by: Ian Broudie
except *Produced By: Clif Brigden
and Frazier Chorus

FRAZIER CHORUS
"RAY"

charisma

SIDE ONE

1. CLOUD 8*
2. HEAVEN
3. WE LOVE YOU
4. NEVER WAKE UP
5. ALL THE AIR

SIDE TWO

1. WALKING ON AIR
2. NOTHING*
3. THE TELEPHONE
4. HERE HE COMES AGAIN
5. PREFER YOU DEAD

CHARISMA RECORDS
Street Date: 3/19/91
Produced by: Ian Broudie
except *Produced By: Clif Brigden
and Frazier Chorus

FRAZIER CHORUS "RAY"



4-91641

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In The "Pop" Section

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FRAZIER CHORUS
Ray

Cloud 8* • Heaven • We Love You • Never Wake Up • All The Air

SIDE
ONE







4-91641

charisma

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FRAZIER CHORUS
Ray

Walking On Air • Nothing* • The Telephone • Here He Comes Again • Prefer You Dead

SIDE TWO

dbx®



4-91641

charisma

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JACKASS

Produced by Louis Scalese

STREET DATE: 8/29/95

ATLANTIC

ATLANTIC 82837

SIDE 1:

1. ALL THAT I GOT 4:28
2. SEND AWAY 4:12
3. SLAP YER KNEE 5:22
4. MEGAN'S SONG 4:58 (Working title)
5. SELLING ALL OPINIONS 3:56

SIDE 2:

1. WHEN I COME 4:40
2. NEW SONG 3:29 (Working title)
3. ONE I ALWAYS WANTED 4:29
4. REASONS 3:55
5. KEEP IT LIKE SHE SAID 5:02
6. WHY SO GLUM 4:33
7. UNDER THE UNDERBELLY 5:22
8. THUMB PIANO- (Unlisted) 0:20

JACKASS

Produced by Louis Scalese

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JACKASS

JACKASS

1. ALL THAT I GOT 2. SEND AWAY
3. SLAP YER KNEE 4. MEGAN'S SONG (Working Title)
5. SELLING ALL OPINIONS

Dolby:
No



Normal
Bias

ATLANTIC

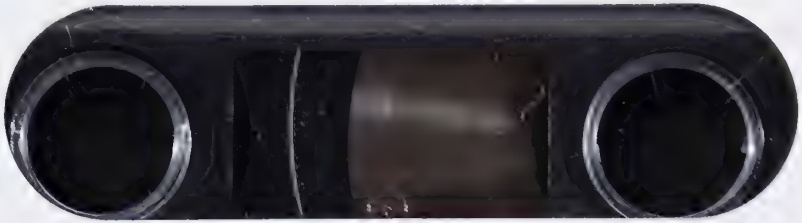
SIDE 1

ATLANTIC 82837

JACKASS

1. WHEN I COME 2. NEW SONG (Working title) 3. ONE I ALWAYS WANTED 4. REASONS 5. KEEP IT LIKE SHE SAID 6. WHY SO GLUM 7. UNDER THE UNDERBELLY 8. THUMB PIANO (Unlisted)

Dolby:
No



Normal
Bias

ATLANTIC

SIDE 2

ATLANTIC 82837

HOWARD JONES
"IN THE RUNNING"

SIDE A

1. LIFT ME UP
2. FALLIN' AWAY
3. SHOW ME
4. THE VOICES ARE BACK
5. EXODUS

SIDE B

1. TEARS TO TELL
2. TWO SOULS
3. GUN TURNED ON THE WORLD
4. ONE LAST TRY
5. CITY SONG



Elektra Entertainment

HOWARD JONES
"IN THE RUNNING"

61135-4

Elektra Entertainment

SIDE A

1. LIFT ME UP
2. FALLIN' AWAY
3. SHOW ME
4. THE VOICES ARE BACK
5. EXODUS

SIDE B

1. TEARS TO TELL
2. TWO SOULS
3. GUN TURNED ON THE WORLD
4. ONE LAST TRY
5. CITY SONG

Elektra Entertainment

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LIFT ME UP • FALLIN' AWAY • SHOW ME •
THE VOICES ARE BACK • EXODUS
Elektra
61135-4
SR
SIDE A
HOWARD JONES - "IN THE RUNNING"
DOLBY SYSTEM
FOR PROMOTIONAL USE ONLY - NOT FOR SALE


TEARS TO TELL • TWO SOULS • GUN TURNED ON THE WORLD •
ONE LAST TRY • CITY SONG
Elektra
61135-4
SR
SIDE B
HOWARD JONES - "IN THE RUNNING"
DOLBY SYSTEM
FOR PROMOTIONAL USE ONLY - NOT FOR SALE

PULSARS

"Submission To The Master EP"

1. Submission Song - 2. Chicago Swingers

3. Cast Iron Dog - 4. Owed To A Devil

5. Das Lifeboat

ADVANCE CASSETTE
PROMOTIONAL COPY NOT FOR SALE

PULSARS

"Submission To The Master EP"

1. Submission Song - 2. Chicago Swingers

3. Cast Iron Dog - 4. Owed To A Devil

5. Das Lifeboat

ADVANCE CASSETTE
PROMOTIONAL COPY NOT FOR SALE

ALMO SOUNDS

PULSARS

"Submission To The Master EP"

ALMO SOUNDS INC.
360 N. LA CIENEGA BLVD., LOS ANGELES, CA 90048
310 289 3500
FAX 310 289 4002

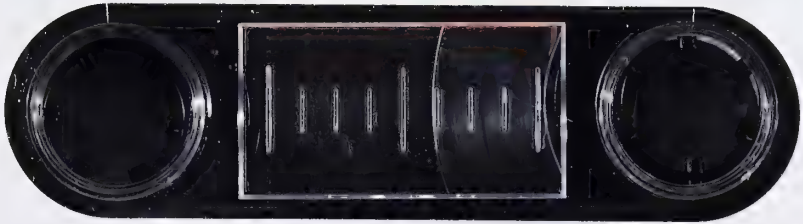
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PULSARS "Submission To The Master EP"

1. Submission Song - 2. Chicago Swingers

3. Cast Iron Dog - 4. Owed To A Devil - 5. Das Lifeboat

Non-
Dolby
CrO2



Side
1

ALMO SOUNDS INC.

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

JOE PUBLIC

Side One	Side Two
1.Live And Learn	1.This One's For You
2.I've Been Watchin'	2.I Like It
3.I Miss You	3.Touch You
4.I Gotta Thang	4.Do You Everynite
5.Anything	5.When I Look In Your Eyes

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Columbia
CT48628

JOE PUBLIC

JOE PUBLIC

Side One	Side Two
1.Live And Learn	1.This One's For You
2.I've Been Watchin'	2.I Like It
3.I Miss You	3.Touch You
4.I Gotta Thang	4.Do You Everynite
5.Anything	5.When I Look In Your Eyes

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JOE PUBLIC

CT 48628

Chrome
Tape

Side
One



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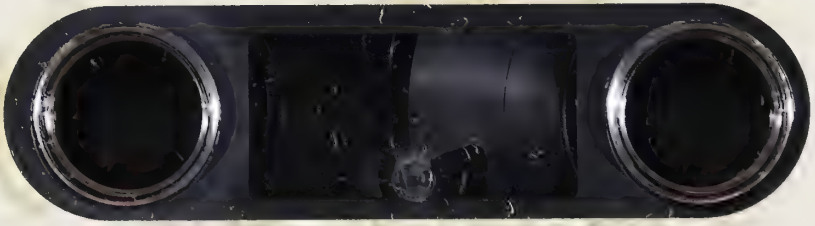
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JOE PUBLIC

CT 48628

Chrome Tape

Side Two



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THE DAOU

"HEAD MUSIC"

SIDE ONE

1.Surrender Yourself

2.Skin Deep

3.Sympathy Bouquet

4.Solitaire

5.Never Ending Winter

SIDE TWO

1.Figure In The Sand

2.Her Universe

3.What Are You Guilty Of?

4.The Way

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Columbia

CT 48683

THE DAOU

"HEAD MUSIC"

THE DAOU

"HEAD MUSIC"

SIDE ONE

1.Surrender Yourself

2.Skin Deep

3.Sympathy Bouquet

4.Solitaire

5.Never Ending Winter

SIDE TWO

1.Figure In The Sand

2.Her Universe

3.What Are You Guilty Of?

4.The Way

COLUMBIA RECORDS

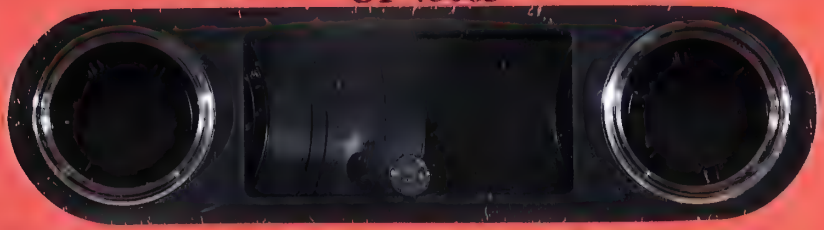
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THE DAOU

HEAD MUSIC

CT 48683



Chrome Tape

Side One

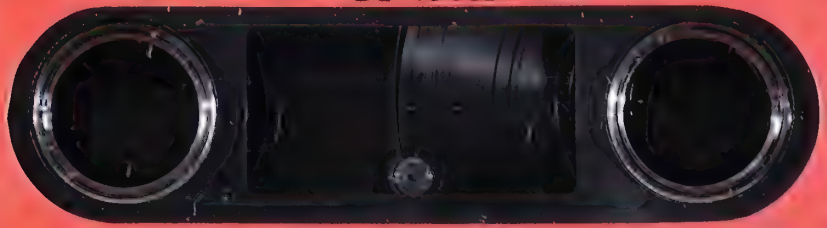
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HEAD MUSIC

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Chrome Tape

Side Two

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EDNASWAP

"Wacko Magneto"

SIDE A

1. Stop Counting
2. Clownshow
3. Chordomatic
4. Sideways Out The Window
5. All Time Low
6. More
7. Silver Hill

SIDE B

1. Pale
2. YDWIBE
3. Torn
4. Shrapnel
5. Claustrophobic
6. Violin Song

ISLAND™

Release Date 3/4/97

Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

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ISLAND

EDNASWAP
"Wacko Magneto"

EDNASWAP
"Wacko Magneto"

SIDE A
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3. Chordomatic
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7. Silver Hill

SIDE B
1. Pale
2. YDWIBE
3. Torn
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5. Claustrophobic
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ISLAND™

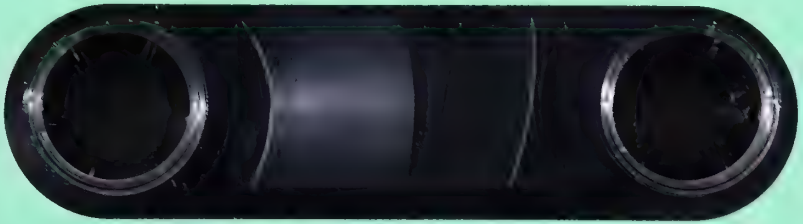
Release Date 3/4/97
Contact: Mika El-Baz
Island Records Media Relations
(212) 603-3950

ISLAND

EDNASWAP • "Wacko Magneto"

Stop Counting • Clownshow • Chordomatic •
Sideways Out The Window • All Time Low • More • Silver Hill

SIDE
A



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND

EDNASWAP ◆ "Wacko Magneto"

Pale ◆ YDWIBE ◆ Torn ◆
Shrapnel ◆ Claustrophobic ◆ Violin Song

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Ana Christensen
Brave New World

SIDE ONE

AND SO THE STORY GOES
BRAVE NEW WORLD
SHOTGUN
ISOLATE YOUR HEART
TURN THINGS AROUND
READY OR NOT

SIDE TWO

GIRL WOMAN CHILD
BORDER TOWN
LIKE A ROLLING STONE
ROSIE
WINDSWEPT AND SWIRLING
AND SO THE STORY GOES (Reprise)

RELATIVITY

88561-1090-4

Ana Christensen
Brave New World

SIDE ONE

AND SO THE STORY GOES
BRAVE NEW WORLD
SHOTGUN
ISOLATE YOUR HEART
TURN THINGS AROUND
READY OR NOT

SIDE TWO

GIRL WOMAN CHILD
BORDER TOWN
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WINDSWEPT AND SWIRLING
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RELATIVITY
88561-1090-4

Ana Christensen
Brave New World

RELATIVITY
88561-1090-4

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Ana Christensen • Brave New World

AND SO THE STORY GOES • BRAVE NEW WORLD • SHOTGUN •
ISOLATE YOUR HEART • TURN THINGS AROUND • READY OR NOT

RELATIVITY



SIDE ONE
8S61-1090-4

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Ana Christensen • Brave New World

GIRL WOMAN CHILD • BORDER TOWN • LIKE A ROLLING STONE •
ROSIE • WINDSWEPT AND SWIRLING • AND SO THE STORY GOES (Reprise)

RELATIVITY



SIDE TWO
88561-1090-4

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MK

FEATURING ALANA

BURNING

A SIDE

1. ORIGINAL VIBE MIX 5:44
2. UNDERGROUND VIBE MIX 6:32

B SIDE

1. MK REMIX EXTENDED 6:30
2. GUMP MIX 7:16

PRODUCED, RECORDED AND MIXED
BY MARC KINCHEN



7 17563-4035-4 3

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Music Theater of Lincoln Center

RICHARD RODGERS President and Producing Director



ALFRED DRAKE

in

KISMET

A Musical Arabian Night

Co-starring

ANNE JEFFREYS

LEE VENORA

Book by

CHARLES LEDERER & LOUIS LAVIN

Music & Lyrics by

ROBERT WRIGHT & GEORGE FORREST

with

HENRY CALVIN

RICHARD BANKE DON BEDDOE TRUMAN CAIGE

BEATRICE KRAFT

Directed by EDWARD GREENBERG

Choreography and Musical Staging by JACK COLE

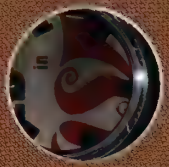
LOUIS ADLER FRANK THOMPSON PEGGY JENNY ARTHUR RAY

Musical Arranger FRANZ ALLERS

RCA VICTOR

Overture • Sands of Time • Rhymes Have I • Fate • Not Since Nineveh
Baubles, Bangles and Beads • Stranger in Paradise • He's in Love • Gesticulate
Bored • Night of my Nights • Was I Wazir? • Rahadlakum
And This Is My Beloved • The Olive Tree • Zubbediya • Finale

Produced for Records by George R. Marek • Associate Producer: Andy Wiswell
Remastering Producer: Bill Rosenfield • Remastering Engineer: Jay Newland



Recorded June 22, 1965,
in Webster Hall,
New York City.



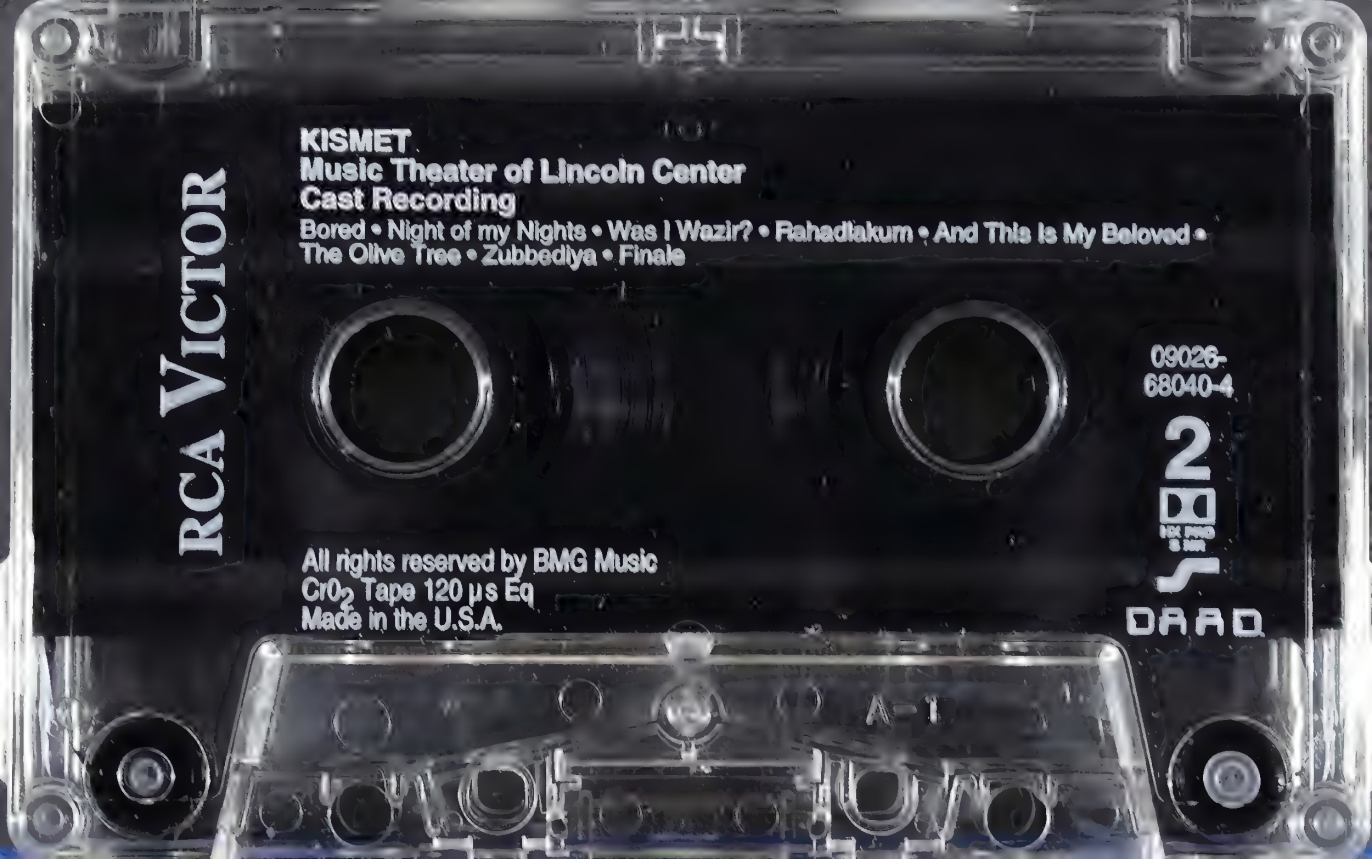
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RCA VICTOR
KISMET
Music Theater of Lincoln Center
Cast Recording
Overture • Sands of Time • Rhymes Have I • Fate • Not Since Nineveh •
Baubles, Bangles and Beads • Stranger in Paradise • He's in Love • Gesticulate
09026-
68040-4
1
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S NR
DRAD
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A 4


RCA VICTOR
KISMET
Music Theater of Lincoln Center
Cast Recording
Bored • Night of my Nights • Was I Wazir? • Rahadlakum • And This Is My Beloved • The Olive Tree • Zubbediya • Finale
09026-68040-4
2
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CrO_2 Tape 120 µs Eq
Made in the U.S.A.
DRAD
A-1


VALENTINE SALOON / UNDER MY SKIN
UNDER MY SKIN 4:33 • MINDBOMB 3:22
MRS. JONES 3:33 • FUNHOUSE 3:19
SOAK (TOTAL SATURATION MIX)* 5:09
DOLBY B
CHROME
120 usec
HX PRO
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ALL SONGS WRITTEN BY VALENTINE SALOON. PUBLISHED BY SALOON TOONZ/BMI

Valentine Saloon

Under My Skin


HERE IT IS AGAIN • SOMETHING THAT YOU SAID • I'M YOUR NO. 1 FAN •
BELL-BOTTOMED TEAR • YOU PLAY GLOCKENSPIEL, I'LL PLAY DRUMS • WHEN I'M 84
PRODUCED BY JON KELLY
Elektra
61308-4
SR
SIDE B
THE BEAUTIFUL SOUTH
"0898 BEAUTIFUL SOUTH"
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DOLBY SYSTEM
digalog

The Kinsey Report Powerhouse

SIDE ONE

Image Maker
Teenage Rage
I'll Be Singing The Blues
Bad Talking
Hit The Spot

SIDE TWO

Heart's On Fire
Keep On Moving
Walk With Balance
Jammin' Out Tonight
Good Mornin' Mississippi

Produced by Bill Price and the Kinsey Report

ADVANCE CASSETTE
NOT FOR
COMMERCIAL USE

charisma

The Kinsey Report
Powerhouse

SIDE ONE

Image Maker
Teenage Rage
I'll Be Singing The Blues
Bad Talking
Hit The Spot

SIDE TWO

Heart's On Fire
Keep On Moving
Walk With Balance
Jammin' Out Tonight
Good Mornin' Mississippi

Produced by Bill Price and the Kinsey Report

ADVANCE CASSETTE
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The Kinsey Report "Powerhouse"

4-91421

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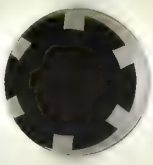
THE KINSEY REPORT

Powerhouse

Image Maker • Teenage Rage • I'll Be Singing The Blues • Bad Talking • Hit The Spot

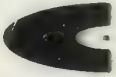
SIDE ONE

4-91421











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THE KINSEY REPORT

Powerhouse

Hearts On Fire • Keep On Moving • Walk With Balance
• Jammin' Out Tonight • Good Mornin' Mississippi

SIDE
TWO

4-91421







charisma

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ANTILLES

HELEN MERRILL

CLEAR OUT OF THIS WORLD

314-512-654

SIDE A
1. OUT OF THIS WORLD
2. NOT LIKE THIS
3. I'M ALL SMILES
4. WHEN I GROW TOO OLD TO DREAM
5. SOME OF THESE DAYS

SIDE B
1. MAYBE
2. A TENDER THING IS LOVE
3. SOON IT'S GONNA RAIN
4. WILLOW WEEP FOR ME

In Store: August 18, 1992

℗ 1992 POLYGRAM S.A. FRANCE

ANTILLES RECORDS

ANTILLES

HELEN MERRILL
CLEAR OUT OF THIS WORLD

314-512-654

SIDE A
1. OUT OF THIS WORLD
2. NOT LIKE THIS
3. I'M ALL SMILES
4. WHEN I GROW TOO OLD TO DREAM
5. SOME OF THESE DAYS

SIDE B
1. MAYBE
2. A TENDER THING IS LOVE
3. SOON IT'S GONNA RAIN
4. WILLOW WEEP FOR ME

In Store: August 18, 1992

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ANTILLES RECORDS

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ANTILLES

Helen Merrill - vocals
Roger Kellaway - piano
Red Mitchell - bass
Terry Clarke - drums
Tom Harrell - trumpet and flugelhorn
(on side 1:3,4 and side 2:3)
Wayne Shorter - soprano and tenor saxophones
(on side 1:1 and side 2:4)


HELEN MERRILL
CLEAR OUT OF THIS WORLD
1. OUT OF THIS WORLD 2. NOT LIKE THIS 3. I'M ALL SMILES
4. WHEN I GROW TOO OLD TO DREAM 5. SOME OF THESE DAYS
SIDE A
STEREO
314-512-654
ANTILLES
℗ 1992 PolyGram S.A. France


HELEN MERRILL
CLEAR OUT OF THIS WORLD
1. MAYBE 2. A TENDER THING IS LOVE
3. SOON IT'S GONNA RAIN 4. WILLOW WEEP FOR ME
SIDE B
STEREO
314-512-654
ANTILLES
℗ 1992 PolyGram S.A. France

TYPE II HIGH BIAS NON-DOLBY STEREO

SKYSCRAPERS

--SIDE ONE ONLY--

1. MY VISION OF YOU
2. PRICE OF OUR INSANITY
3. STILL A PART OF ME
4. HOUSTON ST.
5. JASMINE PERFUME

CONTACT: MILLER ENTERTAINMENT GROUP
(213) 469-1949

SKYSCRAPERS

TYPE II HIGH BIAS NON-DOLBY STEREO

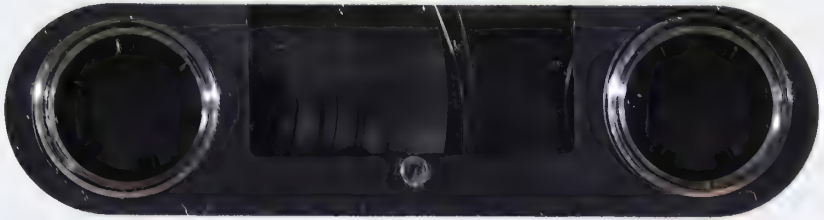
SKYSCRAPERS

--SIDE ONE ONLY--

1. MY VISION OF YOU
2. PRICE OF OUR INSANITY
3. STILL A PART OF ME
4. HOUSTON ST.
5. JASMINE PERFUME

SKYSCRAPERS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

1. Love's On The Line
2. Sacred Ground
3. Making Real Good Time
4. Going Out Of My Mind
5. Trick Rider
6. All I Have To Offer
7. My One And Only
8. I'm The One
9. Baby, I'm Loving You Now
10. Just One Night

NASHVILLE

1. Love's On The Line
2. Sacred Ground
3. Making Real Good Time
4. Going Out Of My Mind
5. Trick Rider
6. All I Have To Offer
7. My One And Only
8. I'm The One
9. Baby, I'm Loving You Now
10. Just One Night

MCA NASHVILLE

McBride & The Ride
Sacred Ground

Produced By: Tony Brown & Steve Gibson
Street Date: 4/28/92

McBride & The Ride

Sacred Ground

Side A



CrO2

MCA NASHVILLE

MORGAN CREEK RECORDS

ADVANCE CASSETTE

CRY CHARITY Peace Love Humiliation

side one

**HUMILIATION • PEACE • I WANT YOU BACK •
IN MY FRONT ROOM • KICK AND SCREAM •
GEORGE ORWELL'S COMING TRUE**

side two

**LOVE • CHANGING TIMES • BLOOD IS THE COLOUR •
POOR WHITE GIRL • WORDS FAIL ME**

Produced, recorded and mixed by Gavin MacKillop

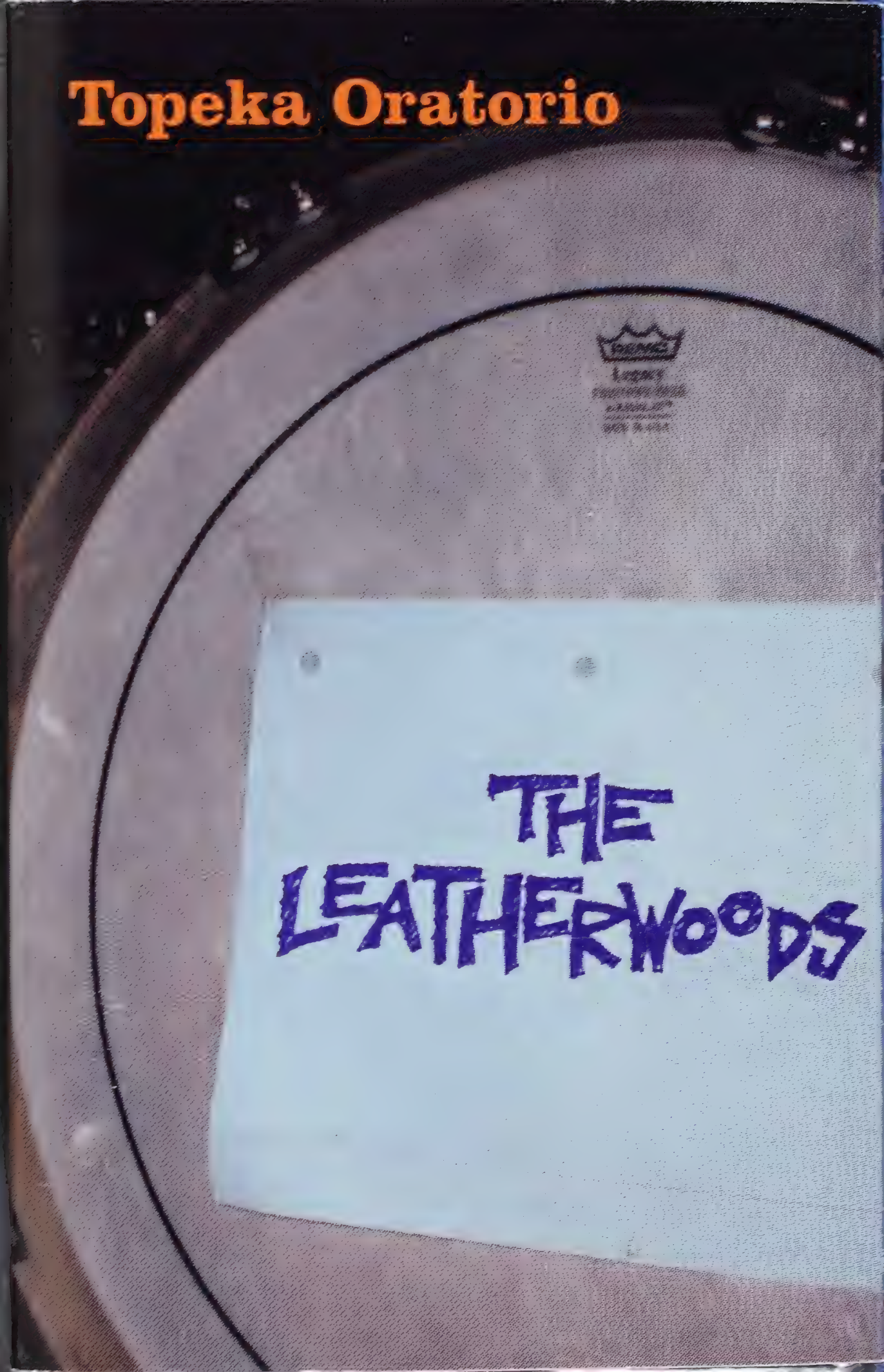
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MORGAN CREEK RECORDS
1875 Century Park East, Suite 600
Los Angeles, California 90067

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Topeka Oratorio




The Leatherwoods • Topeka Oratorio
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Manufactured and Distributed by Twin/Tone Records
Medium Cool Records
Topeka Oratorio
THE LEATHERWOODS
Medium Cool 89220-4
Side One:
Proof Positive
(Newman)*
Tinsel Town
(Alan Oliver)***
How Can I Miss You
(Newman/O'Reagan/Hoover)* **
She's Probably Gonna Lie
(Newman/O'Reagan)* **
Happy Man
(Alan Oliver)***
Dreamworld
(O'Reagan)**
Side Two:
Tell Me Another
(Newman)*
Jamboree
(Newman/ P.L.)*
Don't Take My Happiness Away
(Newman/O'Reagan)* **
Wastin All My Time
(Newman/O'Reagan/P.L.)* **
Don't Go Down
(Newman/O'Reagan)* **
Happy Ain't Coming Home
(Newman)*
* © 1992 Rory Kervalus, A.S.C.A.P.
** © 1992 Harrumph Music, A.S.C.A.P.
*** © 1992 Alan Oliver, BMI

Vocals: Tim O'Reagan, Todd Newman
Guitars: Todd, Tim, Jamie Garner, Pablo Louseorama
Bass: Todd, Jamie, Pablo
Keyboards: Todd, Pablo
Mandolin: Terri Braatz
Drums: Tim

Produced by: The Leatherwoods
and Peter Jesperson
Recorded at: tofu2, Mpls.
Blackberry Way, Mpls.
Exceptions Studios, Topeka
Entercore, Mpls.
Satellite Tracking, Mpls
Engineered by Brian Paulson,
Mike Owens, Kevin Glynn,
Randy Wills, John Fields
Photos: Mary Newman, Jay Smiley
Kick Drum Graphic: Ann Litchy



THE LEATHERWOODS

Topeka Oratorio

Proof Positive • Tinsel Town • How Can I Miss You •
She's Probably Gonna Lie • Happy Man • Dreamworld

Side One
MCR 89220-4



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THE LEATHERWOODS

Topeka Oratorio

Tell Me Another • Jamboree • Don't Take My Happiness Away •
Wastin All My Time • Don't Go Down • Happy Ain't Coming Home

Side Two
MCR 89220-4





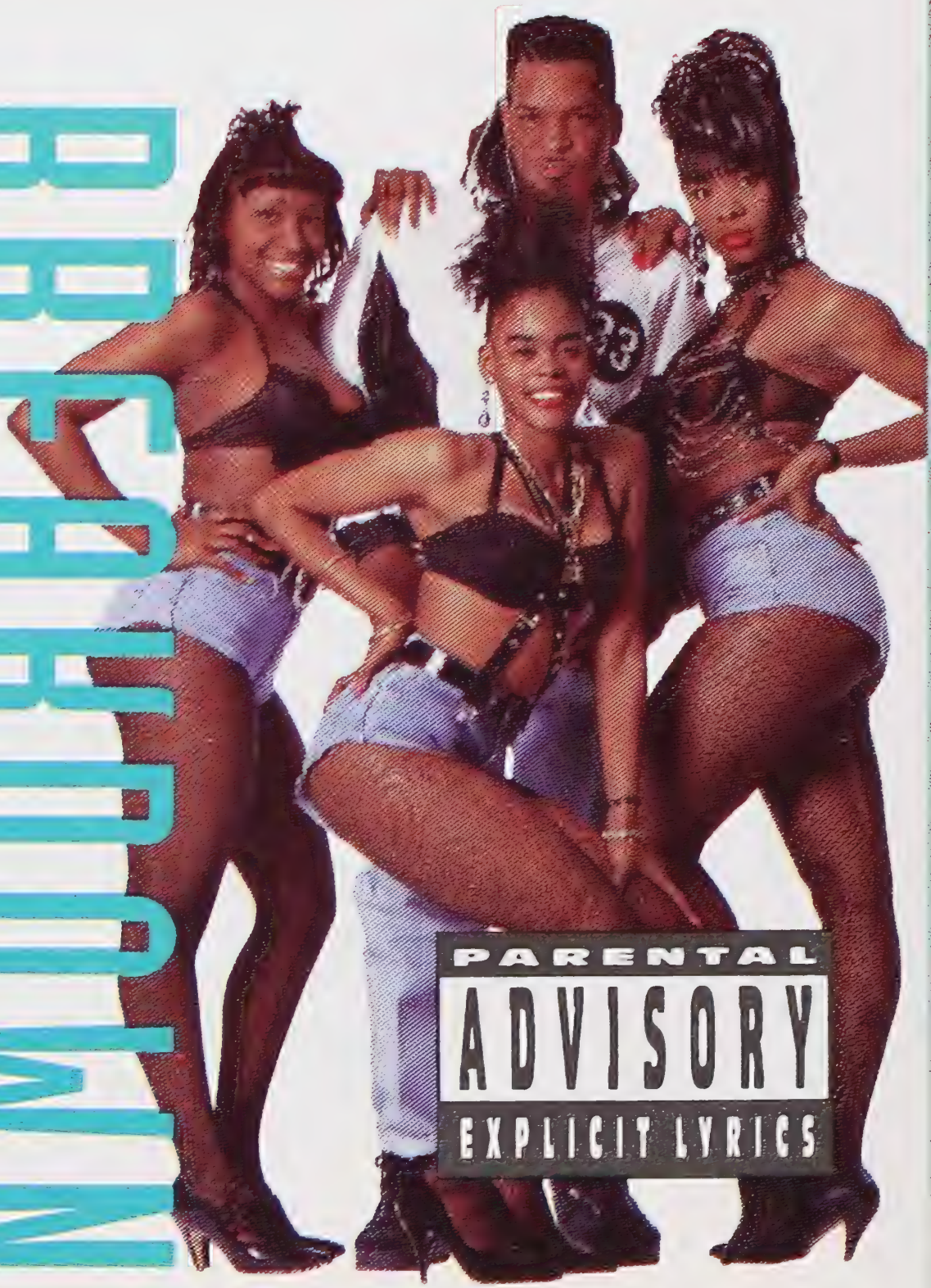
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Luke

pka Luther Campbell aka Captain D- -k

From LUKE LP # 91830 I Got S- -t On My Mind

BACKROOM



Side A
BREAKDOWN Radio Mix)
BREAKDOWN (Rave Mix)
BREAKDOWN (DJ Laz Super Sax Mix
WAKE UP AMERICA PT I

Side B
BREAKDOWN Nasty Mix)
BREAKDOWN Radio Rave Mix)
AIN'T THAT A BITCH (Unavailable
WAKE UP AMERICA PT II

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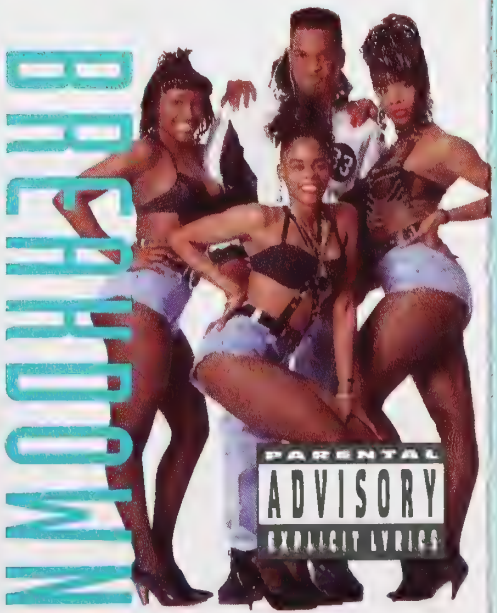
LUKE RECORDS
GR-452-4

DOLBY HX PRO

LUKE
BREAKDOWN

Luke

pka Luther Campbell aka Captain D- -k
From LUKE LP # 91830 I Got S- -t On My Mind



Side A

Breakdown 3:50 (Radio Mix)
Breakdown 4:15 (Rave Mix)
Breakdown 4:15 (DJ Laz Boomin' Bass Mix)
Wake Up America PT I

Side B

Breakdown 3:53 (Nasty Mix)
Breakdown 3:25 (Radio Rave Mix)
Ain't That A Bitch* 4:59 (Unavailable on LP)
Wake Up America PT II

Executive Producer Luther Campbell
Produced By Mike Fresh For O.D.S. Productions
Written By Luther Campbell, Caleb Armstrong, And Ray Anthony Smith
Published By Pac Jam Music, Malaco Music, BMI
* **Written By** Luther Campbell And Johnny "Guitar" Watson
* **Published By** Pac Jam Music, Vir-Jon Music, BMI
Scratches By Mike Fresh
Rave Mix By Frank Ski & T. For Future Sights and Sounds
Boomin' Bass Mix By Lazaro Mendez
Additional Guitars On Breakdown By Jimmy Magnole
Engineered And Mixed By Eddie Miller at
Luke Recording Studios, Miami, Fl
Mastered At Fullersound Miami, Fl.
Graphic Design By Milton Mizell
Photography By Mac Hartshorn Of Ted Mac Studios, Miami, Fl
Management: Rockville Productions
Miami, Florida TEL (305) 757-3279
"Planet Rock" By Soul Sonic Force Courtesy Of Tommy Boy Records
"Get Up And Dance" By T. Armstrong & R. Smith Courtesy Of Malaco
"Groove Line" By Heatwave Courtesy Of Sony Music
"Super Sperm" By Captain Sky Courtesy Of AVI Record Productions
From Luke LP # 91830 **"I Got Sh_ _t On My Mind"**


LUKE pka Luther Campbell aka Captain D--k
BREAKDOWN (Radio Mix) / BREAKDOWN (Rave Mix) / BREAKDOWN
(Boomin' Bass Mix) / WAKE UP AMERICA PT I
Executive Producer Luther Campbell
From Luke LP No 91830 "I Got Sh-t on My Mind"
LUKE RECORDS
DOLBY B
100 50 0
A
Cat. No
GR-452-4
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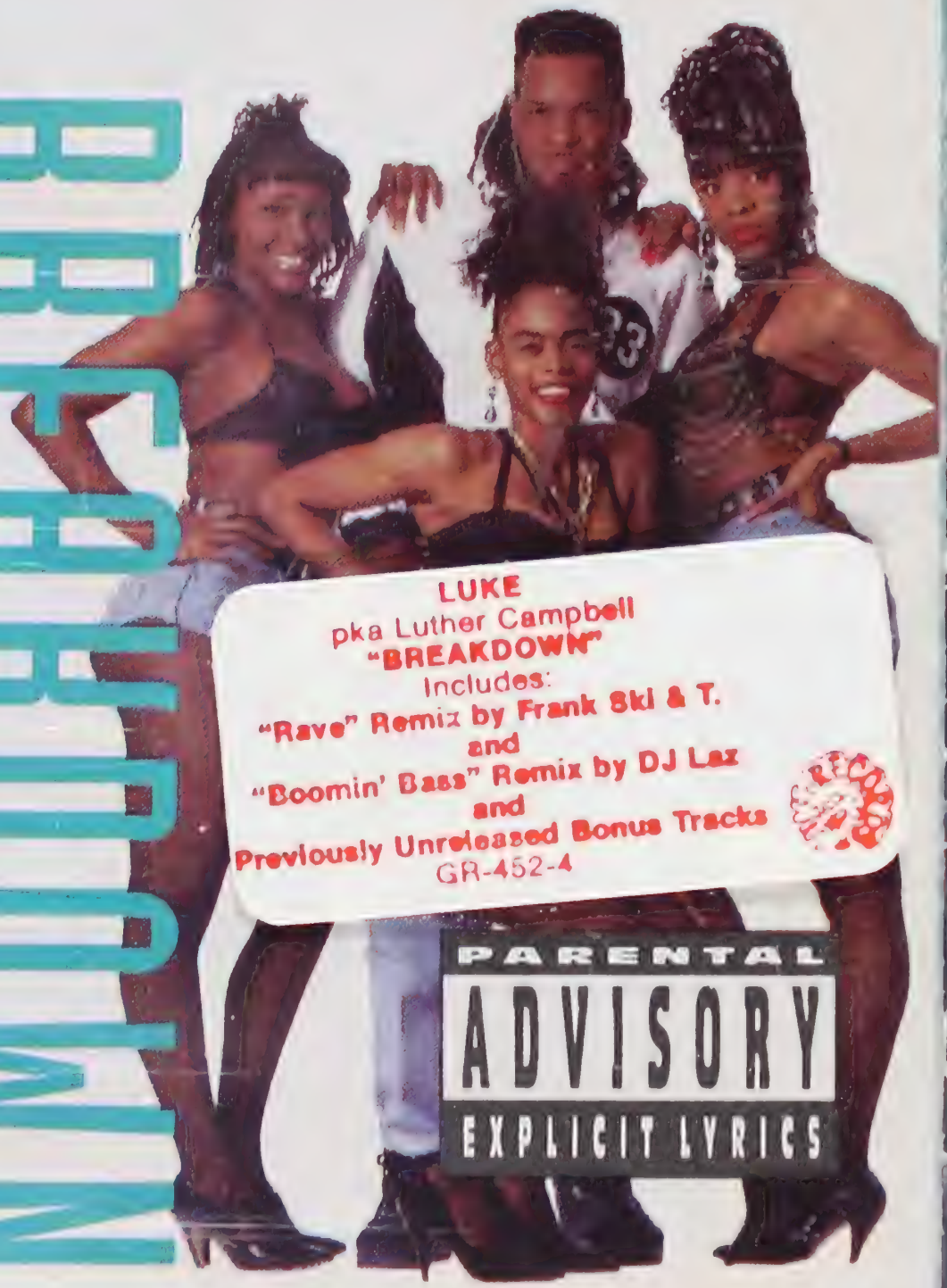

LUKE pka Luther Campbell aka Captain D--k
BREAKDOWN (Nasty Mix) / BREAKDOWN (Radio Rave Mix) / AIN'T THAT
A BITCH / WAKE UP AMERICA PT II
Executive Producer Luther Campbell
From Luke LP No 91830 "I Got Sh-t On My Mind"
100 50 0
B
Cat No
GR-452-4
DOLBY B
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Luke

pka Luther Campbell aka Captain D- -k

From LUKE LP # 91830 I Got S- -t On My Mind

BREAKDOWN



PEABO BRYSON

CAN YOU STOP THE RAIN

Side One	Side Two
1. LOST IN THE NIGHT	1. YOU DON'T HAVE TO BEG
2. CAN YOU STOP THE RAIN	2. I WANNA BE WITH YOU
3. CLOSER THAN CLOSE	3. I JUST HAD TO FALL
4. SHOWER YOU WITH LOVE	4. SOUL PROVIDER
5. I CAN'T IMAGINE	5. IF IT'S REALLY LOVE
6. I WISH YOU LOVE	

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COLUMBIA
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PEABO BRYSON
CAN YOU STOP THE RAIN

PEABO BRYSON
CAN YOU STOP THE RAIN

Side One	Side Two
1. LOST IN THE NIGHT	1. YOU DON'T HAVE TO BEG
2. CAN YOU STOP THE RAIN	2. I WANNA BE WITH YOU
3. CLOSER THAN CLOSE	3. I JUST HAD TO FALL
4. SHOWER YOU WITH LOVE	4. SOUL PROVIDER
5. I CAN'T IMAGINE	5. IF IT'S REALLY LOVE
6. I WISH YOU LOVE	

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PEABO BRYSON

Lost In The Night*Can You Stop The Rain*Closer Than Close*
Shower You With Love*I Can't Imagine*I Wish You Love

46823

Chrome
Tape

Side
One



Non-Dolby

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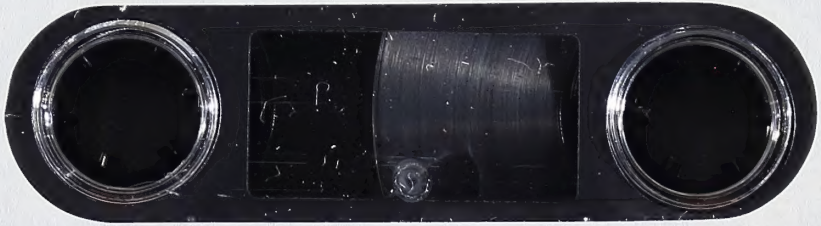
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PEABO BRYSON

You Don't Have To Beg*I Wanna Be With You*I Just Had To Fall*Soul Provider*If It's Really Love*

46823

Side Two



Chrome Tape

Non-Dolby

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